

## People

2017 Gold Moonbeam Children's Book Award: For dedication to children's books and literacy and for inspired writing, illustrating and publishing. The world can be a scary place. Anxious adults want children to be aware of dangers, but shouldn't kids be aware of kindness too? Michael Leannah wrote *Most People* as an antidote to the scary words and images kids hear and see every day. Jennifer Morris's emotive, diverting characters provide the perfect complement to Leannah's words, leading us through the crowded streets of an urban day in the company of two pairs of siblings (one of color). We see what they see: the hulking dude with tattoos and chains assisting an elderly lady onto the bus; the Goth teenager with piercings and purple Mohawk returning a lost wallet to its owner; and the myriad interactions of daily existence, most of them well intended. *Most People* is a courageous, constructive response to the dystopian world of the news media. Fountas & Pinnell Level M

Reveals why all growth is spiritual growth and how readers can grow in ways they never thought possible.

"A War on People takes up two interrelated concerns increasingly of import to political anthropologists and theorists. The first is the seemingly widespread lack of motivation for participating in political activity. The second is the political and intellectual focus on critique rather than offering alternatives for possible futures. This book addresses these concerns by offering an ethnographically and theoretically rich look at the political and ethical activity of some unlikely political actors - active and former users of heroin and crack cocaine. Despite this unlikelihood, however, this book shows and argues that the globally-networked anti-drug war movement organized and run by drug users is, in fact, at the forefront of offering an alternative political and social imaginary. In particular, the book focuses on how this anti-drug war imaginary and political activity is enacting non-normative, open, and relationally-inclusive alternatives to such key ethical-political concepts as community, freedom and care. Ultimately, *A War on People* argues that in a contemporary condition increasingly characterized by widely-diffused complexity and war as governance, an anthropology of potentiality is needed to discern and creatively conceptualize the emerging not-yet of the worlds we research and inhabit"--Provided by publisher.

I know some Big Words. I'll teach them to you. Although you are small, you can use Big Words too. Big Words aren't scary. They're big fun to learn. I was taught once and now it's your turn. The eighth hilarious picture book by the #1 New York Times bestselling team of Jamie Lee Curtis and Laura Cornell helps little people communicate in a big person's world. With grown-up words like cooperate, respect, patience and considerate, a big, boisterous and zany family celebrates the power of language and discovers that words—big or little—are the bridge that connects us all.

What you experience is what you remember. The more emotional the experience, the deeper it is branded into your

memory. Experience has a massive impact on buying decisions. Every touch point, every time you or someone in your company engages a customer, it creates an experience - something they remember. When they have a negative experience, they tend to vote with their feet (and their wallets) and head straight to your competitors. When customers have positive emotional experiences, it anchors them to your brand, your product or service, and ultimately to you. In the twenty-first century, competitive advantages derived from unique products or services are short-lived because competitors are able to quickly and easily duplicate or match your offering. Likewise a focus on customer satisfaction and loyalty will no longer give you the competitive edge. Delivering a legendary customer experience has emerged as the single most important competitive advantage for companies across all industries. In *People Love You* you'll learn the real secrets of customer experience including: 7 Essential Principles of Customer Engagement 5 Levers for Creating a Legendary Customer Experience The Secret to Bridging the Experience Gap How to Leverage the Pull Strategy to become a Trusted Advisor 2 Most Important Rules for Dealing with Pissed-off Customers In a hypercompetitive, global marketplace protecting your company's customer base, the lifeblood of your business, must become your number one priority. The rubber hits the road with account managers, project managers, sales professionals, and customer service professionals—the people most connected to customers—who are on the frontlines of customer experience. They build unique and enduring emotional connections with customers that creating long-term revenue and profit streams. In *People Love You*, human relationship guru, Jeb Blount, gives you a powerful playbook for interacting with customers in a way that creates deep, enduring, visceral connections that withstand relentless economic and competitive assaults.

