

Perdurabo Revised And Expanded Edition The Life Of Aleister Crowley

Michael M. Hughes's *Blackwater Lights* combines the eldritch horror of H. P. Lovecraft with the supernatural thrills of Dean Koontz. When Ray Simon receives a desperate call from his childhood friend Kevin, begging him to come visit, Ray can't say no. Kevin promises to clue him in on shocking discoveries he has made about weird, half-forgotten events in their past—events associated with a summer camp near Kevin's home in the small town of Blackwater, West Virginia. But when Ray arrives, Kevin is nowhere to be found. So Ray does some investigating of his own, only to find that no records exist of the camp. Yet he is not alone in looking for information. There are Lily, a beautiful redhead with uncanny seductive powers; Crawford, a wealthy collector of art and people; and Micah, the mysterious leader of the Church of the Open Door. All of them are seeking information about the rumored camp. And they are all interested—very interested—in Ray. Then a midnight encounter with strange floating lights sparks a return of old memories—vivid but fractured images that haunt Ray's waking hours with intimations of terror and cruelty. Something dreadful happened at that camp long ago. Something was awakened there. Now, with the help of his new friend Ellen, a waitress at the local diner, Ray must navigate a path through madness and murder—a path that leads inexorably to an all-but-forgotten night in his childhood . . . and to a future of unimaginable horror. Praise for *Blackwater Lights* “Michael M. Hughes's highly intelligent debut novel, *Blackwater Lights*, weaves a stunning tale of intrigue, ritual, and dark magic. It's brilliantly paced and beautifully written, and once the journey has begun, it's impossible to put down. Luckily for those of us hooked on Hughes, *Blackwater Lights* is but the first work in his forthcoming trilogy.”—Lisa Mannetti, Bram Stoker Award-winning author of *The Gentling Box* “Disturbing, surreal, and spooky as hell, *Blackwater Lights* is a brilliantly written debut, marking Michael M. Hughes as a talent to watch.”—Tim Lebbon, author of *Coldbrook* and the *Toxic City* trilogy “*Blackwater Lights* is a paranoid thrill-ride that deftly combines mystery, sci-fi, and horror elements into a modern-day conspiracy tale. An impressive debut that builds to a satisfying, action-filled conclusion.”—*Cemetery Dance* magazine “*Blackwater Lights* has action, adventure, sex, love, designer drugs, and violent death, all woven into a globe-spanning paranormal conspiracy. I mean, really, what's not to like? Consider this my official request for a sequel.”—F. Paul Wilson, author of the *Repairman Jack* novels and *The Adversary Cycle* “A harrowing and riveting thrill ride. Hughes is a welcome addition to the dark-fiction ranks.”—Scott Nicholson, author of *The Red Church*

Aleister Crowley (1875-1947) poet, painter, novelist, explorer, mountaineer, chess master, classical scholar and drug addict was the founder of a religion called thelema , which, he claimed, had superceded Christianity. He was totally at odds with the morality of his time, as this account of his life clearly shows; but avoided confrontation with the authorities by always managing to find sufficient followers to sustain him in his beliefs. Reviled in his lifetime, his fame following his death has risen steeply: he made the pages of the *Dictionary of National Biography* ; and his *Abbey of Thelema* in Cefalù, from which in 1923 he was ignominiously expelled, has been bought by the city of Cefalù as a tourist attraction. John Symonds is Crowley's literary executor, and his biography *og Aleister Crowley* is the fullest account of the life of this most bizarre Englishman. The present edition has been considerably revised and augmented, and will remain the standard work on Crowley.

The Angelical language channeled by alchemist Edward Kelley and recorded by royal astrologer John Dee has mystified magicians, linguists, historians, and cryptographers for generations. It's even rumoured that "Angelical" may be an encryption method of some kind, unbroken to this day. This fascinating, in-depth analysis reveals the truth behind the saga of two Renaissance wizards who spoke with angels and received instruction in the Celestial Tongue. Aaron Leitch's long-awaited masterwork reveals in plain language—for the first time ever—how the angelical language was received, for what it was intended, and how to use it properly, providing a lively historical context for the practical application in Volume II.

