

Photography 10th Edition By Barbara London

From Barbara Delinsky, the New York Times bestselling author of *Blueprints* and *Sweet Salt Air*, a brand-new novel about a woman in hiding finding the courage to face the world again. Mackenzie Cooper took her eyes off the road for just a moment but the resulting collision was enough to rob her not only of her beloved daughter but ultimately of her marriage, family, and friends—and thanks to the nonstop media coverage, even her privacy. Now she lives in Vermont under the name Maggie Reid, in a small house with her cats and dog. She's thankful for the new friends she's made—though she can't risk telling them too much. And she takes satisfaction in working as a makeup artist at the luxurious local spa, helping clients hide the visible outward signs of their weariness, illnesses, and injuries. Covering up scars is a skill she has mastered. Her only goal is to stay under the radar and make it through her remaining probation. But she isn't the only one in this peaceful town with secrets. When a friend's teenage son is thrust into the national spotlight, accused of hacking a powerful man's Twitter account, Maggie is torn between pulling away and protecting herself—or stepping into the glare to be at their side. As the stunning truth behind their case is slowly revealed, Maggie's own carefully constructed story begins to unravel as well. She knows all too well that what we need from each other in this difficult world is comfort. But to provide it, sometimes we need to travel far outside our comfort zones. From a multimillion-selling master of women's fiction, *Before and Again* is a story of the relationships we find ourselves in—mothers and daughters, spouses and siblings, true companions and fair-weather friends—and what kind of sacrifices we are or aren't willing to make to sustain them through good times and bad.

A collectible, fine-art photography book by the much-praised author of *Aftermath*, *One Woman* is an inspired collaboration between photographer and muse. Through John Botte's masterful eye, Elicia Ho, a former ballerina, has realized a lyrical, visual diary of her becoming. The result is a stunning, dual meditation on a photographer's relationship to subject and craft, and a woman's intimate, empowering exploration of her sense of self and multifaceted identity. Botte's richly toned and beautifully lit signature images are reminiscent of the golden age of sumptuous portraiture à la Studio Harcourt and Cecil Beaton. Revealing multiple aspects of character and personality, these photographic depictions are odes to real, fictional, or historical individuals and archetypes who have inspired, formed, or shaped the life of one woman—inter alia, from her blond, nature-loving, American mother and bejewelled maternal grandmother, an anthropologist who lived with and studied Gypsies in California, to her Chinese aunts in traditional cheongsam, a bridge to her father's world; personas such as the ethereal Balanchine ballerina, or the Hollywood silver-screen siren in a nod to Veronica Lake and Lauren Bacall; from renowned performer and civil- rights activist Josephine Baker to ground-breaking artist Georgia O'Keeffe and feminist icon Gloria Steinem. An invitation to celebrate the many layers of one's own being, John Botte's captivating photographs are accompanied by Elicia Ho's insightful capsule texts about each persona portrayed in this homage to the many and varied people who, together, form the myriad facets of one woman. Also included are technical notes by Botte detailing his exclusive choice of Leica's M Monochrom camera for this body of work, as well as his use of vintage optics for the differing moods and eras evoked in these images.

Can the bonds of friendship weather a betrayal? Charlotte and Nicole were once best friends, spending long, idyllic summers together in Nicole's family home on the island of Quinipeague, but they have since grown apart. After ten years, their writing careers bring them back together - to write a cookbook about island food in their childhood haven. When both women reunite, it becomes clear that they are both guarding secrets of the years spent apart. But when Charlotte learns that her secret is the key to saving Nicole's husband's life, she must face her painful past and risk the consequences that honesty might bring ...

A Barbara Delinsky classic, *For My Daughters* is a poignant and unforgettable story of the enduring power of love and the tenacious strength of family from the acclaimed New York Times bestselling author. Estranged sisters Caroline, Annette, and Leah St. Clair have spent their lives trying to escape the legacy of their wealthy, aloof, social-climbing mother, Virginia—each losing a certain part of herself in the process. Now, on the eve of her seventieth birthday, Virginia has asked them all to help her get settled into her magnificent new estate on the rocky coast of Maine, a request each sister reluctantly agrees to, thinking it may be her mother's last. But it is Virginia who has something to give to the daughters she neglected in childhood. For amid the glories of a New England summer, three sisters will finally learn the answers to the questions that have troubled them for years . . . and new truths that will stay with them forever.

