

Perfect Prey The Twisty New Crime Thriller You Need To Read In 2017 A Di Callanach Thriller Book 2

The Nevermoor series meets Hotel Transylvania in this dazzling debut middle grade adventure set in a world of talking spiders, living forests, and haunted castles about a vampire girl who wants to fit in but first must defeat an evil ghost. After one hundred years of being a vampire, it's time for Eleonora to have her Birthnight. Since Leo's last rite of passage, her Grimwalk, ended with her losing her right leg and a good deal of her confidence, she's hoping to redeem herself in the eyes of her mother, the fearsome Lady Sieglinde. All Leo has to do is hunt down and kill her first prey, and she already has the perfect plan. After all, who will miss an orphan from the bleak St. Frieda's Home for Unwanted Children? But an accidental fire causes more death and destruction than Leo bargained for. Instead of killing one carefully selected victim, she's created several ghosts from the orphanage residents. And one sinister specter, the Orphanmaster, is poised to terrorize the living residents in a nearby town. To stop him and try to undo some of the mess she's made, Leo must team up with the orphan ghost Minna. Will Leo have the chance to prove herself as a vampire before her Birthnight is over, or will she discover that there are no winners in the battle of undead versus undead?

"Rich in magic and mythos, *Beasts of Prey* is a feast for all the senses." --Renée Ahdieh, New York Times bestselling author of *The Beautiful*
"The hunt for your next YA fantasy book trilogy obsession has ended." --Entertainment Weekly
In this blockbuster fantasy series, perfect for fans of Holly Black and Tomi Adeyemi, fate binds two Black teenagers together as they journey into a magical jungle to hunt down the vicious monster who is threatening their home. But as they begin to uncover ancient deadly secrets, it quickly becomes unclear whether they are the hunters...or the hunted. There's no such thing as magic in the broken city of Lkossa, especially for sixteen-year-old Koffi, who holds a power within her that could only be described as magic--a power that if discovered could cost her life. Indentured to the notorious Night Zoo, Koffi knows the fearsome creatures in her care and paying off her family's debts to secure their eventual freedom can be her only focus. But the night those she loves are gravely threatened by the Zoo's cruel master, Koffi finally unleashes the power she doesn't fully understand, upending her life completely. As the second son of a decorated hero, Ekon is all but destined to become a Son of the Six--an elite warrior--and uphold a family legacy. But on the night of his final rite of passage, Ekon encounters not only the Shetani--a vicious monster that has plagued the city for nearly a century and stalks his nightmares, but Koffi who seems to have the power to ward off the beast. Koffi's power ultimately saves Ekon's life, but his choice to let her flee dooms his hopes of becoming a warrior. Desperate to redeem himself, Ekon vows to hunt the Shetani and end its reign of terror, but he can't do it alone. Meanwhile, Koffi believes finding the Shetani could also be the key to solving her own problems. Koffi and Ekon form a tentative alliance and together enter the Greater Jungle, a world steeped in wild, frightening magic and untold dangers. The hunt begins. But it quickly becomes unclear whether they are the hunters or the hunted.

Only three students had access to a teacher's racy photos before they went viral. There's Mouse, a brainy overachiever so desperate to escape his father and go to MIT that he would do almost anything, legal or not. Then there's Drew, the star athlete who can get any girl's number—and private photos—with his charm but has a history of passing those photos around. And finally there's Jenna, a good girl turned rebel after her own shocking photos made the rounds at school last year, who is still waiting for justice. All three deny leaking the photos, but someone has to take the fall. This edgy whodunit tackles hot-button issues of sexting and gossip and will have readers tearing through the

pages to reach the final reveal.

Don't miss the new standalone thriller from Helen Fields, *The Shadow Man*. Coming Spring 2021 and available to pre-order now! Your new addiction starts here: get hooked on the #1 bestselling series. Perfect for fans of Karin Slaughter and M.J. Arlidge.