A pair of leading psychologists argues that prejudice toward others is often an unconscious part of the human psyche, providing an analysis of the science behind biased feelings while sharing guidelines for identifying and learning from hidden prejudices. 15,000 first printing.

The author examines the "cultural and literary identity among Western Christians which the centrality of 'the Book' has helped to create, and the Christian use of the phrase 'People of the book.'"--Preface.

Though the U.S. Constitution guarantees the free exercise of religion, it does not specify what counts as a religion. From its founding in the 1830s, Mormonism, a homegrown American faith, drew thousands of converts but far more critics. In *A Peculiar*

*What Is a People?* seeks to reclaim "people" as an effective political concept by revisiting its uses and abuses over time. Alain Badiou surveys the idea of a people as a productive force of solidarity and emancipation and as a negative tool of categorization and suppression. Pierre Bourdieu follows with a sociolinguistic analysis of "popular" and its transformation of democracy, beliefs, songs, and even soups into phenomena with outsized importance. Judith Butler calls out those who use freedom of assembly to

create an exclusionary "we," while Georges Didi-Huberman addresses the problem of summing up a people with totalizing narratives. Sadri Khiari applies an activist's perspective to the racial hierarchies inherent in ethnic and national categories, and Jacques Rancière comments on the futility of isolating theories of populism when, as these thinkers have shown, the idea of a "people" is too diffuse to support them. By engaging this topic linguistically, ethnically, culturally, and ontologically, the voices in this volume help separate "people" from its fraught associations to pursue more vital formulations. Together with *Democracy in What State?*, in which Giorgio Agamben, Alain Badiou, Daniel Bensaid, Wendy Brown, Jean-Luc Nancy, Jacques Rancière, Kristin Ross, and Slavoj Žižek discuss the nature and purpose of democracy today, *What Is a People?* expands an essential exploration of political action and being in our time.

"An irresistible queer romance." —Publishers Weekly, starred review It's not long before their pet-centric arrangement sparks a person-centric desire... Simon Burke has always preferred animals to people. When the countdown to adopting his own dog is unexpectedly put on hold, Simon turns to the PetShare app to find the fluffy TLC he's been missing. Meeting a grumpy children's book illustrator who needs a dog walker isn't easy for the man whose persistent anxiety has colored his whole life, but Jack Matheson's menagerie is just what Simon needs. Four dogs, three cats and counting. Jack's pack of rescue pets is the only company he needs. But when a bad fall leaves him with a broken leg, Jack is forced to admit he needs help. That the help comes in the form of the most beautiful man he's ever seen is a complicated, glorious surprise. Being with Jack—talking, walking, making out—is a game changer for Simon. And Simon's company certainly...eases the pain of recovery for Jack. But making a real relationship work once Jack's cast comes off will mean compromise, understanding and lots of love. Garnet Run Book 1: Better Than People Book 2: Best Laid Plans Carina Adores is home to highly romantic contemporary love stories where LGBTQ+ characters find their happily-ever-afters. Discover a new Carina Adores book every month!

In this history, Helen C. Roundtree traces events that shaped the lives of the Powhatan Indians of Virginia, from their first encounter with English colonists, in 1607, to their present-day way of life and relationship to the state of Virginia and the federal government. Roundtree's examination of those four hundred years misses not a beat in the pulse of Powhatan life. Combining meticulous scholarship and sensitivity, the author explores the diversity always found among Powhatan people, and those people's relationships with the English, the government of the fledgling United States, the Union and the Confederacy, the U.S. Census Bureau, white supremacists, the U.S. Selective Service, and the civil rights movement.

