

Petals Of Blood Summary And Analysis

NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. “One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende’s] long career.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Esquire* • *Good Housekeeping* • *Parade*

In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS *Winnipeg*, a ship chartered by the poet Pablo Neruda, to Chile: “the long petal of sea and wine and snow.” As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* “Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now.”—J. Courtney Sullivan, author of *Saints for All Occasions* “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time.”—Colum McCann, National Book Award–winning author of *Let the Great World Spin*

WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich’s grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant

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prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new “emancipation” bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn’t about freedom; Congress is fed up with Indians. The bill is a “termination” that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans “for as long as the grasses shall grow, and the rivers run”? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice’s shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn’t been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice’s best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure. Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother’s labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be*

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Thorns, Seeds of Yesterday, Garden of Shadows, Beneath the Attic, and Out of the Attic.

A dazzling short story collection from the person Chimamanda Ngozi Adichie calls “one of the greatest writers of our time” Ngũgĩ wa Thiong’o, although renowned for his novels, memoirs, and plays, honed his craft as a short story writer. From “The Fig Tree,” written in 1960, his first year as an undergraduate at Makerere University College in Uganda, to the playful “The Ghost of Michael Jackson,” written as a professor at the University of California, Irvine, these collected stories reveal a master of the short form. Covering the period of British colonial rule and resistance in Kenya to the bittersweet experience of independence—and including two stories that have never before been published in the United States—Ngũgĩ’s collection features women fighting for their space in a patriarchal society, big men in their Bentleys who have inherited power from the British, and rebels who still embody the fighting spirit of the downtrodden. One of Ngũgĩ’s most beloved stories, “Minutes of Glory,” tells of Beatrice, a sad but ambitious waitress who fantasizes about being feted and lauded over by the middle-class clientele in the city’s beer halls. Her dream leads her on a witty and heartbreaking adventure. Published for the first time in America, *Minutes of Glory and Other Stories* is a major literary event that celebrates the storytelling might of one of Africa’s best-loved writers.

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn’t have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. *Chike and the River* is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world’s most beloved and admired storytellers.

Winner of the Pulitzer Prize, Annie Proulx’s *The Shipping News* is a vigorous,

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darkly comic, and at times magical portrait of the contemporary North American family. Quoyale, a third-rate newspaper hack, with a “head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips,” is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoyale and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyale’s Point, in a house empty except for a few mementos of the family’s unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it’s easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyale finds a job reporting the shipping news for the local weekly, the *Gammy Bird* (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyales confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zippered Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyale has learned how to gut cod, to escape from a pickle jar, and to tie a true lover’s knot. Originally published: Harare, Zimbabwe: Zimbabwe Pub. House, 1962.

Seventy-one-year-old Mexican financier recalls the turbulent days of his life, as he lies dying. Kenyan-born novelist and playwright Ngugi wa Thiong’o and his collaborator, Micere Githae Mugo, have built a powerful and challenging play out of the circumstances surrounding the 1956 trial of Dedan Kimathi, the celebrated Kenyan hero who led the Mau Mau rebellion against the British colonial regime in Kenya and was eventually hanged. A highly controversial character, Kimathi’s life has been subject to intense propaganda by both the British government, who saw him as a vicious terrorist, and Kenyan nationalists, who viewed him as a man of great courage and commitment. Writing in the 1970s, the playwrights’ response to colonialist writings about the Mau Mau movement in *The Trial of Dedan Kimathi* is to sing the praises of the deeds of this hero of the resistance who refused to surrender to British imperialism. It is not a reproduction of the farcical “trial” at Nyeri. Rather, according to the preface, it is “an imaginative recreation and interpretation of the collective will of the Kenyan peasants and workers in their refusal to break under sixty years of colonial torture and ruthless oppression by the British ruling classes and their continued determination to resist exploitation, oppression and new forms of enslavement.”