Gossip Girl meets *Get Out* in *Ace of Spades*, a YA contemporary thriller by debut author Faridah Àbíké-Íyímídé about two students, Devon & Chiamaka, and their struggles against an anonymous bully. All you need to know is . . . I'm here to divide and conquer. Like all great tyrants do. —Aces When two Niveus Private Academy students, Devon Richards and Chiamaka Adebayo, are selected to be part of the elite school's senior class prefects, it looks like their year is off to an amazing start. After all, not only does it look great on college applications, but it officially puts each of them in the running for valedictorian, too. Shortly after the announcement is made, though, someone who goes by Aces begins using anonymous text messages to reveal secrets about the two of them that turn their lives upside down and threaten every aspect of their carefully planned futures. As Aces shows no sign of stopping, what seemed like a sick prank quickly turns into a dangerous game, with all the cards stacked against them. Can Devon and Chiamaka stop Aces before things become incredibly deadly? With heart-pounding suspense and relevant social commentary comes a high-octane thriller from debut author Faridah Àbíké-Íyímídé.

"A taut, well-written thriller...The pace is crisp, the surprises keep coming, and there are two big ones that readers are unlikely to see coming." - Associated Press A seemingly perfect marriage is threatened by the deadly secrets husband and wife keep from each other.

Susannah, a young widow and single mother, has remarried well: to Max, a charismatic artist and popular speaker whose career took her and her fifteen-year-old son out of New York City and to a quiet Vermont university town. Strong-willed and attractive, Susannah expects that her life is perfectly in place again. Then one quiet morning she finds a note on her door: I KNOW WHO YOU ARE. Max dismisses the note as a prank. But days after a neighborhood couple comes to dinner, the husband mysteriously dies in a tragic accident while on a run with Max. Soon thereafter, a second note appears on their door: DID YOU GET AWAY WITH IT? Both Susannah and Max are keeping secrets from the world and from each other—secrets that could destroy their family and everything they have built. Thomas Christopher Greene's *The Perfect Liar* is a thrilling novel told through the alternating perspectives of Susannah and Max with a shocking climax that no one will expect, from the bestselling author of *The Headmaster's Wife*.

My name is Delores Diamond Drew, and I've got a bone to pick. From an early age, I knew I didn't want to be part of the cutthroat society my predator family sits at the top of, nor did I ascribe to their legacy of division and elitism. It's all such utter BS. However, I was brainwashed to believe that if I wanted to live a successful life, I would sit still, shut up, and look pretty. And if I didn't mold myself to their expectations, the threat of death was never too far off. So I've played their games in hopes I can live long enough to find my own way. But there's a light at the end of the tunnel—Apex Academy. If I can make a good impression during my campus tour, then I'll no longer be living under the same roof as my scheming parents, free to make my own decisions, free to find out who I am. And the fact the academy seems to be crawling with hot-bod professors sure doesn't hurt. Here I come, early admission! Unfortunately, life has a way of sneaking up on you, and I'm starting to suspect that what I think is real is just more smoke and mirrors. When the truth finally comes to light, I may have to finally decide whether I continue to obey...or burn these expectations to the ground. ---Come Out & Prey is the "preyquel" to *Let Us Prey*--book 1 in the steamy and mysterious Apex Society Capers standalone paranormal romance series. Please preorder *Let Us Prey* for more of our bunny, Delores, her hottie professors, and the secrets surrounding Apex. Please see inside the book for a full list of triggers and warnings.

Inspiration for the major motion picture *Mama Weed*; translated from the international bestseller *La Daronne*, winner of the European Crime