Finalist for the National Book Award for Nonfiction * New York Times Bestseller * Starred Booklist and Library Journal Editors' Spring Pick * A Huffington Post Notable Nonfiction Book of the Year * One of the Best Books of the Month on Goodreads * Library Journal Best Sci-Tech Book of the Year * An American Library Association Notable Book of the Year “Sy Montgomery's *The Soul of an Octopus* does for the creature what Helen Macdonald's *H Is for Hawk* did for raptors.” —New Statesman, UK “One of the best science books of the year.” —Science Friday, NPR Another New York Times bestseller from the author of *The Good Good Pig*, this “fascinating...touching...informative...entertaining” (Daily Beast) book explores the emotional and physical world of the octopus—a surprisingly complex, intelligent, and spirited creature—and the remarkable connections it makes with humans. In pursuit of the wild, solitary, predatory octopus, popular naturalist Sy Montgomery has practiced true immersion journalism. From New England aquarium tanks to the reefs of French Polynesia and the Gulf of Mexico, she has befriended octopuses with strikingly different personalities—gentle Athena, assertive Octavia, curious Kali, and joyful Karma. Each creature shows her cleverness in myriad ways: escaping enclosures like an orangutan; jetting water to bounce balls; and endlessly tricking companions with multiple “sleights of hand” to get food. Scientists have only recently accepted the intelligence of dogs, birds, and chimpanzees but now are watching octopuses solve problems and are trying to decipher the meaning of the animal's color-changing techniques. With her “joyful passion for these intelligent and fascinating creatures” (Library Journal Editors' Spring Pick), Montgomery chronicles the growing appreciation of this mollusk as she tells a unique love story. By turns funny, entertaining, touching, and profound, *The Soul of an Octopus* reveals what octopuses can teach us about the meeting of two very different minds.

This popular introductory textbook provides an overview of more than 3 million years of human prehistory. Written in an accessible and jargon-free style, this engaging volume tells the story of humanity from our beginnings in tropical Africa up to the advent of the world's first urban civilizations. A truly global account, *World Prehistory* surveys the latest advances in the study of human origins and describes the great diaspora of modern humans in the millennia which followed as they settled Europe, Asia and the Americas. Later chapters consider seminal milestones in prehistory: the origins of food production, the colonization of the offshore Pacific and the development of the first more complex human societies based, for the most part, on agriculture and stock raising. Finally, Fagan and Durrani examine the prevailing theories regarding early state-organized societies and the often flamboyant, usually volatile, pre-industrial civilizations which developed in the Old World and the Americas. Fully updated to reflect new research, controversies, and theoretical debates, this unique book continues to be an ideal resource for the beginner first approaching archaeology. Drawing on the experience of two established writers in the field, *World Prehistory* is a respected classic which acquaints students with the fascinations of human prehistory.

In this “heart-tugging story of love and redemption that is surprisingly powerful” (People), a woman's life is miraculously changed forever after she's caught in a blizzard in a picturesque Vermont town. When waitress Bree Miller wakes up in the hospital after a blizzard in a tiny Vermont town, she can't recall the tragedy that landed her there. But she's certain of only one thing—that she has been magically granted three wishes. Are the things Bree longs for—a home, a soul mate, a family—now within her grasp? After all, one of her wishes seems to have already come true: at her bedside is Tom Gates, a

renowned author who's come to town to make sense of his fame—and who, as the accident's only witness, is determined to make sure Bree is safe and sound. As Bree recovers and Tom learns more about her, they discover that they will have to take unimagined risks to truly live their dreams. Entwining courage, community, and the magic of second chances, this “heartwarming, tear-jerking small-town romance” (Kirkus Reviews) asks: What if wishes really could come true?

From focaccias to pan pizza and the deep-dish delight of Chicago-style, *Pizza: The Ultimate Cookbook* will capture your taste buds and your imagination. Pizza has a delicious history that travels back across continents, developing unique flavors throughout time until it has become the staple we know today. From focaccias to pan pizza and the deep-dish delight of Chicago-style, *Pizza: The Ultimate Cookbook* will capture your taste buds and your imagination. With over 300 delicious recipes made for every palate, this is the definitive guide to pizzas and flatbreads world-wide. At over 800 pages, this is the perfect gift for the pizza lover in your life. Profiles and interviews with world-famous pizza makers will have you craving a slice, while delectable recipes will help satiate your cravings and awaken your taste buds to flavor combinations you've never tried before. Gorgeous, full-color photography brings each slice to life in front of you long before you roll out the dough. With *Pizza: The Ultimate Cookbook* on hand, you'll always go back for seconds.