In exile for more than twenty years, Ngugi wa Thiong’o has become one of the most widely read African writers of our time, the power and scope of his work garnering him international attention and praise. His aim in *Wizard of the Crow*, in his own words, nothing less than ‘to sum up Africa of the twentieth century in the context of 2,000 years of world history.’ Commencing in ‘our times’ and set in the ‘Free Republic of Aburiria’, the novel dramatises with corrosive humour and keenness of observation a battle for control of the souls of the Aburirian people. Fashioning the stories of the powerful and the ordinary into a dazzling mosaic, Ngugi

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reveals humanity in all its ceaselessly surprising complexity. Informed by richly enigmatic traditional African storytelling, Wizard of the Crow is a masterpiece, the crowning achievement in Ngugi wa Thiong'o's career thus far.

A bestselling title in Heinemann's long-established 'African Writers Series', this novel is now being published with a new introduction as part of the new series 'African Writers Series Classics'.

Petals of Blood Penguin Mass Market

Giller Prize-winner M.G. Vassanji's *The In-Between World of Vikram Lall* is a haunting novel of corruption and regret that brings to life the complexity and turbulence of Kenyan society in the last five decades. Rich in sensuous detail and historical insight, this is a powerful story of passionate betrayals and political violence, racial tension and the strictures of tradition, told in elegant, assured prose. The novel begins in 1953, with eight-year-old Vikram Lall a witness to the celebrations around the coronation of Queen Elizabeth II, just as the Mau Mau guerilla war for independence from Britain begins to gain strength. In a land torn apart by idealism, doubt, political upheaval and terrible acts of violence, Vic and his sister Deepa must find their place among a new generation. Neither colonists nor African, neither white nor black, the Indian brother and sister find themselves somewhere in between in their band of playmates: Bill and Annie, British children, and Njoroge, an African boy. These are the relationships that will shape the rest of their lives. We follow Vikram through the changes in East African society, the immense promise of the fifties and sixties. But when that hope is betrayed by the corruption and violence of the following decades, Vic is drawn into the Kenyatta government's orbit of graft and power-broking. Njoroge, his childhood friend, can abandon neither the idealism of his youth nor his love for Vic's sister Deepa. But neither the idealism of the one nor the passive cynicism of the other can avert the tragedies that await them. *The In-Between World of Vikram Lall* is a profound and careful examination of one man's search for his place in the world, with themes that have run through Vassanji's work: the nature of community in a volatile society, the relations between colony and colonizer, and the inescapable presence of the past. It is also, finally, a deeply personal book speaking to the people who are in the in-between.

"Ambitious, caustic, and impassioned."-*The New Yorker*. A deceptively simple tale to the investigation of a puzzling triple murder in upcountry Kenya, with four suspects taken in for questioning.

With black-and-white illustrations throughout World-renowned Kenyan novelist, poet, playwright, and literary critic Ngũgĩ wa Thiong'o gives us the second volume of his memoirs in the wake of his critically acclaimed *Dreams in a Time of War*. In *The House of the Interpreter* richly and poignantly evokes the author's life and times at boarding school—the first secondary educational institution in British-ruled Kenya—in the 1950s, against the backdrop of the tumultuous Mau Mau Uprising for independence and Kenyan sovereignty. While Ngũgĩ has been enjoying scouting trips, chess tournaments, and reading about the fictional RAF pilot adventurer Biggles at the prestigious Alliance High School near Nairobi, things have been changing rapidly at home. Poised as he is between two worlds, Ngũgĩ returns home for his first visit since starting school to find his house razed and the entire village moved up the road, closer to a guard checkpoint. Later, his brother Good Wallace, a member of the insurgency, is captured by the British and taken to a concentration camp. As for Ngũgĩ himself, he falls victim to the forces of colonialism in the person of a police officer encountered on a bus journey, and he is thrown into jail for six days. In his second year at Alliance High School, the boarding school that was his haven in a heartless world is shattered by investigations, charges of disloyalty, and the politics of civil unrest. In *The House of the Interpreter* hauntingly describes the formative experiences of a young man who would become a world-class writer and, as a political dissident, a moral compass to us all. It is a winning celebration of the implacable determination of youth and the power of hope.

