

Peter Turner Mentalism Mentalism Portable Document

DI V Illustrations, simple instructions for performing over 100 tricks, including The Inexhaustible Hat, The Chinese Rings, Steel Through Steel, Fingers That See, much more. /div

This book is about some topical philosophical and methodological problems that arise in the study of behavior and mind, as well as in the treatment of behavioral and mental disorders. It deals with such questions as 'What is behavior a manifestation of?', 'What is mind, and how is it related to matter?', 'Which are the positive legacies, if any, of the major psychological schools?', 'How can behavior and mind best be studied?', and 'Which are the most effective ways of modifying behavioral and mental processes?' These questions and their kin cannot be avoided in the long run because they fuel the daily search for better hypotheses, experimental designs, techniques, and treatments. They also occur in the critical examination of data and theories, as well as methods for the treatment of behavioral and mental disorders. All students of human or animal, normal or abnormal behavior and mind, whether their main concern is basic or applied, theoretical or empirical, admit more or less tacitly to a large number of general philosophical and methodological principles.

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A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both shapes and is shaped by folklore

Global Nomads provides a unique introduction to the globalization of countercultures, a topic largely unknown in and outside academia. Anthony D'Andrea examines the social life of mobile expatriates who live within a global circuit of countercultural practice in paradoxical paradises. Based on nomadic fieldwork across Spain and India, the study analyzes how and why these post-metropolitan subjects reject the homeland in order to shape an alternative lifestyle. They become artists, therapists, exotic traders and bohemian workers seeking to integrate labor, mobility and spirituality within a cosmopolitan culture of expressive individualism. These countercultural formations,

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however, unfold under neo-liberal regimes that appropriate utopian spaces, practices and imaginaries as commodities for tourism, entertainment and media consumption. In order to understand the paradoxical globalization of countercultures, *Global Nomads* develops a dialogue between global and critical studies by introducing the concept of 'neo-nomadism' which seeks to overcome some of the shortcomings in studies of globalization. This book is an essential aide for undergraduate, postgraduate and research students of Sociology, Anthropology of Globalization, Cultural Studies and Tourism Studies.

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Social Movements is a comprehensive introduction and critical analysis of collective action in society today. In this new edition, the authors have updated all chapters with the most recent scientific literature, expanded on topics such as individual motivations, new media, public policies, and governance. Draws

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on research and empirical work across the social sciences to address the key questions in this international field. New edition expands on topics such as individual motivations, new media, public policies, and governance. Has been redesigned in a more user-friendly format.

A History of Modern Psychology, 3rd Edition discusses the development and decline of schools of thought in modern psychology. The book presents the continuing refinement of the tools, techniques, and methods of psychology in order to achieve increased precision and objectivity. Chapters focus on relevant topics such as the role of history in understanding the diversity and divisiveness of contemporary psychology; the impact of physics on the cognitive revolution and humanistic psychology; the influence of mechanism on Descartes's thinking; and the evolution of the third force, humanistic psychology. Undergraduate students of psychology and related fields will find the book invaluable in their pursuit of knowledge.

Since the 1980s, globalization and neoliberalism have brought about a comprehensive restructuring of everyone's lives. People are being 'disciplined' by neoliberal economic agendas, 'transformed' by communication and information technology changes, global commodity chains and networks, and in the Global South in particular, destroyed livelihoods, debilitating impoverishment, disease pandemics,

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among other disastrous disruptions, are also globalization's legacy. This collection of geographical treatments of such a complex set of processes unearths the contradictions in the impacts of globalization on peoples' lives. Globalizations Contradictions firstly introduces globalization in all its intricacy and contrariness, followed on by substantive coverage of globalization's dimensions. Other areas that are covered in depth are: globalization's macro-economic faces globalization's unruly spaces globalization's geopolitical faces ecological globalization globalization's cultural challenges globalization from below fair globalization. Globalizations Contradictions is a critical examination of the continuing role of international and supra-national institutions and their involvement in the political economic management and determination of global restructuring. Deliberately, this collection raises questions, even as it offers geographical insights and thoughtful assessments of globalization's multifaceted 'faces and spaces.'

