

Phantom Tollbooth Play Answers

Three tales of wonder Three quests for greatness Three feats of imagination Norton Juster, author of the beloved classic *The Phantom Tollbooth*, shares spellbinding stories that entertain and delight. The first is of Alberic and his endless search for wisdom—will his journey satisfy him in the end? The second reveals a boy with no illusions and a princess with no kingdom. The third is the tale of the richest monarch in the world—and the poorest. What they discover is as amusing as it is unexpected. With beautiful illustrations by Domenico Gnoli, *Alberic the Wise and Other Journeys* is a book as rich in meaning as it is fun to read.

From the *New Yorker* “20 Under 40” author of *Atmospheric Disturbances* comes a brain-twisting adventure story of a girl named Fred on a quest through a world of fantastical creatures, strange logic, and a powerful prejudice against growing up. Fred and her math-teacher mom are always on the move, and Fred is getting sick of it. She’s about to have yet another birthday in a new place without friends. On the eve of turning thirteen, Fred sees something strange in the living room: her mother, dressed for a party, standing in front of an enormous paper lantern—which she steps into and disappears. Fred follows her and finds herself in the Land of Impossibility—a loopily illogical place where time is outlawed, words carry dire consequences, and her unlikely allies are a depressed white elephant and a pugnacious mongoose mother of seventeen. With her new friends, Fred sets off in search of her mom, braving dungeons, Insult Fish, Fearsome Ferlings, and a mad Rat Queen. To succeed, the trio must find the solution to an ageless riddle. Gorgeously illustrated and reminiscent of *The Phantom Tollbooth* and *The Wonderful Wizard of Oz*, Rivka Galchen’s *Rat Rule 79* is an instant classic for curious readers of all ages.

A straight line falls in love with a dot and develops his talents to form all kinds of geometric shapes in order to win her affections.

#1 NEW YORK TIMES BEST SELLER • From celebrated national leader and bestselling author Stacey Abrams, a gripping thriller set within the halls of the U.S. Supreme Court—where a young law clerk finds herself embroiled in a shocking mystery plotted by one of the most preeminent judges in America. "Abrams follows in Dan Brown’s footprint with this masterfully plotted thriller that unfolds like the ultimate chess match—bold move to bolder move with lives hanging in the balance."—Lisa Gardner, author of *Before She Disappeared* "A first-class legal thriller, favorably compared to many of the best, starting with *The Pelican Brief*, which it brings to mind. It’s fast-paced and full of surprises—a terrific read."—Scott Turow, author of *Presumed Innocent* Avery Keene, a brilliant young law clerk for the legendary Justice Howard Wynn, is doing her best to hold her life together—excelling in an arduous job with the court while also dealing with a troubled family. When the shocking news breaks that Justice Wynn—the cantankerous swing vote on many current high-profile cases—has slipped into a

coma, Avery's life turns upside down. She is immediately notified that Justice Wynn has left instructions for her to serve as his legal guardian and power of attorney. Plunged into an explosive role she never anticipated, Avery finds that Justice Wynn had been secretly researching one of the most controversial cases before the court—a proposed merger between an American biotech company and an Indian genetics firm, which promises to unleash breathtaking results in the medical field. She also discovers that Wynn suspected a dangerously related conspiracy that infiltrates the highest power corridors of Washington. As political wrangling ensues in Washington to potentially replace the ailing judge whose life and survival Avery controls, she begins to unravel a carefully constructed, chesslike sequence of clues left behind by Wynn. She comes to see that Wynn had a much more personal stake in the controversial case and realizes his complex puzzle will lead her directly into harm's way in order to find the truth. While Justice Sleeps is a cunningly crafted, sophisticated novel, layered with myriad twists and a vibrant cast of characters. Drawing on her astute inside knowledge of the court and political landscape, Stacey Abrams shows herself to be not only a force for good in politics and voter fairness but also a major new talent in suspense fiction.

