

## Persepolis Character List

Reginald Mason is wealthy, refined, and, by all accounts, a gentleman. However, he is not a gentleman by title, a factor that pains him and his father within the Regency society that upholds station over all else. That is, until an opportunity for social advancement arises, namely, Lady Annabelle Ashton. Daughter of the Earl of Havercroft, a neighbor and enemy of the Mason family, Annabelle finds herself disgraced by a scandal, one that has left her brandished as damaged goods. Besmirched by shame, the earl is only too happy to marry Annabelle off to anyone willing to have her. Reginald Mason is wealthy, refined, and, by all accounts, a gentleman. However, he is not a gentleman by title, a factor that pains him and his father within the Regency society that upholds station over all else. That is, until an opportunity for social advancement arises, namely, Lady Annabelle Ashton. Daughter of the Earl of Havercroft, a neighbor and enemy of the Mason family, Annabelle finds herself disgraced by a scandal, one that has left her brandished as damaged goods. Besmirched by shame, the earl is only too happy to marry Annabelle off to anyone willing to have her.

Wise, often funny, sometimes heartbreaking, *Persepolis: The Story of a Childhood* /Itells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. "A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. In this volume the Editors offer an indispensable overview of Persian literature's long and rich historiography. Highlighting the central themes and ideas which inform historical writing, "Persian Historiography" will be an indispensable source for the historiographical traditions of Iran and the essential guide to the subject.

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists continues her description of growing up in Tehran--a country plagued by political upheaval and vast contradictions between public and private life. 50,000 first printing.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

The fourth book in the NYT bestselling *Expanse* series, *Cibola Burn* sees the crew of the *Rocinante* on a new frontier, as the rush to colonize the new planets threatens to outrun law and order and give way to war and chaos. Now a Prime Original series. HUGO AWARD WINNER FOR BEST SERIES Enter a new frontier. ? "An empty apartment, a missing family, that's creepy. But this is like finding a military base with no one on it. Fighters and tanks idling on the runway with no drivers. This is bad juju. Something wrong happened here. What you should do is tell everyone to leave." The gates have opened the way to a thousand new worlds and the rush to colonize has begun. Settlers looking for a new life stream out from humanity's home planets. *Ilus*, the first human colony on this vast new frontier, is being born in blood and fire. Independent settlers stand against the overwhelming power of a corporate colony ship with only their determination, courage, and the skills learned in the long wars of home. Innocent scientists are slaughtered as they try to survey a new and alien world. The struggle on *Ilus* threatens to spread all the way back to Earth. James Holden and the crew of his one small ship are sent to make peace in the midst of war and sense in the midst of chaos. But the more he looks at it, the more Holden thinks the mission was meant to fail. And the whispers of a dead man remind him that the great galactic civilization that once stood on this land is gone. And that something killed it. *The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath ?Leviathan Falls The Expanse Short Fiction The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon*

The eighth book in the NYT bestselling *Expanse* series, *Tiamat's Wrath* finds the crew of the *Rocinante* fighting an underground war against a nearly invulnerable authoritarian empire, with James Holden a prisoner of the enemy. Now a Prime Original series. Thirteen hundred gates have opened to solar systems around the galaxy. But as humanity builds its interstellar empire in the alien ruins, the mysteries and threats grow deeper. In the dead systems where gates lead to stranger things than alien planets, Elvi Okoye begins a desperate search to discover the nature of a genocide that happened before the first human beings existed, and to find weapons to fight a war against forces at the edge of the imaginable. But the price of that knowledge may be higher than she can pay. At the heart of the empire, Teresa Duarte prepares to take on the burden of her father's godlike ambition. The sociopathic scientist Paolo Cortázar and the Mephistophelian prisoner James Holden are only two of the dangers in a palace thick with intrigue, but Teresa has a mind of her own and secrets even her father the emperor doesn't guess. And throughout the wide human empire, the scattered crew of the *Rocinante* fights a brave rear-guard action against Duarte's authoritarian regime. Memory of the old order falls away, and a future under Laconia's eternal rule -- and with it, a battle that humanity can only lose -- seems more and more certain. Because against the terrors that lie between worlds, courage and ambition will not be enough... *The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath The Expanse Short Fiction The Butcher of Anderson Station Gods of Risk The*

### ChurnThe Vital AbyssStrange Dogs

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

25th Anniversary Edition "A magnificent treasure for all cultures and all time." --St. Petersburg Times It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas--the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. Julia Alvarez's new novel, *Afterlife*, is available now.

