

Peter Pan Must Die A Novel Dave Gurney 4

'To die will be an awfully big adventure.' Peter Pan, the boy who refused to grow up, is one of the immortals of children's literature. J. M. Barrie first created Peter Pan as a baby, living in secret with the birds and fairies in the middle of London, but as the children for whom he invented the stories grew older, so too did Peter, reappearing in Neverland, where he was aided in his epic battles with Red Indians and pirates by the motherly and resourceful Wendy Darling. Peter Pan has become a cultural icon and symbol for escapism and innocence, remaining popular with both children and adults. In this collected edition, Robert Douglas-Fairhurst brings together five of the main versions of the Peter Pan story, from Peter Pan's first appearance in *The Little White Bird*, to his novelisation of the story, the stage version, and unrealised silent film script. This edition contains a lively introduction, detailed explanatory notes, original illustrations, and appendices that include Barrie's coda to the play that was only performed once. Peter Pan is a character created by Scottish novelist and playwright J. M. Barrie. A mischievous boy who can fly and never grows up, Peter Pan spends his never-ending childhood having adventures on the small island of Neverland as the leader of his gang, the Lost Boys, interacting with mermaids, Native Americans, fairies, pirates, and occasionally ordinary children from the world outside Neverland. His enemies believe that Peter Pan must die. Wendy is hinted to have romantic feelings for Peter, but

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cannot be with him because of his inability to love back. Wendy saves Peter by giving him her hidden kiss (signifying he is her true love); this gives him the will to live. In addition to two distinct works by Barrie, the character has been featured in a variety of media and merchandise, both adapting and expanding on Barrie's works.

Over a century after its first stage performance, Peter Pan has become deeply embedded in Western popular culture, as an enduring part of childhood memories, in every part of popular media, and in commercial enterprises. Since 2003 the characters from this story have had a highly visible presence in nearly every genre of popular culture: two major films, a literary sequel to the original adventures, a graphic novel featuring a grown-up Wendy Darling, and an Argentinean novel about a children's book writer inspired by J. M. Barrie. Simultaneously, Barrie surfaced as the subject of two major biographies and a feature film. The engaging essays in *Second Star to the Right* approach Pan from literary, dramatic, film, television, and sociological perspectives and, in the process, analyze his emergence and preservation in the cultural imagination.

For some 20 years at the beginning of the century J. M. Barrie enjoyed enormous commercial success with a wide variety of plays, but he is best known for Peter Pan. It retains its popularity today, both in the original and in adaptations. As well as being the author of the greatest of all children's plays Barrie also wrote sophisticated social comedy and political satire, much of it now newly topical. *The Admirable Crichton* and *What Every Woman Knows* are shrewd and entertaining contributions to the politics of

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class and gender, while *Mary Rose* is one of the best ghost stories written for the stage. Under the General Editorship of Michael Cordner of the University of York, the texts of the plays have been newly edited and are supplemented with a scholarly introduction and detailed annotation.

Could a nightmare be used as a murder weapon? That's the provocative question confronting Gurney in the thrilling new installment in this series of international bestsellers. The former NYPD star homicide detective is called upon to solve a baffling puzzle: Four people who live in different parts of the country and who seem to have little in common, report having had the same dream--a terrifying nightmare involving a bloody dagger with a carved wolf's head on the handle. All four are subsequently found with their wrists cut -- apparent suicides -- and the weapon used in each case was a wolf's head dagger. Police zero in quickly on Richard Hammond, a controversial psychologist who conducts hypnotherapy sessions at a spooky old Adirondack inn called Wolf Lake Lodge. It seems that each of the victims had gone there to meet with Hammond shortly before turning up dead. Troubled by odd holes in the official approach to the case, Gurney begins his own investigation -- an action that puts him in the crosshairs of not only an icy murderer and the local police but the darkest corner of the federal government. As ruthless as the blizzard trapping him in the sinister eeriness of Wolf Lake, Gurney's enemies set out to keep him from the truth at any cost -- including an all-out assault on the sanity of his beloved wife Madeleine. With his

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emotional resources strained to the breaking point, Gurney must throw himself into a deadly battle of wits with the most frightening opponent he has ever faced. Wolf Lake is the page-turning new work by a writer hailed by the New York Times as "masterly" -- and it furthers the adventures of Dave Gurney, a detective reviewers have compared to Sherlock Holmes.

