

## Perfumes The A Z Guide

The original What Not to Wear from one of fashion's most enduringly stylish women ... Written by French style guru Madame Genevieve Antoine Dariaux, Elegance is a classic style bible for timeless chic, grace, and poise -- every tidbit of advice today's woman could possibly need, all at the tips of her (perfectly manicured) fingers. From Accessories to Zippers, Madame Dariaux imparts her pearls of wisdom on all things fashion-related -- and also offers advice on other crucial areas in life from shopping with girlfriends (don't) to marriage and sex.

The Perfume Lover is a candid personal account of the process of composing a fragrance, filled with sensual scent descriptions, sexy tidbits, and historical vignettes. What if the most beautiful night in your life inspired a perfume? When Denyse Beaulieu was growing up near Montreal, perfume was forbidden in her house, spurring a childhood curiosity that became an intellectual and sensual passion. It is this passion she pursued all the way to Paris, where she now lives, and which led her to become a respected fragrance writer. But little did she know that it would also lead her to achieve a perfume lover's wildest dream: When Denyse tells famous perfumer Bertrand Duchaufour at L'Artisan Parfumeur of a sensual night spent in Seville under a blossoming orange tree, wrapped in the arms of a beautiful man, the story stirs his imagination and together they create a scent that captures the essence of that night. As their unique creative collaboration unfolds, the perfume-in-progress conjures intimate memories, leading Beaulieu to make sense of her life through scents. Throughout the book, she weaves the evocative history of perfumery into her personal journey, in an intensely passionate voice: the masters and the masterpieces, the myths and the myth-busting, down to the molecular mysteries that weld our flesh to flowers. Now, just to set your nostrils aquiver: Séville à l'aube is an orange blossom oriental with zesty, green and balsamic effects, with notes of petitgrain, petitgrain citronnier, orange blossom, beeswax, incense, and lavender, and is now available at fragrance outlets in the U.S.

A beautifully made scent can encapsulate a particular feeling, transport you to a very specific time in life with clarity, or remind you of a special loved one or friend. And just like wearing your favorite outfit or shoes, your favorite perfume can make you feel invincible. The question is, how do you find such a creation? With the number of new releases steadily increasing, it can be bewildering even attempting to find a perfume you like, let alone love. In Perfume, Neil Chapman guides readers through a world that can at times seem overwhelming. Fragrances of every variety are listed 'note by note' in clearly divided categories that will steer you in the direction of a perfume you not only like, but love and cherish as 'your' signature scent. Chapters explore popular notes (for example, vanilla, sandalwood, jasmine, rose, patchouli, chocolate) or a broader identifiable group (such as 'oceanics', 'green florals' or 'anti-perfume'), giving an insight into that particular category as well as a clear sense of the similarities and differences between the scents described within it. Featuring over 700 scents, from vintage perfumes to department store classics, rarities and niche boutique fragrances, Perfume is a true portal into the beautiful world of perfume. The further you go on this journey, the more you will be amazed by how many beautiful creations do exist if you take the time to look.

One man's passion for perfume leads him to explore one of the most intriguing scientific mysteries: What makes one molecule smell of garlic while another smells of rose? In this witty, engrossing, and wildly original volume, author Luca Turin explores the two competing theories of smell. Is scent determined by molecular shape or molecular vibrations? Turin describes in fascinating detail the science, the evidence, and the often contentious debate—from the beginnings of organic chemistry to the present day—and pays homage to the scientists who went before. With its uniquely accessible and captivating approach to science via art, The Secret of Scent will appeal to anyone who has ever wondered about the most mysterious of the five senses.

"Turin confirms his right to be classed alongside Proust or Patrick Suskind as a poet of smell." -Lara Feigel, Observer  
In 1992, Luca Turin wrote the first truly critical guide to perfume, Parfums le guide. It has been out of print until now. This new edition includes both the original French and the first authorized English translation, plus a new, highly personal foreword by Turin. LUCA TURIN wrote the first critical guide to perfume. He is a biophysicist, popular lecturer, and author of several books on science, perfume, and culture. TANIA SANCHEZ is a writer with an interest in perfume, aesthetics, and culture. She is the co-author with Luca Turin of Perfumes: The A-Z Guide and The Little Book of Perfumes.