NATIONAL BESTSELLER • A powerful work of visual nonfiction about three generations of an Apache family struggling to protect sacred land from a multinational mining corporation, by MacArthur "Genius" and National Book Award finalist Lauren Redniss, the acclaimed author of *Thunder & Lightning* "Brilliant . . . virtuosic . . . a master storyteller of a new order."—Eliza Griswold, *The New York Times Book Review* (Editors' Choice) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS Oak Flat is a serene high-elevation mesa that sits above the southeastern Arizona desert, fifteen miles to the west of the San Carlos Apache Indian Reservation. For the San Carlos tribe, Oak Flat is a holy place, an ancient burial ground and religious site where Apache girls celebrate the coming-of-age ritual known as the Sunrise Ceremony. In 1995, a massive untapped copper reserve was discovered nearby. A decade later, a law was passed transferring the area to a private company, whose planned copper mine will wipe Oak Flat off the map—sending its natural springs, petroglyph-covered rocks, and old-growth trees tumbling into a void. Redniss's deep reporting and haunting artwork anchor this mesmerizing human narrative. Oak Flat tells the story of a race-against-time struggle for a swath of American land, which pits one of the poorest communities in the United States against the federal government and two of the world's largest mining conglomerates. The book follows the fortunes of two families with profound connections to the contested site: the Nosies, an Apache family whose teenage daughter is an activist and leader in the Oak Flat fight, and the Gorhams, a mining family whose patriarch was a sheriff in the lawless early days of Arizona statehood. The still-unresolved Oak Flat conflict is ripped from today's headlines, but its story resonates with foundational American themes: the saga of westward expansion, the resistance and resilience of Native peoples, and the efforts of profiteers to control the land and unearth treasure beneath it while the lives of individuals hang in the balance.

When Zeina was born, the civil war in Lebanon had been going on for six years, so it's just a normal part of life for her and her parents and her little brother. The city of Beirut is cut in two, separated by bricks and sandbags and threatened by snipers and shelling. East Beirut is for Christians, and West Beirut is for Muslims. When Zeina's parents don't return one afternoon from a visit to the other half of the city, and the bombing grows ever closer, the neighbors in her apartment house create a world indoors for Zeina and her brother where it's comfy and safe, where they can share cooking lessons and games and gossip. Together they try to make it through a dramatic day in the one place they hoped they would always be safehome. Zeina Abirached, born into a Lebanese Christian family in 1981, has collected her childhood recollections of Beirut in a warm story about the strength of family and community.

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

Every teacher knows that keeping adolescents interested in learning can be challenging—The Graphic Novel Classroom overcomes that challenge. In these pages, you will learn how to create your own graphic novel in order to inspire students and make them love reading. Create your own superhero to teach reading, writing, critical thinking, and problem solving! Secondary language arts teacher Maureen Bakis discovered this powerful pedagogy in her own search to engage her students. Amazingly successful results encouraged Bakis to provide this learning tool to other middle and high school teachers so that they might also use this foolproof method to inspire their students. Readers will learn how to incorporate graphic novels into their classrooms in order to: Teach twenty-first-century skills such as interpretation of content and form Improve students' writing and visual comprehension Captivate both struggling and proficient students in reading Promote authentic literacy learning Develop students' ability to create in multiple formats This all-encompassing resource includes teaching and learning models, text-specific detailed lesson units, and examples of student work. An effective, contemporary way to improve learning and inspire students to love reading, The Graphic Novel Classroom is the perfect superpower for every teacher of adolescent students!

Follows five generations of an African-American family, from the capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

The seventh book in the NYT bestselling *Expanse* series, *Persepolis Rising* finds an old enemy returning home with more power and technology than anyone thought possible, and the crew of

the aging gunship Rocinante tries to rally forces against the new invasion. HUGO AWARD WINNER FOR BEST SERIES An old enemy returns. ? In the thousand-sun network of humanity's expansion, new colony worlds are struggling to find their way. Every new planet lives on a knife edge between collapse and wonder, and the crew of the aging gunship Rocinante have their hands more than full keeping the fragile peace. In the vast space between Earth and Jupiter, the inner planets and belt have formed a tentative and uncertain alliance still haunted by a history of wars and prejudices. On the lost colony world of Laconia, a hidden enemy has a new vision for all of humanity and the power to enforce it. New technologies clash with old as the history of human conflict returns to its ancient patterns of war and subjugation. But human nature is not the only enemy, and the forces being unleashed have their own price. A price that will change the shape of humanity -- and of the Rocinante -- unexpectedly and forever. . . The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath ?Leviathan Falls The Expanse Short Fiction The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon Uses graphic novel format to depict the events of Hurricane Katrina through six true stories of New Orleanians who survived the storm, including Denise, who experienced the chaos of the Superdome, and a doctor whose French Quarter home was unscathed.