A lush re-imagining of what happened to Captain Hook after he escaped the dark thrall of Neverland from the bestselling author of Wendy, Darling. A gorgeous literary feminist take on what happened to Wendy and Captain Hook after Neverland. Once invited, always welcome. Once invited, never free. Captain James Hook, the immortal pirate of Neverland, has died a thousand times. Drowned, stabbed by Peter Pan's sword, eaten by the beast swimming below the depths, yet James was resurrected every time by one boy's dark imagination. Until he found a door in the sky, an escape. And he took the chance no matter the cost. Now in London twenty-two years later, James passes his days with opium to suppress his ghosts. But in a moment of weakness, he reaches back through his dreams to Neverland and something slips through the open door between worlds. Peter Pan's beast has been waiting a long time for Captain Hook and now it's intent on revenge. But a chance encounter leads James to another survivor of Neverland. Wendy Darling, now a grown woman, is the only one who knows how dark a shadow Neverland casts, no matter how far you run. To vanquish Pan's monster once and for all, Hook must play the villain one last time... Exploring themes of grief,

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survivor's guilt and healing broken bonds, *Hooked* is a modern-day Peter Pan story, perfect for fans of retellings, Christina Henry and V.E. Schwab.

Peter Pan Must Die A Novel Crown

In the late 1920s, Melvin Z. Woodworth is an author with writer's block and a mystery to solve. He takes a vacation to the Swiss Alps to try and kill two birds with one stone—and do some excellent hiking and skiing while he's at it. But the little village, so long slumbering on the wrong side of the Industrial Revolution, is threatened by a force of nature—and, of course, contains secrets of its own. Cosey's masterful graphic novel is presented here in full-color English translation for the first time: an ode to nature, culture, mythology, and a simpler—yet riskier—time.

THE STORY: This is the beloved story of Peter, Wendy, Michael, John, Capt. Hook, Smee, the lost boys, pirates and the indians, and, of course, Tinker Bell, in their adventures in Never Land. However, for the first time, the play is here restored to Peter makes night-time calls on the Darlings' house in Bloomsbury, listening in on Mrs. Mary Darling's bedtime stories by the open window. One night Peter is spotted and, while trying to escape, he loses his shadow. On returning to claim it, Peter wakes Mary's daughter, Wendy Darling. Wendy succeeds in re-attaching his shadow to him, and Peter learns that she knows lots of bedtime stories. He invites her to Neverland to be a mother to his gang, the Lost Boys, children who were lost in Kensington Gardens. Wendy agrees, and her brothers John and Michael go along. Their magical flight to

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Neverland is followed by many adventures. The children are blown out of the air by a cannon and Wendy is nearly killed by the Lost Boy Tootles. Peter and the Lost Boys build a little house for Wendy to live in while she recuperates (a structure that, to this day, is called a Wendy House.) Soon John and Michael adopt the ways of the Lost Boys...

"On an island lives a boy called Peter and his band of merry lost boys, young forever. That is, unless they get sick or killed by pirates or eaten by crocodiles or unless--inexplicably--they grow old. For some of them do grow old, and nobody knows why. One of these boys is called Jamie, and he was the first boy that Peter ever brought to the island. Jamie's lived there for longer than he can remember, and it's not all fun and games. Peter thinks the boys are replaceable, that if one dies or grows up, he can swap in another from the Other Place, the place where he collects new playmates. Jamie looks out for the boys and takes care of them. He does everything Peter does not. Jamie tries to keep them alive because, to him, they matter. When Peter steals a boy who is too young, Jamie takes the boy under his wing. But Peter won't have that, for nobody will ever take Jamie from him. Ever"--