A complete introduction to the psychology and science of perfume, with instructions on using and layering scent, and making your own perfumed sprays, oils, and bath and body products. At a time when advertising bombards us with the hard sell for the latest celebrity perfumes, fragrance expert Karen Gilbert shows how to create and blend your very own signature scent. Perfume: The Art and Craft of Fragrance introduces us to the psychology of smell and explains how fragrance can influence our moods and behavior, and gives a brief overview of perfume through the ages. A key chapter teaches you how to train your nose to recognize the five different fragrance families (floral, oriental, citrus, chypre, fougère), and how to identify the top, middle, and base notes of a perfume. Once you have understood the basics of how to build a fragrance, learn how to layer scents by creating perfume oils, sprays, and solids, plus scented bath and body products and home fragrance sprays from the easy step-by-step recipes. Illustrated throughout with charming artworks and photographs, Perfume: The Art and Craft of Fragrance is the perfect introduction to the art and romance of creating perfume.

Master your own custom perfume blends with ingredients to benefit your mind, body, and emotions in All-Natural Perfume Making. Just like magic, turn botanical herbs, flowers, and essential oils into wonderful-smelling, healthy, and sustainable perfumes. In All-Natural Perfume Making, author and herbalist Kristen Schuhmann guides beginning perfumers in the art and techniques of crafting oil-based, alcohol-based, and solid perfumes. Learn the history and traditional benefits of certain scents as you create your own unique blends from a variety of plant-based ingredients. In addition to smelling good, natural scents can be a powerful self-care tool to benefit mental and emotional health. Feeling anxious? A blend of vanilla, lavender, cedarwood, and neroli can help relax frazzled nerves. Have a big test coming up? Boost your brain power with rosemary, sweet orange, and peppermint. Once you've grasped the techniques in All-Natural Perfume Making, the possibilities are endless as you mix, layer, and experiment with natural scents. Perfect for the beginner who wants to create their own signature scents without the use of harsh chemicals, this book provides a solid base on the philosophy and methods of crafting all-natural fragrances that not only smell fantastic but can add to your well-being.

Perfume making is a craft enjoyed by millions of creative people around the world. It is likewise an art because it involves the creation of beautiful things. Making your own perfume is in many ways a practical skill. You can choose how much you spend and save lots of money on pricey brand names. You can save several hours of time and effort looking through rows and rows of all

kinds of perfume varieties in a store. What's more, you can personalize everything. If you favor a particular scent, for instance, you can create that exclusively for you. If you're allergic to several ingredients, you can be sure your own fragrance is perfectly safe for you to use. Best of all, you can sell your homemade perfumes at an affordable cost and gain big profits from it. But, the real fun and joy in making your own scents is that it calls for you to display your artistic genius. Perfume making is not simply mixing and blending stuff. It involves a certain keenness of your sense of smell and a special talent for picking out notes in fragrances so that when you mix and blend scents they smell irresistibly fragrant and not intensely cloying. Making your own perfumes at home is a simple process. But, it can also be very detailed especially when you're making your own signature fragrance. This book is an excellent guide to the beginner perfume maker who also intends to make a business out of his/her craft. There are great tips for: \* The first steps to making your own perfume \* Supplies needed and where to obtain them \* Selling your home made perfumes Plus more great secrets that you will find really helpful and useful for making homemade perfumes that are original, authentic and oh so irresistibly sweet-scented that anyone will find them so desirable to buy!