A diverse collection of autistic voices that highlights how parents can avoid common mistakes and misconceptions, and make their child feel truly accepted, valued, and celebrated for who they are. Most resources available for parents come from psychologists, educators, and doctors, offering parents a narrow and technical approach to autism. Sincerely, Your Autistic Child represents an authentic resource for parents written by autistic people themselves. From childhood and education to culture, gender identity, and sexuality, this anthology tackles the everyday joys and challenges of growing up while honestly addressing the emotional needs, sensitivity, and vibrancy of autistic kids, youth, and young adults. Contributors reflect on what they have learned while growing up

on the autism spectrum and how parents can avoid common mistakes and overcome challenges while raising their child. Part memoir, part guide, and part love letter, *Sincerely, Your Autistic Child* is an indispensable collection that invites parents and allies into the unique and often unheard experiences of autistic children and teens.

Delve deeper into the Emmy- and Golden Globe–nominated Hulu series based on Sally Rooney's bestselling novel with this must-have collection of the *Normal People* scripts, featuring behind-the-scenes photos and an introduction by director Lenny Abrahamson. “You know, I did used to think that I could read your mind at times.” “In bed you mean.” “Yeah. And afterwards but I dunno maybe that's normal.” “It's not.” Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular. Marianne is a loner. But when the two strike up a conversation, something life-changing begins. With an introduction by director Lenny Abrahamson and featuring iconic images from the show, *Normal People: The Scripts* contains the complete screenplays of the acclaimed Emmy- and Golden Globe–nominated television drama that *The New York Times* called “an unusually thoughtful and moving depiction of young people’s emotional lives.”

A vivid, groundbreaking history of the legacies of slavery in an elite Northern town as told by its Black residents *I Hear My People Singing* shines a light on a small but historic Black neighborhood at the heart of one of the most elite and world-renowned Ivy-League towns—Princeton, New Jersey. The vivid first-person accounts of more than fifty Black residents detail aspects of their lives throughout the twentieth century. Their stories show that the roots of Princeton’s African American community are as deeply intertwined with the town and university as they are with the history of the United States, the legacies of slavery, and the nation’s current conversations on race. Drawn from an oral history collaboration with residents of the Witherspoon-Jackson neighborhood, Princeton undergraduates, and their professor, Kathryn Watterson, neighbors speak candidly about Jim Crow segregation, the consequences of school integration, World Wars I and II, and the struggles for equal opportunities and civil rights. Despite three centuries of legal and economic obstacles, African American residents have created a flourishing, ethical, and humane neighborhood in which to raise their children, care for the sick and elderly, worship, stand their ground, and celebrate life.

Abundantly filled with photographs, *I Hear My People Singing* personalizes the injustices faced by generations of Black Princetonians—including the famed Paul Robeson—and highlights the community’s remarkable achievements. The introductions to each chapter provide historical context, as does the book’s foreword by noted scholar, theologian, and activist Cornel West. An intimate testament of the Black community’s resilience and ingenuity, *I Hear My People Singing* adds a never-before-compiled account of poignant Black experience to an American narrative that needs to be heard now more than ever.

Rev. ed. of: *Handbook for mortals* / Joanne Lynn, Joan Harrold, and the Center to Improve Care of the Dying, George Washington University. 1999.

The Mandaean are a Gnostic sect that arose in the middle east around the same time as Christianity. Buckley examines the lives and religion of contemporary Mandaean in Iran, Iraq, New York and San Diego. She provides a comprehensive introduction to the religion and shows how its ancient texts inform the living religion, and vice versa.

An accessible and educational illustrated book profiling 50 notable American Indian, Alaska Native, and Native Hawaiian people, from NBA star Kyrie Irving of the Standing Rock Lakota to Wilma Mankiller, the first female principal chief of the Cherokee Nation Celebrate the lives, stories, and contributions of Indigenous artists, activists, scientists, athletes, and other changemakers in this beautifully illustrated collection. From luminaries of the past, like nineteenth-century sculptor Edmonia Lewis—the first Black and Native American female artist to achieve international fame—to contemporary figures like linguist jessie little doe baird, who revived the Wampanoag language, Notable Native People highlights the vital impact Indigenous dreamers and leaders have made on the world. This powerful and informative collection also offers accessible primers on important Indigenous issues, from the legacy of colonialism and cultural appropriation to food sovereignty, land and water rights, and more. An indispensable read for people of all backgrounds seeking to learn about Native American heritage, histories, and cultures, Notable Native People will educate and inspire readers of all ages. The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