Follow along with Peter, Tinker Bell, and more as you jet off to Neverland in this die-cut Disney classic! Peter Pan is the boy who never grows up, but is always up for mischief and adventure! Join Wendy, Jon, and Michael on their trip to Neverland with Peter and Tinker Bell, and meet the evil Captain Hook! Find trouble and magic with the Lost Boys,

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see the mermaids in the Lagoon, and watch out for the crocodile swimming in the sea! Enjoy this Disney classic with lovely art that will make it a story time favorite for years. The first-ever authorized sequel to J. M. Barrie's Peter Pan! In August 2004 the Special Trustees of Great Ormond Street Children's Hospital, who hold the copyright in Peter Pan, launched a worldwide search for a writer to create a sequel to J. M. Barrie's timeless masterpiece. Renowned and multi award-winning English author Geraldine McCaughrean won the honor to write this official sequel, Peter Pan in Scarlet. Illustrated by Scott M. Fischer and set in the 1930s, Peter Pan in Scarlet takes readers flying back to Neverland in an adventure filled with tension, danger, and swashbuckling derring-do!

This literary biography is “a story of obsession and the search for pure childhood . . . Moving, charming, a revelation” (Los Angeles Times). J. M. Barrie, Victorian novelist, playwright, and author of Peter Pan, or The Boy Who Wouldn't Grow Up, led a life almost as interesting as his famous creation. Childless in his marriage, Barrie grew close to the five young boys of the Davies family, ultimately becoming their guardian and surrogate father when they were orphaned. Andrew Birkin draws extensively on a vast range of material by and about Barrie, including notebooks, memoirs, and hours of recorded interviews with the family and their circle, to describe Barrie's life, the tragedies that shaped him, and the wonderful world of imagination he created for the boys. Updated with a new preface and including photos and illustrations, this

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“absolutely gripping” read reveals the dramatic story behind one of the classics of children’s literature (Evening Standard). “A psychological thriller . . . One of the year’s most complex and absorbing biographies.” —Time “[A] fascinating story.” —The Washington Post

In this riveting and adventure-packed follow-up to Peter and the Starcatchers, we discover Peter leaving the relative safety of Mollusk Island—along with his trusted companion Tinker Bell—for the cold, damp streets of London. On a difficult journey across the sea, he and Tink discover the dark and deadly, slithering part-man/part-creature Lord Ombra. It seems that the dreaded Ombra has a variety of mysterious powers including the ability to make shadows disappear.

In this latest novel from bestselling author John Verdon, ingenious puzzle solver Dave Gurney puts under the magnifying glass a notorious serial murder case – one whose motives have been enshrined as law-enforcement dogma - and discovers that everyone has it wrong. The most decorated homicide detective in NYPD history, Dave Gurney is still trying to adjust to his life of quasi-retirement in upstate New York when a young woman who is producing a documentary on a notorious murder spree seeks his counsel. Soon after, Gurney begins feeling threatened: a razor-sharp hunting arrow lands in his yard, and he narrowly escapes serious injury in a booby-trapped basement. As things grow more bizarre, he finds himself reexamining the case of The Good Shepherd, which ten years before involved a series of roadside shootings and a rage-

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against-the-rich manifesto. The killings ceased, and a cult of analysis grew up around the case with a consensus opinion that no one would dream of challenging -- no one, that is, but Dave Gurney. Mocked even by some who'd been his supporters in previous investigations, Dave realizes that the killer is too clever to ever be found. The only gambit that may make sense is also the most dangerous -- to make himself a target and get the killer to come to him. To survive, Gurney must rely on three allies: his beloved wife Madeleine, impressively intuitive and a beacon of light in the gathering darkness; his de-facto investigative "partner" Jack Hardwick, always ready to spit in authority's face but wily when it counts; and his son Kyle, who has come back into Gurney's life with surprising force, love and loyalty. Displaying all the hallmarks for which the Dave Gurney series is lauded -- well-etched characters, deft black humor, and ingenious deduction that ends in a climactic showdown -- *Let the Devil Sleep* is something more: a reminder of the power of self-belief in a world that contains too little of it.