In 1996 physicist Alan Sokal published an essay in *Social Text*--an influential academic journal of cultural studies--touting the deep similarities between quantum gravitational theory and postmodern philosophy. Soon thereafter, the essay was revealed as a brilliant parody, a catalog of nonsense written in the cutting-edge but impenetrable lingo of postmodern theorists. The event sparked a furious debate in academic circles and made the

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headlines of newspapers in the U.S. and abroad. Now in *Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science*, Sokal and his fellow physicist Jean Bricmont expand from where the hoax left off. In a delightfully witty and clear voice, the two thoughtfully and thoroughly dismantle the pseudo-scientific writings of some of the most fashionable French and American intellectuals. More generally, they challenge the widespread notion that scientific theories are mere "narrations" or social constructions.

An encyclopedic reference for mentalists, mind readers and magicians on the effect commonly known as "book tests." Edward Gibbon's allegation at the beginning of his *Essay on the Study of Literature* (1764) that the history of empires is that of the miseries of humankind whereas the history of the sciences is that of their splendour and happiness has for a long time been accepted by professional scientists and by historians of science alike. For its practitioner, the history of a discipline displayed above all the always difficult but finally rewarding approach to a truth which was incorporated in the discipline in its actual form. Looking back, it was only too easy to distinguish those who erred and heretics in the field from the few forerunners of true science. On the one hand, the traditional history of science was told as a story of hero and hero worship, on the other hand it was, paradoxically enough, the constant attempt to remind the scientist whom he should better forget. It is not surprising at all therefore that the traditional history of science was a field of only minor interest for the practitioner of a distinct scientific discipline or specialty and at the same time a hardly challenging task for the professional historian. Nietzsche had already described the historian of science as someone who arrives late after harvest-time: it is somebody who is only a tolerated guest at the thanksgiving dinner of the scientific community .

Magic is everywhere, from the big spectacle celebrity of David

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Copperfield and Siegfried and Roy to the quirky Penn and Teller to the spooky David Blaine and Criss Angel to the endless material on YouTube. But until now, learning it has never been easy—that's all about to change with *Magic*, a book that does for close-up magic what *How to Grill* does for barbecue. Written by charismatic young magician Joshua Jay, *Magic* combines expertise, photographs, and step-by-step directions showing how to perform 100 tricks. Joshua Jay took home the top prize at the World Magic Seminar (the Olympics of magic) when he was just 16 years old. Now he continues to perform magic, write about magic, eat, sleep, and breathe magic. Here, he brings all his passion and knowledge to teaching magic. Each trick is broken down into the Effect, the Secret, the Set-up, and, most important, the Performance, with lessons on what to say, how to direct the audience's attention, where to keep your hands, and so on. (In other words, how to be smart about the things your audience is surprisingly clueless about.) Here are the Ten Greatest Card Tricks; tricks to dazzle a dinner date; tricks to perform for the boss (poke a hole through his shirt, then magically mend it); tricks especially for kids; and even tricks for an audience in another state—with "Australian Self-Help," you can find a participant's chosen card over the phone. It's the Aha! book for a subject whose time has come.

An anniversary edition of an influential book that introduced a groundbreaking approach to the study of science, technology, and society. This pioneering book, first published in 1987, launched the new field of social studies of technology. It introduced a method of inquiry—social construction of technology, or SCOT—that became a key part of the wider discipline of science and technology studies. The book helped the MIT Press shape its STS list and inspired the *Inside Technology* series. The thirteen essays in the book tell stories about such varied technologies as thirteenth-century

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galleys, eighteenth-century cooking stoves, and twentieth-century missile systems. Taken together, they affirm the fruitfulness of an approach to the study of technology that gives equal weight to technical, social, economic, and political questions, and they demonstrate the illuminating effects of the integration of empirics and theory. The approaches in this volume—collectively called SCOT (after the volume's title) have since broadened their scope, and twenty-five years after the publication of this book, it is difficult to think of a technology that has not been studied from a SCOT perspective and impossible to think of a technology that cannot be studied that way.