A compact illustrated guide to the emerging and enormously popular category of natural wine, a style that focuses on minimal intervention, lack of additives, and organic and biodynamic growing methods. Today, wine is more favored and consumed than it's ever been in the United States--and millennials are leading the charge, drinking more wine than any other generation in history. Many have been pulled in by the tractor beam of natural wine--that is, organic or biodynamic wine made with nothing added, and nothing taken away--a movement that has completely rocked the wine industry in recent years. While all of the hippest restaurants and wine bars are touting their natural wine lists, and while more and more consumers are calling for natural wine by name, there is still a lot of confusion about what exactly natural wine is, where to find it, and how to enjoy it. In Natural Wine for the People, James Beard Award-winner Alice Feiring sets the record straight, offering a pithy, accessible guide filled with easy definitions, tips and tricks for sourcing the best wines, whimsical illustrations, a definitive list to the must-know producers and bottlings, and an appendix with the best shops

and restaurants specializing in natural wine across the country, making this the must-buy and must-gift wine book of the year.

Judaism has long derived its identity from its sacred books. The book or scroll--rather than the image or idol--has been emblematic of Jewish faith and tradition. *The People of the Book* presents a study of a group of Orthodox Jews, all of whom live in the modern world, engaged in the time-honored practice of *lernen*, the repeated review and ritualized study of the sacred texts. In preserving one of the activities of Jewish life, Samuel C. Heilman argues, these are the genuine -People of the Book.- For two years, Heilman participated in and observed five study circles in New York and Jerusalem engaged in the avocation of *lernen* the Talmud, the great corpus of Jewish law, lore, and tradition. These groups, made up of men who felt the ritualized study of sacred texts to be not only a religious obligation but also an appealing way to spend their evenings, weekends, and holidays, assembled together under the guidance of a teacher to review the holy books of their people. Having become part of this world, the author is able to provide first-hand observation of the workings of the study circle. Heilman's study moves beyond the merely descriptive into an analysis of the nature and meaning of activity he observed. To explain the character and appeal of the study groups, he employs three concepts: drama, fellowship, and religion. Inherent to the life of the study circle are various sorts of drama: -social dramas- playing out social relationships, -cultural performances- reenacting the Jewish world view, and -interactional dramas- and -word plays- involving the intricacies of the recitation and translation process. This book will be of interest to anthropologists and those interested in the academic study of religion.

"I am part of the generation that came of age when *Bi Any Other Name* was already in print. This groundbreaking anthology gave me the language, courage and sense of community I needed as a young queer woman." —Daisy Hernández, *A Cup of Water Under My Bed* The 25th Anniversary Edition *Bi Any Other Name: Bisexual People Speak Out* first debuted in 1991. This groundbreaking book helped catalyze a national movement for bisexual identity, justice and equality. Often dubbed "the bisexual bible," *Bi Any Other Name* was on Lambda Book Review's Top 100 GLBT Books of the 20th century and became a beloved reference text in many classrooms, doctors' offices, libraries, and pulpits. A 2007 Mandarin translation was published in Taiwan. The new 2015 introduction of this book updates readers to the enormous changes the past quarter century has brought – for bi people, the larger society and the sexual rights and liberation movement of which we are a part. When did you know? How did you come out? What was your experience? The coming out stories in this book speak to the many ways bisexuals embrace realities outside rigid either/or categories throughout the passage of our lives. Everyday stories of women, men, transgender bisexuals, teenagers to octogenarians, from many different cultures and family arrangements. The fierce truth of these lives made visible puts a

check on bisexual erasure, exposing the binary constructions of gay/straight and male/female as oversimplifications that reduce spectrums to mere opposites. Caught between the mainstream culture's persistent discounting of bisexuality, the sensationalizing characterizations presented in media, and the sexual liberation movement's continual disregard of bisexuality as a serious identity, bisexual people are often not seen or heard when they speak out. There is a vital need for these earnest voices to be heard in the new century. Enormous cultural changes have occurred in the past 25 years, yes, but understanding bisexualities has just begun.