"[An] exciting and darkly funny crime novel." —C. Moon Read, *Las Vegas Weekly*, 1 of Our 20 Favorite Books of the Past Twenty Years

Sal Cupertine is a legendary hit man for the Chicago Mafia, known for his ability to get in and out of a crime without a trace. Until now, that is. His first-ever mistake forces Sal to botch an assassination, killing three undercover FBI agents in the process. This puts too much heat on Sal, and he knows this botched job will be his death sentence to the Mafia. So he agrees to their radical idea to save his own skin. A few surgeries and some intensive training later, and Sal Cupertine is gone, disappeared into the identity of Rabbi David Cohen. Leading his growing congregation in Las Vegas, overseeing the

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population and the temple and the new cemetery, Rabbi Cohen feels his wicked past slipping away from him, surprising even himself as he spouts quotes from the Torah or the Old Testament. Yet, as it turns out, the Mafia isn't quite done with him yet. Soon the new cemetery is being used as both a money and body–laundering scheme for the Chicago family. And that rogue FBI agent on his trail, seeking vengeance for the murder of his three fellow agents, isn't going to let Sal fade so easily into the desert. Gangsterland is the wickedly dark and funny new novel by a writer at the height of his power—a morality tale set in a desert landscape as ruthless and barren as those who inhabit it.

This is a story about a boy who had no choice but to grow up in Neverland: the story of Captain Hook and his existence in a world where everyone hates adults and loves Peter Pan, except him.

Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. • Helps librarians answer the challenging question "What should I read next?" • Helps LIS students understand popular genres and better select books for which readers are looking • Serves as a starting point for library patrons looking for their next read

This carefully crafted ebook: "Peter Pan Adventures – Complete 7 Book Collection (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. The Little White Bird introduces the character of Peter Pan, a free spirited and mischievous young boy who can fly and never grows up. Peter Pan in Kensington Gardens – Peter is a seven-day-old infant who, "like all infants", used to be part bird. Peter has complete faith in his flying abilities, and

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he manages to escape out of the window of his London home and return to Kensington Gardens. Upon returning to the Gardens, Peter is shocked to learn from the crow Solomon Caw that he is not still a bird, but more like a human. Peter and Wendy – Peter Pan is the leader of the Lost Boys on the island of Neverland that is inhabited by mermaids, fairies, Native Americans and pirates. He takes Wendy Darling and her two brothers to their magic world and they have many adventures with Peter, his fairy Tinker Bell, the Lost Boys, and the pirate Captain Hook. Peter Pan, or The Boy Who Wouldn't Grow Up is a fairy play about a mischievous yet innocent little boy who can fly, and has many adventures on the island of Neverland with Wendy Darling and her two brothers. When Wendy Grew Up – Peter returns for Wendy years later. But she is now grown up with a daughter of her own named Jane. When Peter learns that Wendy has "betrayed" him by growing up, he is heartbroken until Jane agrees to come to Neverland as Peter's new mother. The Story of Peter Pan is a retelling of the Peter Pan story by Daniel O'Connor. The Peter Pan Alphabet by Oliver Herford contains Peter Pan themed rhymes for each letter of the alphabet. Sir James Matthew Barrie (1860-1937) was a Scottish novelist and playwright, best remembered today as the creator of Peter Pan.

As well as being the author of the greatest of all children's plays, Peter Pan, J. M. Barrie also wrote sophisticated social comedy and political satire. The Admirable Crichton and What Every Woman Knows are shrewd and entertaining contributions to the politics of class and gender, while Mary Rose is one of the best ghost stories written for the stage.

