

Pestilence The Four Horsemen Book 1

The story of how a Fae King meets his soulmate in this alternate POV novella from bestselling author Laura Thalassa.

A true friendship never dies. Leisel and Evelyn lost everything. Husbands. Families. Friends. Lives that made sense. All they had left was each other, and a friendship that could withstand anything... Even an apocalypse. Until one fateful night, the marginal safety they'd come to rely on comes to a vicious and brutal end. With the help of Alex & Jami, both unlikely allies, Leisel and Evelyn are able to escape their shattered sanctuary only to find themselves face-to-face with a much altered, much crueller life where they have to find the way-and the will-to stay alive in a world they no longer recognize. Traveling across a broken and infection-ridden country; the road-weary group are pitted against endless violence, improbable circumstances, and the ultimate loss. Everything comes at a price-especially safety, the cost of which could very well strip them of the one thing they've tried so hard to cling to: their humanity. Yet along with all the trials they're forced to endure, there's also hope in the form of love. Having loved Leisel from afar, Alex attempts to put the pieces of her fractured heart back together. But in such a savage world, is there room for love? In a place of nightmares-made-reality, where the living should be feared far more than the dead, an unbreakable friendship and a love amongst all odds can mean the difference between life and death. There are friends... And then there are Leisel and Evelyn.

Christopher Hitchens, described in the London Observer as “one of the most prolific, as well as brilliant, journalists of our time” takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell’s *Why I Am Not a Christian* and Sam Harris’s recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope’s awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

An epic adventure that marks legendary artist Simon Bisley's triumphant return to interior comics work! The End of Days is here, and four lost souls must climb from the depths of Hell itself to stand against the monstrous Four Horsemen of the Apocalypse - for the sake of humanity! I could save him, but he would ruin me. The beast. The creature who stalks the forbidden wood. The dragon prince. He has suffered a fate worse than death. We all have. A curse put upon us by the mad king. We are a kingdom locked in time. Shifters unable to feel our animals. Stuck here by a deal between the late king and a demon who seeks our destruction. The only one keeping this kingdom alive is Nyfain, the golden prince to a stolen throne. The last dragon shifter. He's our hope. He's my nightmare. When he catches me trespassing in the forbidden wood, he doesn't punish me with death, as he's entitled. He takes me, instead. Forces me back to the castle as his prisoner. Seeks to use me. Apparently I can save him. I can save the whole forgotten kingdom, locked away by the demon king's power. But it would mean taming the monster beneath his skin. It would mean giving myself to him. It would mean my ruin. _ _ _ _ _ This is a dark and sexy Beauty and the Beast retelling featuring a strong heroine, a dangerous anti-hero, and a humorous supporting cast.

Pestilence (The Four Horsemen Book #1)

The third horseman must choose between the young woman who once saved his life and his loyalty towards his last immortal brother.

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A powerful polemic on the major threats facing the world today and how they can be overcome. Our world is facing catastrophes of many kinds, from the climate crisis to global outbreaks of deadly diseases. But could we look back at the collapse of previous civilisations to see what lessons might be learned? The explorer and campaigner Robin Hanbury-Tenison believes we urgently need to tackle the four harbingers of catastrophe: The White Horse of Pestilence and Pandemics – many remote tribal societies have lives that are healthier than ours – what can we learn from them? The Red Horse of War – can we avoid conflict through promoting prosperity and renewable energy for all? The Black Horse of Famine – is now the time to use technology we've had since World War II to influence the weather? The Pale Horse of Death – will geoengineering help to undo the appalling pollution we are inflicting on the planet, especially the oceans? The lessons of Taming The Four Horsemen are clear: if we humans are to survive we need to make transformative changes now.

The incredible true story of how a cycle of rain, cold, disease, and warfare created the worst famine in European history—years before the Black Death, from the author of Justinian's Flea and the forthcoming Miracle Cure In May 1315, it started to rain. For the seven disastrous years that followed, Europeans would be visited by a series of curses unseen since the third book of Exodus: floods, ice, failures of crops and cattle, and epidemics not just of disease, but of pike, sword, and spear. All told, six million lives—one-eighth of Europe's total population—would be lost. With a category-defying knowledge of science and history, William Rosen tells the stunning story of the oft-overlooked Great Famine with wit and drama and demonstrates what it all means for today's discussions of climate change.

