

Peter Annaud And Jack Harrer Have Raw Sex At Kinky Angels

Traditionally, university students have gained access to world religions by reading primary texts. *Discovering World Religions at 24 Frames Per Second* takes students beyond the written page, offering an exploration of the same religious traditions through the study of feature films. The many definitions of religion are examined along with its various components, including doctrine, myth, ethics, ritual, and symbol. Specific religious traditions, including Hinduism, Sikhism, Zoroastrianism, Buddhism, Confucianism, Daoism, popular religion, and Shinto are examined. Biographical sketches of directors whose films tend to focus on a particular religious tradition are also included, such as Zhang Yimou, Hayao Miyazaki, Deepa Mehta, and Akira Kurosawa. *Discovering World Religions at 24 Frames Per Second* is unique in the area of religion and film studies in that it isn't just a collection of essays. Instead it provides the introductory student with the necessary background information on the various religions before looking at how their ideas can be understood not through texts but through the cinematic medium. To keep the conversation fresh, most of the films used in the book were made within the last decade. Furthermore, examples range from popular, mainstream fare, such as *Star Wars* and the *Lord of the Rings* trilogy to lesser-known foreign films, such as *The Wooden Man's Bride* and *The Great Yokai War*. Several films with a 'cult-like' following are also discussed, including *Fight Club*, *Princess Mononoke*, *Spirited Away*, and *Jacob's Ladder*. This book is also unique in that instead of drawing upon the Judeo-Christian tradition, it draws from Eastern traditions.

This book examines changes in public-sector budgets resulting from the Water Pollution Control Act. It suggests that clean water can be financed in two ways—public agencies can pay or industries can recover their expenditures through increased prices to consumers.

Looks at an event held in 1976 in which French judges, during a blind taste-test, chose unknown California wines to be superior to France's best wines. Reprint. 50,000 first printing.

The Supervising Carpenter Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: supervision; safety practices and procedures; preparing estimates, sketches and drawings; managing a staff; reviewing work orders; and more. From the editor of the Complete Index to World Film comes an equally comprehensive, if specialized, sourcebook on the output of the British film industry in the sound era. A vast range of theatrical styles and talents are covered in 11 fast-access indexes, including: -- 12,900 film entries with information on title, year, director(s), actor(s), type of film, length, alternative title, production/releasing company, and coproducing countries -- 3,900 directors -- 24,600 actors -- 1,100 cinematographers -- 1,200 composers -- 2,400 authors whose literary works were adapted to the screen

X a wily hustler, has a dilemma. The object of his affections is his roommate Andrew, who is confused about his sexuality. Meanwhile, X's other roommate--a seventeen-year-old precocious partyboy--is falling for X in a big way. The result is an old-fashioned

(well, sort of) love triangle peppered with savage one-liners--a touching portrait of love and lust among three very different gay men.

Rates 1,000 movies and videos

This comprehensive guide contains the most extensive listing of movies available on video--with 1,000 new movies, added categories, and more--plus a multitude of cross-referencing within its 13 primary indexes.

Imprisoned in India by the British when World War II was declared, Austrian climber Heinrich Harrer escaped, crossing the Himalayas to Tibet. Settling in Lhasa, the Forbidden City, he became the tutor and friend of the present Dalai Lama in this classic of adventure literature.

To coincide with the October film from Mandalay/TriStar, this a beautiful hardcover book features color photos, the script, and story behind the epic movie based on the classic memoir of Austrian mountaineer Heinrich Harrer, starring Brad Pitt and David Thewlis. 100 photos & drawings.

As a young boy, running through the mountain valleys of Italy, Mark Gentile dreams of success--the kind of success that happens in a boardroom, far away from the country life. So after graduating from law school, Mark quickly climbs the corporate and legal ladder, eventually becoming CEO of a leading auto manufacturer. But after butting heads with company leaders, Mark fears he has compromised his ethics. With his wife's blessing, Mark returns to Acerenza, his birthplace in southern Italy. While enjoying the leisurely pace of the new life he's found in his old home, however, Mark must make a decision: Should he abandon his roots for a second time and satisfy his innate hunger for the struggles and rewards of corporate life? Or should he embrace his native land and create a more balanced life for himself and his family?