Features interviews with successful photographers from different disciplines that discuss such topics as inspiration, how a signature style is developed, and the role of postproduction.

Photography Pearson

"Fortieth Anniversary edition"-- Title page.

“A first-rate storyteller who creates believable, sympathetic characters who seem as familiar as your neighbors,” (The Boston Globe), Barbara Delinsky presents a captivating new novel about a woman whose unexpected reunion with her estranged family forces her to confront a devastating past in *A Week at the Shore*. One phone call is all it takes to lure Mallory Aldiss back to her family's Rhode Island beach home. It's been twenty years since she's been gone—running from the scandal that destroyed her parents' marriage, drove her and her two sisters apart, and crushed her relationship with the love of her life, Jack Sabathian. Twenty years during which she lived in New York, building her career as a photographer and raising her now teenage daughter Joy. But that phone call makes it clear that something has brought the past forward again—something involving Mallory's father. Compelled by concern for her family and by Joy's wish to visit her mother's childhood home, Mallory returns to Bay Bluff, where conflicting loyalties will be faced and painful truths revealed. In just seven watershed days at the Rhode Island shore, she will test the bonds of friendship and family—and discover the role that love plays in defining their lives.

At fifteen, Iris is a hobo of sorts—no home, no family, no plan. Her mother died when she was six, and her selfish father hires her out as a companion to a country doctor's elderly mother. Iris, stuck in the middle of 1920s rural Missouri, discovers that "hobo" is short for "homeward bound," and cultivates an eccentric cast of folks into family, creating the home she never had. But when she learns that a neighboring tenant farmer may have had more than his hands on his pregnant daughter, Iris must intervene to save the girl and her unborn baby. The many facets of what makes a family are illuminated with warmth and charm in this beautifully crafted tale.

A colorful journey through the first decade of Gray Malin's vibrant photography career *Gray Malin: The Essential Collection* celebrates the first decade of work from bestselling photographer Gray Malin. This new collection features beloved images from his most iconic shoots, as well as new material that has never been seen or published. Journey high above Manhattan's skyline, return to the sunny beaches of Positano, and take a stroll through the Parker Palm Springs with Malin's unforgettable four-legged hosts. With vibrant imagery from all seven continents and stories of how each collection was made, this stunning volume will invite you into the colorful world of Gray Malin and help make every day a getaway.

photographic work of the city of Chicago

NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value--this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. *Treats Family Diversity as the Norm Diversity in Families, 10/e* by Maxine Baca Zinn, D. Stanley Eitzen, and Barbara Wells is organized around the structural-diversity framework. This framework views family diversity as the norm and follows that all families in society are shaped through their interaction with social structures. Families are viewed not as the "building blocks of societies" but rather, as products of social forces within society. The authors demystify and demythologize the family by exposing myths, stereotypes, and dogmas, allowing students to emerge with an understanding of why families are diverse.

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

For courses in the fundamentals of photography. Explores the fundamentals of photography *A Short Course in Photography: Film and Darkroom, 10th Edition* introduces readers to the fundamentals of photography including black-and-white, color, and digital. Topics covered include equipment, accessories, the exposure and development of film, and the making and finishing of prints. The authors also offer advice on how to select the shutter speed, point of view, or other elements that can make the difference between an ordinary snapshot and an exciting photograph. All aspects of photography are clearly explained, with every pair of pages covering a complete topic, along with accompanying illustrations, diagrams, and photos. In addition to learning the basics of photography, readers will also be exposed to photographs by great photographers and artists, including

Deborah Willis, Roe Ethridge, and Gordon Parks. The 10th Edition includes new artistic examples by contemporary artists, technological updates, and discussion of the latest digital applications.