The acclaimed author of *Witches, Druids, and King Arthur* presents a “lucid, open-minded” cultural history of the Druids as part of British identity (Terry Jones). Crushed by the Romans in the first century A.D., the ancient Druids of Britain left almost no reliable evidence behind. Historian Ronald Hutton shows how this lack of definite information has allowed succeeding British generations to reimagine, reinterpret, and reinvent the Druids. Hutton's captivating book is the first to encompass two thousand years of Druid history and to explore the evolution of English, Scottish, and Welsh attitudes toward the forever ambiguous figures of the ancient Celtic world. Druids have been remembered at different times as patriots, scientists, philosophers, or priests. Sometimes portrayed as corrupt, bloodthirsty, or ignorant, they were also seen as fomenters of rebellion. Hutton charts how the Druids have been written in and out of history, archaeology, and the public consciousness for some 500 years, with particular focus on the romantic period, when Druids completely dominated notions of British prehistory. Sparkling with legends and images, filled with new perspectives on ancient and modern times, this fascinating cultural study reveals Druids as catalysts in British history.

The Life and Legacy of One of History's Most Fascinating Magicians *Thelema* is one of the most powerful and influential systems of magick the world has ever known. But to truly understand the philosophy and practice of *Thelema*, you need to understand its charismatic founder, Aleister Crowley. *Thelema* reveals this enigmatic figure in all of his provocative and brilliant glory, providing a biography of Crowley and showing how his work evolved to become a paradigm-shifting system of magick. This book also explores the texts and writings that form the basis of *Thelema*, and it provides step-by-step instructions for practicing the basic rites and rituals of this often-misunderstood tradition. *Thelema* provides a multifaceted method for spiritual attainment that focuses on manifesting your true will. Discover how Crowley developed his remarkable techniques, and learn how to begin or deepen your own magical practice with elements of Qabalah, Gnosticism, Eastern philosophy, Egyptian spirituality, tarot, and more. Along the way, you'll learn about Crowley's involvement in the Golden Dawn and the O.T.O., his clandestine activities during both world wars, and the nature and

influence of his personal relationships. Includes photos Foreword by Lon Milo DuQuette Praise: "Colin Campbell's earlier works have shown him to be one of the most thorough and thoughtful Thelemic authors of our era. In *Thelema*, Campbell brings this same acumen and clarity of expression to the life and work of Aleister Crowley. The book covers a wide range of territory—historical, theoretical, and practical—and will be a useful resource for beginners and more advanced students alike."—David Shoemaker, author of *Living Thelema*

Aleister Crowley (1875-1947) has been seen variously as a man of notorious sexual habits, a satanic occultist, and latterly an icon of the 1960s love generation. But Crowley was neither a mere sexual predator nor a vulgar black magician. He was the synthesiser of what he termed 'Magick'. In this cogent and intensely readable account of Crowley's life and occult progress, Francis X King examines each of the three main sources of Magick - thus throwing much new light on Crowley himself, and doing much to explain the continuing admiration for his writings.

Crowley advocated the practice of magick and encouraged his followers to create their own life styles and develop a keen self knowledge. He wrote many books on his subject and is still revered as the master of the dark arts with books and websites and followers all over the world. Martin Booth has used his skills as a biographer to encapsulate the man and his extraordinary life-style in a chilling tale of magic and intrigue.

Love is the law, law under will. Yoga is 'the way.' Definitely one of the most readable of Crowley texts, *Eight lectures on Yoga* is an excellent look at the yogic philosophies. If you've done some yoga then move along to Aleister Crowley and see what you can learn from one of the most fascinating minds of the past hundred years. He discusses astrological principles, physics, esoteric and secret knowledge and links all it all to Magick. This book is plenty of very profound thought, and you will not leave this fantastic work without spiritual growth.

Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.

Hitherto we have spoken only of the mystic path; and we have kept particularly to the practical exoteric side of it. Such difficulties as we have mentioned have been purely natural obstacles. For example, the great question of the surrender of the self, which bulks so largely in most mystical treatises, has not been referred to at all. We have said only what a man must do; we have not considered at all what that doing may involve. The rebellion of the will against the terrible discipline of meditation has not been discussed; one may now devote a few words to it. In March 1909, Aleister Crowley began production of *The Equinox*, a biannual periodical that Crowley described as "the Review of Scientific Illuminism." The *Equinox* publication, *Winged Beetles*, is a collection of poems by Crowley intended to facilitate that illumination.