Fiction Prize and the Grand Prix de Littérature Policière, France's most prestigious prize for crime fiction Meet Patience Portefeux, a fifty-three-year-old, underpaid Franco-Arab interpreter for the Ministry of Justice who specializes in phone tapping. Widowed after the sudden death of her husband, Patience is now wedged between university fees for her grown-up daughters and nursing home costs for her aging mother. Happening upon an especially revealing set of police wiretaps ahead of all other authorities, Patience makes a life-altering decision that sees her intervening in — and infiltrating — the machinations of a massive drug deal. She thus embarks on an entirely new career path: Patience becomes The Godmother. This is not the French idyll of postcards and stock photos. With a gallery of traffickers, dealers, police officers, and politicians, The Godmother casts its sharp and amusing gaze on everyday survival in contemporary France. With an unforgettable woman at its center, Hannelore Cayre's bestselling novel reveals a European criminal underground that has rarely been seen. A senseless slaughter leads Lucas Davenport down a twisted path in this thriller from the #1 New York Times bestselling author. Lucas Davenport has seen many terrible murder scenes. This is one of the worst. In the Minnesota town of Wayzata, an entire family has been killed—husband, wife, two kids, dogs. On the wall, in blood: "Were coming." No apostrophe. There's something about the scene that tugs at Lucas's cop instincts—it looks an awful lot like the kind of scorched-earth retribution he's seen from Mexican drug gangs. But this is a seriously upscale town, the husband ran a modest software company, the wife dabbled in local politics. None of it seems to fit. Until it does... When Casey first arrived at the off-the-grid town, an isolated community built as a haven for people running from their pasts, she had no idea what to expect, with no cell phones, no internet, no mail, and no way of getting in or out without the town council's approval. She certainly didn't expect to be the homicide detective on two separate cases or to begin a romantic relationship with her boss.

The fourth instalment in the bestselling DCI Daley series. Perfect for fans of Stuart MacBride and Ann Cleeves. 'A first class, fast-moving thriller, brilliantly atmospheric' CRIME REVIEW. It's December, and the Shannon family are heading to their clifftop mansion near Kinloch for their annual general meeting. Shannon International is one of the world's biggest private companies, and it has brought great wealth and privilege to the family. However, a century ago Archibald Shannon stole the land upon which he built their home, and his descendants have been cursed ever since. Grisly secrets and ghosts of the past have come to haunt the Shannons, and when heavy snow cuts off Kintyre, D.C.I. Jim Daley and D.S. Scott are assigned to protect their illustrious visitors. As the curse decrees, death is coming – but for whom and from what? 'The trademark dark humour balances the macabre and the uncanny' LOVEREADING. 'A macabre jigsaw which ends with a thrilling denouement' WOMEN TOGETHER MAGAZINE.

"Fresh, fast-paced and fiendishly clever! If you love watching true crime and wonder about the psychopaths among us, this is the book for you!" — Lisa Gardner, #1 New York Times bestselling author A Most Anticipated Novel of Fall 2021 by Newsweek, Goodreads, PopSugar, Crime Reads, SheReads, Crime by the Book, The Nerd Daily, and more! You should never trust a psychopath. But what if you had no choice? It would be easy to underestimate Chloe Sevre... She's a freshman honor student, a legging-wearing hot girl next door, who also happens to be a psychopath. She spends her time on yogalates, frat parties and plotting to kill Will Bachman, a childhood friend who grievously wronged her. Chloe is one of seven students at her DC-based college who are part of an unusual clinical study of psychopaths—students like herself who lack empathy and can't comprehend emotions like fear or guilt. The study, led by a renowned psychologist, requires them to wear smart watches that track their moods and movements. When one of the students in the study is found murdered in the psychology building, a dangerous game of cat and mouse begins, and Chloe goes from hunter to prey. As she races to identify the killer and put her own plan for revenge into action, she'll be forced to decide if she can trust any of her fellow psychopaths—and

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everybody knows you should never trust a psychopath.

The brand new crime thriller from the bestselling author of the Perfect series – Helen Fields is back with her first stand-alone novel! He collects his victims. But he doesn't keep them safe.

"On a remote Highland mountain, a body burns. All that's left behind are the victim's teeth and a fragment of silk. Meanwhile, in the hidden room of a house in Edinburgh, a second woman screams into the darkness. It's D.I. Luc Callanach's first day with Police Scotland, and he's handed a homicide investigation. With everything to prove, he and his new colleague D.I. Ava Turner are up against a killer who meticulously covers his tracks. When a third woman is taken, Callanach is desperate to prevent another innocent death--but the real fate of these woman is more twisted than he could have ever imagined..."--Back cover.

Don't miss the new standalone thriller from Helen Fields, The Shadow Man. Coming Spring 2021 and available to pre-order now!

