

Perrine Literature 11th Edition Table Of Contents

Elyse Crawford's world turns upside down on her 18th birthday. She uncovers a secret that will change how she views the world around her, and those closest to her. She was raised believing her birth parents died in a car crash, until a vision quest shows her the truth. She is the descendant of the first witch to ever take on the Council and live to tell the tale, Seraphina Crawford. Now that her true heritage is exposed, and she receives more power than any other, she is a target for those who wish to take them from her. With the help of her friends, and her protector/boyfriend, Chadwick Crain, Elyse will learn to use her gifts and hopefully save her life. Completing the Blood Rite ritual is first and foremost. Once that is done, whomever is after her must admit defeat. Or do they? This is the first book in a five book series for YA readers. Other books in this series: Power Surge Collision of Fate The Covenant

Want a more in depth view into the Crawford lineage? Check out The Blood Rites Trilogy; Blood Rites Turning the Stone The Fate's Seal

The Britannica Book of the Year 2012 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference

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source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

Small-time gambler and criminal Ned Beaumont investigates the murder of the local senator's son, heads off a gang war, and clears the name of his immoral political boss, Paul Madvig. Kidnapped, roughed up, and on the run, Ned Beaumont holds to his personal code and ultimately exposes the true culprit. Considered one of Dashiell Hammett's favourites, *The Glass Key* has been adapted for radio and film, influenced other cinematic works including the award-winning film *Miller's Crossing*, and inspired the Glass Key Award for the best crime novel by a Scandinavian author. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

"Neuropsychologists consult in diverse health care settings, such as emergency care, oncology, infectious disease, cardiology, neurosurgery, and psychiatry. A pocket reference is a critical resource for interns, postdoctoral fellows, and practicing clinicians alike. With over 100 quick-reference tables, lists, diagrams, photos, and decision trees,

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this handbook offers guidance through the complicated work of assessment, diagnosis, and treatment. This new edition of *Clinical Neuropsychology* builds on the success of the best-selling first edition by adding information on how to use and interpret cutting-edge neuroimaging technologies and how to integrate pharmacological approaches into treatment. The reader will also find new chapters on neuro-oncology, schizophrenia, late-life depression, and adult attention-deficit/hyperactivity disorder"--Cover.

NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—*Library Journal* Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. *Louisiana, 1875*: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private

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wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

An elderly black woman who lives out in the country makes the long and arduous journey into town, as she has done many times in the past.

An authoritative, continually updated bestseller for over sixty years, **PERRINES LITERATURE: STRUCTURE, SOUND, AND SENSE, 13e** provides the most effective introduction to literature for a new generation of learners. Written for students

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beginning a serious study of literature, the text introduces the fundamental elements of fiction, poetry, and drama in a concise and engaging way, addressing vital questions that other texts ignore, such as "Is some literature better?" and "How can it be evaluated?" A rich and diverse selection of classic, modern, and contemporary readings brings the elements of literature to life and is updated with new stories, poems, and plays by some of the finest authors of any era. In addition, the thirteenth edition reflects the most recently published MLA guide (8th edition, 2016).

An authoritative bestseller for nearly 50 years, PERRINE'S LITERATURE: STRUCTURE, SOUND, AND SENSE continues to be an essential and highly effective introduction to literature for today's students. Written for students beginning a serious study of literature, the text introduces the fundamental elements of fiction, poetry, and drama in a concise and engaging way, addressing vital questions that other texts tend to ignore, such as "Is some literature better?" and "How can it be evaluated?" A remarkable selection of classic, modern, and contemporary readings serves to illustrate the elements of literature and ensure broad appeal to students of diverse backgrounds and interests. Now thoroughly updated with more than 100 new stories, poems, and plays by some of the finest authors of any era, the tenth edition remains

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true to Perrine's original vision while addressing the needs of a new generation of students.

A master storyteller's triumphant, moving collection about lost souls, found love, and rediscovered tradition Tim Gautreaux returns to the form that won him his first fans, with tales of family, sin, and redemption: from a man who realizes his grandchildren are growing up without any sense of right or wrong, and he's to blame; to a camera repairman who uncovers a young woman's secret in the undeveloped film she brings him; to a one-armed hitch-hiker who changes the life of the man who gives her a ride. Each one a small miracle of storytelling and compassion, these stories in *Welding with Children* are a joyous confirmation of Tim Gautreaux's rare and generous talent.

