

Penguins Poems For Life Penguin Classics

Now in paperback, a wonderful anthology of wedding poems, filled with surprising, curious, unorthodox and charming poems about love and the public commitment to love. For the many thousands of readers who each year go through the complex mix of thrill and trauma that is the planning of a marriage ceremony, Laura Barber's anthology is the answer to a prayer, with a wonderfully generous and unusual selection of poems suitable for reading out loud, and which celebrate and encapsulate our deepest feelings in all their bewildering diversity. Including verse by poets ranging from John Keats to Carol Ann Duffy and Walt Whitman to W. H. Auden, as well as many less familiar voices, this anthology offers numerous options for anyone about to read at the wedding of family or friends, or to celebrate their own.

Penguin's Poems for Life Allen Lane

Follows the story of Arthur Gordon Pym, who stows away on the whaling ship, *Grampus*. Unfortunately for him he finds himself stuck in an adventure that includes mutiny, butchery, and cannibalism, premature burial, a ghost ship, gigantic polar bears, and uncharted islands peopled by barbarian hordes. That'll teach him not to try and get a free ride in the future. If he has one.

One of *O, The Oprah Magazine's Ten Best Books of the Year* The New York Times bestselling collection of essays from beloved poet, Mary Oliver. "There's hardly a page in my copy of *Upstream* that isn't folded down or underlined and scribbled on, so charged is Oliver's language . . ." —Maureen Corrigan, NPR's *Fresh Air* "Uniting essays from Oliver's previous books and elsewhere, this gem of a collection offers a compelling synthesis of the poet's thoughts on the natural,

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spiritual and artistic worlds . . .” —The New York Times “In the beginning I was so young and such a stranger to myself I hardly existed. I had to go out into the world and see it and hear it and react to it, before I knew at all who I was, what I was, what I wanted to be.” So begins *Upstream*, a collection of essays in which revered poet Mary Oliver reflects on her willingness, as a young child and as an adult, to lose herself within the beauty and mysteries of both the natural world and the world of literature. Emphasizing the significance of her childhood “friend” Walt Whitman, through whose work she first understood that a poem is a temple, “a place to enter, and in which to feel,” and who encouraged her to vanish into the world of her writing, Oliver meditates on the forces that allowed her to create a life for herself out of work and love. As she writes, “I could not be a poet without the natural world. Someone else could. But not me. For me the door to the woods is the door to the temple.” *Upstream* follows Oliver as she contemplates the pleasure of artistic labor, her boundless curiosity for the flora and fauna that surround her, and the responsibility she has inherited from Shelley, Wordsworth, Emerson, Poe, and Frost, the great thinkers and writers of the past, to live thoughtfully, intelligently, and to observe with passion. Throughout this collection, Oliver positions not just herself upstream but us as well as she encourages us all to keep moving, to lose ourselves in the awe of the unknown, and to give power and time to the creative and whimsical urges that live within us.

The Penguin Book of Irish Poetry features the work of the greatest Irish poets, from the monks of the ancient monasteries to the Nobel laureates W.B. Yeats and Seamus Heaney, from Jonathan Swift and Oliver Goldsmith to Eiléan Ní Chuilleanáin and Nuala Ní Dhomhnaill, along with a profusion of lyrics, love poems, satires, ballads and songs. Reflecting Ireland's complex past and lively present, this

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collection of Irish verse is an indispensable guide to the history, culture and romance of one of Europe's oldest civilizations. In his introduction to this new Penguin Classics edition, Patrick Crotty explores the traditions of poetry in Ireland, and relates the rich variety of the poems to the long and frequently troubled history of the island.

John Clare produced some of English poetry's most poignant and glorious lyrics. Writing not as an observer of nature but from an intimate knowledge of the wheatfields, hedgerows, and ditches of his village in Northamptonshire, he described animals, insects, trees, rivers, sunlight, and clouds with sublime sensitivity. But as enclosures and "improvements" came in the early nineteenth century, dismembering the rural landscape, his later poems became infused with a sense of disorientation and loss, and scattered with threads of madness. Clare's genius has been rediscovered by fellow poets in every generation since his death, from Dylan Thomas to Ted Hughes to Seamus Heaney. First time in Penguin Classics Landmark edition based on Clare's original manuscripts Includes introduction, explanatory notes, and glossary

"The popularity of [Dog Songs] feels as inevitable and welcome as a wagging tail upon homecoming." —The Boston Globe Mary Oliver's *Dog Songs* is a celebration of the special bond between human and dog, as understood through the poet's relationships to the canines that have accompanied her daily walks, warmed her home, and inspired her work. Oliver's poems begin in the small everyday moments familiar to all dog lovers, but through her extraordinary vision, these observations become higher meditations on the world and our place in it. *Dog Songs* includes visits with old friends, like Oliver's beloved Percy, and introduces still others in poems of love and laughter, heartbreak and grief. Throughout, the many dogs of Oliver's

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life merge as fellow travelers and as guides, uniquely able to open our eyes to the lessons of the moment and the joys of nature and connection.