An eminent sociologist and bestselling author offers an inspiring blueprint for rebuilding a fractured society.

"Comprehensive, entertaining, and compellingÉ"--Jon Stewart. A New York Times Book Review Editors' Choice.s' Choice.

A novel from the author of 'March' and 'Year of Wonders' takes place in the aftermath of the Bosnian War, as a young book conservator arrives in Sarajevo to restore a lost treasure.

In the present book, *How to Win Friends and Influence People*, Dale Carnegie says, "You can make someone want to do what you want them to do by seeing the situation from the other person's point of view and arousing in the other person an eager want." You learn how to make people like you, win people over to your way of thinking, and change people without causing offense or arousing resentment. For instance, "let the other person feel that the idea is his or hers" and "talk about your own mistakes before criticizing the other person." This book is all about building relationships. With good relationships, personal and business successes are easy and swift to achieve. *Twelve Ways to Win People to Your Way of Thinking*

1. The only way to get the best of an argument is to avoid it.
2. Show respect for the other person's opinions. Never say "You're wrong."
3. If you're wrong, admit it quickly and emphatically.
4. Begin in a friendly way.
5. Start with questions to which the other person will answer yes.
6. Let the other person do a great deal of the talking.
7. Let the other person feel the idea is his or hers.
8. Try honestly to see things from the other person's point of view.
9. Be sympathetic with the other person's ideas and desires.
10. Appeal to the nobler motives.
11. Dramatize your ideas.
12. Throw down a challenge.

The personal stories of the founder of Patagonia, Inc. describes his underprivileged childhood as an immigrant in southern California, early fame as a successful mountain climber, and company's dedication to quality and environmental responsibility. Reprint. 75,000 first printing.

The potential for early intervention to prevent social problems later in life has become the focus of much debate in recent years and finds itself at the centre of contemporary social policy. The meaning of 'vulnerability' – one of the key concepts in this drive – is examined in this book, as well as the relationship between vulnerability and the individual,

communities and society. This book introduces students to a broad debate around what constitutes vulnerability and related concepts such as risk and resilience, and examines how vulnerability has been conceptualised by policy makers with a clear focus on early intervention. Adopting a case study approach, it opens with chapters examining the concept of vulnerability from sociological, psychological and social policy perspectives before looking at examples around disability, homelessness, leaving care, victims of violence, sexual abuse, prison, the Internet and drug use. Supporting students in engaging with and evaluating the conceptualisation and application of vulnerability in professional practice, this book is suitable for anyone either preparing for or currently working within the children's workforce, from social work and health care to education and youth work.

What does the birth of babies whose embryos had gone through genome editing mean--for science and for all of us? In November 2018, the world was shocked to learn that two babies had been born in China with DNA edited while they were embryos--as dramatic a development in genetics as the cloning of Dolly the sheep was in 1996. In this book, Hank Greely, a leading authority on law and genetics, tells the fascinating story of this human experiment and its consequences. Greely explains what Chinese scientist He Jiankui did, how he did it, and how the public and other scientists learned about and reacted to this unprecedented genetic intervention.

Sir John Templeton, legendary investor, was famous for saying, "The four most dangerous words in investing are, 'This time it's different.'" He knew that though history doesn't repeat, not exactly, history is an excellent guide for investors. In *Markets Never Forget But People Do: How Your Memory Is Costing You Money and Why This Time Isn't Different*, long-time Forbes columnist, CEO of Fisher Investments, and 4-time New York Times bestselling author Ken Fisher shows how and why investors' memories fail them—and how costly that can be. More important, he shows steps investors can take to begin reducing errors they repeatedly make. The past is never indicative of the future, but history can be one powerful guide in shaping forward looking expectations. Readers can learn how to see the world more clearly—and learn to make fewer errors—by understanding just a bit of investing past.