EVERYTHING YOU NEED TO HELP SCORE A PERFECT 5. Ace the AP English Literature Exam with The Princeton Review's comprehensive study guide—including 2 full-length practice tests, thorough content reviews, targeted strategies for every section, and access to online extras. **Techniques That Actually Work.**

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English Literature & Composition Exam • Engaging activities to help you critically assess your progress • Access to online study plans, a handy list of key equations, helpful pre-college information, and more Practice Your Way to Excellence. • 2 full-length practice tests with detailed answer explanations • Practice drills for poetry and prose passages • Sample essays with tips to help you effectively plan and organize your own writing on the day of the exam Written by Princeton Review experts who know their way around an essay, Cracking the AP English Literature & Composition Exam will give you the tools you need for the score you want.

This book on well test analysis, and the use of advanced interpretation models is volume 3 in the series Handbook of Petroleum Exploration and Production. The chapters in the book are: Principles of Transient Testing, Analysis Methods, Wellbore Conditions, Effect of Reservoir Heterogeneities on Well Responses, Effect of Reservoir Boundaries on Well Responses, Multiple Well Testing, Application to Gas Reservoirs, Application to Multiphase Reservoirs, Special Tests, Practical Aspects of Well Test Interpretation.

Mountain Girl knows her family doesn't have enough money, but as the family sits around their scratched-up kitchen table and discusses the subject, her parents say they're rich in this poetic title. Includes colorful illustrations and author and

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illustrator profiles.

Drawn from our best-selling anthology, *The Bedford Introduction to Literature, Literature to Go* is a brief and inexpensive collection of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology. With literature from many periods, cultures, and diverse voices, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. The second edition features a new thematic chapter on our working lives and a new in-depth chapter on the fiction of Dagoberto Gilb, created in collaboration with the author himself—continuing the anthology’s mission to present literature as a living, changing art form. "Paul's Case" by Willa Cather. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This thorough revision of the classic *Encyclopedia of Marine Mammals* brings this authoritative book right up-to-date. Articles describe every species in detail,

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based on the very latest taxonomy, and a host of biological, ecological and sociological aspects relating to marine mammals. The latest information on the biology, ecology, anatomy, behavior and interactions with man is provided by a cast of expert authors – all presented in such detail and clarity to support both marine mammal specialists and the serious naturalist. Fully referenced throughout and with a fresh selection of the best color photographs available, the long-awaited second edition remains at the forefront as the go-to reference on marine mammals. More than 20% NEW MATERIAL includes articles on Climate Change, Pacific White-sided Dolphins, Sociobiology, Habitat Use, Feeding Morphology and more Over 260 articles on the individual species with topics ranging from anatomy and behavior, to conservation, exploitation and the impact of global climate change on marine mammals New color illustrations show every species and document topical articles FROM THE FIRST EDITION "This book is so good...a bargain, full of riches...packed with fascinating up to date information. I recommend it unreservedly it to individuals, students, and researchers, as well as libraries." --Richard M. Laws, MARINE MAMMALS SCIENCE "...establishes a solid and satisfying foundation for current study and future exploration" --Ronald J. Shusterman, SCIENCE Presents the text of Alice Walker's story "Everyday

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Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

The first of Louise Erdrich's polysymphonic novels set in North Dakota – a fictional landscape that, in Erdrich's hands, has become iconic – *Love Medicine* is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

The Bedford Introduction to Literature responds to the teaching and learning needs of all kinds of literature classrooms and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of literature, Meyer has a knack for choosing enticing selections including humorous works and readings from

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popular culture that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. The Bedford Introduction to Literature is a book designed to bring literature to life and to make students life-long readers. - Publisher.