When an old colleague comes to him for help solving the mysterious death of his town's most prominent resident, retired NYPD detective Dave Gurney must use all of his analytical skills to

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hunt a murderer who just might be killing from beyond the grave. The idyllic community of Larchfield is rocked to its core when Angus Russell, its wealthiest and most powerful citizen, is found dead in his mansion on Harrow Hill. A preliminary analysis of DNA gathered at the crime scene points to the guilt of local bad boy Billy Tate, whose hatred for the victim was well known. Except that Tate fell from the roof of a local church and was declared dead by the medical examiner the day before Russell was killed. When police rush to the mortuary, they discover Tate's coffin has been broken open from the inside, and the body is gone. A series of murders soon follows as Larchfield loses its collective mind. Gun sales explode. Conspiracy theories and religious fundamentalism spread. The once-peaceful town becomes a magnet for sensation seekers, self-proclaimed zombie hunters, TV producers eager for ratings, and apocalyptic preachers rallying the faithful for the end of days. His quiet retirement shattered, ex-NYPD detective Dave Gurney finds himself not only facing down a murderer, but struggling to restore order to the town rapidly spiraling out of control.

Could a nightmare be used as a murder weapon? That's the provocative question confronting Gurney in the thrilling new installment in this series of international bestsellers. The former NYPD star homicide detective is called upon to solve a baffling puzzle: Four people who live in different parts of the country and who seem to have little in common, report having had the same dream—a terrifying nightmare involving a bloody dagger with a carved wolf's head on the handle. All four are subsequently found with their wrists cut — apparent suicides — and the weapon used in each case was a wolf's head dagger. Police zero in quickly on Richard Hammond, a controversial psychologist who conducts hypnotherapy sessions at a spooky old Adirondack inn called Wolf Lake Lodge. It seems that each of the victims had gone there to

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London, 1593. A city on edge. Under threat from plague and war, strangers are unwelcome, suspicion is wholesale, severed heads grin from the spikes on Tower Bridge. Playwright, poet and spy, Christopher Marlowe walks the city's mean streets with just three days to find the murderous Tamburlaine, a killer escaped from the pages of his most violent play. Tamburlaine Must Die is the searing adventure of a man who dares to defy both God and the state and whose murder remains a taunting mystery to the present day.

Helping his former partner to investigate the murder of a politically ambitious real-estate developer, retired NYPD detective Dave Gurney is targeted by a murderous cop and a Greek assassin. By the best-selling author of Let the Devil Sleep. 40,000 first printing.

Peter Pan is a fictional character created by Scottish novelist and playwright J. M. Barrie. A free spirited and mischievous young boy who can fly and never grows up,

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Peter Pan spends his never-ending childhood having adventures on the mythical island of Neverland as the leader of the Lost Boys, interacting with fairies, pirates, mermaids, Native Americans, and occasionally ordinary children from the world outside Neverland. J. M. Barrie first used Peter Pan as a character in a section of *The Little White Bird* (1902), an adult novel where he appears as a seven-day-old baby in the chapter entitled *Peter Pan in Kensington Gardens*. Following the success of the 1904 play, Barrie's publishers, Hodder and Stoughton, extracted chapters 13-18 of *The Little White Bird* and republished them in 1906 under the title *Peter Pan in Kensington Gardens*, with the addition of illustrations by Arthur Rackham. He returned to the character of Peter Pan as the centre of his stage play entitled *Peter Pan, or The Boy Who Wouldn't Grow Up*, which premiered on 27 December 1904 in London. Barrie later adapted and expanded the play's story line as a novel, published in 1911 as *Peter and Wendy*. A queer, transgender retelling of Peter Pan in which Pan returns to Neverland after a decade of growing up in the real world - only to be entangled in its youthful violence and a fraught, sensual relationship with his old enemy, Captain Hook. Cuddle and play with wolf cubs like Mowgli in *The Jungle Book*!

Dave Gurney, retired NYPD homicide investigator, is back in *Shut Your Eyes Tight*, the sequel to the international bestseller *Think of a Number* Dave Gurney, a few months past the Mellery case that pulled him out of retirement and then nearly killed him, is trying once again to adjust to his country house's bucolic rhythms when he receives a