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A dazzling, genre-defying novel in verse from the author Delia Owens says “tackles the absurdities, injustices, and corruption of a continent” Ngũgĩ wa Thiong’o’s novels and memoirs have received glowing praise from the likes of President Barack Obama, the New Yorker, the New York Times Book Review, The Guardian, and NPR; he has been a finalist for the Man International Booker Prize and is annually tipped to win the Nobel Prize for Literature; and his books have sold tens of thousands of copies around the world. In his first attempt at the epic form, Ngũgĩ tells the story of the founding of the Kikuyu people of Kenya, from a strongly feminist perspective. A verse narrative, blending folklore, mythology, adventure, and allegory, *The Perfect Nine* chronicles the efforts the Kikuyu founders make to find partners for their ten beautiful daughters—called “The Perfect Nine”—and the challenges they set for the 99 suitors who seek their hands in marriage. The epic has all the elements of adventure, with suspense, danger, humor, and sacrifice. Ngũgĩ’s epic is a quest for the beautiful as an ideal of living, as the motive force behind migrations of African peoples. He notes, “The epic came to me one night as a revelation of ideals of quest, courage, perseverance, unity, family; and the sense of the divine, in human struggles with nature and nurture.”

Born in 1938 in rural Kenya, Ngũgĩ wa Thiong’o came of age in the shadow of World War II, amidst the terrible bloodshed in the war between the Mau Mau and the British. The son of a man whose four wives bore him more than a score of children, young Ngũgĩ displayed what was then considered a bizarre thirst for learning, yet it was unimaginable that he would grow up to become a world-renowned novelist, playwright, and critic. In *Dreams in a Time of War*, Ngũgĩ deftly etches a bygone era, bearing witness to the social and political vicissitudes of life under colonialism and war. Speaking to the human right to dream even in the worst of times, this rich memoir of an African childhood abounds in delicate and powerful subtleties and complexities that are movingly told.

Poppy Z. Brite re-imagines the haunted house novel, creating a fresh, sensual, and totally original reading experience. *IT’S A PASSION. IT’S AN ART. IT’S THE ONLY WAY OUT.* . . . In the house on Violin Road he found the bodies of his brother, his mother, and the man who killed them both—his father. From the house on Violin Road, in Missing Mile, North Carolina, Trevor McGee ran for his sanity and his soul, after his famous cartoonist father had exploded inexplicably into murder and suicide. Now Trevor is back. In the company of a New Orleans computer hacker on the run from the law, Trevor has returned to face the ghosts that still live on Violin Road, to find the demons that drove his father to murder his family—and worse, to spare one of his sons. . . . But as Trevor begins to draw his own cartoon strip, he loses himself in a haze of lines and art and thoughts of the past, the haunting begins. Trevor and his lover plunge into a cyber-maze of cartoons, ghosts, and terror that will lead either to understanding—true understanding—or to a blood-raining repetition of the past. . . . Praise for *Drawing Blood* “Electrifying . . . explosive lyricism . . . [a] soul-sucking antagonist . . . rich background descriptions. That there is a Brite future never doubt.”—Kirkus Reviews “Exotica . . . disaffected youth . . . a spicy gumbo of sub-cultural hipness simmered in a cauldron of modern horror fiction.”—Fangoria “Darker and more exotic than Anne Rice, more cerebral than Stephen King . . . Horror is rarely this good.”—Echo

WINNER OF THE NATIONAL BOOK AWARD 2011

A proud and spirited woman whose life was stolen from her. . . A man of secrets accused of a terrible crime. . . In a place of new beginnings their destinies are joined—in a gloriously romantic new work from the incomparable storyteller. The fiery and outspoken adopted daughter of one of England’s most formidable women, Shemaine O’Hearn has made powerful enemies. And now her adversaries have found a way to remove the hot-blooded beauty from her life of privilege: by falsely convicting Shemaine of thievery and sending her in shackles to America, where she is to be sold in indentured servitude to the highest bidder. In a bustling port city in the colony of Virginia, she becomes the servant of Gage Thornton—a shipbuilder with a young