Winner of the 2016 Perfumed Plume Award The "Alice Waters of American natural perfume" (indieperfume.com) and author of the Art of Flavor celebrates our most potent sense, through five rock stars of the fragrant world Mandy Aftel is widely acclaimed as a trailblazer in natural perfumery. Over two decades of sourcing the finest aromatic ingredients from all over the world and creating artisanal fragrances, she has been an evangelist for the transformative power of scent. In *Fragrant*, through five major players in the epic of aroma, she explores the profound connection between our sense of smell and the appetites that move us, give us pleasure, make us fully alive. Cinnamon, queen of the Spice Route, touches our hunger for the unknown, the exotic, the luxurious. Mint, homegrown the world over, speaks to our affinity for the familiar, the native, the authentic. Frankincense, an ancient incense ingredient, taps into our longing for transcendence, while ambergris embodies our unquenchable curiosity. And exquisite jasmine exemplifies our yearning for beauty, both evanescent and enduring. In addition to providing a riveting initiation into the history, natural history, and philosophy of scent, *Fragrant* imparts the essentials of scent literacy and includes recipes for easy-to-make fragrances and edible, drinkable, and useful concoctions that reveal the imaginative possibilities of creating with—and reveling in—aroma. Vintage line drawings make for a volume that will be a treasured gift as well as a great read.

To women the whole world over, perfume means glamour, and in the world of perfume, Jean-Claude Ellena is a superstar. In this one-of-a-kind book, the master himself takes you through the doors of his laboratory and explains the process of creating precious fragrances, revealing the key methods and recipes involved in this mysterious alchemy. Perfume is a cutthroat, secretive multibillion-dollar industry, and Ellena provides an insider's tour, guiding us from initial inspiration through the mixing of essences and synthetic elements, to the deluxe packaging and marketing in elegant boutiques worldwide, and even the increasingly complicated safety standards that are set in motion for each bottle of perfume that is manufactured. He explains how the sense of smell works, using a palette of fragrant materials, and how he personally chooses and composes a perfume. He also reveals his unique way of creating a fragrance by playing with our olfactory memories in order to make the perfume seductive and desired by men and women the world over. Perfume illuminates the world of scent and manufactured desire by a perfumer who has had clients the likes of Cartier, Van Cleef & Arpels, Bulgari, and Hermès.

An intriguing look at vintage perfume's powerful past, including reviews of more than 300 scents, with stunning period advertisements throughout.

From 2003 to 2014, scientist and perfume critic Luca Turin (*The Secret of Scent*, *Perfumes: the A-Z Guide*) wrote two widely admired columns for distinguished Swiss magazine *NZZ Folio*. First in the "Duftnote" he discussed all things smellable, from Blue Stratos to Mitsouko and the fragrance of a particular Air France jet. Afterward in "Either/Or" he helped readers examine the relative merits of such as heels vs. flats, trains vs. trams, or Captain Nemo vs. Captain Haddock. Written in Turin's inimitable and highly quotable style, full of passionately held opinions on subjects major and minor, pulling on culture high and low, Old World and New, aesthetic and scientific, these essays were some of the best loved parts of the magazine. However, the columns were only intermittently available in English. This is the first time many of these writings have been published in the original. Included are four feature articles also published in *NZZ Folio*, plus a foreword written by his co-author of *Perfumes: the A-Z Guide*, Tania Sanchez.

An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader's Guide available. Reprint. 20,000 first printing.

'An authoritative guide from two experts who really know their way around scent' – *FUNMI FETTO The Perfume Companion* is a beautifully illustrated compendium of almost 500 recommended scents, designed to help you pick out your next favourite fragrance. Perfumes have the power to evoke treasured memories, make us feel fabulous and help us express our best self. But with so many out there, how do you choose something new? When the scents in the perfume shop are merging into one aromatic haze, how do you remain focused? And if your favourite scent goes out of stock, how do you replace it? *The Perfume Companion* is here to help. Sarah McCartney and Samantha Scriven deliver a host of scents for you to try – including bargain finds and luxury treasures, iconic stalwarts and indie newcomers, the lightest florals and the deepest leathers. With insider information about how perfumes are really made, discover hundreds of new fragrances and find the scents to share your own memories with. This is the perfect companion for your scented adventures.