This book documents 115 little-known sites in Los Angeles where struggles related to race, class, gender, sexuality, and the environment have occurred. They introduce us to people and events usually ignored by mainstream media and, in the process, create a fresh history of Los Angeles.

Leslie Margolis's *We Are Party People* is sweet, brave, and laugh-out-loud funny, as Pixie Jones learns that stepping out of her comfort zone might not be so scary after all. "I am the opposite of a mermaid and that's exactly the way I like it." Shy and quiet, Pixie does everything she can to fade into the background. All she wants is to survive middle school without being noticed. Meanwhile, her parents own the best party-planning business in town. They thrive on attention,



love being experts in fun, and throw themselves into party personas, dressing as pirates, princes, mermaids, and more. When her mom leaves town indefinitely and her new friend Sophie decides to run for class president, Pixie finds herself way too close to the spotlight. How far is she willing to go to help the people she loves?

"Based on the viral Harvard Business Review article, bestselling author Anthony Tjan argues that leaders have a new imperative: you must have competent people on your team--but more importantly, they must also be of high character. As a leader you need to help develop and mentor for character further. Until now, we have only had ways of assessing competency in business, but we must also have the tools to help us judge, develop, and lead good people. Author of the bestselling *Hearts, Smarts, Guts and Luck* and venture capitalist Anthony Tjan offers insight into and a methodology for developing character, first in yourself and in those around you. Good people are your organization's most important competitive advantage. We all know that finding good people is difficult, as being good on paper doesn't always translate to being good in practice. While competence is necessary, Tjan argues that "goodness" is just as crucial as what's on a resume--and that a fantastic resume can never compensate for mediocre character. Yet most people who are in the business of finding and developing good people still focus on the "what" more than the "who" of the individuals surrounding them. Tjan writes that character is a lifelong proactive commitment that, like any skill, can be exercised, honed, and developed. Only when leaders learn to develop these qualities in themselves and others will great and lasting change take place throughout an organization. *Good People* establishes a new understanding of goodness--a word we use frequently in business without always understanding what we mean. Tjan also profiles "good people" who are extraordinary leaders and motivators in their fields, providing insights from Tony Hsieh of Zappos, Beth Comstock of GE, Dominic Barton of McKinsey, author Deepak Chopra, M.D., Dean Nitin Nohria of Harvard Business School, Army General (ret.) Stanley McChrystal, jazz pianist Herbie Hancock, and a range of everyday unsung heroes. Packed with practical, often surprising advice, *Good People* shows that the most transformative changes in business and life come down to the people we choose, and who choose us, and the values of goodness we have in common"--

\*Now a Netflix Original Series\* In the satirical tradition of the New York Times bestseller *Stuff White People Like* comes this witty companion book to the "incredibly entertaining" (Indiewire) film of the same name, which "heralds a fresh and funny new voice" (Variety). Right out of college, Justin Simien wrote a screenplay about the nuanced experiences of four black students on a predominantly white college campus. The film, *Dear White People*, garnered a Sundance Award for "Breakthrough Talent" and has been hailed by critics everywhere. Channeling the sensibility of the film into this book, Simien will keep you laughing with his humorous observations, even if you haven't seen the satiric film. News Flash—the minimum number of black friends needed to not seem racist has just been raised to two. Rather than panic, readers are

advised to purchase a copy of *Dear White People*. Whether you are a dear white person wondering why your black office mate is avoiding eye contact with you after you ran your fingers through her hair, or you're a black nerd who has to break it to your white friends that you've never seen *The Wire*, this myth-busting, stereotype-diffusing guide to a post-Obama world has something for you! With decision-making trees to help you decide when it's the right time to wear Blackface (hint: probably never) and quizzes to determine whether you've become the Token Black Friend™, *Dear White People* is the ultimate silly-yet-authoritative handbook to help the curious and confused navigate racial microaggressions in their daily lives. Based on the eponymous, award-winning film, which has been lauded as “a smart, hilarious satire,” this tongue-in-cheek guide is a must-have that anybody who is in semi-regular contact with black people can't afford to miss! This workbook applies of lessons of the authors' book on finding healthy relationships that help people grow. Copyright © Libri GmbH. All rights reserved.