Now a CBS All Access series: "A riveting tale of rocketry, the occult, and boom-and-bust 1920s and 1930s Los Angeles" (Booklist). The Los Angeles Times headline screamed: ROCKET SCIENTIST KILLED IN PASADENA EXPLOSION. The man known as Jack Parsons, a maverick rocketeer who helped transform a derided sci-fi plotline into actuality, was at first mourned as a scientific prodigy. But reporters soon uncovered a more shocking story: Parsons had been a devotee of the city's occult scene. Fueled by childhood dreams of space flight, Parsons was a leader of the motley band of enthusiastic young men who founded the Jet Propulsion Laboratory, a cornerstone of the American space program. But Parsons's wild imagination also led him into a world of incantations and orgiastic rituals—if he could make rocketry a reality, why not black magic? George Pendle re-creates the world of John Parsons in this dazzling portrait of prewar superstition, cold war paranoia, and futuristic possibility. Peopled with such formidable real-life figures as Howard Hughes, Aleister Crowley, L. Ron Hubbard, and Robert Heinlein, *Strange Angel* explores the unruly consequences of genius. The basis for a new miniseries created by Mark Heyman and produced by Ridley Scott, this biography "vividly tells the story of a mysterious and forgotten man who embodied the contradictions of his time . . . when science fiction crashed into science fact. . . [It] would make a compelling work of fiction if it weren't so astonishingly true" (Publishers Weekly).

A rigorously researched biography of the founder of modern magick, as well as a study of the occult, sexuality, Eastern religion, and more The name "Aleister Crowley" instantly conjures visions of diabolic ceremonies and orgiastic indulgences—and while the sardonic Crowley would perhaps be the last to challenge such a view, he was also much more than "the Beast," as this authoritative biography shows. *Perdurabo*—entitled after the magical name Crowley chose when inducted into the Hermetic Order of the Golden Dawn—traces Crowley's remarkable journey from his birth as the only son of a wealthy lay preacher to his death in a boarding house as the world's foremost authority on magick. Along the way, he rebels against his conservative religious upbringing; befriends famous artists, writers, and philosophers (and becomes a poet himself); is attacked for his practice of "the black arts"; and teaches that science and magick can work together. While seeking to spread his infamous philosophy of, "Do what thou wilt shall be the whole of the Law," Crowley becomes one of the most notorious figures of his day. Based on Richard Kaczynski's twenty years of research, and including previously unpublished biographical details, *Perdurabo* paints a memorable portrait of the man who inspired the counterculture and influenced generations of artists, punks, wiccans, and other denizens of the demimonde.

Perdurabo, Revised and Expanded Edition The Life of Aleister Crowley North Atlantic Books

This comprehensive text begins with the standard quantization of electrodynamics and perturbative renormalization, advancing to functional methods, relativistic bound states, broken symmetries, nonabelian gauge fields, and asymptotic behavior. 1980 edition.

An exploration of Crowley's relationship with the United States • Details Crowley's travels, passions, literary and artistic endeavors, sex magick, and psychedelic experimentation • Investigates Crowley's undercover intelligence adventures that actively promoted U.S. involvement in WWI • Includes an abundance of previously unpublished letters and diaries Occultist, magician, poet, painter, and writer Aleister Crowley's three sojourns in America sealed both his notoriety and his lasting influence. Using previously unpublished diaries and letters, Tobias Churton traces Crowley's extensive travels through America and his quest to implant a new magical and spiritual consciousness in the United States, while working to undermine Germany's propaganda campaign to keep the United States out of World War I. Masterfully recreating turn-of-the-century America in all its startling strangeness, Churton explains how Crowley arrived in New York amid dramatic circumstances in 1900. After other travels, in 1914 Crowley returned to the U.S. and stayed for five years: turbulent years that changed him, the world, and the face of occultism forever. Diving deeply into Crowley's 5-year stay, we meet artists, writers, spies, and government agents as we uncover Crowley's complex work for British and U.S. intelligence agencies. Exploring Crowley's involvement with the birth of the Greenwich Village radical art scene, we discover his relations with writers Sinclair Lewis and Theodore Dreiser and artists John Butler Yeats, Leon Engers Kennedy, and Robert Winthrop Chanler while living and lecturing on now-vanished "Genius Row." We experience his love affairs and share Crowley's hard times in New Orleans and his return to health, magical dynamism, and the most colorful sex life in America. We examine his controversial political stunts, his role in the sinking of the passenger ship *Lusitania*, his making of the "Elixir of Life" in 1915, his psychedelic experimentation, his prolific literary achievements, and his run-in with Detroit Freemasonry. We also witness Crowley's influence on Scientology founder L. Ron Hubbard and rocket fuel genius Jack Parsons. We learn why J. Edgar Hoover wouldn't let Crowley back in the country and why the FBI raided Crowley's organization in LA. Offering a 20th-century history of the occult