This treatise provides a broad overview of the many important aspects involved in the creation of perfumes and a fundamental understanding of the chemical basis of perfumery. The emphasis is on the development of fine fragrances for both students and those seeking a more in-depth knowledge of perfumery. This book is divided into five chapters: Essential Oils and Odorants, Perfumes - History and Modern Perfumery, Creation of a Perfume, Chemistry of Odorants and the Physiology and Theories of Smell. The first chapter covers the characteristics and isolation of some important essential oils from plant blossoms, leaves, roots & rhizomes, fruits, seeds, wood & bark, and plant exudates (resins). Also included in this chapter is a description of the characteristics of odorants from animal sources. Additional information about the chemical composition of many essential oils is covered in a later chapter on Chemistry of Odorants. The basic structure and composition of perfumes is given in a separate chapter and more detailed descriptions are given for some of the historically important perfumes. Methods of training for perfumery are reviewed and several approaches for composing new fragrances are described in the chapter on Creation of Perfumes. The increasing use of computer technology and artificial intelligence in perfumery is also described. The chapter on the Chemistry of Odorants clarifies the structural character of the many aroma components utilized in perfumes. It is important to note at that many of the chemical constituents derived from plants can be produced synthetically in the laboratory and many of the ingredients in perfumes on the market today are synthetic rather than plant derived. The final chapter covers the Physiology of Smell and the complicated Theory of Smell. The molecular structure and vibrational theories of smell are described and conclusions are reached about the most probable mechanism of smell.

Lalique, Gaillard, Viard, Dépinoix, Many of the finest artists, designers and couturiers of the modern period have produced perfume bottles. The development of exciting forms, elaborate labels and boxes has meant that they are now extremely collectable and valuable objects. 'The Art of Perfume' is the result of many years' research by a passionate collector, Christie Mayer Lefkowitz. An intriguing text



documents the history of the perfume bottle from 1850 to 1950, accompanied by superb colour photographs of the most striking designs. With a reference section listing over 500 major perfumers, designers and glassmakers, this is the definitive survey of perfume bottles and an invaluable sourcebook for collectors, designers and all those with an interest in 20th-century decorative arts.

The Perfect Scent is the thrilling inside story of the global perfume industry, told through two creators working on two very different scents.

For as long as anyone can remember, a man named Luca Turin has had an uncanny relationship with smells. He has been compared to the hero of Patrick Süskind's novel *Perfume*, but his story is in fact stranger, because it is true. It concerns how he made use of his powerful gifts to solve one of the last great mysteries of the human body: how our noses work. Luca Turin can distinguish the components of just about any smell, from the world's most refined perfumes to the air in a subway car on the Paris metro. A distinguished scientist, he once worked in an unrelated field, though he made a hobby of collecting fragrances. But when, as a lark, he published a collection of his reviews of the world's perfumes, the book hit the small, insular business of perfume makers like a thunderclap. Who is this man Luca Turin, they demanded, and how does he know so much? The closed community of scent creation opened up to Luca Turin, and he discovered a fact that astonished him: no one in this world knew how smell worked. Billions and billions of dollars were spent creating scents in a manner amounting to glorified trial and error. The solution to the mystery of every other human sense has led to the Nobel Prize, if not vast riches. Why, Luca Turin thought, should smell be any different? So he gave his life to this great puzzle. And in the end, incredibly, it would seem that he solved it. But when enormously powerful interests are threatened and great reputations are at stake, Luca Turin learned, nothing is quite what it seems. Acclaimed writer Chandler Burr has spent four years chronicling Luca Turin's quest to unravel the mystery of how our sense of smell works. What has emerged is an enthralling, magical book that changes the way we think about that area between our mouth and our eyes, and its profound, secret hold on our lives.

The author presents profiles of the different essential oils, including their healing and mood enhancing properties, and gives advice on which blend well together. She also shows how to smell the oils properly and what equipment is needed to blend them.