"In the fourth and final volume of the Riders of Apocalypse series, high school senior Xander Atwood has a secret. Death, the Pale Rider, has lost his way. What happens when the two meet will change the fate of the world"-- I was sold to him to settle a debt... but Dante Bellanti never settles. My father was always a gambling man. Unfortunately, he never could pick winners. When the wolves closed in, he chose himself, like always. He traded his freedom... for mine. He forced me to marry. Now Dante Bellanti owns my body. I'm just another possession for a man who already has too much. So I won't let him have my heart. But you know what they say about gambling. The house always wins. And I'm at the mercy of the Bellantis... Book One of Three in the all-new angsty, sizzling Broken Series.

They're here. They ride. The Four Horsemen of the Apocalypse. Born of a match between good and evil, four siblings stand between hell's minions and everything they want to destroy. They are the Lords of Deliverance, and they have the power to ward off Doomsday . . . or let it ride . . . ROGUE RIDER Jillian Cardiff came to this remote mountain town to forget the demon attack that almost killed her. Instead, she rescues-and falls for-a gorgeous stranger who has no memory of anything other than his name. Handsome, charming, and protective, Reseph seems like the kind of man whom Jillian can trust. But with hints of a troubling history of his own, he's also the kind of man who can be very dangerous . . . Reseph may not know why he mysteriously appeared in Jillian's life, but he knows he wants to stay. Yet when Jillian's neighbors are killed, and demon hunters arrive on the scene, Reseph fears that he's putting Jillian in danger. And once it's revealed that Reseph is also Pestilence, the Horseman responsible for ravaging the world, he and Jillian must face the greatest challenge of all: Can they forget the horrors of a chilling past to save the future they both

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desire? 100,000 words

The complete three book bundle of The Fallen World trilogy.***This is not an additional novel to the series; this is an omnibus of it.***In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

It Has Begun! Drew Murphy is an alcoholic on the verge of divorce. Hundreds of miles away from home, an evil presence releases Pestilence, the first of the Four Horsemen of the Apocalypse. Panic and chaos ensue as a plague of biblical proportions circles the globe spreading like wildfire. Surrounded by the madness of a crumbling society, Drew, an EMT and former Marine, teams up with Steve, a recovering addict who has now found God. The pair must put their beliefs aside and work together if they wish to survive. Can Drew lead the group safely through a violent and lawless land? Will he make it home in time to save his family or will his demons drag them all down? Addiction & Pestilence is an award-winning, action-packed thriller you won't easily forget. Don't miss the electrifying start of this modern-day retelling of the Four Horsemen of the Apocalypse! Contains strong language and violence.

A siren is reunited with her former flame - a Fae King - as they try and save his kingdom from an evil force who has also been keeping them from their happy ending.

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This is the complete Bargainer series, and it includes the books Rhapsodic, A Strange Hymn, The Emperor of Evening Stars, and Dark Harmony within it. Callypso Lillis is a siren with a very big problem, one that stretches up her arm and far into her past. For the last seven years she's been collecting a bracelet of black beads up her wrist, magical IOUs for favors she's received. Only death or repayment will fulfill the obligations. Only then will the beads disappear. Everyone knows that if you need a favor, you go to the Bargainer to make it happen. He's a man who can get you anything you want ... at a price. And everyone knows that sooner or later he always collects. So when Callie finds the fae king of the

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night in her room, a grin on his lips and a twinkle in his eye, she knows he's finally here to collect. At first, all he asks for is a chaste kiss—a single bead's worth—and a promise for more. But Callie has a wrist full of debt, and the Bargainer has many, many demands.