'Relentless pace, devilish cleverness and a laser-sharp focus on plot.' Chris Brookmyre

Once upon a time she became mine. Mine to hunt. A criminal psychologist and a serial killer. The love between them shouldn't exist. Or so the world thinks. Her mission is to find him. His single obsession is to catch her. The hunter and the prey. Let the games begin, and may the stronger one win. Warning: Dark Romance. 18+ due to sexual content, profanity, abuse, graphic violence, and adult subject matter.

Your darkest moment is your most vulnerable...

The highly anticipated sequel to the instant New York Times bestseller, A Good Girl's Guide to Murder! More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late?

INSTANT NEW YORK TIMES BESTSELLER "Weiner, the undisputed boss of the beach read, is back with another stunner." —The New York Times "That Summer Is Your *IDEAL* Beach Read." —Cosmopolitan Named a Most Anticipated Book of Spring 2021 by Marie Claire, Bustle, Good Morning America, CNN, PopSugar, Good Housekeeping, Frolic, Country Living, and Working Mother From the #1 New York Times bestselling author of Big Summer comes another deliciously twisty novel of intrigue, secrets, and the transformative power of female friendship. Daisy Shoemaker can't sleep. With a thriving cooking business, full schedule of volunteer work, and a beautiful home in the Philadelphia suburbs, she should be content. But her teenage daughter can be a handful, her husband can be distant, her work can feel trivial, and she has lots of acquaintances, but no real friends. Still, Daisy knows she's got it good. So why is she up all night? While Daisy tries to identify the root of her dissatisfaction, she's also receiving misdirected emails meant for a woman named Diana Starling, whose email address is just one punctuation mark away from her own. While Daisy's driving carpools, Diana is chairing meetings. While Daisy's making dinner, Diana's making plans to reorganize corporations. Diana's glamorous, sophisticated, single-lady life is miles away from Daisy's simpler existence. When an apology leads to an invitation, the two women meet and become friends. But, as they get closer, we learn that their connection was not completely accidental. Who IS this other woman, and what does she want with Daisy? From the manicured Main Line of Philadelphia to the wild landscape of the Outer Cape, written with Jennifer Weiner's signature wit and sharp observations, That

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Summer is a story about surviving our pasts, confronting our futures, and the sustaining bonds of friendship.

Winner of the 2016 Best Humorous Mystery Lefty Award and shortlisted for the Agatha Best Contemporary Novel Award, *Body on the Bayou* finds Maggie Crozat once again using her artist's eye to spot clues and help. The Crozats feared that past murders at Crozat Plantation B&B might spell the death of their beloved estate, but they've managed to survive the scandal. Now there's a tre?s bigger story in Pelican, Louisiana: the upcoming nuptials between Maggie Crozat's nemesis, Police Chief Rufus Durand, and her co-worker, Vanessa Fleeer. When everyone else refuses the job of being Vanessa's Maid of Honor, Maggie reluctantly takes up the title and finds herself tasked with a long list of duties—the most important of which is entertaining Vanessa's cousin, Ginger Fleeer-Starke. But just days before the wedding, Ginger's lifeless body is found on the bayou and the Pelican PD, as well as the Crozats, have another murder mystery on their hands. There's a gumbo-potful of suspects, including an ex-Marine with PTSD, an annoying local newspaper reporter, and Vanessa's own sparkplug of a mother. But when it looks like the investigation is zeroing in on Vanessa as the prime suspect, Maggie reluctantly adds keeping the bride-to-be out of jail to her list of Maid of Honor responsibilities in *Body on the Bayou*, Ellen Byron's funny and engaging follow up to her critically acclaimed novel *Plantation Shudders*.