"Hello, my name is Thomas Thwaites, and I have made a toaster." So begins *The Toaster Project*, the author's nine-month-long journey from his local appliance store to remote mines in the UK to his mother's backyard, where he creates a crude foundry. Along the way, he learns that an ordinary toaster is made up of 404 separate parts, that the best way to smelt metal at home is by using a method found in a fifteenth-century treatise, and that plastic is almost impossible to make from scratch. In the end, Thwaites's homemade toaster—a haunting and strangely beautiful object—cost 250 times more than the toaster he bought at the store and involved close to two thousand miles of travel to some of Britain's remotest locations. *The Toaster Project* may seem foolish, even insane. Yet, Thwaites's quixotic tale, told with self-deprecating wit, helps us reflect on the costs and perils of our cheap consumer culture, and in so doing reveals much about the organization of the modern world.

And Methods of Obtaining the Odors of Plants

As the world's leading perfume authority, Dove leads readers on an extravagant journey through the world of scent, from Ancient Egypt to the present. Beginning with a comprehensive discussion of the sense of smell and the materials of the master perfumer, Dove goes on to celebrate the great classics, the makers who brought them to life and the bottle makers who gave them shape.

An intimate exploration of inspiration and creativity, from the "parfumeur exclusif" of the house of Hermès. A scent has incantatory powers, capable of transporting you to your past, of kindling fantasies, of creating a vivid *mise en scène*—literally out of thin air. In the hands of the truly great, perfume creation is a kind of alchemy. Where does inspiration for this visceral art come from? How does one capture the essence of emotions, of desire? Jean-Claude Ellena has a sublime gift. As "parfumeur exclusif" (or "the nose") for Hermès, he elevates fragrance to an art form. A "writer of perfume," his concoctions are as finely composed and evocative as a haiku. He is also a conjurer of sorts: "I create an illusion that is actually stronger than reality . . . you enter the scent and follow the path." *The Diary of a Nose* is a collection of Ellena's meditations on the world of scents, and what stirs his creation of some of the world's most desired fragrances. Inspiration can come from anywhere—a market stall, a landscape, or even the movement of calligraphy. Though each smell has its own distinct character, a gifted perfumer creates olfactory experiences that are intensely personal and unique, that blossom on the body and leave a trace of us lingering after we have left a room. Seductive, delicate, and elegant as any of Ellena's creations, *The Diary of a Nose* seeks to capture the most elusive facets of this rarefied and mysterious art.

We all love perfumes, don't we? Every one of us has a bottle or two of sweet smelling fragrances. However, the exorbitant prices can sometimes restrict you from getting your favorite scent and you might have to save for months before you can finally get your hands on that prized bottle. Instead of waiting so long, try making your favorite perfume at home. In this Book, you will find simple ways to create your own perfume at home. It includes 25 easy-to-follow recipes of a variety of scents. By making your perfumes yourself, you can save yourself a huge chunk of money as well as avoid commercially manufactured perfumes that contain harmful chemicals. So, get a copy and make your very own signature scent at home.

The quintessential guide to the one hundred most glorious perfumes in the world. When Luca Turin and Tania Sanchez published *Perfumes: The Guide* in 2008, it was hailed as "ravishingly entertaining" by John Lanchester in *The New Yorker*, "witty and knowledgeable" on *Style.com*, and "provocative and hugely entertaining" by the *Times Literary Supplement*. *The Little Book of Perfumes* focuses on just one hundred masterpieces of perfume: ninety-six five-star perfumes from the original book, as well as four "museum" perfumes—legendary scents that are preserved in the Versailles *Osmothèque*. This stunningly produced petite volume offers lovers of perfume the best of the best—a perfect gift book for anyone looking either for a brilliant fragrance or an intelligent, witty read.

The first book of its kind: a definitive guide to the world of perfume Luca Turin and Tania Sanchez are experts in the world of scent. Turin, a renowned scientist, and Sanchez, a longtime perfume critic, have spent years sniffing the world's most elegant and beautiful—as well as some truly terrible—perfumes. In *Perfumes: The Guide*, they combine their talents and experience to review more than twelve hundred fragrances, separating the divine from the good from the monumentally awful. Through witty, irreverent, and illuminating prose, the reviews in *Perfumes* not only provide consumers with an essential guide to shopping for fragrance, but also make for a unique reading experience. *Perfumes* features introductions to women's and men's fragrances and an informative "frequently asked questions" section including:

- What is the difference between eau de toilette and perfume?
- How long can I keep perfume before it goes bad?
- What's better: splash bottles or spray atomizers?
- What are perfumes made of?
- Should I change my fragrance each season?