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran in a country plagued by political upheaval and vast contradictions between public and private life.

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street*

Wise, Often Funny, Sometimes Heartbreaking, *Persepolis: The Story Of A Childhood Tells The Story Of Marjane Satrapi'S Life In Tehran From The Ages Of Six To Fourteen, Years That Saw The Overthrow Of The Shah'S Regime, The Triumph Of The Islamic Revolution And The Devastating Effects Of War With Iraq. The Intelligent And Outspoken Child Of Radical Marxists, And The Great-Granddaughter Of Iran'S Last Emperor, Satrapi Bears Witness To A Childhood Uniquely Entwined With The History Of Her Country. Persepolis Paints An Unforgettable Portrait Of Daily Life In Iran And Of The Bewildering Contradictions Between Home Life And Public Life. Amidst The Tragedy, Marjane'S Child'S Eye View Adds Immediacy And Humour, And Her Story Of A Childhood At Once Outrageous And Ordinary, Beset By The Unthinkable And Yet Buffered By An Extraordinary And Loving Family, Is Immensely Moving. It Is Also Very Beautiful; Satrapi'S Drawings Have The Power Of The Very Best Woodcuts.* *Persepolis Ends On A Cliffhanger In 1984, Just As Fourteen-Year-Old Marjane Is Leaving Behind Her Home In Tehran, Escaping Fundamentalism And The War With Iraq To Begin A New Life In The West. In Persepolis 2: The Story Of A Return We Follow Our Young, Intrepid Heroine Through The Next Eight Years Of Her Life: An Eye-Opening And Sometimes Lonely Four Years Of High School In Vienna, Followed By A Supremely Educational And Heartwrenching Four Years Back Home In Iran. Just As Funny And Heartbreaking As Its Predecessor - With Perhaps An Even Greater Sense Of The Ridiculous Inspired By Life In A Fundamentalist State - Persepolis 2 Is Also As Clear-Eyed And Searing In Its Condemnation Of Fundamentalism And Its Cost To The Human Spirit. In Its Depiction Of The Universal Trials Of Adolescent Life And Growing Into Adulthood - Here Compounded By Being An Outsider Both Abroad And At Home, And By Living In A State Where You Have No Right To Show Your Hair, Wear Make-Up, Run In Public, Date, Or Question Authority - It'S Raw, Honest, And Incredibly Illuminating.*

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Persepolis Random House

*Persepolis* is the story of Marjane Satrapi's childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland.

When Marie brings the moon into her bedroom, it scares away the monsters who have tormented her but also causes problems which only the village cats can help solve.

In 1905, fifteen-year-old Otto describes in his journal how he travels from Finland to America, joining his father in a dreary iron mining community in Minnesota and becoming involved in a union fight for better working conditions.

The first book in the revolutionary New York Times bestselling *Expanse* series, a modern masterwork of science fiction. *Leviathan Wakes* introduces Captain James Holden, his crew, and Detective Miller as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system - Mars, the Moon, the Asteroid Belt and beyond - but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the *Scopuli*, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for - and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the *Scopuli* and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must

thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations - and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." - George R. R. Martin *The Expanse* Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath *The Expanse* Short Fiction *The Butcher of Anderson Station* Gods of Risk *The Churn* *The Vital Abyss* *Strange Dogs* *Auberon*

Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform *A Midsummer Night's Dream* in a new replica of the famous Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of *A Midsummer Night's Dream*. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?

A triumphant tale of self-discovery, a celebration of a family's rich heritage, and a love letter to American immigrant freedom. *I Was Their American Dream* is at once a journal of growing up and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. In a graphic novel format, Malaka Gharib's illustrations bring to life her teenage antics and illuminate earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's upbringing will look familiar to anyone who grew up in the pre-internet era, but her particular story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

Despite frigid temperatures, and lack of guides, maps, and food, Harmen Meyndertsz journeys deep within the Mohawk territory to get some questions answered in his quest to revive the struggling fur trade. Original.