The Radio Station offers a concise and insightful guide to all aspects of radio broadcasting, streaming, and podcasting. This book's tenth edition continues its long tradition of guiding readers to a solid understanding of who does what, when, and why in a professionally managed station. This new edition explains what "radio" in America has been, where it is today, and where it is going, covering the basics of how programming is produced, financed, delivered and promoted via terrestrial and satellite broadcasting, streaming and podcasting, John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies. The companion website is new revised with content for instructors, including an instructors' manual and test questions. Students will discover an expanded library of audio interviews with leading industry professionals in addition to practice quizzes and links to additional resources.

Explores the fundamentals of photography A Short Course in Photography: Film and Darkroom, 9/e introduces students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and clearly illustrated for students to access. Every pair of pages covers a complete topic along with the accompanying illustrations, diagrams, and photos. Students will be exposed to photographs by some of the greatest artists, including Deborah Willis, Roe Ethridge, Gordon Parks, Rebecca Cummins, Javier Manzano, and Gueorgui Pinkhassov.

MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. 0133810356 / 9780133810356 A Short Course in Photography Plus NEW MyArtsLab with Pearson eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205982433 / 9780205982431 Short Course in Photography, A ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

New York Times bestselling author Barbara Delinsky weaves a stunning and intricate tapestry of life, love, and acceptance. With their daughters off to college, the time has come for forever best friends Emily, Kay, and Celeste to redefine themselves as women. Once half of a perfect marriage—still suffering from a terrible loss—Emily hardly knows her workaholic husband, Doug, anymore, and is drawn instead to what is offered by a new neighbor. A dedicated teacher who loves her job, Kay is confused and troubled by husband John's unfamiliar demands. And Celeste, long-divorced and ecstatic with freedom, sees her electric new life dimmed when her child is endangered. As the three friends struggle to navigate this uncharted territory, they find themselves redefining their dreams, desires, and what it means—to each of them—to be a woman. But before they can bring about change, they must learn the hardest lesson of all: how to love themselves.

The tenth edition of The Manual of Photography is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1890 and has aided many thousands of photographers in developing their own techniques and understanding of the medium. Now in full colour, The Manual of Photography still retains its clear, reader-friendly style and is filled with images and illustrations demonstrating the key principles. Not only giving you the skills and know-how to take stunning photographs, but will also allowing you to fully understand the science behind the creation of great images.

The Manual of Photography is the standard work for anyone who is serious about photography - professional photographers and lab technicians or managers, as well as students and enthusiastic amateurs who want to become more technically competent. The authors provide comprehensive and accessible coverage of the techniques and technologies of photography. The Manual has aided many thousands of photographers in their careers. The ninth edition now brings this text into a third century, as the first edition dates from 1890. Major new updates for the ninth edition include: Coverage of digital techniques - more emphasis on electronic and hybrid media Greater coverage of colour measurement, specification and reproduction - illustrated with a new colour plate section Dealing with the fundamental principles as well as the practices of photography and imaging, the Manual topics ranging from optics to camera types and features, to colour photography and digital image processing and manipulation. The authors write in a reader-friendly style, using many explanatory illustrations and dividing topics into clear sections.

A special new edition of the best-selling cookbook features a special heart-healthy section that reveals how to cut bad fats and cholesterol in meals, reduce stress, maintain healthy weight, quit smoking, and control heart disease risk factors, along with more than one thousand classic and contemporary recipes, nutritional breakdowns, how-to guidelines, cooking tips, and hints for menu planning and entertaining.

Langford's Basic Photography is a seminal photography text. First published in 1965, it has informed the work and career of many of the world's leading photographers. The new, 9th edition, continues the tradition of its predecessors, reflecting the same comprehensive mix of scholarly and practical information. It covers every aspect of photography, from capture through to output, both digital and analogue. There is an emphasis on explaining the 'how to' of photography, but Langford's Basic also includes in-depth coverage of the fundamental principles that govern the art, such as how light behaves, optics, and the shutter. This ensures that the reader comes away with not only a good grasp of photographic technique, but also an in-depth understanding of the fundamentals that will help them to better understand how great photography is made. As such, it functions both as an excellent coursebook for students of photography, and a great primer and reference for amateur enthusiasts. The new edition has been fully updated to reflect dynamic changes in the industry. These changes include: an expansion and overhaul of the information on digital cameras and digital printing; an emphasis on updating photographs to include a wider range of international work; replacement of many diagrams with photos; overhaul of the analogue sections to give a more modern tone (ie exposure measurement and film and filters with some more dynamic photo illustrations); a fully edited and updated photography timeline. This landmark text is an essential purchase, both for new photographers as an introduction, and for established photographers as an invaluable reference work.