In 1933, President Herbert Hoover commissioned the "Ogburn Report," a comprehensive study of social trends in the United States. Fifty years later, a symposium of noted social and behavioral scientists marked the report's anniversary with a book of their own from the Commission on Behavioral and Social Sciences and Education. The 10 chapters presented here relate the developments detailed in the "Ogburn Report" to modern social trends. This book discusses recent major strides in the social and behavioral sciences, including sociology, psychology, anthropology, economics, and linguistics.

Representing a wide range of disciplines -- biology, sociology, anthropology, economics, human ethology, psychology, primatology, history, and philosophy of science -- the contributors to this book recently spent a complete academic year at the Center for Interdisciplinary Research (ZiF) discussing a plethora of new insights in reference to human cultural evolution. These scholars acted as a living experiment of "interdisciplinarity in vivo." The assumption of this experiment was that the scholars -- while working and residing at the ZiF -- would be united intellectually as well as socially, a connection that might eventually enhance future

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interdisciplinary communication even after the research group had dispersed. An important consensus emerged: The issue of human culture poses a challenge to the division of the world into the realms of the "natural" and the "cultural" and hence, to the disciplinary division of scientific labor. The appropriate place for the study of human culture, in this group's view, is located between biology and the social sciences. Explicitly avoiding biological and sociological reductionisms, the group adopted a pluralistic perspective -- "integrative pluralism" -- that took into account both today's highly specialized and effective (sub-)disciplinary research and the possibility of integrating the respective findings on a case-by-case basis. Each sub-group discovered its own way of interdisciplinary collaboration and submitted a contribution to the present volume reflecting one of several types of fruitful cooperation, such as a fully integrated chapter, a multidisciplinary overview, or a discussion between different approaches. A promising first step on the long road to an interdisciplinarily informed understanding of human culture, this book will be of interest to social scientists and biologists alike.

The year 2000, the end of the millennium: is this anything other than a mirage, the illusion of an end, like so many other imaginary endpoints which have littered the path of history? In this remarkable book Jean Baudrillard—France's leading theorist of postmodernity—argues that the notion of the end is part of the fantasy of a linear history. Today we are not approaching the end of history but moving into reverse, into a process of systematic obliteration. We are wiping out the entire twentieth century, effacing all signs of the cold War one by one, perhaps even the signs of the First and Second World Wars and of the political and ideological revolutions of our time. In short, we are engaged in a gigantic process of historical revisionism, and we seem in a hurry to finish it

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before the end of the century, secretly hoping perhaps to be able to begin again from scratch. Baudrillard explores the "fatal strategies of time" which shape our ways of thinking about history and its imaginary end. Ranging from the revolutions in Eastern Europe to the Gulf War, from the transformation of nature to the hyper-reality of the media, this postmodern mediation on modernity and its aftermath will be widely read.

The design of school curriculums involves deep thought about the nature of knowledge and its value to learners and society. It is a serious responsibility that raises a number of questions. What is knowledge for? What knowledge is important for children to learn? How do we decide what knowledge matters in each school subject? And how far should the knowledge we teach in school be related to academic disciplinary knowledge? These and many other questions are taken up in *What Should Schools Teach?* The blurring of distinctions between pedagogy and curriculum, and between experience and knowledge, has served up a confusing message for teachers about the part that each plays in the education of children. Schools teach through subjects, but there is little consensus about what constitutes a subject and what they are for. This book aims to dispel confusion through a robust rationale for what schools should teach that offers key understanding to teachers of the relationship between knowledge (what to teach) and their own pedagogy (how to teach), and how both

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need to be informed by values of intellectual freedom and autonomy. This second edition includes new chapters on Chemistry, Drama, Music and Religious Education, and an updated chapter on Biology. A revised introduction reflects on emerging discourse around decolonizing the curriculum, and on the relationship between the knowledge that children encounter at school and in their homes.