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child in need of a nanny. And despite whispered rumors condemning the handsome widower for the untimely death of his wife, Shemaine cannot ignore her desire for this caring, generous and enigmatic stranger who silently aches with his growing need for her—even as grave peril reaches out from across a vast ocean to threaten their flowering love. The fiery and outspoken adopted daughter of one of England's most formidable women, Shemaine O'Hearn has made powerful enemies. And now her adversaries have found a way to remove the hot-blooded beauty from her life of privilege: by falsely convicting Shemaine of thievery and sending her in shackles to America, where she is to be sold in indentured servitude to the highest bidder. In a bustling port city in the colony of Virginia, she becomes the servant of Gage Thornton—a shipbuilder with a young child in need of a nanny. And despite whispered rumors condemning the handsome widower for the untimely death of his wife, Shemaine cannot ignore her desire for this caring, generous and enigmatic stranger who silently aches with his growing need for her—even as grave peril reaches out from across a vast ocean to threaten their flowering love. Paranormal romance fans who are looking to up the ante will be drawn to this tale of horror, fantasy, and romance. For Mab Prowd, the practice of blood magic is as natural as breathing. It's all she's ever known. Growing up on an isolated farm in Kansas with other practitioners may have kept her from making friends her own age, but it has also given her a sense of purpose—she's connected to the land and protective of the magic. And she is able to practice it proudly and happily out in the open with only the crows as her companions. Mab will do anything to keep the ancient practice alive and guard its secrets. But one morning while she is working out a particularly tricky spell she encounters Will, a local boy who is trying to exorcise some mundane personal demons. He experiences Mab's magic in a way his mind cannot comprehend and is all too happy to end their chance meeting. But secrets that were kept from Mab by the earlier generations of blood magicians have come home to roost. And she and Will are drawn back together, time again by this dangerous force looking to break free from the earth and reclaim its own dark power. "The power of this narrative lies in the gorgeous prose, lush with a gothic sensibility, ripe with sensual images of horrific beauty. . . . Passion, heartbreak, yearning and dread bleed from every page. A perfect book for those who loved *Wuthering Heights* and are looking for an essentially American gothic."--Kirkus Reviews

A short, thoughtful piece by Virginia Woolf on reading. 'I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to receive their rewards – their crowns, their laurels, their names carved indelibly upon imperishable marble – the Almighty will turn to Peter and will say, not without a certain envy when he sees us coming with our books under our arms, 'Look, these need no reward. We have nothing to give them here. They have loved reading.'

The long-awaited new novel from one of America's most highly regarded contemporary writers, *The Committed* follows the unnamed Sympathizer as he arrives in Paris in the early 1980s with his blood brother Bon. The pair try to overcome their pasts and ensure their futures by engaging in capitalism in one of its purest forms: drug dealing. Traumatized by his reeducation at the hands of his former best friend, Man, and struggling to assimilate into French culture, the Sympathizer finds Paris both seductive and disturbing. As he falls in with a group of left-wing intellectuals whom he meets at dinner parties given by his French Vietnamese "aunt," he finds stimulation for his mind but also customers for his narcotic merchandise. But the new life he is making has perils he has not foreseen, whether the self-torture of addiction, the authoritarianism of a state locked in a colonial mindset, or the seeming paradox of how to reunite his two closest friends whose worldviews put them in absolute opposition. The Sympathizer will need all his wits, resourcefulness, and moral flexibility if he is to prevail. Both literary thriller and novel of ideas, *The Committed* is a blistering portrayal of commitment and betrayal that will cement Viet Thanh Nguyen's position in the firmament of American letters.

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Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series. The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, *Gardens of the Moon* is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Science has given us several explanations for how humans evolved from walking on four limbs to two feet. None, however, is as riveting as what master storyteller Ngũgĩ wa Thiong'o offers in *The Upright Revolution*. Blending myth and folklore with an acute insight into the human psyche and politics, Wa Thiong'o conjures up a fantastic fable about how and why humans began to walk upright. It is a story that will appeal to children and adults alike, containing a clear and important message: "Life is connected." Originally written in Gikuyu, this short story has been translated into sixty-three languages--forty-seven of them African--making it the most translated story in the history of African literature. This new collector's edition of *The Upright Revolution* is richly illustrated in full color with Sunandini Banerjee's marvellous digital collages, which open up new vistas of imagination and add unique dimensions to the story.