movement in the United States, Churton shows how Crowley's U.S. visits laid the groundwork for the establishment of his syncretic "religion" of Thelema and the now flourishing OTO, as well as how Crowley's final wish was to have his ashes scattered in the Hamptons. This early work of poetry, by Aleister Crowley, was originally published in 1898. Born in Royal Leamington Spa, England in 1875, Crowley was raised by Christian fundamentalist parents. He attended Trinity College at Cambridge University, but left before graduating. After leaving the college, he devoted his time to studying the occult, and travelled extensively throughout the world in pursuit of its secret knowledge. He went on to become a prolific writer, producing essays, prose and poetry on a wide range of subjects. To this day he remains a highly influential figure, both in occult circles and popular culture. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

Finally in a single book, the Keys and Testament of Solomon are available together in *The Three Magical Books of Solomon: The Greater and Lesser Keys & The Testament of Solomon*. The Testament is a story of his use of magic to control demons and the Keys reveal his spells and methods. The Lesser Key of Solomon is a well-known grimoire which has the description of the 72 demons conjured by Solomon, along with illustrations of their sigils, and the instructions for how to summon them. It also lists "Spirits mingled of Good and Evil Natures". The third book, attributed to the Apostle Paul, discusses the "Spirits allotted unto every degree of the 360 Degrees of the Zodiac; and also of the Signs, and of the Planets in the Signs, as well as of the Hours." Later on, *Ars Almadel Salomonis* provides instructions on how to create a wax tablet with specific designs intended to contact angels via scrying. This book also contains the prayers and orations of Solomon. The Key of Solomon the King is a very famous and important grimoire. It is divided up into two books. The first section includes various chants, spells, and curses to summon or restrain demons and the spirits of the dead. It also contains instructions on how to perform a series of magic spells. The second part describes purifications an exorcist should undergo, as well as on clothing and magical devices. The Testament of Solomon is about demons summoned by King Solomon, and how they can be countered by invoking angels and other magical techniques. It is one of the oldest magical texts attributed to King Solomon, dating First Century A.D.

Do What Thou Wilt: An exploration into the life and works of a modern mystic, occultist, poet, mountaineer, and bisexual adventurer known to his contemporaries as "The Great Beast" Aleister Crowley was a groundbreaking poet and an iconoclastic visionary whose literary and cultural legacy extends far beyond the limits of his notoriety as a practitioner of the occult arts. Born in 1875 to devout Christian parents, young Aleister's devotion scarcely outlived his father, who died when the boy was twelve. He reached maturity in the boarding schools and brothels of Victorian England, trained to become a world-class mountain climber, and seldom persisted with any endeavor in which he could be bested. Like many self-styled illuminati of his class and generation, the hedonistic Crowley gravitated toward the occult. An aspiring poet and a pampered wastrel - obsessed with reconciling his quest for spiritual perfection and his inclination to do exactly as he liked in the earthly realm - Crowley developed his own school of mysticism. Magick, as he called it, summoned its users to embrace the imagination and to glorify the will. Crowley often explored his spiritual yearnings through drug-saturated vision quests and rampant sexual adventurism, but at other times he embraced Eastern philosophies and sought enlightenment on ascetic sojourns into the wilderness. This controversial individual, a frightening mixture of egomania and self-loathing, has inspired passionate - but seldom fair - assessments from historians. Lawrence Sutin, by treating Crowley as a cultural phenomenon, and not simply a sorcerer or a charlatan, convinces skeptic readers that the self-styled "Beast" remains a fascinating study in how one man devoted his life to the subversion of the dominant moral and religious values of his time.

A biographical history of Aleister Crowley's activities in Berlin from 1930 to 1932 as Hitler was rising to power • Examines Crowley's focus on his art, his work as a spy for British Intelligence, his colorful love life and sex magick exploits, and his contacts with magical orders • Explores Crowley's relationships with Berlin's artists, filmmakers, writers, and performers such as Christopher Isherwood, Jean Ross, and Aldous Huxley • Recounts the fates of Crowley's friends and colleagues under the Nazis as well as what happened to Crowley's lost art exhibition