With both pen and camera lens, Orion Carloto captures the dreamlike beauty of memory. Film for Her is a story book of people, places, and memories captured on film. Through photographs, poetry, prose, and a short story, Orion Carloto invites readers to remember the forgotten and reach into the past, find comfort in the present, and make sense of the intangible future. Film photography isn't just eye candy; it's timeless and romantic--the ideal complement to Carloto's writing. In Film for Her, much like a visual diary, word and image are intertwined in a book perfect for both gift and self-purchase.

Imaging Culture is a sociohistorical study of the meaning, function, and aesthetic significance of photography in Mali, West Africa, from the 1930s to the present. Spanning the dynamic periods of colonialism, national independence, socialism, and democracy, its analysis focuses on the studio and documentary work of professional urban photographers, particularly in the capital city of Bamako and in smaller cities such as Mopti and Ségu. Featuring the work of more over twenty-five photographers, it concentrates on those who have been particularly influential for the local development and practice of the medium as well as its international popularization and active participation in the contemporary art market. Imaging Culture looks at how local aesthetic ideas are visually communicated in the photographers' art and argues that though these aesthetic arrangements have specific relevance for local consumers, they transcend geographical and cultural boundaries to have value for contemporary global audiences as well. Imaging Culture is an important and visually interesting book which will become a standard source for those who study African photography and its global impact.

This book combines how-to advice, knowledgeable commentary, and useful tips on how to take and look at photographs. Throughout, voices and photographs from the greatest of National Geographic

"Templates, checklists, and sample forms ... can be easily adapted by any organization"--Cover.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- This 12 month access code care gives you access to all of MyArtsLab's tools and resources, including a complete eText of your book. You can also buy immediate access to MyArtsLab with Pearson eText online with a credit card at www.myartslab.com The London, Upton, Stone series has helped over 1,000,000 photography students capture their potential. The new 8th edition of A Short Course in Photography introduces students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and illustrated clearly in two-page spreads, each of which addresses a self-contained topic.

Demonstrates basic techniques in digital photography Modeled after the widely used A Short Course in Photography:Film and Darkroom, the third edition of A Short Course in Photography: Digital presents photography entirely in its current, electronic form. This brief title demonstrates greater emphasis on the most up-to-date learning techniques, allowing students to keep up with modern technology. A Short Course in Photography: Digital teaches readers to emphasize their choices in picture making by presenting in depth basic techniques of photography. In addition to covering the basic techniques of photography, this title covers the impact of computers on this important art form. MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or

purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- 0205991602 / 9780205991600 A Short Course in Digital Photography Plus NEW MyArtsLab with Pearson eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205998259 / 9780205998258 A Short Course in Digital Photography

Now fully updated for the digital photographer, an authoritative and contemporary guide to Ansel Adams's Zone System, presented by one of the true masters of this influential photographic technique

Barbara Taylor Bradford's unique blend of passion and intrigue has made her one of the most cherished storytellers in the world. Her new novel is vintage Bradford: a powerful, suspenseful story of one woman's search to find out where she belongs, in life, in love, and within herself.... Where You Belong Val Denning, a willowy war photographer, left her American family--and cruelly unloving mother--for a life abroad and a life of danger. But Val's dazzling world of work, risk, and love has suddenly come apart. An assignment in Kosovo left her lover dead and Val adrift in Paris....Soon, in her grief, with horrific battle scenes etched in her mind, Val will realize that she was lied to by the man she loved--and that another man, a friend, has loved her for years. And now Val must start unraveling mysteries--of a man's life and lies, and of her own childhood. Caught between a new life and her past, Val is about to face the hardest choice of all: the choice between running away again, or truly starting anew....

Digital Photography addresses the novice who wants to learn the basics of digital imaging and image manipulation. The material is presented in an entertaining yet informative way, providing hints and encouragement without going into too much technical detail.