The “queen of the sucker-punch twist” (Ruth Ware, #1 New York Times bestselling author) and author of *Our House* weaves “a stunning masterwork of style and suspense” (Jeffery Deaver, New York Times bestselling author) about a commuter who becomes a suspect in his friend’s mysterious disappearance. Perfect for fans of the unputdownable page-turners by Christina McDonald and Lisa Jewell. It all happens so quickly. One day you’re living the dream, commuting to work by ferry with your charismatic neighbor Kit in the seat beside you. The next, Kit hasn’t turned up for the boat and his wife, Melia, has reported him missing. When you get off at your stop, the police are waiting. Another passenger saw you and Kit arguing on the boat home the night before and the police say that you had a reason to want him dead. You protest. You and Kit are friends—ask Melia, she’ll vouch for you. And who exactly is this other passenger pointing the finger? What do they know about your lives? No, whatever danger followed you home last night, you are innocent, totally innocent. Aren’t you?

In this twisty thriller from the New York Times bestselling master of suspense, reward-seeker Colter Shaw infiltrates a sinister cult after learning that the only way to get somebody out . . . is to go in. In the wilderness of Washington State, expert tracker Colter Shaw has located two young men accused of a terrible hate crime. But when his pursuit takes a shocking and tragic turn, Shaw becomes desperate to discover what went so horribly wrong and if he is to blame. Shaw's search for answers leads him to a shadowy organization that bills itself as a grief support group. But is it truly it a community that consoles the bereaved? Or a dangerous cult with a growing body count? Undercover, Shaw joins the mysterious group, risking everything despite the fact that no reward is on offer. He soon finds that some people will stop at nothing to keep their secrets hidden. . . and to make sure that he or those close to him say "goodbye" forever.

A LOCUS AWARD FINALIST! The mesmerizing adult debut from Leigh Bardugo, a tale of power, privilege, dark magic, and murder set among the Ivy League elite Galaxy “Alex” Stern is the most unlikely member of Yale’s freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she’s thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world’s most prestigious universities on a full ride. What’s the catch, and why her? Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale’s secret societies. Their eight windowless “tombs” are the well-known haunts of the rich and powerful, from high-

ranking politicians to Wall Street's biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They tamper with forbidden magic. They raise the dead. And, sometimes, they prey on the living.

****A NEW YORK TIMES BESTSELLER**** From rising star Jessica Goodman, author of *They Wish They Were Us*, comes a new fast-paced thriller about two sisters vying for the top spot on their cross-country team—until a teammate's disappearance throws their lives off course. "An utter page-turner. Goodman's voice is razor-sharp and keenly precise. Perfect for fans of Gillian Flynn!" —Tiffany D. Jackson NYT Bestselling Author of *White Smoke* and *Grown Stella* and Ellie Steckler are only a year apart, but their different personalities make their relationship complicated. Stella is single-minded, driven, and she keeps to herself. Cross-country running is her life and she won't let anything get in the way of being the best. Her sister Ellie is a talented runner too, but she also lets herself have fun. She has friends. She goes to parties. She has a life off the course. The sisters do have one thing in common, though: the new girl, Mila Keene. Both Stecklers' lives are upended when Mila comes to town. At first, Ellie and Stella view the new star athlete as a threat. But soon Ellie can't help but be drawn to her warm, charming personality. After her best friend moved away and her first boyfriend betrayed her, Ellie's been looking for a friend to share her secrets. Stella finds herself noticing the ways she and Mila are similar. Mila is smart and strong--she's someone Stella can finally connect with. As the two get closer, Stella becomes something she vowed she'd never be: distracted. With regionals approaching and college scouts taking notice, the pressure is on. Each girl has their future on the line and they won't let friendships get in their way. But then, suddenly, Mila goes out on a training run and never returns. No one knows what happened, but all eyes are on the Steckler sisters.

Has Jefferson Winter finally met his match? Six years ago a young married couple were found brutally stabbed to death in their home in Upstate New York. Local police arrested a suspect who later committed suicide. But what if the police got it wrong? Ex-FBI profiler Jefferson Winter is drawn into a deadly cat-and-mouse game with a mysterious female psychopath as she sets him a challenge: find out what really happened six years ago. The clock is ticking and, as Winter is about to find out, the endgame is everything . . .