Bestselling and Newbery Medal-winning author Louis Sachar knows how to make readers laugh. And there are laughs galore in perennial favorite Sideways Stories from Wayside School, now available for the first time in ebook format!

Accidentally built sideways and standing thirty stories high (the builder said he was very sorry for the mistake), Wayside School has some of the wackiest classes in town, especially on the thirtieth floor. That's where you'll meet Bebe, the fastest draw in art class; John, who only reads upside down; Myron, the best class president, ever; and Sammy, the new kid—he's a real rat. More than nine million readers have laughed at the wacky stories of Wayside School. So what are you waiting for? Come visit Wayside School!

'There are three kinds of strike I'd recommend: a housework strike, a labour strike, and a sex strike. I can't wait for the first two.' Things Are Against Us is the first collection of essays from Booker Prize-shortlisted Lucy Ellmann. Bold, angry, despairing and very, very funny, these essays cover everything – from matriarchy to environmental catastrophe to Little House on the Prairie. Ellmann calls for a moratorium on air travel, rages against bras, gives Doris Day and Agatha Christie a drubbing, and pleads for sanity in a world that – well, a world that spent four years in the company of Donald Trump, that 'tremendously sick, terrible, nasty, lowly, truly pathetic, reckless, sad, weak, lazy, incompetent, third-rate, clueless, not smart, dumb as a rock, all talk, wacko, zero-chance lying liar'. Things Are Against Us is electric. It's vital. These are essays bursting with energy, and reading them feels like sticking your hand in the mains socket. Lucy Ellmann is the writer we need to guide us through these crazy times.

The New York Times bestselling Last Kids on Earth series presents June Del Toro in her very own adventure Told from June's point of view--and set between

the shattering events of *The Midnight Blade* and the upcoming 6th book in the series--June's *Wild Flight* brings new characters, high-stakes action, and stunning revelations in an adventure that could only be June's. An essential *Last Kids* story that readers won't want to miss *The Midnight Blade* ended with a shocking twist: a long-missing villain has returned and now has an army of the dead at his command. Jack, June, Quint, and Dirk have battled the worst kind of monsters, zombies, and cosmic servants, but an endless horde of animated skeletons is next-level. While the kids plan their next move, an unexpected threat emerges and June gets separated from her friends, dragged miles away from Wakefield to a town overgrown with monstrous vines and never-before-seen creatures. Drawing on her post-apocalyptic survival and action skills--and with the help of some odd new companions--June attempts to make her way back home. But not before she uncovers critical information about the mysterious "Tower." Information that the future of our world may hinge upon . . .

A magical fantasy, an allegorical cautionary tale, a feast of language, a celebration of creativity--this dazzling debut novel is poised to become a story for the ages! Penelope is running out of time! She dreams of being a writer, but how can she pursue her passion when her mother schedules every minute of her life? And how will she ever prove that writing is worthwhile if her mother keeps telling her to "get busy!" and "be more productive"? Then one day, Penelope discovers a hole in her schedule--an entire day completely unplanned!--and she mysteriously falls into it. What follows is a mesmerizing journey through the Realm of Possibility where Penelope sets out to find and free the Great Moodler, the one person who may have the answers she seeks. Along the way, she must face an army of Clockworkers, battle the evil Chronos, take a daring Flight of Fancy, and save herself from the grip of time. Brimming with clever language and masterful wordplay, *The Lost Track of Time* is a high-stakes adventure that will take you to a place where nothing is impossible and every minute doesn't count--people do!