Gnostic poet, painter, writer, and magician Aleister Crowley arrived in Berlin on April 18, 1930. As prophet of his syncretic religion "Thelema," he wanted to be among the leaders of art and thought, and Berlin, the liberated future-gazing metropolis, wanted him. There he would live, until his hurried departure on June 22, 1932, as Hitler was rapidly rising to power and the black curtain of intolerance came down upon the city. Known to his friends affectionately as "The Beast," Crowley saw the closing lights of Berlin's artistic renaissance of the Weimar period when Berlin played host to many of the world's most outstanding artists, writers, filmmakers, performers, composers, architects, philosophers, and scientists, including Albert Einstein, Bertolt Brecht, Ethel Mannin, Otto Dix, Aldous Huxley, Jean Ross, Christopher Isherwood, and many other luminaries of a glittering world soon to be trampled into the mud by the global bloodbath of World War II. Drawing on previously unpublished letters and diary material by Crowley, Tobias Churton examines Crowley's years in Berlin and his intense focus on his art, his work as a spy for British Intelligence, his colorful love life and sex magick exploits, and his contacts with German Theosophy, Freemasonry, and magical orders. He recounts the fates of Crowley's colleagues under the Nazis as well as what happened to Crowley's lost art exhibition--six crates of paintings left behind in Germany as the Gestapo was closing in. Revealing the real Crowley long hidden from the historical record, Churton presents "the Beast" anew in all his ambiguous and, for some, terrifying glory, at a blazing, seminal moment in the history of the world.

This text looks at Aleister Crowley as an essayist and also includes some of his best essays.

A breakthrough in occult studies that combines modern sigil techniques with traditional Enochian Magick and appeals to all levels of ritual magick practitioners, explorers of consciousness, scholars, dowers, and tantric yoga practitioners

Author and magick practitioner Robert Podgurski shares his discovery and development of the Grid Sigil--a tool for exploring the mysteries of embodiment and unity that bridges Enochian Magick with Sparean sigilization. Properly constructed, it emanates the root energies of the four elements bound by spirit in the space/time continuum. This text offers readers a variety of techniques for using the Grid Sigil and is an essential guidebook for understanding the connection between Enochian Magick, geomagnetism, shamanism, and other facets of Eastern and Western esotericism. Close attention is paid to critical metaphysical thought through in-depth analysis based in science, metaphysics, philosophical speculation, and illustrations.

*Aleister Crowley is best known for his work in the occult, his writings on Magick, and creating the religion of Thelema. He was a giant of his time with many talents and, some argue, many flaws as well. Of all his gifts, his writing was the vehicle that drove his genius. His *Book of the Law* and other mystical works are widely read by students of occult philosophy. Few, however, are familiar with his more artistic endeavors, including his two literary novels: *Diary of a Drug Fiend* & *Moonchild*. For whatever reason, stories*

help readers integrate and understand larger themes and ideas present in the narrative. Perhaps that is why people look to allegories like Cain and Abel when trying to understand the nature of murder, or recite *The Boy Who Cried Wolf* when teaching their children not to lie. The truths appearing in fiction take no intellectual effort to grasp; they work subtly on the reader's mind in a way that is easier to digest than the cold, hard philosopher's stone. The great religions of the world understand this. Crowley took note as well. His two novels carry the message of Thelema. The characters and themes in the books were imagined and created to dramatize and illustrate its practice. The reader sees Thelema in action and learns of Crowley's broader beliefs and philosophy as the drama unfolds. "Do what thou wilt shall be the whole of the law; Love is the law, love under will." A short phrase with monumental import. In *Diary of a Drug Fiend*, Crowley shows its power to bring two hopeless addicts out of a pit of hell. In *Moonchild*, he demonstrates the fate of those who would misinterpret its meaning and be seduced by the temptations of Black Magick. Whether intended or not, *The Two Novels of Aleister Crowley* provide a more compelling case for his beliefs than his other works ever could.

Draws on the inspiration of master detective Sherlock Holmes and his methods of investigation to explain how this same careful observation can be used to provide religious insight when it is applied to the world and the human heart. Reprint. 12,500 first printing.

Aleister Crowley's ascension into the pantheon of alternative gurus was cemented by his appearance on The Beatles' Sgt. Pepper's Lonely Hearts Club Band album cover. Unfortunately, he was known more for his reputation as "The Beast 666" and "The Wickedest Man in the World." All well and good for publicity, but this infamy eclipsed his teachings, as did his technical and opaque writing style, meant more for adepts contemporary to him than the average modern reader. Enter Lon Milo DuQuette to decipher and explain Crowley's texts and more important rituals. Formerly titled *The Magick of Thelema*, this revised edition features extensive corrections, a new introduction, and a new ritual, "The Rites of Eleusis." This is the perfect introductory text for readers who wonder what the works--rather than the myth--of Aleister Crowley are all about. DuQuette takes the mystery out of both the rituals themselves and Crowley's writing in this modern grimoire. Step by step, he presents a course of study in plain English, with examples of rituals and explanations of their significance. DuQuette also includes a course of study for Crowley's original works with an extensive bibliography and fastidious footnotes.