A Texas Ranger faces off with terrorists while trapped inside a small-town courthouse during a blizzard—from the author of the Red River mysteries. It's a stunning attack, lightning quick and chilling in its execution. A merciless gang of terrorists seizes the Presidio County Courthouse in the midst of the worst blizzard West Texas has seen in a century. Loaded down with enough fire power to outfit an army, the attackers slaughter dozens, take all survivors hostage, and assume complete control. The nation—and the U.S. government—are at their mercy. Or so they think. They don't know that a seasoned Texas Ranger is also inside the courthouse. Sonny Hawke has hauled in some of America's Most Wanted. Now he's up against his most dangerous adversary yet. Sonny likes his chances. The enemy is his to take down—one by one. Until he's face-to-face with the ruthless mastermind gunning for our very freedom . . . First in the series and perfect for fans of *Die Hard*! Praise for the Spur Award-winning Reavis Z. Wortham and His Novels "Think: Elmore Leonard meets James Lee Burke." —Jeffery Deaver "Wortham is the real thing." —C.J. Box "The most riveting thriller all year!" —John Gilstrap "Entertaining and emotionally engaging." —T. Jefferson Parker "A masterful and entertaining storyteller." —*Ellery Queen's Mystery Magazine*

Lucas Davenport confronts an old nemesis, now a powerful U.S. senator, in this thrilling #1 New York Times-bestselling new novel

in the Prey series. Lucas Davenport had crossed paths with her before. A rich psychopath, Taryn Grant had run successfully for the U.S. Senate, where Lucas had predicted she'd fit right in. He was also convinced that she'd been responsible for three murders, though he'd never been able to prove it. Once a psychopath had gotten that kind of rush, though, he or she often needed another fix, so he figured he might be seeing her again. He was right. A federal marshal now, with a very wide scope of investigation, he's heard rumors that Grant has found her seat on the Senate intelligence committee, and the contacts she's made from it, to be very...useful. Pinning those rumors down was likely to be just as difficult as before, and considerably more dangerous. But they had unfinished business, he and Grant. One way or the other, he was going to see it through to the end. A kidnapped girl survived twelve nightmarish years. Now she's safely back home . . . or is she? Jenny Kristal was six years old when she was snatched off the sidewalk from her quiet suburban neighborhood. Twelve years later, she's miraculously returned home after escaping her kidnappers—but as her parents and older brother welcome her back, the questions begin to mount. Where has she been all these years? Why is she back now? And is home really the safest place for her . . . or for any of them?

“Fantastically good—dark yet compellingly upbeat, and insanely suspenseful . . . Even the twists have twists.”—Lee Child, #1 New York Times bestselling author “Dark, compulsive, full of OMG moments. If you think you know where it’s going . . . YOU DON’T. This is one you won’t forget in a hurry.”—Lisa Jewell, New York Times bestselling author of *Then She Was Gone*

In this short story from the thrilling anthology *FaceOff*, bestselling authors Jeffery Deaver and John Sandford—along with their popular series characters Lincoln Rhyme and Lucas Davenport—team up for the first time ever. The last time Lucas Davenport traveled from his home in Minnesota to New York City, it was to help his friend, NYPD detective Lily Rothenburg, catch a serial killer who was terrorizing the streets of Manhattan. So it’s no surprise that Lily would ask him back to consult on another difficult case—this time, one she can’t trust to her fellow NYC cops. Teaming up with New York’s finest forensic mind, the irascible and brilliant Lincoln Rhyme, and Lincoln’s partner Amelia Sachs, they set out to investigate the deaths of four young women, all illegal Mexicans, all of whom seem to be connected to the drug trade. The problem is: the killings may not be cartel hits—they may be carried out by corrupt cops looking to get information, and then silence the source. Or, as the veteran investigators will soon discover, they could be dealing with a very different kind of killer—and to draw him out, Lily and Amelia will have to pose as bait. For more exciting pairs, check out all eleven short stories in *FaceOff*!