Blake Mitchell knows a bit about enough things and a lot about a few. While the teenager is unsure of which direction to take in life, he's aware the road he's on is a direct route to desolation. Being outed as bisexual in the bluegrass state is alienating, and the events to follow are worse. Still, Blake is driven--by any means necessary--to make something more of himself. Identifying an opening, Blake paves a path and finds His Own Way Out.

Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

Reviews movies that are available on DVD or tape. Each entry includes title, alternate title, one-to four-bone rating, year released, MPAA rating, brief review, length, format, country of origin, cast, technical personnel, awards and made-for-television/cable/video designations.

Muscular, good-looking hunks strip off all their clothes in this truly legendary collection! With a naughty grin on their faces, the hunks featured present their immaculate bodies, leaving readers breathless and aching for more! Models featured include the immensely popular Zeb Atlas and Von Legend.

This book explores two kinds of self-presentation in Tibet and the Tibetan diaspora: that of British writers in their travel texts to Tibet from 1774 to 1910 and that of Tibetans in recent autobiographies in English. McMillin contends that Tibet and the Anglophone West have had a long, complex, and convoluted relationship that can be explored, in part, through analysis of English language texts. The first part of the book explores how a myth of epiphany in Tibet comes to dominate English texts of travel in Tibet, while the

second part considers how Tibetan autobiographers writing in English have responded and resisted Western images of them.

This guide covers every aspect of world cinema from Russian silents to Ealing comedies, classic documentaries to Japanese animated films, B-movie horror and major British and American releases since 1968. More than 660 new reviews are included in the 2002 edition, which covers the 2000/2001 Oscar and Bafta awards, prizes from the Berlin, Cannes and Venice festivals and a discussion of the topic Home entertainment: where are we now? The guide also includes the cinema centenary and Time Out readers' Top One Hundred polls.

"Very enjoyable"—Booklist "Unique... recommended"—ARBA "Valuable"—Film & History "Useful"—Communication Booknotes Quarterly

The portrayal of clergy, saints, missionaries, monks, and other spiritual leaders dates back to the very beginnings of motion pictures and television. Over the years, filmmakers have portrayed religious figures as heroes and villains, sinners and saints, and nearly everything in between. Through their works, filmmakers have influenced how society viewed these religious figures and, by extension, religion itself. This work details over 900 films and television series made from the 1890s through 2003 in which a religious figure plays a prominent or recurring role, or in which a character poses as a religious figure. For each motion picture, full filmographic data are provided—including title, studio, running time, year of release, director, producer, writer, and cast—along with a synopsis focusing on the role of the religious figure. Television series are covered in a separate section. For each show, the entry includes the title under which the show was commonly known; the original broadcast network; the years the show ran, running time, and cast; and a brief discussion of the religious character's role in the overall series. Extensively indexed.

Today everyone—whether they know it or not—is in the emotional transportation business. More and more, success is won by creating compelling stories that have the power to move partners, shareholders, customers, and employees to action. Simply put, if you can't tell it, you can't sell it. And this book tells you how to do both.

Historically, stories have always been igniters of action, moving people to do things. But only recently has it become clear that purposeful stories—those created with a specific mission in mind—are absolutely essential in persuading others to support a vision, dream or cause. Peter Guber, whose executive and entrepreneurial accomplishments have made him a success in multiple industries, has long relied on purposeful story telling to motivate, win over, shape, engage and sell. Indeed, what began as knack for telling stories as an entertainment industry executive has, through years of perspiration and inspiration, evolved into a set of principles that anyone can use to achieve their goals. In *Tell to Win*, Guber shows how to move beyond soulless Power Point slides, facts, and figures to create purposeful stories that can serve as powerful calls to action. Among his techniques:

- * Capture your audience's attention first, fast and foremost
- * Motivate your listeners by demonstrating authenticity
- * Build your tell around "what's in it for them"
- * Change passive listeners into active participants
- * Use "state-of-the-heart" technology online and offline to make sure audience commitment remains strong