From National Book Award Finalist Joshua Ferris comes a "murderously funny" novel about a modern American family and one man's attempt to come to understand the many lives of his father. (Janet Maslin, *New York Times*) Someone is telling the story of the life of Charlie Barnes, and it doesn't appear to be going well. Too often divorced, discontent with life's compromises and in a house he hates, this lifelong schemer and eternal romantic would like out of his present circumstances and into the American dream. But when the twin calamities of the Great Recession and a cancer scare come along to compound his troubles, his dreams dwindle further, and an infinite past full of forking paths quickly tapers to a black dot. Then, against all odds, something goes right for a change: Charlie is granted a second act. With help from his storyteller son, he surveys the facts of his life and finds his true calling where he least expects it—in a sacrifice that redounds with selflessness and love—at last becoming the man his son always knew he could be. *A Calling for Charlie Barnes* is a profound and tender portrait of a man whose desperate need to be loved is his downfall, and a brutally funny account of how that love is ultimately earned.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances--because Mama's life, and her own, depend on it.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

When Milo finds an enormous package in his bedroom, he's delighted to have something to relieve his boredom with school. And when he opens it to find -- as the label states -- One Genuine Turnpike Tollbooth, he gets right into his pedal car and sets off through the Tollbooth and away on a magical journey!

Max is a rambunctious eight-year-old, living with his mother and his sister, terrorizing the neighborhood on his bicycle. But Max's world is changing around him: His father is absent and his mother is increasingly distracted. Max's teenage sister is outgrowing him, leaving him alone in favor of her friends. Sad and angry, Max dons his wolf suit and makes terrible, ruinous mischief. Setting off into the night, Max finds a boat and sails away to an island. Here he meets strange and giant creatures. Creatures that rage and break things. Creatures that trample and scream. These monsters do everything Max feels inside! And so, Max appoints himself their king. Here, on a magnificent adventure with the creatures, Max can be the wildest thing of all. In this visionary new novel, Eggers brings an imaginary world vividly to life, filling it with monsters, chaos, and one very real little boy. By turns beautiful and joyful, sorrowful and strange, *The Wild Things* is an astonishing literary triumph.

Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint.

Side characters can be heroes too in this charming and fast-paced adventure that is *The Land of Stories* meets *The Phantom Tollbooth*! Indira has been a character-in-waiting her entire life. So she can't believe her luck when she's finally chosen to travel to Fable and study at the renowned Protagonist Preparatory, a school known for producing the best heroes. But Indira's dreams of achieving hero status don't exactly go as planned. A failed audition lands her in the school's side-character track, and her best efforts to prove advisors--famous characters like Alice from *Wonderland* and Professor Darcy--wrong are constantly sabotaged. Indira is starting to feel like an evil antagonist might be to blame. As the danger spreads, Indira discovers all of Fable is under siege. With her friends Maxi and Phoenix by her side, she pieces together clues that will reveal who is behind the dark magic threatening them all. But the more Indira uncovers, the more doubt she feels about her place in this world of stories. After all, can a side character really save the day?

He's bad at sports and not much better at school, but Jimmy sure can draw terrific cartoons. And his dream, like that of his Uncle Lester, who writes flop Broadway

musicals'is to be recognized for what he loves doing most.

Teaching literature unit based on the popular children's story, The phantom tollbooth.

The hilarious script for the Broadway play Peter and the Starcatcher is in the perfect format for performers and theater lovers. Actors will relish the opportunity to perfect the complex dialogue while fans of the play will delight in the humor and intricacies of the text.

The Phantom Tollbooth Yearling Books

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

The game is on! Get your hands on this book about one of the most influential companies in the video game industry. Founded in 1889, Nintendo started out as a small playing card company in Japan. Though the cards sold well, Nintendo really became popular when it began creating toys in the 1960s, and then became internationally renowned after developing video games and consoles in the 1970s and '80s. After introducing the world to some of the best-known and top-selling video game franchises of all-time, such as Super Mario Bros., The Legend of Zelda, Animal Crossing, and Pokémon, it's clear to see why Nintendo is beloved by parents as a company that creates nonviolent, family-friendly entertainment for kids. With fun black-and-white illustrations and an engaging 16-page photo insert, readers will be excited to read this latest addition to Who HQ!

This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children's literature that is "just about perfect." Illustrations in

this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's Stuart Little and Laura Ingalls Wilder's Little House series, among many other books.

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person.