USA Today bestselling author K.A. Linde introduces the Royal Houses series with *House of Dragons*: the story of Kerrigan Argon, a half-Fae, half-human as she seeks her place in an unforgiving world filled with magic, mayhem, and romance. Perfect for fans of Sarah J. Maas, Holly Black, and V.E. Schwab. Ten years ago, half-Fae, half human Kerrigan Argon was discreetly dropped off onto the steps of Draco Mountain with nothing but a note. Her life changes completely as she's swept into the care of the House of Dragons—an elite training program for gifted Fae. On the year of her seventeenth name day, each student will be chosen by one of the twelve tribes of Alandria to enter society. Everyone is chosen, except Kerrigan. So, she strikes a bargain with the Dragon Society: convince a tribe to select her or give up her birthright forever. With the unlikeliest of allies—Fordham Ollivier, the cursed Fae prince, who escaped his dark throne—she has to chart her own destiny to reshape the world.

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Partly set in Argentina, partly in France this anti-German story describes the horrors of WW I as the background for a tragic story of illicit love.

From the New York Times bestselling author Dick Russell, edited and introduced by New York Times bestselling author Robert F. Kennedy, Jr.! "A must read for anyone concerned with climate and energy issues." —Leonardo DiCaprio, Academy Award winning actor and environmental activist

The science is overwhelming; the facts are in. The planet is heating up at an alarming rate and the results are everywhere to be seen. Yet, as time runs out, climate progress is blocked by the men who are profiting from the burning of the planet: energy moguls like the Koch brothers and Exxon Mobil CEO Rex Tillerson. Powerful politicians like Senators Mitch McConnell and Jim Inhofe, who receive massive contributions from the oil and coal industries. Most of these men are too intelligent to truly believe that climate change is

not a growing crisis. And yet they have put their profits and careers ahead of the health and welfare of the world's population—and even their own children and grandchildren. How do they explain themselves to their offspring, to the next generations that must deal with the environmental havoc that these men have wreaked? *Horsemen of the Apocalypse* takes a personal look at this global crisis, literally bringing it home.

****One of Time's 32 Books You Need to Read This Summer**** An NPR Best Book of 2019 An “electrifying” (Publishers Weekly) debut novel from Rhodes Scholar and winner of the Caine Prize for African Writing about a Nigerian family living in Utah and their uneasy assimilation to American life. Living in small-town Utah has always been an uncomfortable fit for Tunde Akinola's family, especially for his Nigeria-born parents. Though Tunde speaks English with a Midwestern accent, he can't escape the children who rub his skin and ask why the black won't come off. As he struggles to fit in, he finds little solace from his parents who are grappling with their own issues. Tunde's father, ever the optimist, works tirelessly chasing his American dream while his wife, lonely in Utah without family and friends, sinks deeper into schizophrenia. Then one otherwise-ordinary morning, Tunde's mother wakes him with a hug, bundles him and his baby brother into the car, and takes them away from the only home they've ever known. But running away doesn't bring her, or her children, any relief; once Tunde's father tracks them down, she flees to Nigeria, and Tunde never feels at home again. He spends the rest of his childhood and young adulthood searching for connection—to the wary stepmother and stepbrothers he gains when his father remarries; to the Utah residents who mock his father's accent; to evangelical religion; to his Texas middle school's crowd of African-Americans; to the fraternity brothers of his historically black college. In so doing, he discovers something that sends him on a journey away from everything he has known. Sweeping, stirring, and perspective-shifting, *A Particular Kind of Black Man* is “wild, vulnerable, lived...A study of the particulate self, the self as a constellation of moving parts” (The New York Times Book Review).

They came to earth-Pestilence, War, Famine, Death-four horsemen riding their screaming steeds, racing to the corners of the world. Four horsemen with the power to destroy all of humanity. They came to earth, and they came to end us all. Ana da Silva always assumed she'd die young, she just never expected it to be at the hands of Famine, the haunting immortal who once spared her life so many years ago. But if the horseman remembers her at all, he must not care, for when she comes face to face with him for the second time in her life, she's stabbed and left for dead. Only, she doesn't quite die. If there's one thing Famine is good at, it's cruelty. And how these blighted bastards deserve it. Try as he might, he can't forget what they once did to him. But when Ana, a ghost from his past, corners him and promises pain for what he so recently did to her, she and her empty threats captivate him, and he decides to keep her around. In spite of themselves, Ana and Famine are drawn to each other. But at the end of the day, the two are enemies. Nothing changes

that. Not one kind act, not two. And definitely not a few steamy nights. But enemies or reluctant lovers, if they don't stop themselves soon, heaven will.