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Here are poems to take you on a journey from the ‘suddenly’ of love at first sight to the ‘truly, madly, deeply’ of infatuation and on to the ‘eternally’ of love that lasts beyond the end of life, along the way taking in flirtation, passion, fury, betrayal and broken hearts. Bringing together the greatest love poetry from around the world and through the ages, ranging from W. H. Auden to William Shakespeare, John Donne to Emily Dickinson, Robert Browning to Roger McGough, this new anthology will delight, comfort and inspire anyone who has ever tasted love – in any of its forms.

Crowds cheering, trumpets sounding, and cannons

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firing! Follow along as George Washington journeys from Virginia to his inauguration in New York City. After the Revolutionary War, the newly formed U.S. Congress chose the first president. Every vote was for Washington. So began Washington's week-long trip from his home in Virginia to New York City, where he would be inaugurated. At every stop on George Washington's route, people were determined to celebrate their very first president. In Baltimore citizens rode along with Washington for seven miles, in Philadelphia people chanted "Long live George Washington," and in Elizabethtown, NJ, Washington was met with a parade of boats so spectacular that he would later write in his diary: "the decorations of the ships, the roar of cannon . . . filled my mind with sensations." David A. Adler deftly retells this joyous journey in information-packed prose, while John O'Brien masterfully illustrates our complex and beautiful new nation in his signature style. Included in the meticulously detailed artwork are period-accurate maritime signal flags for kids to decode and buildings like Federal Hall in New York City that still stand today. Back matter includes a time line, source notes, and a bibliography.

Stress-eating after a breakup? Frustrated by the cost of a good cocktail? Stymied by the weirdness of abstract art? These penguins share your pain. The "random penguins" are a lineup of quirky, lovable weirdos with minds of their own. They understand

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the agony of social awkwardness, the power of the perfect smoky eye, and the arm- (or wing)-flapping terror of having a bee in the car. In fact, these winged characters get into the same sticky situations we all do. They are Penguins with People Problems. So meet your favorite new flightless friends. They're brutally honest (except when they're lying), comically insecure, and totally relatable.

'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

Originally published in 1964, *The Sonnets* by Ted Berrigan is considered by many to be his most important and influential book. This new annotated

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edition, with an introduction by Alice Notley, includes seven previously uncollected works. Like Shakespeare's sonnets, Berrigan's poems involve friendship and love triangles, but while the former happen chronologically, Berrigan's happen in the moment, with the story buried beneath a surface of names, repetitions, and fragmented experience. Reflecting the new American sensibilities of the 1960's as well as timeless poetic themes, *The Sonnets* is both eclectic and classical — the poems are monumental riddles worth contemplating.

Newbery Medal-winning author Cynthia Rylant and Caldecott Honor-winning, bestselling illustrator Christian Robinson pair up to tell this wintry story about five little penguins enjoying a snowy day. Snowflakes? Many snowflakes. Winter is coming. So begins this ever-so-simple story. As the snow starts to fall, the excited penguins pull out scarves, mittens, heavy socks, and boots, and Mama helps them bundle up. But when it's time to go out, one timid penguin decides to stay home. Filled with waddling baby penguins, playful text, and delightful illustrations, this book feels like a young picture-book classic in the making. "Visually stunning. . . . Pair with Ezra Jack Keats's classic *The Snowy Day*." -Booklist, Starred "An excellent tale for the very young. A very warm and satisfying bedtime book and a paean to penguins and winter delights." -Kirkus Reviews

Winners of the National Parenting Product

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Award A School Library Journal Best Book of the Year

'A wonderful book - an invigorating revelation ... An essential collection of prose poems from across the globe, by old masters and new, reveals the form's astonishing range' Kate Kellaway, Observer The prose poem has proven one of the most innovative and versatile poetic forms of recent years. In the century-and-a-half since Charles Baudelaire, Emma Lazarus, Oscar Wilde and Ivan Turgenev spread the notion of a new kind of poetry, this 'genre with an oxymoron for a name' has attracted and beguiled many of our most beloved writers. Yet it has long remained a hidden territory - and even now, this peculiarly rich and expansive form can strike many contemporary readers as something of a mystery. Here, Jeremy Noel-Tod reconstructs the history of the prose poem for us by selecting the essential pieces of writing - by turns luminous, brooding, lamentatory and comic - which have defined and developed it at each stage, covering a greater chronological sweep and international range than any previous anthology of its kind. In *The Penguin Book of the Prose Poem*, Margaret Atwood rubs shoulders with Claudia Rankine; Lu Xun and Rabindranath Tagore take seats in the family tree above Seamus Heaney and Simon Armitage; and Czeslaw Milosz sits just pages from Eileen Myles. Patience is a South African penguin. She is small at

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roughly 6 pounds and approximately 20 inches tall; but at 24 years old, she is the "penguin in charge" of the penguin exhibit at New Orleans's Audubon Aquarium of the Americas. On August 29, 2005, Hurricane Katrina hits, devastating the city and surrounding areas with its catastrophic winds and flooding. The aquarium is severely damaged. With no electricity or relief in sight, the temperature in the aquarium reaches dangerously high degrees, putting the penguins in peril. Patience, and the 18 other penguins, along with some of the other zoo animals, must leave their home and their favorite human, Tom, the penguin keeper. Tom drives his penguins to Baton Rouge where an airplane transfers them to the Monterey Bay Aquarium in California. Here the penguins will recuperate and live until they can return home to New Orleans. After nine long months away from Tom and their home, the aquarium is finally restored. And Patience, who has been patient, and her penguins return to New Orleans to a cheering homecoming.