Twelve year-old Jet tells anyone who will listen that they've got to face life's frustrations. His older brother violently disagrees. His father firmly believes that chaos breeds chaos and order begets order, and is living disproof of the theorem. Meanwhile his mother is in the throes of the fourteenth of what will ultimately be seventeen religious sects she will belong to, fervently rehearsing the art of speaking in tongues in front of the mirror. Life is eccentrically calm until Jet launches a series of Zen-like break-ins. Only the display materials are stolen from Cordin's Jewelers. The grocery bags are missing from the Food House. The Penultimate National Bank opens with no deposit slips. By the time the media, particularly the Weekly World Scene, grab hold of it the town is in an uproar. Then the Quite Reverend John Joseph Matthew Paul III pitches his orange and blue striped tent in the parking lot of the now-closed Two Guys store and holds a revival meeting which changes everyone's life. Including his own.

A best-selling introduction to poetry for more than 50

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years, PERRINE'S SOUND AND SENSE: AN INTRODUCTION TO POETRY, 15e, succinctly covers the basics with detailed chapters on the elements of poetry, unique materials on evaluating poetry, exemplary selections, and exercises and study questions that guide understanding. Every chapter introduction bears the mark of Laurence Perrine's crisp, clean, and descriptive prose, and every poem selected as an example brings text concepts to life. With an emphasis on teaching students to read, understand, and evaluate poetry, this compact and concise anthology provides a systematic guide for discovering how and what a poem means. Its suggestions for writing also help students sort out their feelings and ideas, enabling them to assist others in sharing their experience. The 15th edition contains over 50 new poems, a new Featured Poet (Sylvia Plath), and a new poet in the Contemporary Collection (Louise Gluck). A side from her Pulitzer Prize-winning talent as a novel writer, Edith Wharton also distinguished herself as a short story writer, publishing more than seventy-two stories in ten volumes during her lifetime. The best of her short fiction is collected here in *Roman Fever and Other Stories*. From her picture of erotic love and illegitimacy in the title story to her exploration of the aftermath of divorce detailed in "Souls Belated" and "The Last Asset," Wharton shows her usual skill "in dissecting the elements of

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emotional subtleties, moral ambiguities, and the implications of social restrictions," as Cynthia Griffin Wolff writes in her introduction. *Roman Fever and Other Stories* is a surprisingly contemporary volume of stories by one of our most enduring writers.

"This set of books represents a detailed compendium of authoritative, research-based entries that define the contemporary state of knowledge on technology"--Provided by publisher.

As tensions remain on the Korean peninsula, this book looks back on the decade of improved inter-Korean relations and engagement between 1998 and 2008, now known as the 'Sunshine Policy' era. Moving beyond traditional economic and political perspectives, it explores how this decade of intensified cooperation both affected and reshaped existing physical, social and mental boundaries between the two Koreas, and how this 'de-bordering' and 're-bordering' has changed the respective attitudes towards the other. Based around three key themes, 'Space', 'People', and 'Representations', this book looks at the tangible and intangible areas of contact created by North-South engagement during the years of the Sunshine Policy. 'Space' focuses on the border regions and discusses how the border reflects the dynamics of multiple types of exchanges and connections between the two Koreas, as well as the new territorial structures these have created. 'People' addresses issues in human interactions and social organizations, looking at North Korean defectors in the South, shifting patterns of North-South competition in the 'Korean' diaspora of post-Soviet Central Asia, and

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the actual and physical presence of the Other in various social settings. Finally, 'Representations' analyses the image of the other Korea as it is produced, circulated, altered/falsified and received (or not) on either side of the Korean border. The contributors to this volume draw on a broad spectrum of disciplines ranging from geography, anthropology and archaeology, to media studies, history and sociology, in order to show how the division between North and South Korea functions as an essential matrix for geographical, social and psychological structures on both sides of the border. As such, this book will appeal to students and scholars from numerous fields of study, including Korean studies, Korean culture and society, and international relations more broadly.

Why and how can records serve as evidence of human rights violations, in particular crimes against humanity, and help the fight against impunity? Archives and Human Rights shows the close relationship between archives and human rights and discusses the emergence, at the international level, of the principles of the right to truth, justice and reparation. Through a historical overview and topical case studies from different regions of the world the book discusses how records can concretely support these principles. The current examples also demonstrate how the perception of the role of the archivist has undergone a metamorphosis in recent decades, towards the idea that archivists can and must play an active role in defending basic human rights, first and foremost by enabling access to documentation on human rights violations. Confronting painful memories of the past is a way to make the ghosts disappear and begin building a

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brighter, more serene future. The establishment of international justice mechanisms and the creation of truth commissions are important elements of this process. The healing begins with the acknowledgment that painful chapters are essential parts of history; archives then play a crucial role by providing evidence. This book is both a tool and an inspiration to use archives in defence of human rights.