The Four Horsemen - War, Pestilence, Famine and Death - first appeared in the Book of Revelations a thousand years ago, but they continue to track us in our own time. This original and inspiring study by celebrated historian Emily Mayhew traces the advances in science, technology and humanitarianism that are enabling us to take them on, one by one. 'The beauty of The Four Horsemen is how she takes her quaking readers to the edge of the abyss . . . I was left moved and uplifted . . . [A] first-class example of popular science' The Times '[A] thoughtful and ultimately uplifting analysis of the unsung heroes of our age' Independent It begins in Mosul, our oldest surviving city, and the extraordinary coalition created in a matter of days to save its people from the worst horrors of the liberation battle against ISIS. As the city and the humanitarian operation that helped it to survive are restructured for a new age, Mayhew shows other people whose work gives us hope for the future, from the search to find new ways to discover and use antimicrobial medicines and the innovations in preventing the spread of deadly viruses; the laboratory work being taken to protect crops from disease and reduce famine, and why the potato, not the banana is the future; to the unique courage and resolution of those dedicated to securing the rights of the dead and their families. Standing in the way of the Horsemen is what Emily Mayhew calls, 'the most extraordinary alliance ever to come together in defence of our humanity.' These are the doctors, scientists, statisticians, engineers, peace negotiators, pharmacists, historians, forensic scientists, vaccinators and volunteers who are creating solutions to life and death problems which threaten us all. They are the new heroes of our age and this book is about them.

Fans of Sarah J. Maas will love this story about when one of the four horseman comes to spread the plague, a young woman risks her life to save her town from him, only to fall in love with him.

Aiden Rolston has loved Garrett Morrison from the moment he met the vampire. Unfortunately, Fate didn't make him Garrett's beloved—his soul mate. He knows that eventually, he'll lose him—either to old age or to someone of Fate's choosing. Aiden certainly didn't think it would be to murder—his own. Garrett's coven master always warned them not to get too attached to donors. That doesn't stop him from losing his heart to sweet Aiden, and he's the only human he's fed from in almost three years. Garrett knows the man isn't his beloved, but he just can't bring himself to look at or to touch another. Then...he fails him. The Horseman of Pestilence finds the bonds his brothers—War and Death—created with their chosen ones fascinating. Their men make his brothers happy and give them companionship. Pestilence finds himself longing for the same thing, so he tells Death. When Death returns with an opportunity to create a bond with a dying human and a guilt-riddled vampire, he doesn't have long to make a choice. Can Pestilence convince the broken

pair to give a bond between them a chance? Reader Advisory: This is a M/M/M ménage.

A history of major financial crises--and how taxpayers have been left with the bill In the 1930s, battered and humbled by the Great Depression, the U.S. financial sector struck a grand bargain with the federal government. Bankers gained a safety net in exchange for certain curbs on their freedom: transparency rules, record-keeping and antifraud measures, and fiduciary responsibilities. Despite subsequent periodic changes in these regulations, the underlying bargain played a major role in preserving the stability of the financial markets as well as the larger economy. By the free-market era of the 1980s and 90s, however, Wall Street argued that rules embodied in New Deal-era regulations to protect consumers and ultimately taxpayers were no longer needed--and government agreed. This engaging history documents the country's financial crises, focusing on those of the 1920s, the 1980s, and the 2000s, and reveals how the two more recent crises arose from the neglect of this fundamental bargain, and how taxpayers have been left with the bill.

Death, the Pale Rider and the most feared member of the Four Horsemen, has been searching through the centuries for a soul to save him from his solitary life. In the 1700s, Gatian Almasia was rich and a sought-after member of Parisian society. No one realized he'd lost his reason for living three years earlier. When his sister accuses another nobleman of raping her, Gatian does what any older brother would do. He challenges the man to a duel, and kills him. Later that night, the dead man's family takes their revenge on Gatian. Gatian's death is just the beginning of the journey he must take as Death, the Pale Horseman of Apocalyptic fame. While he doesn't regret taking the nobleman's life, the guilt of not being there when his lover died builds a wall around his heart, and until he accepts forgiveness, he must always be Death. Pierre Fortsecue is a spoiled rich young man whose heart is broken by the man he thinks he loves. Finding himself alone in Paris, Pierre sinks into a haze of heroin. He gets a tainted baggie of the drug, and almost dies from it. Death arrives to take his soul, and something about Pierre touches the Pale Horseman, who steals him away to help him heal. As Pierre heals and Death begins to feel again, they begin to wonder if love really is the only emotion needed to overcome desolation and destruction.

Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor

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provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horseman of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

Jackie Morse Kessler's *Riders of the Apocalypse* series follows teens who are transformed into the Four Horsemen of the Apocalypse. The third book in the *Riders of the Apocalypse* series, *Loss*, is about a bullied teenager who's tricked into becoming Pestilence, a Rider of the Apocalypse, and finds himself with the power to infect people with diseases. Fifteen-year-old Billy Ballard is the kid that everyone picks on. But things change drastically when Death tells Billy he must stand in as Pestilence, the White Rider of the Apocalypse. Now armed with a Bow that allows him to strike with disease from a distance, Billy lashes out at his tormentors...and accidentally causes an outbreak of meningitis. Horrified by his actions, Billy begs Death to take back the Bow. For that to happen, says Death, Billy must track down the real White Rider, and stop him from unleashing something awful on humanity—something that could make the Black Plague look like a summer cold. Does one bullied teenager have the strength to stand his ground—and the courage to save the world?

Ember Pierce, who can teleport anywhere in the world for only ten minutes per day, is kidnapped by the government and discovers that others with powers like hers are being used as weapons.

There is a distinct hint of Armageddon in the air. According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready

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to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

FROM BEST-SELLING AUTHOR OF GAY ROMANCE T.A. CHASE LOVE IS LOVE. We are not supposed to question it, judge it, or even fight it. I cannot stress enough here that if you love the paranormal hot men on horses—or whatever those creatures were—and a love story that conquers all, read this book! ~ Queercentric Books If you keep your eyes and your heart open, there is much you can learn from Ms. Chase, all while following a great adventure wrapped in a profoundly moving vision of love. If I could give this series more than five stars, I would. ~ Sinfully Gay Romance Reviews The Four Horsemen &– the complete box set 1 &– Pestilence For Pestilence, the White Horseman, love becomes the most powerful cure. 2 &– War Fighting the battle in his own heart, War must find peace before he can find love. 3 &– Famine Saving a dying man might be just what Famine, the Black Horseman, needs to feed his starving heart. 4 &– Death Death, the Pale Rider and the most feared member of the Four Horsemen, has been searching through the centuries for a soul to save him from his solitary life. 5 &– Peace When falling in love means risking everything, an angel must decide if losing his heart is worth it. The Four Horsemen of the Apocalypse—Pestilence, War, Famine, and Death—creatures of myth and legend, yet were all human once. Each one dying an untimely death, and finding themselves reborn as one of the beings charged with keeping the world in balance. They've existed for centuries, doing their jobs in solitude and loneliness, staying away from the mortals they are trying to protect. When fate brings an opportunity to be free of their curse, will the Horsemen be strong enough to grab their chance or will they stay trapped in the prison of their own making? Lane Garrow has a secret—one that could get her killed. In a world where female sailors are executed, sixteen-year-old Lane's dream of being a ship's captain seems impossible. Sea life is all she knows, and she wouldn't give it up for anything, even if it means she has to hide as a captain's boy to avoid being killed. But Lane's carefully constructed world begins to crumble when an old pirate enemy comes after her father. And she begins hearing rumors that her father was once a pirate as well. Lane doesn't want to believe her father could have a dark past, but she can't help questioning everything she's known. After all, Lane's life at sea is built on lies—why couldn't her father's be, too? Then a mysterious prince shows up, and Lane finds her very survival tied to a boy who could destroy everything. With pirates, betrayal, and death threatening Lane and those she loves, she must now decide between the future she always expected and a prince with an unknown agenda who she finds herself falling for. Lane must either

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protect herself and find a way to live her dream, or risk everything for a world where her very existence is a death sentence. Maybe there's a third option. After all, she's never played by the rules before. Why start now?