“A delightful, compelling book that offers a dazzling array of practical, thoughtful exercises designed to spark creativity, help solve problems, foster connection, and make our lives better.”—Gretchen Rubin, New York Times bestselling author and host of the *Happier* podcast In an era of ambiguous, messy problems—as well as extraordinary opportunities for positive change—it's vital to have both an inquisitive mind and the ability to act with intention. *Creative Acts for Curious People* is filled with ways to build those skills with resilience, care, and confidence. At Stanford University's world-renowned Hasso Plattner Institute of Design, aka “the d.school,” students and faculty, experts and seekers bring together diverse perspectives to tackle ambitious projects; this book contains the experiences designed to help them do it. A provocative and highly visual companion, it's a definitive resource for people who aim to draw on their curiosity and creativity in the face of uncertainty. Teeming with ideas about discovery, learning, and leading the way through unknown creative territory, *Creative Acts for Curious People* includes memorable stories and more than eighty innovative exercises. Curated by executive director Sarah Stein Greenberg, after being honed in the classrooms of the d.school, these exercises originated in some of the world's most inventive and unconventional minds, including those of d.school and IDEO founder David M. Kelley, *ReadyMade* magazine founder Grace Hawthorne, innovative choreographer Aleta Hayes, Google chief innovation evangelist Frederik G. Pferdt, and many more. To bring fresh approaches to any challenge—world changing or close to home—you can draw on exercises such as *Expert Eyes* to hone observation skills, *How to Talk to Strangers* to foster understanding, and *Designing Tools for Teams* to build creative leadership. The activities are at once lighthearted, surprising, tough, and impactful—and reveal how the hidden dynamics of design can drive more vibrant ways of making, feeling, exploring, experimenting, and collaborating at work and in life. This book will help you develop the behaviors and deepen the mindsets that can turn your curiosity into ideas, and your ideas into action.

An alternative history of the Cold War from the perspective of impoverished Third-World people includes coverage of such topics as the 1927 Brussels conclave of the League Against Imperialism and the launch of the Third World project during the 1955

conference in Indonesia. Reprint.

Halbertal provides a panoramic survey of Jewish attitudes toward Scripture, provocatively organized around problems of normative and formative authority, with an emphasis on the changing status and functions of Mishnah, Talmud, and Kabbalah.

People of the Book Canon, Meaning, and Authority Harvard University Press

A sparkling contemporary retelling of Pride and Prejudice set in the tantalizing world of New York City burlesque, perfect for fans of The Kiss Quotient and The Roommate. After a betrayal derailed her interior design career, Liz Bennet found a fresh start in New York. Now an executive assistant by day and stage kitten by night, she's discovered a second home with the performers at Meryton, Manhattan's top-tier burlesque venue. Love's the last thing on her mind when she locks eyes with Will Darcy across the crowded club, yet the spark between them is undeniable—that is, until she overhears the uptight wealth manager call her merely “tolerable.” Bennet is determined to write Darcy off, but once their besties fall head-over-heels, they're thrown into each other's orbit again and again. Each encounter begins to feel more heated than the last, but is their chemistry enough to topple that terrible first impression? What's more, when a charming newcomer arrives on the scene with accusations against Darcy, and a sudden development leaves Meryton's fate in jeopardy, Bennet will have to decide who to trust in time to salvage her design dreams, her heart, and the stage she shares with her found family...

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