Provides instructions for a variety of tricks, from walking through a brick wall to linking paper clips in space, and advice on making the necessary costume and props and presenting your act to an audience.

Mental MysteriesPrismThe Color Series of MentalismCanmaking for Can FillersCRC Press Ginzburg, "the preeminent Italian historian of his generation [who] helped create the genre of microhistory" ("New York Times"), ruminates on how perspective affects what we see and understand. 26 illustrations.

PRACTICAL, TRIED & TESTED COMPELLING MENTALISM 20 Plus perplexing effects for the serious mentalist. From stage to close-up, this book contains numerous original deceptions, as well as complete routines that focus on entertainment, coupled with mystifying magic appeal, while still maintaining ease of performance and handling. Mind reading and the psychic have fascinated humanity for hundreds of years and in modern times a definite

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resurgence of mentalism as an art form has occurred. If you are searching for powerful mental magic that is fairly easy to do, on par with the best professional routines out there, plus packs tons of entertainment appeal, then *Compelling Mental Magic* is for you. These deceptions have not only been developed and refined over 25 years, they have been performed throughout the world to a variety of audiences and cultures - this means that they have all been tried and tested! Whether you are seeking thoughtful extrasensory experiences, or enjoy comedy mind reading routines, from cards, videos, travel, scrabble to golf - you are sure to find valuable material within these pages.

'Watching the president's Christmas message produces this necropolar, white-mass sensation. Seeing the video broadcast of the Christmas service in the cathedral itself, with these pathetic screens and the young worshippers slumped around them here and there, you tell yourself that God and religion deserved better. Deserved to die, yes, but not this. However, watching the presidential figure and his sonorous inanity, you tell yourself that here at least you got what you deserved. Chirac is useless – that goes without saying – but so are we all ... Uselessness of this kind has no origin: it exists immediately, reciprocally; like a shared secret, you savour it implicitly – with its warm bitterness – particularly in these cold snaps, as the very essence

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of the social bond. Sanctioned by that other interactive uselessness – the uselessness of the screen.' World-renowned for his lively and often iconoclastic reading of contemporary culture and thought, Jean Baudrillard here turns his hand to topical political debates and issues. In this stimulating collection of journalistic essays Baudrillard addresses subjects ranging from those already established as his trademark (virtual reality, Disney, television) to more unusual topics such as the Western intervention in Bosnia, children's rights, Holocaust revisionism, AIDS, the Rushdie fatwa, Formula One racing, mad cow disease, genetic cloning, and the uselessness of Chirac. These are coruscating and intriguing articles, not least because they show that Baudrillard is – pace his critics – still susceptible and alert to influences from social movements and the world beyond the hyperreal.

On December 28, 1992, two days before her tenth birthday, Katie Beers disappeared. She had left for an outing with a close family friend, John Esposito, and her whereabouts remained mysterious as the year drew to a close and her family grew frantic, fearing the worst. On January 13th, Katie was found alive in a secret, dungeon-like vault beneath Esposito's Bay Shore, Long Island house. Families nationwide followed the story of Katie's heartwrenching ordeal, as she bravely survived the isolation until her nearly miraculous rescue from a

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setting reminiscent of *The Silence of The Lambs*. Katie's harrowing story reveals a chilling side of human nature, even in the seemingly peaceful suburbs. And her fate as the smiling survivor of a troubled family raises disturbing questions about the plight of children across America: children like Katie, whose trust can be so easily betrayed.