To validate the power of telling purposeful stories, Guber includes in this book a remarkably diverse number of "voices" —master tellers with whom he's shared experiences. They include YouTube founder Chad Hurley, NBA champion Pat Riley, clothing designer Normal Kamali, "Mission to Mars" scientist Gentry Lee, Under

Armour CEO Kevin Plank, former South African president Nelson Mandela, magician David Copperfield, film director Steven Spielberg, novelist Nora Roberts, rock legend Gene Simmons, and physician and author Deepak Chopra. After listening to this extraordinary mix of voices, you'll know how to craft, deliver—and own—a story that is truly compelling, one capable of turning others into viral advocates for your goal. An incredible, true-life adventure set on the most dangerous frontier of all—outer space. In the nearly forty years since Neil Armstrong walked on the moon, space travel has come to be seen as a routine enterprise—at least until the shuttle Columbia disintegrated like the Challenger before it, reminding us, once again, that the dangers are all too real. *Too Far from Home* vividly captures the hazardous realities of space travel. Every time an astronaut makes the trip into space, he faces the possibility of death from the slightest mechanical error or instance of bad luck: a cracked O-ring, an errant piece of space junk, an oxygen leak . . . There are a myriad of frighteningly probable events that would result in an astronaut's death. In fact, twenty-one people who have attempted the journey have been killed. Yet for a special breed of individual, the call of space is worth the risk. Men such as U.S. astronauts Donald Pettit and Kenneth Bowersox, and Russian flight engineer Nikolai Budarin, who in November 2002 left on what was to be a routine fourteen-week mission maintaining the International Space Station. But then, on February 23, 2003, the Columbia exploded beneath them. Despite the numerous news reports examining the tragedy, the public remained largely unaware that three men remained orbiting the earth. With the launch program suspended indefinitely, these astronauts had suddenly lost their ride home. *Too Far from Home* chronicles the efforts of the beleaguered Mission Controls in Houston and Moscow as they work frantically against the clock to bring their men safely back to Earth, ultimately settling on a plan that felt, at best, like a long shot. Latched to the side of the space station was a Russian-built Soyuz TMA-1 capsule, whose technology dated from the late 1960s (in 1971 a malfunction in the Soyuz 11 capsule left three Russian astronauts dead.) Despite the inherent danger, the Soyuz became the only hope to return Bowersox, Budarin, and Pettit home. Chris Jones writes beautifully of the majesty and mystique of space travel, while reminding us all how perilous it is to soar beyond the sky.

Pluralist Universalism: An Asian Americanist Critique of U.S. and Chinese Multiculturalisms by Wen Jin is an extended comparison of U.S. and Chinese multiculturalisms during the post-Cold War era. Her book situates itself at the intersection of Asian American literary critique and the growing field of comparative multiculturalism. Through readings of fictional narratives that address the issue of racial and ethnic difference in both national contexts simultaneously, the author models a "double critique" framework for U.S.-Chinese comparative literary studies. The book approaches U.S. liberal multiculturalism and China's ethnic policy as two competing multiculturalisms, one grounded primarily in a history of racial desegregation and the other in the legacies of a socialist revolution. Since the end of the Cold War, the two multiculturalisms have increasingly been brought into contact through translation and other forms of mediation. *Pluralist Universalism* demonstrates that a number of fictional narratives, including those commonly classified as Chinese, American, and Chinese American, have illuminated incongruities and connections between the ethno-racial politics of the two nations. The "double critique" framework builds upon critical

perspectives developed in Asian American studies and adjacent fields. The book brings to life an innovative vision of Asian American literary critique, even as it offers a unique intervention in ideas of ethnicity and race prevailing in both China and the United States in the post-Cold War era.