A collection of work by the legendary American photographer presents photographs dating from his life in Germany in the 1930s, through his long career with "Life" magazine The most comprehensive, up-to-date resource for today's photography students Photography 11th edition offers an in-depth approach to photography that spans the ever-changing landscape of photography -- from dark-room to digital print. This edition presents all facets of photography, laying out what you need to know to make photographs with digital tools as well as the integral steps to perfecting film print. My_Lab is an integral part of the London/Upton/Stone program. Key learning applications include videos, simulations, and MediaShare. A better teaching and learning experience The teaching and learning experience with this program helps to: Personalize Learning - MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Improve Critical Thinking -- Visual aids and detailed coverage of key elements help students examine art more critically . Engage Students -- Updated images, MyArtsLab, and the clarity of the text provide a wonderful engaging student experience. Support Instructors -- Instructor resources are available in one convenient location. Figures, videos, and teacher support materials create a dynamic, engaging course. NOTE: This is the standalone book if you want the Book/Access Card order the ISBN below: 0205960081 / 9780205960088 Photography Plus NEW MyArtsLab with eText -- Access Card Package Package consists of 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205933807 / 9780205933808 Photography

A classic love story by New York Times bestselling author Barbara Delinsky, back in print for the first time in years and guaranteed to delight her fans, old and new. Stephanie Wright was just 19 the first time she ran, heartbroken and angry, out of Douglas Weston's life. She and Douglas, a devastatingly handsome tennis camp instructor, shared a summer marked by a gentle love, capped by one night of sensuous passion -- followed by a terrible, unforgivable betrayal that sent her fleeing. Eight years later, upon her return to the camp, Stephanie must fight the feelings that first drew him to her And now there is Melissa, her beautiful seven-year-old daughter; who smiles up at her tennis teacher with gray eyes that mirror his own.

A gorgeous visual celebration of America's public libraries including 150 photos, plus essays by Bill Moyers, Ann Patchett, Anne Lamott, Amy Tan, Barbara Kingsolver, and many more. Many of us have vivid recollections of childhood visits to a public library: the unmistakable musty scent, the excitement of checking out a stack of newly discovered books. Today, the more than 17,000 libraries in America also function as de facto community centers offering free access to the internet, job-hunting assistance, or a warm place to take shelter. And yet, across the country, cities large and small are closing public libraries or curtailing their hours of operation. Over the last eighteen years, photographer Robert Dawson has crisscrossed the country documenting hundreds of these endangered institutions. The Public Library presents a wide selection of Dawson's photographs— from the majestic reading room at the New York Public Library to Allensworth, California's one-room Tulare County Free Library built by former slaves. Accompanying Dawson's revealing photographs are essays, letters, and poetry by some of America's most celebrated writers. A foreword by Bill Moyers and an afterword by Ann Patchett bookend this important survey of a treasured American institution.

Get lost in the timeless beauty of a country in transition. It is a charming and satisfying thing that there are still places in this world where magic seems to pervade the sights, smells, and sounds of a place more than the trappings of the so-called modern world. For more than ten years Scott Stulberg has made multiple pilgrimages to Burma (sometimes called Myanmar) to capture this sense of magic with his cameras. The result of those pilgrimages is captured here in a collection of images that display the heart and soul of this magnificent country. This is a place of dreams. Bagan, where two thousand pagodas carved from the native rock occupy an area one-sixth the size of Washington, DC. Mandalay, an exercise in calm and chaos that seduces the eye in every direction. Inle Lake, where images pop up around every corner: fishermen in their long boats, their legs wrapped strangely around the paddles; small villages clustered along the water like clumps of mussels clinging to a rocky shoreline. Mrauk, a place so remote that tourists are a curious rarity. And Yangon (once Rangoon), a tropical coastal city that still bears the remnants of colonial rule along its shady avenues. And around every corner of this country of contrasts are Burma's Buddhist monks in their distinct saffron robes. Their warmth and openness have come to symbolize this amazing country. This second edition of Passage to Burma includes new photographs from Stulberg's latest travels abroad to this remarkable place. "This is Burma," wrote Ruyard Kipling. "It is quite unlike any place you know about."

Photography: The Essential Way is a departure from tradition that moves boldly into the digital age with you. This new book embraces the new photography that is captured, shaped, transmitted, printed, and saved electronically, while retaining coverage of film and its exposure and development. Comprehensive coverage of essential topics such as digital and film cameras,

lenses, exposure, sensors and film, and developing black-and-white film.

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