An exploration of the world of magic that teaches the reader many tricks--including how better to understand the real world. Alex Stone--journalist and part-time conjurer--is here to amaze you. But first he had to amaze his fellow magicians. Fooling Houdini is his fascinating, revealing, and nailbiting account of his attempt to win the 23rd World Championships of Magic, the "Magic Olympics," the largest and most prestigious competition of its kind. Alex Stone managed to qualify for entry and began preparing to astonish people who astonish others for a living. It didn't help his nerves that he was placed on the bill straight after Canadian magician Shawn Farquhar, winner of more magic competitions than anyone in history. Stone's preparations and participation provide his readers with in-depth exploration of the world of magic, and magic's meaning. He spills many professional secrets, arguing that what is important is to ask questions about what lies behind the tricks: how the mind perceives the world and parses everyday experience, about how the mind works--and why sometimes it doesn't, about why

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people need to believe. As we become more attuned to the limits of our own perception, we become better at distinguishing reality from illusion, at reading the angles and decoding the fine print, he says. We gain intuition and understanding into how people behave. We even learn ways to influence this behavior. This makes us less susceptible to all manner of deception. It is to gain and maintain this sixth sense that Alex Stone--a schoolboy prestidigitator--has continued performing magic well into adulthood. In *Fooling Houdini* he takes us into that other world, populated by truly astounding characters, and leaves us with a heightened sense of awareness about the supposedly real world.

Written by leading scholars in the field, *Causes of War* provides the first comprehensive analysis of the leading theories relating to the origins of both interstate and civil wars. Utilizes historical examples to illustrate individual theories throughout Includes an analysis of theories of civil wars as well as interstate wars -- one of the only texts to do both
Written by two former International Studies Association Presidents

Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean ('tidalectics') to destabilize the national, ethnic, and even regional frameworks that have been the mainstays of literary study. The result is a privileging of alter/native epistemologies whereby island cultures are positioned where they should have been all along—at the forefront of the world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this

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nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature. —Vilsoni Hereniko, University of Hawai'i "Elizabeth DeLoughrey brings contemporary hybridity, diaspora, and globalization theory to bear on ideas of indigeneity to show the complexities of 'native' identities and rights and their grounded opposition as 'indigenous regionalism' to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations." —Paul Sharrad, University of Wollongong, Australia *Routes and Roots* is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidalectic" between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and

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Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines.

Bringing together evidence from natural and social sciences, the work introduces the non-reductionist Instruction Grammar programme. Viewed from within the practicalities of the lifeworld, utterances are described as instructions to simulate perceptions and attributions for action. The approach provides solutions to long-standing philosophical problems of cognitive grammar theories and traditionally puzzling syntactic phenomena.

Theodore "Theo" Annemann (stage name Ted Anneman) born Theodore John Squires (February 22, 1907 - January 12, 1942) was an American professional magician who specialized in the field of mentalism. Annemann is most famous for inventing and refining many of the standard mentalism routines that continue to be used by magicians today. Early in his life, Annemann began working as a railroad clerk and then got into showbusiness as a tenor singer and a magician's assistant. He eventually became interested in mentalism and used his invention and performance skills to become one of the most talented and respected magicians of the 1930s. Annemann perfected his own version of the famous bullet catch illusion, performing the effect outdoors. Accounts of his performance describe the feat as a dramatic effect wherein Annemann would collapse from the apparent force of the gun and then produce the bullet from his blood-drenched mouth. In 1934 he began publishing the famous magazine *The Jinx*, for magicians. The magazine was focused on mentalism, but also featured ground-breaking effects from other fields of magic. The publication of this magazine ceased after Annemann's death and copies of it have become collector's items. Effects from the magazine

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have been published in several books and manuscripts, among them Annemann's Practical Mental Magic. This book is considered a classic in the field of mentalism. Annemann was married twice and had a daughter by his first wife. His personality is the subject of much speculation. On the night of January 12, 1942, Annemann was scheduled to perform his bullet catch indoors for the first time. Before the performance, he committed suicide. Since the subject of suicide is complicated, we may never know exactly why Theo decided to end his own life.

Ranging from the highly professional global players, who buy and fill billions of cans, to family concerns in third world countries, where hundreds or even thousands of cans may be filled, can fillers around the world operate at many different levels of sophistication. Canmaking for Can Fillers addresses the enterprise of canmaking. It discusses what is possible and what is not, and it explains why a particular container may be appropriate in some markets but not in others. The material also explores potential developments in the canmaking industry. This book is a tremendously valuable reference for packaging technologists in food and beverage companies, buyers of packaging in these companies, and designers of structural packaging.