ABOUT THE BOOK Satrapi enjoyed the art of both writing and drawing and felt combining them were better than choosing one or the other. This is how, "inspired, Satrapi created a book of black-and-white comic strips about living in Tehran from ages six to 14," ([www.noteablebiographies.com](http://www.noteablebiographies.com)) and then wrote a second volume chronicling her events in Austria from 14 up until her return to Iran at age 18, ending with her college years at 25. Since *Persepolis* was originally written in French, it "was published in France in two volumes in 2000 and 2001," and eventually "appeared in the United States in 2003 and 2004." ([www.noteablebiographies.com](http://www.noteablebiographies.com)) In 2007, *The Complete Persepolis* was published in a single volume, combining *Persepolis 1: The Story of a Childhood* and *Persepolis 2: The Story of a Return*. The books can either be purchased as single volumes or as 'one' volume combining both stories. MEET THE AUTHOR A current San Francisco Bay Area resident, Natacha Pavlov has been an avid reader and writer since her early years spent growing up in Brussels, Belgium. She earned her B.A. in Comparative World Literature from San Francisco State University and constantly flirts with the notion of earning her Master's/PhD someday. She has French-English non-profit translation experience and looks forward to increasing her writing through various platforms in the near future. Although the list keeps growing, she has interest in reading and writing about classics, mythology (of any/all traditions), horror/gothic fiction, 18th and 19th century French novels, Middle Eastern history and politics (particularly Palestine-Israel) and early Christianity. Fueled by her culturally diverse heritage, her educational and personal interests have led her to engage in extensive travel and to live in places such as Paris, France and Jerusalem, Israel. Amidst all, pens, papers and books have always proven loyal companions. And she won't lie... chocolate has always helped too! She strives to keep exploring the world through books as well as further travel experiences that will ensure continued growth. You can read about some of her experiences in Jerusalem at [www.aneasterinjerusalem.blogspot.com](http://www.aneasterinjerusalem.blogspot.com). EXCERPT FROM THE BOOK Iranians are very unhappy with the Shah's rule, leading many people to protest. Ever ready to stand up for what was right, Marjane is always pleading to join her parents in political demonstrations, which they refuse due to her young age. However, we find that Satrapi can also have a rebellious side, as proven in the incident in which she has her maid Mehri accompany her to a demonstration on the worst day they could've gone: Black Friday. Indeed, Marjane's mother slaps them both when they return home, as this was the day when so many people had died in one neighborhood that a rumor spread that it was Israeli soldiers who had attacked them, when indeed it had been their own who attacked. (*Persepolis 1*, pg. 38-39) Things start to look up when the Shah finally leaves his post, overthrown by the 1979 Islamic Revolution, leading the whole country to rejoice. Marjane meets two political prisoners who are released after the Shah's departure: two Communists named Siamak and Moshen. Buy a copy to keep reading!

After his anger erupts into violence, Cole, in order to avoid going to prison, agrees to participate in a sentencing alternative based on the native American Circle Justice, and he is sent to a remote Alaskan Island where an encounter with a huge Spirit Bear changes his life.

Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school, but when she falls down a well and makes friends with the ghost there, she thinks she's found just what she needs--or has she? Simultaneous.

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realizes that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's a Fractional Persian-half, his mom's side-and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he's sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they're spending their days together, playing

soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. Sohrab calls him Darioush—the original Persian version of his name—and Darius has never felt more like himself than he does now that he's Darioush to Sohrab.

"All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt

A collection of sexually graphic cartoons depicting child sexual abuse, and other sexually related topics.

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

A graphic-novel release of the acclaimed online serialized story follows the desperate search for a young Iranian protester who went missing in the aftermath of Iran's fraudulent 2009 elections, a search kept alive by his dedicated mother and tenacious blogger brother. 30,000 first printing.

Angeline could read before she was old enough to turn the pages of a book, and she mastered the piano without a single lesson. But being so clever doesn't make life easy for Angeline. This charming book is a quirky celebration of fathers, teachers, being yourself and finding happiness in unexpected places.

*Wild Thorns* is a chronicle of life in the Israeli-occupied West Bank. Written in Arabic and first published in Jerusalem in 1976, *Wild Thorns*, with its panorama of characters and unsentimental portrayals of everyday life, is the first Arab novel to give a true picture of social and personal relations under occupation. Its convincing sincerity, uncompromising honesty, and rich emotional texture plead elegantly for the cause of survival in the face of oppression.

**#1 NEW YORK TIMES BESTSELLER** • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

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