It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel Haroun and the Sea of Stories inhabits the same imaginative space as Gulliver's Travels, Alice in Wonderland, and The Wizard of Oz. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers.

The New York Times bestselling, puzzle-packed sequel to the award-winning Escape from Mr. Lemoncello's Library by Chris Grabenstein, coauthor of I Funny, Treasure Hunters and other bestselling series with James Patterson! Welcome, boys and girls, readers of all ages, to the first-ever Library Olympics! Kyle and his teammates are back, and the world-famous game maker Luigi Lemoncello is at it again! This time Mr. Lemoncello has invited teams from all across America to compete in the first-ever LIBRARY OLYMPICS. But something suspicious is going on . . . books are missing from Mr. Lemoncello's library. Is someone trying to censor what the kids are reading?! Now it's not just a game—can Mr. Lemoncello find the real defenders of books and champions of

libraries? In between figuring out mind-boggling challenges, the kids will have to band together to get to the bottom of this mystery. Packed with puzzles, clues, and thrilling surprises, this is a deliciously fun, action-packed sequel to the New York Times bestselling *Escape from Mr. Lemoncello's Library*. Let the games begin! Praise for *Mr. Lemoncello's Library Olympics* * An ILA-CBC Children's Choice "Discover the coolest library in the world." —JAMES PATTERSON "This sequel is just as much of an adventure as the first entry. Lots of action and quirky humor will lead kids to do just what libraries encourage them to do: keep reading." —The Washington Post "This action-packed sequel is sure to delight. Another winning love letter to libraries and librarians that is sure to leave readers looking at their own library in a new light." —Booklist "Dewey like this? Of course, and so will upper-elementary and middle school readers and gamers alike." —Kirkus Reviews

From the New York Times bestselling author of *The Name of This Book Is Secret* comes a darkly funny story about a boy who wants the world to disappear. This fantastical quest for comfort and belonging was called "a surprisingly powerful, formula-breaking coming-of-age story" by the New York Times. Mickey is angry all the time: at his divorced parents, at his sister, and at his two new stepmoms, both named Charlie. And so he can't resist the ad inside his pack of gum: "Do you ever wish everyone would go away? Buy *The Anti-Book!* Satisfaction guaranteed." He orders the book, but when it arrives, it's blank—except for one line of instruction: To erase it, write it. He fills the pages with all the things and people he dislikes . . . Next thing he knows, he's wandering an anti-world, one in which everything and everyone familiar is gone. Or are they? His sister soon reappears—but she's only four inches tall. A tiny talking house with wings looks strangely familiar, as does the mysterious half-invisible boy who seems to think that he and Mickey are best buds. The boy persuades Mickey to go find the Bubble Gum King—the king, who resides at the top of a mountain, is the only one who might be able help Mickey fix the mess he's made. From Raphael Simon (a.k.a. beloved author Pseudonymous Bosch!) comes this *Phantom Tollbooth* for today's generation—a fantastical quest for comfort and belonging that will resonate with many, many readers.

Three unforgettable classics—*Harriet the Spy*, *The Phantom Tollbooth*, and *Where the Red Fern Grows*—come together in this collection that's perfect for reading this summer no matter where you are. Exciting adventures await inside this three-book collection that will take you to the streets of New York City, an extraordinary fantasy world, and back in time to the rural Midwest. Titles featured include: • *Harriet the Spy*: Harriet is a spy who writes down everything she knows about everyone. But will she find a way to put her life and friendships back together when her notebook ends up in the wrong hands and the things she's written come out? • *The Phantom Tollbooth*: Escape the summer doldrums and journey with Milo to the Lands Beyond when a mysterious tollbooth appears in his room. • *Where the Red Fern Grows*: Billy is ecstatic when he's finally able to

save up enough money for two pups to call his own—Old Dan and Little Ann. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks and become the finest hunting team in the valley. Whether you're looking to brush up on the classics while away from the classroom or to revisit past favorites, this three-book collection makes for ideal summer reading.