In this collection Ngugi is concerned with moving the centre in two senses - between nations and within nations - in order to contribute to the freeing of world cultures from the restrictive walls of nationalism, class, race and gender. Between nations the need is to move the centre from its assumed location in the West to a multiplicity of spheres in all the cultures of the world. Within nations the move should be away from all minority class establishments to the real creative centre among working people in conditions of racial, religious and gender equality. -- Back cover.

The great Kenyan writer and Nobel Prize nominee's novel that he wrote in secret, on toilet paper, while in prison—featuring an introduction by Namwali Serpell, the author of the novel *The Old Drift*—One of the cornerstones of Ngũgĩ wa Thiong'o's fame, *Devil on the Cross* is a powerful fictional critique of capitalism. It tells the tragic story of Wariinga, a young woman who moves from a rural Kenyan town to the capital, Nairobi, only to be exploited by her boss and

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later by a corrupt businessman. As she struggles to survive, Wariinga begins to realize that her problems are only symptoms of a larger societal malaise and that much of the misfortune stems from the Western, capitalist influences on her country. An impassioned cry for a Kenya free of dictatorship and for African writers to work in their own local dialects, *Devil on the Cross* has had a profound influence on Africa and on post-colonial African literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's *We Need to Talk about Kevin*." —Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone* A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

This is a simple and powerful tale of the effects of the Mau Mau war on individuals and families in Kenya.

A New York Times Editors' Choice "A welcome addition to the vast literature produced by jailed writers across the centuries . . . [a] thrilling testament to the human spirit." —Ariel Dorfman, *The New York Times Book Review* "Wrestling with the Devil is a powerful testament to the courage of Ngũgĩ and his fellow prisoners and validation of the hope that an independent Kenya would eventually emerge." —*Minneapolis Star Tribune* "The Ngũgĩ of *Wrestling with the Devil* called not just for adding a bit of color to the canon's sagging shelf, but for abolition and upheaval." —*Bookforum* An unforgettable chronicle of the year the

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brilliant novelist and memoirist, long favored for the Nobel Prize, was thrown in a Kenyan jail without charge *Wrestling with the Devil*, Ngũgĩ wa Thiong'o's powerful prison memoir, begins literally half an hour before his release on December 12, 1978. In one extended flashback he recalls the night, a year earlier, when armed police pulled him from his home and jailed him in Kenya's Kamiti Maximum Security Prison, one of the largest in Africa. There, he lives in a prison block with eighteen other political prisoners, quarantined from the general prison population. In a conscious effort to fight back the humiliation and the intended degradation of the spirit, Ngũgĩ—the world-renowned author of *Weep Not, Child*; *Petals of Blood*; and *Wizard of the Crow*—decides to write a novel on toilet paper, the only paper to which he has access, a book that will become his classic, *Devil on the Cross*. Written in the early 1980s and never before published in America, *Wrestling with the Devil* is Ngũgĩ's account of the drama and the challenges of writing the novel under twenty-four-hour surveillance. He captures not only the excruciating pain that comes from being cut off from his wife and children, but also the spirit of defiance that defines hope. Ultimately, *Wrestling with the Devil* is a testimony to the power of imagination to help humans break free of confinement, which is truly the story of all art.

The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.

The Nobel Prize–nominated Kenyan writer's powerful first novel *Two brothers*, Njoroge and Kamau, stand on a garbage heap and look into their futures: Njoroge is to attend school, while Kamau will train to be a carpenter. But this is Kenya, and the times are against them: In the forests, the Mau Mau is waging war against the white government, and the two brothers and their family need to decide where their loyalties lie. For the practical Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English, *Weep Not, Child* explores the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and on one family in particular. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as

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up-to-date translations by award-winning translators.

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

Rarely does a debut novel attract the sweeping critical acclaim of Ceridwen Dovey's *Blood Kin*. Shortlisted for two prestigious awards, this tale centers around a military coup in an unnamed country, with characters who have no names or any identifying physical characteristics. Known simply as the ex-President's chef, barber, and portrait painter, these three men perform their mundane tasks and appear unaware of the atrocities of their employer's regime. But when the President is deposed, the trio are revealed as less than innocent. A deeply chilling yet sensual novel, *Blood Kin* illustrates Lord Acton's famous quip, "Absolute power corrupts absolutely," and marks the beginning of an illustrious literary career.

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti--to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

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