In this twisty psychological thriller from the New York Times bestselling author of *The Girl Before*, an actress plays both sides of a murder investigation. “[A] rich, nuanced, highly literary take on the *Gone Girl* theme.”—Booklist (starred review) Claire Wright is desperate. A British drama student in New York without a green card, she takes the only job she can get: working for a firm of divorce lawyers, posing as an easy pickup in hotel bars to entrap straying husbands. But then the game changes. When one of her targets becomes the suspect in a murder investigation, the police ask Claire to use her acting chops to lure him into a confession. From the start, she questions the part she’s being asked to play: Is Patrick Fogler a killer? Or is there more to this setup than she’s being told? Claire will soon realize she is playing the deadliest role of her life. Praise for *Believe Me* “For readers who

enjoyed the paranoia factor in A. J. Finn's *The Woman in the Window* or the unreliable narrator of Paula Hawkins's *The Girl on the Train*."—Library Journal "Produces a bobsled run's worth of twists." —Publishers Weekly "An intense, stylish psychological thriller."—Good Housekeeping "A dark and haunting thriller . . . A superb evocation of conflicted emotions, this never lets you guess what's coming next."—Daily Mail "I so enjoyed it—what a twisty, exciting read."—Sabine Durrant, author of *Lie With Me*

Lucas Davenport's first case as a U.S. marshal takes him into unexplored territory in this thrilling novel in the #1 New York Times bestselling *Prey* series. The man was smart and he didn't mind killing people. Welcome to the big leagues, Davenport. Thanks to some very influential people whose lives he saved, Lucas is no longer working for the Minnesota Bureau of Criminal Apprehension, but for the U.S. Marshals Service, and with unusual scope. He gets to pick his own cases, whatever they are, wherever they lead him. And where they've led him this time is into real trouble. A Biloxi, Mississippi, drug-cartel counting house gets robbed, and suitcases full of cash disappear, leaving behind five bodies, including that of a six-year-old girl. Davenport takes the case, which quickly spirals out of control, as cartel assassins, including a torturer known as the "Queen of home-improvement tools" compete with Davenport to find the Dixie Hicks shooters who knocked over the counting house. Things get ugly real fast, and neither the cartel killers nor the holdup men give a damn about whose lives Davenport might have saved; to them, he's just another large target. Filled with his trademark razor-sharp plotting and some of the best characters in suspense fiction, *Golden Prey* is further reason why "Sandford has always been at the top of any list of great mystery writers" (The Huffington Post). The #1 New York Times bestselling author of the Lucas Davenport novels delivers "a page-turner with a new hero, [and a] breakneck pace" (Minneapolis Star Tribune). "Former Sen. Lincoln Bowe, a Republican, has been missing for several days, setting off alarms on both sides of the political aisle. Finally, he is discovered in the remote Virginia woods, barb-wired to a tree, burned almost beyond recognition and missing his head. Democratic 'research assistant' (read: fixer) Jacob Winter, ex-Army Intelligence, wounded in Afghanistan, is called in by the Democratic president to unravel an extremely messy situation and shield his office from any hint of scandal. As this runaway train picks up speed, innocents are murdered, and the guilty come to Jesus... "...Sandford is a master at creating believable, indelible characters like Winter...[He] is peerless when it comes to economical, taut plotting, most notably at building tension. *Dead Watch* is anything but politics as usual."—San Antonio Express-News

The second in the terrifying DI Callanach crime series. Fans of M.J. Arlidge will be hooked from the very first page. In the midst of a rock festival, a charity worker is sliced across the stomach. He dies minutes later. In a crowd of thousands, no one saw his attacker. The following week, the body of a primary school teacher is found in a dumpster in an Edinburgh alley, strangled with her own woollen scarf. DI Ava Turner and DI Luc Callanach have no motive and no leads - until around the city, graffitied on buildings, words appear describing each victim. It's only when they realise the words are appearing before rather than after the murders, that they understand the killer is announcing his next victim...and the more innocent the better.

Perfect Prey Avon Books

Don't miss the new standalone thriller from Helen Fields, *The Shadow Man*. Coming Spring 2021 and available to pre-order now!

A gripping, exciting read to absorb you from start to finish! He had never heard himself scream before. It was terrifying.