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call about a case so seductively bewildering that the thought of not looking into it seems unimaginable—even if his beloved wife, Madeleine, would rather he do anything but. The facts of what has occurred are horrible: a blushing bride, newly wed to an eminent psychiatrist and just minutes from hearing her congratulatory toast, is found decapitated, her head apparently severed by a machete. Though police investigators believe that a Mexican gardener killed the young woman in a fit of jealous fury, the victim's mother—a chilly high-society beauty—is having none of it. Reluctantly drawn in, Dave is quickly buffeted by a series of revelations that transform the bizarrely monstrous into the monstrously bizarre. Underneath it all may exist one of the darkest criminal schemes imaginable. And as Gurney begins deciphering its grotesque outlines, some of his most cherished assumptions about himself are challenged, causing him to stare into an abyss so deep that it threatens to swallow not just him, but Madeleine, too. "John Verdon writes grown-up detective novels, by which I mean stories with intelligent plots, well-developed characters and crimes that have social consequences. *White River Burning*, featuring the author's brainy gumshoe-for-hire, Dave Gurney, checks all these boxes." —The New York Times Book Review Tensions have been running high in *White River* as it approaches the anniversary of a fatal shooting of a black motorist by a local police officer. The polarized city is on edge, confronted with angry demonstrations, arson, and looting. In the midst of the turmoil, a *White River* police officer is shot dead by an unknown sniper. As the town spirals out of control, local authorities approach

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Dave Gurney to conduct an independent investigation of the shooting. White River Burning is the most provocative and timely book yet by the author hailed by The New York Times as "masterly."

Recently retired after a prestigious career with the NYPD, homicide detective Dave Gurney is pulled back into service when an old college friend receives threatening letters from a murderous sender who has an uncanny ability to read a person's thoughts.

The Prince Must Die, by Gower Leconfield breaks all taboos for mystery thrillers. After the "powers that be" suppressed the manuscripts of three major British writers, Dandelion Books breaks through with a thriller involving a plot to assassinate Prince Charles. Definitely not your run of the mill cozy mystery, The Prince Must Die brings to life a Britain of today that is on the edge with race riots, neo-Nazis, hard right backlash and neo-punk nihilists. The plot of the hard right is to assassinate Prince Charles and install Prince William on the throne, to insure the continuity of the monarchy. A work of fiction in the spirit of both The Day of the Jackal and The Picture of Dorian Gray, The Prince Must Die is riveting entertainment. You will not be able to put it down.

El asesinato de un rico empresario ocurrido tiempo atrás es el punto de partida de una compleja red de mentiras que David Gurney deberá desentrañar. Y la identidad del asesino resulta ser la más grande de todas las sorpresas.

The eternally youthful Peter Pan encounters Wendy and her brothers, who

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decide to join him in Neverland and never grow old. Their plans do not reckon with either the sinister Captain Hook or the unsuspected dark side of perpetual childhood. Peter Pan's story began as a play in 1904 and met with immediate success. The author converted it into a novel in 1911 to similar acclaim. His story has appeared on stage, television, live action film and animated cartoon. Peter's adventures with Wendy take place in a glorious world of imagination, where fairies and Wild Boys are boon companions in swashbuckling conflict with wild beasts and pirates. But in Peter and Wendy we can see another conflict, that between the love of family and responsibility of the adult world and the carefree, impulsive freedom of childhood. This is truly a tale to be appreciated equally, yet differently, by both children and grown-ups. This dual appeal, and the lasting, fundamental charisma of Peter himself, have made Peter Pan both enjoyable and relevant for each new generation. With an eye-catching new cover, and professionally typeset manuscript, this edition of Peter Pan is both modern and readable.

The adventures of the three Darling children in Never-Never Land with Peter Pan, the boy who would not grow up. Illustrations compiled from late nineteenth and early twentieth century editions of the book.

Peter Pan is a mischievous boy who decided he would never grow up. When he

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convinces Wendy Darling and her brothers to fly away with him, they travel to the island of Neverland in an enchanted world where adventures await around every corner. But when nefarious pirate Captain Hook captures Wendy and the boys, will Peter and the fairy Tinker Bell be able to save them? First published in 1911 with illustrations by F. D. Bedford, this is an unabridged version of Scottish author and playwright J. M. Barrie's iconic fantasy for children—and children at heart. The adventures of the three Darling children in Never-Never Land with Peter Pan, the boy who would not grow up.

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