

## Peter Coniglio

"John Walton never writes predictable books, and Monterey, California, is not a predictable place; the pairing is perfect. Although rooted in Monterey, this book explores how people in general construct historical narratives. *Storied Land* is as thought-provoking a discussion of public history and what it means to tell stories about the past as anything that I have read."—Richard White, author of *Remembering Ahanagan: A History of Stories* "With deep research, shrewd analysis, and vivid writing, John Walton reveals how we live in a web of competing stories that connect future and present to a contested past. In recovering the particular riches of Monterey's literally storied past, Walton finds universal experiences of labor, resistance, loss, and silencing. His own masterful storytelling lets us develop a fuller, more humane tie to the people of our past."—Alan Taylor, author of the Pulitzer Prize-winning *William Cooper's Town: Power and Persuasion on the Frontier of the Early American Republic* "In the borderlands between archived event and public memory, John Walton has found a pathway to understanding the process whereby a community remembers, forgets, denies, affirms, or otherwise structures or re-structures its understanding of itself. Excavating a region and a city important to Native American, Spanish, Mexican, and American California, *A Storied Land* makes a welcomed contribution to California studies and the larger history and sociology of place."—Kevin Starr, author of *Inventing the Dream: California Through the Progressive Era* "Once again, John Walton has turned the facts about California into a compelling narrative and a profound meditation on the nature of history and collective memory."—Howard Becker, author of *Art Worlds*

### La Storia di Peter Coniglio Ali Ribelli Edizioni

Includes maps of the U.S. Congressional districts.

La Storia di Peter Coniglio e delle sue disavventure ha fatto sorridere e sognare milioni di lettori piccoli e grandi. Il classico di Beatrix Potter con tutte le illustrazioni originali di Virginia Albert rivive in italiano moderno grazie alla traduzione inedita dello scrittore Jason R. Forbus in questa raffinata edizione digitale.

This book examines American public culture and the means by which communities in the U.S. reconstruct the past and reinterpret the present in the development of tourism. Norkunas shows how public culture is not confined to just museums or monuments, but can be constructed on many different levels and in different settings, such as community ethnicity, natural setting (environment), literary landscape, and history. In her case study of Monterey, the author explores the particular ideologies that prompt the community to represent itself in tourism, and that also act to legitimate the current social structure.

Presenting a nuanced story of women, migration, community, industry, and civic life at the turn of the twentieth century, Carol Lynn McKibben's *Beyond Cannery Row* analyzes the processes of migration and settlement of Sicilian fishers from three villages in Western Sicily to Monterey, California--and sometimes back again. McKibben's analysis of gender and gender roles shows that it was the women in this community who had the insight, the power, and the purpose to respond and even prosper amid changing economic conditions. Vividly evoking the immigrants' everyday experiences through first-person accounts and detailed description, McKibben demonstrates that the cannery work done by Sicilian immigrant women was crucial in terms of

the identity formation and community development. These changes allowed their families to survive the challenges of political conflicts over citizenship in World War II and intermarriage with outsiders throughout the migration experience. The women formed voluntary associations and celebrated festas that effectively linked them with each other and with their home villages in Sicily. Continuous migration created a strong sense of transnationalism among Sicilians in Monterey, which has enabled them to continue as a viable ethnic community today.

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