Facing summer with her two boys, ages ten and seven, Pam Lobley was sifting through signups for swim team, rec camp, night camp, scout camp, and enrichment classes. Overwhelmed at the choices, she asked her sons what they wanted to do during summer: "Soccer? Zoo School? Little Prodigy's Art Club?" "Why can't we just play?" they asked. A summer with no scheduled activities at all . . . The thought was tempting, but was it possible? It would be like something out of the 1950s. Could they really have a summer like that? Juggling the expectations of her husband ("Are you going to wear garters?"), her son, Sam ("I'm bored!"), and her son, Jack ("Can I just stay in my pajamas?"), Pam sets out to give her kids an old-fashioned summer. During the shapeless days, she studies up on the myths and realities of the 1950s. With her trademark wit and candor, she reveals what we can learn from those long-ago families, why raising kids has changed so drastically, and most importantly, how to stop time once in a while and just play.

This powerful account of the tragic defeat of the Nez Perce Indians in 1877 by the United States Army is narrated by Chief Joseph's strong and brave daughter. Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Kit has just moved to Stoneygate with his family, to live with his ageing grandfather who is gradually succumbing to Alzheimer's Disease. Stoneygate is an insular place, scarred by its mining history - by the danger and death it has brought them. Where the coal mine used to be there is now a wilderness. Here Kit meets Askew, a surly and threatening figure who masterminds the game called Death, a frightening ritual of hypnotism; and Kit makes friends with Allie, the clever school troublemaker. As Kit struggles to adjust to his new life and the gradual failing of his beloved grandfather, these two friendships pull him towards a terrifying resolution. Haunted by ghosts of the past, Kit must confront death and - ultimately - life. A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. New York Times Bestseller National Book Award Nominee Winner of the Edgar Award for Best Juvenile Mystery *It's wintertime at Greenglass House*. The creaky smuggler's inn is always quiet during this season, and twelve-year-old Milo, the innkeepers' adopted son, plans to spend his holidays relaxing. But on the first icy night of vacation, out of nowhere, the guest bell rings. Then rings again. And again. Soon Milo's home is bursting with odd, secretive guests, each one bearing a strange story that is somehow connected to the rambling old

house. As objects go missing and tempers flare, Milo and Meddy, the cook's daughter, must decipher clues and untangle the web of deepening mysteries to discover the truth about Greenglass House—and themselves.

In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's Iliad—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, Ransom is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

A Prince and a Pauper Jemmy, once a poor boy living on the streets, now lives in a castle. As the whipping boy, he bears the punishment when Prince Brat misbehaves, for it is forbidden to spank, thrash, or whack the heir to the throne. The two boys have nothing in common and even less reason to like one another. But when they find themselves taken hostage after running away, they are left with no choice but to trust each other.

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF AND AN UNFORGETTABLE AND SWEEPING FAMILY SAGA. From the author of the extraordinary #1 New York Times bestseller The Book Thief, I Am the Messenger is an acclaimed novel filled with laughter, fists, and love. A MICHAEL L. PRINTZ HONOR BOOK FIVE STARRED REVIEWS Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission? Presents the story of an enormous, insatiable, and short-tempered Ogre, who terrorizes the countryside and dines on hapless townspeople before encountering a friendly young lady who uses innovative methods to stop him.

A sumptuously annotated edition of a classic work by the author of the Caldecott Medal-winning Goodbye Window incorporates interviews with the author and illustrator, excerpts from Juster's drafts, and cultural and literary commentary.

A Newbery Medal Winner For over thirty-five years, Ellen Raskin's Newbery Medal-winning The Westing Game has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires-it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century "A supersharp mystery...confoundingly clever, and very funny." --Booklist, starred review "Great fun for those who enjoy illusion, word play, or sleight of hand." --The New York Times Book Review "A fascinating medley of word games, disguises, multiple aliases, and subterfuges--a

demanding but rewarding book." --The Horn Book
"Netflix. A Netflix original series"--Cover.

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