This definitive work on the occult's "great beast" traces the arc of his controversial life and influence on rock-and-roll giants, from the Rolling Stones to Led Zeppelin to Black Sabbath. When Aleister Crowley died in 1947, he was not an obvious contender for the most enduring pop-culture figure of the next century. But twenty years later, Crowley's name and image were everywhere. The Beatles put him on the cover of Sgt. Pepper's Lonely Hearts Club Band. The Rolling Stones were briefly serious devotees. Today, his visage hangs in goth clubs, occult temples, and college dorm rooms, and his methods of ceremonial magick animate the passions of myriad occultists and spiritual seekers. Aleister Crowley is more than just a biography of this compelling, controversial, and divisive figure—it's also a portrait of his unparalleled influence on modern pop culture.

The wide range of subject matter presented here testifies to the vitality and growth of the Order during our last century. Some of the essays in the present volume offer accounts of O.T.O. history--covering prominent figures such as British Columbia Lodge No. 1 founder Charles Stansfeld Jones (Frater Achad), violinist Leila Waddell, and book publisher Albert W. Ryerson. Others discuss more modern history such as a look at the development of the UK Grand Lodge. One paper describes the influence of Aleister Crowley's magick--and C. S. Jones' interpretation of it--on Malcolm Lowry's novel *Under the Volcano*. Another tracks some six hundred performances of Crowley's dramatic ritual cycle of *The Rites of Eleusis* by O.T.O. bodies worldwide. There is an extensive history and analysis of the teachings and structure of the Universal Brotherhood (UB), which attracted Frater Achad during a spiritual crisis and in which he served for three decades. A meditation on the recent past and development of O.T.O. under the leadership of Hymenaues Beta is offered by the National Grand Master of Australia, while the Frater Superior's Representative in Canada discusses the development of the magical memory. Other essays consider what the writings and experiences of O.T.O.'s founders tell us about topics ranging from political and ethical considerations in the New Aeon, the early history of A.A. and O.T.O. before their adoption of the Law of Thelema, and the importance of the relationship between these two allied orders. In *An Aqueous Territory* Ernesto Bassi traces the configuration of a geographic space he calls the transimperial Greater Caribbean between 1760 and 1860. Focusing on the Caribbean coast of New Granada (present-day Colombia), Bassi shows that the region's residents did not live their lives bounded by geopolitical borders. Rather, the cross-border activities of sailors, traders, revolutionaries, indigenous peoples, and others reflected their perceptions of the Caribbean as a transimperial space where trade, information, and people circulated, both conforming to and in defiance of imperial regulations. Bassi demonstrates that the islands, continental coasts, and open waters of the transimperial Greater Caribbean constituted a space that was simultaneously Spanish, British, French, Dutch, Danish, Anglo-American, African, and indigenous. Exploring the "lived geographies" of the region's dwellers, Bassi challenges preconceived notions of the existence of discrete imperial spheres and the inevitable emergence of independent nation-states while providing insights into how people envision their own futures and make sense of their place in the world.

In the original ten volumes of the *Equinox*, Aleister Crowley succeeded in synthesizing the aim of religion and the method of science. Israel Regardie's selections in *Gems of the Equinox* make a volume that is invaluable to readers, students, and adepts. It includes material on Crowley's magical order, magical rituals, yoga, invocations, and sex magick, among many other topics. *Gems from the Equinox* is a unique resource that serves as a veritable textbook for the magickal orders AA and O.T.O. Although it is written for the advanced practitioner, beginners will gain much from its many pages of wisdom, including yoga postures and breathing techniques, ceremonial rituals and meditations, an Enochian magick primer, and *The Book of the Law*. In *Gems from the Equinox*, Israel Regardie's selections of Aleister Crowley's writings synthesize the aim of religion and the method of science, making it invaluable to readers, students, and adepts. *Gems* is

a must have for every student of Occultism, Mysticism, Thelema, Magick, and comparative religion.