Another body in a string of ritualistic murders. A serial killer who's getting cocky. Detective Derek Childress thinks this day just can't get any worse. And then he meets his new partner. Investigator Kayle Perrine is a Variant: one of several races of once-thought mythical creatures who now live among and lord-over humankind. Led by a group of vampires called the Clan Gentry, the Variants protect their own, just as they did when Derek's previous partner was killed by one, nearly a year ago. Now that Perrine's on the case, Derek expects a cover-up. Kayle Perrine has worked his whole life to prove himself, but being paired up with a boorish mundane like Derek Childress is feeling more like punishment than reward. Derek is so blinded by his prejudice against Variants, that he refuses to see the evidence Kayle finds blatantly obvious. The sooner Kayle can close this case, the sooner he can go back home and forget about the infuriating human detective. A brutal attack forges a fragile truce between the two men, driving them together. Derek and Kayle must learn to trust and depend on each other while tempers flare and passions of every kind run hot between them. Yet as they begin to grow closer, one fact continues to keep them apart: they are from different

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worlds. With time running out to solve this case, Derek and Kayle understand that love may not be enough to overcome prejudice, politics, and murder.

Winner of the 2011 BMA book awards: medicine category In the five decades since its first publication, Hunter's Diseases of Occupations has remained the pre-eminent text on diseases caused by work, universally recognized as the most authoritative source of information in the field. It is an important guide for doctors in all disciplines who may encounter occupational diseases in their practice, covering topics as diverse as work and stress, asbestos-related disease, working at high altitude and major chemical incidents, many of which are highly topical. The Tenth Edition of Hunter's Diseases of Occupations has been fully revised and updated, presenting all practitioners considering an occupational cause for a patient's condition with comprehensive coverage of work-related diseases as they present in modern and developing industrialised societies. It draws on the wide-ranging and in-depth clinical knowledge and experience, and academic excellence, of top experts in the field.

There is no better way for you to learn about poetry and to understand its elements than with PERRINE'S SOUND AND SENSE: AN INTRODUCTION TO POETRY. As both an introduction to poetry and an anthology, this classic best-seller succinctly covers the basics of poetry with detailed chapters on the elements of poetry (denotation and connotation, imagery, figurative language, allusion, tone, rhythm and meter, pattern, etc.), unique materials on evaluating poetry, exemplary

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selections, and exercises and study questions that help readers understand each selection. Thomas R. Arp and Greg Johnson have assiduously continued the Perrine tradition over several recent editions. Every chapter introduction in this compact and concise anthology bears the mark of Laurence Perrine's crisp, clean, and descriptive prose, and every poem selected as an example is a perfect illustration of the concept at hand. Whether you are a beginner or a more experienced reader of poems, you can profit from this book's step-by-step method for understanding how a poem does what it does. Suggestions for writing help students to sort out their feelings and ideas, enabling them to assist others in sharing their experience.

A world list of books in the English language.

Perrine's Literature
Structure, Sound, and
Sense
Wadsworth Publishing Company

This new title in the What Works in Offender

Rehabilitation series of handbooks reviews and brings up to date the 'What Works' literature in sexual offender theory, assessment, rehabilitation, risk management, prevention and policy. By evaluating current assessment frameworks and intervention programmes, it not only discusses theory and treatment efficacy but provides professionals with an evidence-based approach to the management and rehabilitation of individuals who have sexually offended, and the prevention of sexual abuse perpetration. Empirical findings of treatment effectiveness are presented and discussed by renowned international researchers and clinicians from around the world. The conceptual and theoretical material is

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presented with a strong emphasis on how it should be translated into real-world policy and practice in order to reduce re-offending effectively.

The Britannica Book of the Year 2013 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

This is the 70th encyclopaedia of library and information science. It covers topics such as: intelligent systems for problem analysis in organizations; interactive system design; international models of school library development; lexicalization in natural language generation; and more.