Uniquely organized around the AONE competencies, this trusted resource gives you an easy-to-understand, in-depth look at today's most prevalent nursing leadership and management topics. Coverage features the most up-to-date, research-based blend of practice and theory related to topics such as: the nursing professional's role in law and ethics, staffing and scheduling, delegation, cultural considerations, care management, human resources, outcomes management, safe work environments, preventing employee injury, and time and stress management. UNIQUE! Chapters divided according to AONE competencies for nurse leaders,

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managers, and executives. Research Notes in each chapter summarize relevant nursing leadership and management studies and highlight practical applications of research findings. Case Studies at the end of each chapter present real-world leadership and management situations and illustrate how key concepts can be applied to actual practice. Critical Thinking Questions at the end of each chapter present clinical situations followed by critical thinking questions to help you reflect on chapter content, critically analyze the information, and apply it to the situation. NEW! Full-color design makes content more vivid and realistic. NEW! Chapter on Communication and Care Coordination covers these integral topics. NEW! Updates to critical thinking exercises, case studies, research notes, and references offer the most current information. NEW! Updated sections on Current Issues and Trends reflect the latest topics in the field. NEW! Relevant Web Sites boxes provide authoritative resources for additional research.

"I can't remember when I've learned as much from something I've read—or laughed as much while doing it."—Jacob Weisberg, *Slate* Finally in paperback after six hardcover printings, this international bestseller is an encyclopedic A-Z masterpiece—the perfect introduction to the very core of Western humanism. Clive James rescues, or occasionally destroys, the careers of many of the greatest thinkers, humanists, musicians, artists, and philosophers of the twentieth century. Soaring to Montaigne-like heights, *Cultural Amnesia* is precisely the book to burnish these memories of a Western civilization that James fears is nearly lost.

Explores the meaning of intellectual property in the new high-tech digital age, addressing the legal, social, and economic factors at work and provides a thought-provoking argument that those qualities that have made the Internet a dynamic force for creativity, freedom, and innovation could destroy the

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Intenet's potential. Reprint. 25,000 first printing.

Nested Ecology provides a pragmatic and functional approach to realizing a sustainable environmental ethic. Edward T. Wimberley asserts that a practical ecological ethic must focus on human decision making within the context of larger social and environmental systems. Think of a set of mixing bowls, in which smaller bowls sit within larger ones. Wimberley sees the world in much the same way, with personal ecologies embedded in social ecologies that in turn are nested within natural ecologies. Wimberley urges a complete reconceptualization of the human place in the ecological hierarchy. Going beyond the physical realms in which people live and interact, he extends the concept of ecology to spirituality and the “ecology of the unknown.” In doing so, Wimberley defines a new environmental philosophy and a new ecological ethic.

A revealing and gripping investigation into how social media platforms police what we post online—and the large societal impact of these decisions Most users want their Twitter feed, Facebook page, and YouTube comments to be free of harassmnet and porn. Whether faced with “fake news” or livestreamed violence, “content moderators”—who censor or promote user†posted content—have never been more important. This is especially true when the tools that social media platforms use to curb

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trolling, ban hate speech, and censor pornography can also silence the speech you need to hear. In this revealing and nuanced exploration, award-winning sociologist and cultural observer Tarleton Gillespie provides an overview of current social media practices and explains the underlying rationales for how, when, and why these policies are enforced. In doing so, Gillespie highlights that content moderation receives too little public scrutiny even as it shapes social norms and creates consequences for public discourse, cultural production, and the fabric of society. Based on interviews with content moderators, creators, and consumers, this accessible, timely book is a must-read for anyone who's ever clicked "like" or "retweet."

Contains more than a hundred card tricks and routines using Tamariz's memorized deck "Mnemonica"

Essay by Robert Storr. Foreword by Glenn D. Lowry.

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