"Is Detroit heaven?" Aleister Crowley asked his field organizer, Charles Stansfeld Jones. It certainly seemed so at the time: Bookman Albert W. Ryerson was selling Crowley's books and publishing the latest installment of *The Equinox*. Several prominent Masons were interested in establishing the Lakes Region of Ordo Templi Orientis. Jones was in high demand teaching classes on magick and Thelema. But things turned suddenly sour. When slow sales dragged the Universal Book Stores into bankruptcy, the activities of the O.T.O. were luridly thrust onto the front pages of the daily news. *The Equinox* was declared obscene and all copies impounded. The O.T.O. love cult was blamed for everything from broken homes and Hollywood's wild parties to the mysterious murder of film director William Desmond Taylor. The revised and significantly expanded blue *Equinox* centennial edition of *Panic in Detroit* chronicles this chapter of Thelemic history through an original historical essay by Aleister Crowley biographer Richard Kaczynski; over forty previously-unpublished letters from Crowley and his circle; never-before-seen transcripts of the Universal Book Stores' bankruptcy trial, in which Crowley, *The Equinox*, and O.T.O. figure prominently; fifty newspaper article transcripts documenting what was later dubbed the "mess in the press"; a street guide to Aleister Crowley's Detroit; an essay on the unlikely disappearance, recovery, and preservation of Crowley's "rariora" in years after his death; and much, much more. At last, the unexpurgated, true story of the amazing Aleister Crowley—philosopher, poet, artists, writer, magus, explorer, parapsychology—and spy. Packed with fresh research and previously unpublished 'Crowleyana.' For 100 years, Aleister Crowley's true achievements have been suppressed and his true character defaced in a campaign of vilification unparalleled in British history. Until now, Crowley's life has not been written—it has been written over. Tobias Churton is a world authority on Freemasonry, Rosicrucianism, and Gnosticism. In writing *Aleister Crowley*, he enjoyed complete access to all Crowley's restricted papers, unpublished letters and personal diaries kept in a trust at London's Warburg Institute and in the Ordo Templi Orientis archives. Ninety percent of the authentic material here has never before been published.

Based upon academic research at the University of Amsterdam's Center for the History of Hermetic Philosophy and Related Currents, *One Truth and One Spirit* is a much-needed work that covers a previously unexplored history of the modern religious movement known as Thelema. This work details the theoretical framework of Aleister Crowley's spiritual legacy in the O.T.O. and the A.A. and covers the years of Thelema since Crowley's death in 1947. *One Truth and One Spirit* approaches a complex topic with a complex history, with exhaustive citations and sources, but it is written for anyone interested in the subject of Thelema. The author utilizes published source material as well as previously unavailable information, which makes this a unique contribution to the available literature. *One Truth and One Spirit* is expected to be of interest to the novice, the scholar, and the seasoned practitioner of Thelema. The work provides a general historical overview of Thelema from a theoretical vantage point, explores the historical development of the movement from the 1960s to the 1990s, and applies the author's own critical discussions on the topic itself.

The Equinox of the Gods is a book first published in 1936 detailing the events and circumstances leading up to Aleister Crowley's transcription of *The Book of the Law*, the central text of Thelema. *The Equinox of the Gods* has proven itself an elusive and - until now - costly tome for the practitioner or student to acquire. Containing handwritten excerpts from his personal journal, illustrations and *The Book of the Law* in its entirety. This book will serve as a cornerstone in your library.

Shrouded in mystery and misunderstanding, Aleister Crowley is one of the 20th century's most revered occult figures. With *The Weiser Concise Guide to Aleister Crowley*, readers are given a careful, comprehensive overview of Crowley's life from poet to practicing magician as well as his life's work, including the basic principles and rituals of his magical practices. Set aside your preconceptions and dismiss the rumors. Crowley was certainly a complex, controversial, and colorful man, but the truth is far more interesting than the legend.

Written after his expulsion by Mussolini from the abbey of Thelema in Cefalu, Sicily, these records consolidate the work that Crowley began in Cefalu and explore more deeply the various techniques of cabalistic and sexual magic, as well as his contact with the Arab magic of North Africa.