Understanding Literature is an innovative anthology and technology package representing the next generation of literary pedagogy for introduction to literature and literature for composition courses. Built on a balanced foundation of canonical and nontraditional reading selections, this text includes discussions of the formal literary elements--and then goes a step further to integrate relevant and accessible coverage of contemporary criticism within each genre. This unique, integrated coverage of contemporary critical approaches (such as feminist theory, psychoanalytic theory, and postcolonial theory) offers students a richer, more engaging introduction to reading critically and writing about literature. Other anthologies offer minimal theoretical coverage in a separate chapter or appendix,

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typically sidestepping the larger issues the theories raise. The integrated technology package, complete with CD-ROM and accompanying web site, takes advantage of multimedia resources to enhance the study of literature with visual aids, audio and video files, additional primary and secondary texts, and other materials that help place literature within the broader contexts of history and culture. Engaging, creative table of contents balances familiar authors and literary works with more adventurous and diverse selections, exposing students to a broad range of literature and providing instructors with great flexibility in designing their courses. Critical Perspectives offer concise, insightful discussions of how literary and cultural theories are used to explore meaning in literature. Throughout the anthology casebooks, excerpts from classic and contemporary critical essays, and in-text discussions offer students accessible yet critical perspectives into how literary theory can facilitate a deeper understanding of literary texts. The fiction and drama sections feature brief in-text discussions and excerpts from literary critics. Critical Perspectives can also be used as a springboard for class discussion and writing. In-depth treatment of Featured Writers in each section allows more focused study of a single writer. This feature includes multiple reading selections showing the range of the writer's work, more extensive biographical information, and additional materials on the CD-ROM and web site. Writers highlighted include James Baldwin, Virginia Woolf, Salman Rushdie, John Keats, Gwendolyn Brooks, Anne Sexton, and William Shakespeare. Two unique

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interdisciplinary chapters (The Beat Movement and Performative Poetics) focus on the spoken and performed aspects of literature. Coverage includes several works from key writers in both movements as well as discussions of how these movements use a mixture of media--language, film, jazz, photography, and art--to showcase their work and provide social and political commentary. Unique poetry casebooks allow students to explore certain themes or topics in depth, such as Poetry and Social Activism Between the Wars, Poetry, Trauma, and Testimony: Holocaust Verses, Postmodern Poetics, Chicano/a Poetry, and Native American Poetry. Emphasis on cultural perspectives reflects the increased desire to view the study of literature through the lens of culture. Reading selections, section introductions, questions for discussion, writing assignments, and other apparatus encourage students to view literature from different cultural perspectives. Thorough coverage of reading and writing about literature shows students how to read each genre and craft effective essays. Annotated student papers serve as models of good student writing, and a separate section teaches students how to conduct research and incorporate other sources into their writing. An abundance of visual text--such as photos, art, and drawings--help students place literary works in broader contexts.

Atlas of Epilepsies is a landmark, all-encompassing, illustrated reference work and hands-on guide to the diagnosis, management and treatment of epilepsy in all its forms and across all age groups. The premier text in

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the field with over one thousand images, the Atlas's highly illustrative approach tackles the difficult subject of epileptic seizures and epileptic syndromes, accompanied by sequential photographs of each management step. Intraoperative photographs are accompanied by detailed figure legends describing nuances, subtleties, and the thought processes involved in each step, providing a fuller understanding of each procedure. The Atlas draws on the expertise of over 300 internationally-renowned experts, and is liberally interspersed with clinical insights and personal vignettes that offer helpful tips, technical advice and critical knowledge to the clinician and scholar. The thorough and complete table of contents includes dedicated sections or chapters on important topics such as neonatal and pediatric seizures; imitators of epilepsy; EEG and neuroimaging; psychiatric and quality of life aspects of epilepsy; and a complete guide to treatment options including current and up-to-date chapters on pharmaceuticals, surgical procedures, and additional and alternative treatments. No other publication addresses epilepsies as thoroughly and completely as the Atlas of Epilepsies. Exhaustive and illustrative, convenient and current, this reference is sure to be the premier text on epilepsy for many years to come.

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