THE NEW YORK TIMES BESTSELLER "An utterly absorbing story about troubled families and twisted fates. You won't be able to put it down—and it will haunt you long after you turn the final page."—Shari Lapena "A complex crime scene, a missing girl, a ticking clock: no one writes a more page-turning, gut-wrenching thriller."—Tess Gerritsen In #1 New York Times bestselling author Lisa Gardner's latest twisty thrill ride, Detective D. D. Warren and Find Her's Flora Dane return in a race against the clock to either save a young girl's life...or bring her to justice. The home of a family of five is now a crime scene: four of them savagely murdered, one—a sixteen-year-old girl—missing. Was she lucky to have escaped? Or is her absence evidence of something sinister? Detective D. D. Warren is on the case—but so is survivor-turned-avenger Flora Dane. Seeking different types of justice, they must make sense of the clues left behind by a young woman who, whether as victim or suspect, is silently pleading, Look for me.

From the bestselling and award-winning master of suspense, the first novel in a thrilling new series, introducing Colter Shaw. "You have been abandoned." A young woman has gone missing in Silicon Valley and her father has hired Colter Shaw to find her. The son of a survivalist family, Shaw is an expert tracker. Now he makes a living as a "reward seeker," traveling the country to help police solve crimes and private citizens locate missing persons. But what seems a simple investigation quickly thrusts him into the dark heart of America's tech hub and the cutthroat billion-dollar video-gaming industry. "Escape if you can." When another victim is kidnapped, the clues point to one video game with a troubled past--The Whispering Man. In that game, the player has to survive after being abandoned in an inhospitable setting with five random objects. Is a madman bringing the game to life? "Or die with dignity." Shaw finds himself caught in a cat-and-mouse game, risking his own life to save the victims even as he pursues the kidnapper across both Silicon Valley and the dark 'net. Encountering eccentric game designers, trigger-happy gamers and ruthless tech titans, he soon learns that he isn't the only one on the hunt: someone is on his trail and closing fast. The Never Game proves once more why "Deaver is a genius when it comes to manipulation and deception" (Associated Press).

"Discovering that there is a serial killer onboard the U.S.S. Abraham Lincoln, disgraced Navy SEAL sniper Finn finds suspicion falling on him as a newcomer and must expose the real killer while searching for redemption"--

"No one writes about love like Gayle Forman. Lose yourself in her passionate mash note to rock music, indie bookstores and best of all, the miracles that can happen when you take chances on other people." — E. LOCKHART, #1 New York Times bestselling author of We Were Liars and Again Again A poignant and uplifting novel about the power of community, from the #1 New York Times bestselling author of If I Stay. Aaron Stein used to think books were miracles. But not anymore. Even though he spends his days working in his family's secondhand bookstore, the only book Aaron can bear to read is one about the demise of the dinosaurs. It's a predicament he understands all too well, now that his brother and mom are gone and his friends have deserted him, leaving Aaron and his shambolic father alone in a moldering bookstore in a crusty mountain town where no one seems to read anymore. So when Aaron sees the opportunity to sell the store, he jumps at it, thinking this is the only way out. But he doesn't account for Chad, a "best life" bro with a wheelchair and way too much optimism, or the town's out-of-work lumberjacks taking on

the failing shop as their pet project. And he certainly doesn't anticipate meeting Hannah, a beautiful, brave musician who might possibly be the kind of inevitable he's been waiting for. All of them will help Aaron to come to terms with what he's lost, what he's found, who he is, and who he wants to be, and show him that destruction doesn't inevitably lead to extinction; sometimes it leads to the creation of something entirely new.

Debut author Darby Kane thrills with this twisty domestic suspense novel that asks one central question: shouldn't a dead husband stay dead? Lila Ridgefield lives in an idyllic college town, but not everything is what it seems. Lila isn't what she seems. A student vanished months ago. Now, Lila's husband, Aaron, is also missing. At first these cases are treated as horrible coincidences until it's discovered the student is really the third of three unexplained disappearances over the last few years. The police are desperate to find the connection, if there even is one. Little do they know they might be stumbling over only part of the truth.... With the small town in an uproar, everyone is worried about the whereabouts of their beloved high school teacher. Everyone except Lila, his wife. She's definitely confused about her missing husband but only because she was the last person to see his body, and now it's gone.

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