The name "Aleister Crowley" instantly conjures visions of diabolic ceremonies and orgiastic indulgences—and while the sardonic Crowley would perhaps be the last to challenge such a view, he was also much more than "the Beast," as this authoritative biography shows. *Perdurabo* (the magical name Crowley chose when inducted into the Hermetic Order of the Golden Dawn) traces Crowley's remarkable journey from his birth as the only son of a wealthy lay preacher to his death in a boarding house as the world's foremost authority on magick. Along the way, he rebels against his conservative religious upbringing; befriends famous artists, writers, and philosophers (and becomes a poet himself); is attacked for his practice of "the black arts"; and teaches that science and magick can work together. While seeking to spread his infamous philosophy of "Do what thou wilt shall be the whole of the Law," Crowley becomes one of the most notorious figures of his day. Based on Richard Kaczynski's twenty years of research, and including previously unpublished biographical details, *Perdurabo* paints a memorable portrait of the man who inspired the counterculture and influenced generations of artists, punks, wiccans, and other denizens of the demimonde.

- Reveals Crowley's sex magick relations in London and his contacts with important figures, including Dion Fortune, Gerald Gardner, Jack Parsons, Dylan Thomas, and black equality activist Nancy Cunard
- Explores Crowley's nick-of-time escape from the Nazi takeover in Germany and offers extensive confirmation of Crowley's work for British intelligence
- Examines the development of Crowley's later publications and his articles in reaction to the Nazi Gestapo actively persecuting his followers in Germany

After an extraordinary life of magical workings, occult fame, and artistic pursuits around the globe, Aleister Crowley was forced to spend the last fifteen years of his life in his native England, nearly penniless. Much less examined than his early years, this final period of the Beast's life was just as filled with sex

magick, espionage, romance, transatlantic conflict, and extreme behavior. Drawing on previously unpublished diaries and letters, Tobias Churton provides the first detailed treatment of the final years of Crowley's life, from 1932 to 1947. He opens with Crowley's nick-of-time escape from the Nazi takeover in Germany and his return home to England, flat broke. Churton offers extensive confirmation of Crowley's work as a secret operative for MI5 and explores how Crowley saw World War II as the turning point for the "New Aeon." He examines Crowley's notorious 1934 London trial, which resulted in his bankruptcy, and shares inside stories of Crowley's relations with Californian O.T.O. followers, including rocket-fuel specialist Jack Parsons, and his attempt to take over H. Spencer Lewis's Rosicrucian Order. The author reveals Crowley's sex magick relations in London and his contacts with spiritual leaders of the time, including Dion Fortune and Wicca founder Gerald Gardner. He examines Crowley's dealings with artists such as Dylan Thomas, Alfred Hitchcock, Augustus John, Peter Warlock, and Peter Brooks and dispels the accusations that Crowley was racist, exploring his work with lifelong friend, black equality activist Nancy Cunard. Churton also examines the development of Crowley's later publications such as *Magick without Tears* as well as his articles in reaction to the Nazi Gestapo who was actively persecuting his remaining followers in Germany. Presenting an intimate and compelling study of Crowley in middle and old age, Churton shows how the Beast still wields a wand-like power to delight and astonish.

Micro Bionic is an exciting survey of electronic music and sound art from cultural critic and mixed-media artist Thomas Bey William Bailey. This superior revised edition includes all of the original supplements neglected by the publishers of the first edition, including a full index, bibliography, additional notes / commentary and an updated discography. As the title suggests, the unifying theme of the book is that of musicians and sound artists taking bold leaps forward in spite of (or sometimes because of) their financial, technological, and social restrictions. Some symptoms of this condition include the gigantic discography amassed by the one-man project Merzbow, the drama of silence enacted by onkyo and New Berlin Minimalism, the annihilating noise transmitted from the humble laptop computers of Russell Haswell and Peter Rehberg and much more besides. Although the journey begins in the Industrial 1980s, in order to trace how the innovations of that period have gained greater currency in the present, it surveys a wide array of artists breaking ground in the 21st century with radical attitudes and techniques. A healthy amount of global travel and concentrated listening have combined to make this a sophisticated yet accessible document, unafraid to explore both the transgressive extremes of this culture and the more deftly concealed interstices thereof. Part historical document, part survival manual for the marginalized electronic musician, part sociological investigation, *Micro Bionic* is a number of different things, and as such will likely generate a variety of reactions from inspiration to offense. Numerous exclusive interviews with leading lights of the field were also conducted for this book: William Bennett (Whitehouse), Peter Christopherson (r.i.p., Throbbing Gristle / Coil), Peter Rehberg, John Duncan, Francisco Lopez, Carl Michael von Hausswolff, Bob Ostertag, Zbigniew Karkowski and many others weigh in with a diversity of thoughts and opinions that underscore the incredible diversity to be found within new electronic music itself."

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