*Perfumes: The Guide* is an authoritative, one-of-a-kind book that will do for fragrance what Robert Parker's books have done for wine. Beautifully designed and elegantly illustrated, this book will be the perfect gift for collectors and anyone who's ever had an interest in the fascinating subject of perfume. Read Luca Turin and Tania Sanchez's posts on the Penguin Blog.

Ever wondered how perfumes are developed? Or why different scents appeal to different people? *The Chemistry of Fragrances 2nd Edition* offers answers to these questions, providing a fascinating insight into the perfume industry, from the conception of an idea to the finished product. It discusses the technical, artistic and commercial challenges of the perfume industry in an informative and engaging style, with contributions from leading experts in the field. The book begins with a historical introduction and covers all aspects of the development process - from customer brief to producing a fragrance including; \* Ingredients acquisition \* Ingredient design and manufacture \* Design and analysis of fragrance \* Sensory aspects including odour perception \* Psychological impact of fragrance \* Technical challenges \* Safety An updated section on the measurement of fragrance discusses the role of senses in marketing consumer products. This book will appeal to anyone with an interest in the perfumery business and

includes an extensive bibliography to enable those interested to explore the field further. It also comes complete with a selection of colour illustrations and a fragranced page.

The empire of scent: explore the realm of perfumes, smells, and aromatic incense to reveal the enduring allure of fragrance. Scents are linked with our most cherished memories--life without the ability to smell is unimaginable. Dive deep into the essentials of olfaction; open up the psychology and science of smell, discover the key fragrance families, and come to understand the historical and cultural ramifications that make the multi-billion dollar perfume industry what it is today. The Essence reveals the power of scent and fragrance to captivate--introducing key global locations, from the lavender fields of Provence and the laboratories where perfumes are created, to incense factories in India. The Essence introduces the trailblazers shaping the future and the vital role that technology and scented products will play in the 21st century, making the book an inviting read for fragrance novices and connoisseurs alike, opening up a new and fragrant world.

Even in times of economic hardship, perfume is an affordable luxury, recognized for its ability to make us not only smell good but also feel great. No woman's dressing table or bathroom cabinet is complete without at least one bottle. Cult Perfumes is the first book to explore the most exclusive boutique perfumeries producing some of the world's most captivating scents. Tessa Williams documents more than 25 perfumeries and brands, ranging from the pharmacy of Santa Maria Novella in Florence, established by Dominican fathers in 1221, and the classic English company Floris, founded in 1730, to the new eponymous range created by the famed fragrance expert Roja Dove. Williams goes behind the scenes at each perfumery to interview the perfumers and explore the evolution of the company, the ethos behind the brand, and its signature scents. With a concise illustrated introduction to the history of perfume-making and features on iconic perfumes, future cult classics, and the so-called 'noses' who keep the brands attuned to today's popular scents, Cult Perfumes will be as alluring to lovers and collectors of perfume as the fragrances it presents.

A sudden love affair with fragrance leads to sensual awakening, self-transformation, and an unexpected homecoming At thirty-six—earnest, bookish, terminally shopping averse—Alyssa Harad thinks she knows herself. Then one day she stumbles on a perfume review blog and, surprised by her seduction by such a girly extravagance, she reads in secret. But one trip to the mall and several dozen perfume samples later, she is happily obsessed with the seductive underworld of scent and the brilliant, quirky people she meets there. If only she could put off planning her wedding a little longer. . . . Thus begins a life-changing journey that takes Harad from a private perfume laboratory in Austin, Texas, to the glamorous fragrance showrooms of New York City and a homecoming in Boise, Idaho, with the women who watched her grow up. With warmth and humor, Harad traces the way her unexpected passion helps her open new frontiers and reclaim traditions she had rejected. Full of lush description, this intimate memoir celebrates the many ways there are to come to our senses.