In the vein of *Please Don't Eat Me* and *We Don't Eat Our Classmates*, *I Eat Poop*. by Mark Pett is a heartwarming and hilarious picture book about friendship, fitting in, and accepting each others' differences. Dougie has a secret: he's not a ground beetle. He's a dung beetle, and he loves eating poop. Dougie knows he should be proud. Dung beetles help process waste and do other extraordinary things! But Dougie also knows that if anyone at school saw his lunch, he'd be an outcast. One day, the lunchroom bugs out over a classmate eating poop, and Dougie must make a choice. Can he stand up for his friend—and for his true self? *I Eat Poop*. is packed with important social emotional learning themes and is great for classroom or at home discussion. Read *I Eat Poop*. for conversations about: - Bullying and being kind - Standing up for your friends and speaking up for your beliefs - Being proud of your culture and heritage - Embracing diversity and accepting and celebrating differences The book also includes incredible, STEM-related facts about bugs.

As the second horsemen brings war and destruction, he meets a young woman who he believes is destined to be his wife, but unfortunately for him she does everything she can to sabotage his plans.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

In lucid and energised prose, Emily Mayhew summons the four horsemen of the apocalypse; the collective threat to humanity bearing the names of war, pestilence, famine and death. As they began in Revelations and have remained in human consciousness ever since, spanning time and space and evolving as new scientific discoveries and advancements in technology alter the world.

"The first time I was declared dead, I lost my past. The second time, I lost my humanity. Now I'm being hunted, and if I die again, my soul is up for forfeit." After enrolling in Peel Academy, an elite supernatural boarding school on the British Isles, the last of the sirens, Gabrielle Fiori, only wants to fit in. Instead, the elixir meant to awaken her supernatural abilities kills her. When Gabrielle wakes up in the morgue twelve hours later, something wicked is awakened in her, something even the supernatural community has never seen before. Now the only person who can help her is Andre de Leon, the community's infamous bad boy and the king of vampires. Yet even his help can't prevent the repeated attempts on Gabrielle's life. Someone is after her, and they will stop at nothing to end her short existence. Only Gabrielle cannot let that happen now that her soul hangs in the balance, because she may have met the devil. And he wants her. Bad. There are worse things than death. Things that lurk in the shadows and slip into your dreams. Things that have no business existing. Things that once slept ... but have now awoken. For Callypso Lillis, the fae magic that now runs

through her veins is equal parts curse and good fortune. For the very thing that bonds her to Desmond Flynn, the King of the Night, also makes her vulnerable to the Thief of Souls, a man who wants to break the world ... and Callie along with it. But it's not just the Thief whose shadow looms over the Otherworld. Des's father is back from the dead, and he wants revenge on the son who sent him to the grave in the first place. Des and Callie must figure out how to stop both men, and time is running out. Because there are forces at play working to tear the lovers apart once and for all ... and unfortunately for them, death is no longer the worst thing to fear.

"Heart-pounding romance and intense action wrapped in a spellbinding world. I was hooked from the first page!" - Elise Kova, USA Today bestselling author of *A Deal with the Elf King*. What if you fell in love with the one person you'd sworn to destroy? Lara has only one thought for her husband on their wedding day: I will bring your kingdom to its knees. A princess trained from childhood to be a lethal spy, Lara knows that the Bridge Kingdom represents both legendary evil - and legendary promise. The only route through a storm-ravaged world, the Bridge Kingdom controls all trade and travel between lands, allowing its ruler to enrich himself and deprive his enemies, including Lara's homeland. So when she is sent as a bride under the guise of fulfilling a treaty of peace, Lara is prepared to do whatever it takes to fracture the defenses of the impenetrable Bridge Kingdom. But as she infiltrates her new home - a lush paradise surrounded by tempest seas - and comes to know her new husband, Aren, Lara begins to question where the true evil resides. Around her, she sees a kingdom fighting for survival, and in Aren, a man fiercely protective of his people. As her mission drives her to deeper understanding of the fight to possess the bridge, Lara finds the simmering attraction between her and Aren impossible to ignore. Her goal nearly within reach, Lara will have to decide her own fate: Will she be the destroyer of a king or the savior of her people? Intense and action-packed, *The Bridge Kingdom* is a sexy and addictive fantasy perfect for fans of *From Blood and Ash* and *A Court of Thorns and Roses*.

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