Tell to WinConnect, Persuade, and Triumph with the Hidden Power of StoryCurrency This book analyzes the world of 1914 by combining the approaches of traditionalist hermeneutics and 20th century geopolitics. The juxtaposition of these two frameworks, incorporated in the principles of Sacred Geography and Sea Power, allows for a Traditionalist perspective on the choices facing the Ten Great Powers on the eve of the Great War. The book's multifaceted approach follows the iconoclastic "culture critique" method of the Traditional School that was developed by René Guénon, Frithjof Schuon and Julius Evola; it shows the pre-war world as essentially different from the post-war world. Thus, the Ten Great Power protagonists of the Great War may be understood on their own terms, rather than through a backward projection of politically-correct values on the existentially different human life-world of 1914. Dislodging the historical-materialist "progress" premise that underpins contemporary academic historiography, this book reasserts the highest claim of the Art of History: meta-narrative meaning. Containing the most extensive listing of movies available on video and a multitude of cross-referencing within its 10 primary indexes, this new edition includes 1,000 new movies (23,000 in all), expanded indexing, a fresh new introduction and more of the beloved categories.

The companion to the Star wars exhibition at the Smithsonian's National Air and Space Museum explores the mythology used as the basis for the Star wars movie trilogy Community service and learning experiences are booming as we enter the 21st century. This practical guide assists college students and other constituents as they psychologically prepare for volunteering, service-learning, practicums, fieldwork assignments, and internships in a diverse and ever-changing world. Though created with the novice community worker in mind, this book will also assist professors, teachers, administrators, and agency personnel in understanding and preparing workers for community service and learning in schools, child care centers, soup kitchens, and shelters for the homeless. Written in a practical, conversational style, this book offers the voices, issues, concerns, and resources of more than 200 previous community workers. This book includes their struggles with the initial adjustment process, as well as ongoing gender, race, and class issues encountered in various service learning environments. Topics range from choosing a community service site to appropriate methods of bringing closure to the experience when it is time to say good-bye. This book in essence, provides hundreds of role models, scenarios, and worker perspectives that will help less-inexperienced workers prepare for the real-life, hands-on experiences of community engagement.

A funny, irreverent travelogue through France and Spain describes places considered sacred--fortresses, monasteries, statues, and relics--and features a group of quirky, modern pilgrims seeking knowledge of themselves and each other rather than God. Reprint. 12,500 first printing.

As the cable TV industry exploded in the 1980s, offering viewers dozens of channels, an unprecedented number of series were produced. For every successful sitcom—The Golden Girls, Family Ties, Newhart—there were flops such as Take Five with George

Segal, Annie McGuire with Mary Tyler Moore, One Big Family with Danny Thomas and Life with Lucy starring Lucille Ball, proving that a big name does not a hit show make. Other short-lived series were springboards for future stars, like Day by Day (Julia Louis-Dreyfus), The Duck Factory (Jim Carrey), Raising Miranda (Bryan Cranston) and Square Pegs (Sarah Jessica Parker). This book unearths many single-season sitcoms of the '80s, providing behind-the-scenes stories from cast members, guest stars, writers, producers and directors.

Calling it 'a virtual cinemath'que on video', the Telluride Film Festival gave its coveted Silver Medallion award to Facets Video Encyclopedia. The Encyclopedia lists more than 35,000 rare films on video, laser disc and DVD. Included are foreign, independent, classic American, silent, documentary, experimental, cult and children's films. Each is carefully described and lists director, country of origin, year and running time credits and is categorized and cross-referenced by director and country. All films are available for sale or rent from Facets Multimedia.

From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's A Christmas Carol and Hawthorne's The Scarlet Letter were adapted to film in the silent era, as were such books as Thomas Dixon's Jr.'s The Klansman, basis for the film Birth of a Nation. In recent years, Nick Hornsby's About a Boy and each of Helen Fielding's Bridget Jones's Diary novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered.

A novel that became an award-winning play and a major film, and that has charmed generations of readers, The Member of the Wedding is a story of the inimitable twelve-year-old Frankie, who is utterly bored with her life until she hears about her older brother's wedding. Bolstered by lively conversations with her house servant, Berenice, and her six-year-old cousin—and her own unbridled imagination—Frankie takes on an overly active role in the wedding, even hoping to go (uninvited) on the honeymoon. This story is a marvelous study of the agony of adolescence and of wanting to be part of something larger and more accepting than yourself. The Member of the Wedding showcases Carson McCullers at her most sensitive, astute, and lasting best. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

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