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With a ton of recipes and helpful hints on perfume making, you'll discover how to make homemade perfumes, body sprays, aftershave colognes, floral waters and much more using pure essential oils.

Rebecca shares with you insider secrets from the beauty industry on how to develop your very own signature fragrance. Topics include: History of Perfumery The Ancient Art of Extracting Oils & Making Perfumes Easy-to-Follow Steps on Perfume Making Perfumes for Holistic Healing & Well-Being Perfumes Kids Can Make Perfume For Your Dog How to Start Your Own Perfume Business

Sweet aromas produced around the world fill Perfume, an A-to-Z directory of more than 70 perfume houses, including Chanel, Givenchy, Faberge and Calvin Klein. Learn about the history of scent, from its origins in ancient times to the trends, designers, and personalities that dominate today. This authoritative guide also includes a detailed account of ingredients, bottle designs, and various manufacturing processes.

Coco Chanel invited Paul Morand to visit her in St Moritz at the end of the Second World War when he was given the opportunity to write her memoirs; his notes of their conversations were put away in a drawer and only came to light one year after Chanel's death. Through Morand's transcription of their conversations, Chanel tells us about her friendship with Misia Sert, the men in her life - Boy Capel, the Duke of Westminster, artists such as Diaghilev, her philosophy of fashion and the story behind the legendary Number 5 perfume...The memories of Chanel told in her own words provide vivid sketches and portray the strength of Coco's character, leaving us with an extraordinary insight into Chanel the woman and the woman who created Chanel.

The incredible stories of 100 perfumes from a whole century of scents. Signature scents and now lost masterpieces; the visionaries who conceived them; the wild and wonderful campaigns that launched them; the women and men who wore them – every perfume has a tale to tell. Join Lizzie Ostrom, dubbed 'the Heston Blumenthal of perfume' (Daily Mail), on an olfactory adventure as she explores the trends and crazes that have shaped the way we've spritzed.

An artisan perfumer reveals a lost art and its mysterious, sensual history. For centuries, people have taken what seems to be an instinctive pleasure in rubbing scents into their skin. Perfume has helped them to pray, to heal, and to make love. And as long as there has been perfume, there have been perfumers, or rather the priests, shamans, and apothecaries who were their predecessors. Yet, in many ways, perfumery is a lost art, its creative and sensual possibilities eclipsed by the synthetic ingredients of which contemporary perfumes are composed, which have none of the subtlety and complexity of essences derived from natural substances, nor their lush histories. Essence and Alchemy resurrects the social and metaphysical legacy that is entwined with the evolution of perfumery, from the dramas of the spice trade to the quests of the alchemists to whom today's perfumers owe a philosophical as well as a practical debt. Mandy Aftel tracks scent through the boudoir and the bath and into the sanctums of worship, offering insights on the relationship of scent to sex, solitude, and the soul. Along the way, she imparts instruction in the art of perfume compositions, complete with recipes, guiding the reader in a process of transformation of materials that continues to follow the alchemical dictum solve et coagula (dissolve and combine) and is itself aesthetically and spiritually transforming.

This book contains masses of perfume and fragrance accords ideal for the perfumer. Containing Hesperidic Facet Accords, Aromatic Accords, Sensual Narcotic Accords, Floral Accords, Gourmand Accords, Green Facet Accords, Gresh Spicy Facet Accords, Hot Spicy Facet Accords, Moss Facet Accords, Wood Facet Accords, Soft Balsamic Facet Accords, and much much more.

'I've long wished perfumery to be taken seriously as an art, and for scent critics to be as fierce as opera critics, and for the wearers of certain "fragrances" to be hissed in public, while others are cheered. This year has brought Perfumes: The Guide by Luca Turin and Tania Sanchez, which I breathed in, rather than read, in one delighted gulp.' Hilary Mantel, GuardianPerfumes: The Guide is the culmination of Turin's lifelong obsession and rare scientific flair and Sanchez's stylish and devoted blogging about every scent that she's ever loved and loathed. Together they make a fine and utterly persuasive argument for the unrecognised craft of perfume-making. Perfume writing has certainly never been this honest, compelling or downright entertaining.

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