A collection of poems celebrating the habits and habitat of Emperor penguins.

From the editors of *Zen Poems of China and Japan* comes the largest and most comprehensive collection of its kind to appear in English. This collaboration between a Japanese scholar and an American poet has rendered translations both precise and sublime, and their selections, which

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span fifteen hundred years—from the early T'ang dynasty to the present day—include many poems that have never before been translated into English. Stryk and Ikemoto offer us Zen poetry in all its diversity: Chinese poems of enlightenment and death, poems of the Japanese masters, many haiku—the quintessential Zen art—and an impressive selection of poems by Shinkichi Takahashi, Japan's greatest contemporary Zen poet. With *Zen Poetry*, Lucien Stryk and Takashi Ikemoto have graced us with a compellingly beautiful collection, which in their translations is pure literary pleasure, illuminating the world vision to which these poems give permanent expression.

What is your favorite poem? That is the question students from two fifth-grade classes at a New York grade school asked famous people to whom they had written. Their idea, the students explained, was to put together a book that would benefit the Women's Commission for Refugee Women and Children. The students were also studying poems in class and wanted to know if anybody still, in fact, read and gained insight from poetry. Touched by this appeal to their hearts, minds, and memories, fifty celebrities responded to their inquiries, including Geraldine Ferraro, Allen Ginsberg, Rudi Giuliani, Peter Jennings, Angela Lansbury, Yo-Yo Ma, Isabella Rossellini, Diane Sawyer, Ally Sheedy, Kurt Vonnegut, and Tom Wolfe. The poems they offer

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range from John Donne to Langston Hughes, but their letters all express hope that the students—and readers of this wonderful gift book—will read and take inspiration from the poetry of past and present. “Of all the words that have stuck to the ribs of my soul, poetry has been the most filling,” writes Anna Quindlen in her introduction, and this beautiful, inspiring collection of poetry is the perfect expression of how poets can influence and shape our lives.

The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, Jabberwocky and Other Nonsense, guarantees a pleasurable experience - not all of it nonsensical' - Times Literary Supplement Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832,

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he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are *Darwin's Plots* (1983; third edition, 2009), *George Eliot* (1986), *Arguing with the Past: Essays in Narrative from Woolf to Sidney* (1989), *Open Fields: Science in Cultural Encounter* (1996) and *Virginia Woolf: The Common Ground* (1996).

A compilation of poems on childhood, growing up, making a living and making love, family life, getting older, and approaching death, and of mourning and commemoration.

Joseph Brodsky spent his life advocating for the place of the poet in society. As Derek Walcott said of him, "Joseph was somebody who lived poetry . . . He saw being a poet as being a sacred calling." The poems in this volume span Brodsky's career, which

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was marked by his expulsion from the Soviet Union in 1972. Together, they represent the project that, as Brodsky said, the “condition we call exile” presented: “to set the next man—however theoretical he and his needs may be—a bit more free.” This edition, edited and introduced by Brodsky’s literary executor, Ann Kjellberg, includes poems translated by Derek Walcott, Richard Wilbur, and Anthony Hecht, as well as poems written in English or translated by the author himself. *Selected Poems, 1968-1996* surveys Brodsky’s tumultuous life and illustrious career and showcases his most notable and poignant work as a poet.

"A penguin whines about the uncontrollable problems in his life"--

'A revelation' Sunday Times, Books of the Year 2018

The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L.

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Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

[Ahmad's] "introduction is fiery and charismatic...

This book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth." --Parul Sehgal, *The New York Times*

The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of *Everything Inside*

A Penguin Classic

Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), *The Penguin Book of Migration Literature* conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at

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the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration.

Penguin Island, published by Anatole France in 1908, is a comic novel that satirizes the history of France, from its prehistory to the author's vision of a distant future. After setting out on a storm-tossed voyage of evangelization, the myopic St. Maël finds himself on an island populated by penguins.

Mistaking them to be humans, Maël baptizes them—touching off a dispute in Heaven and ushering the Penguin nation into history. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

A New York Times Bestseller, chosen as Oprah's "Books That Help Me Through" for Oprah's Book Club "No matter where one starts reading, Devotions offers much to love, from Oliver's exuberant dog poems to selections from the Pulitzer Prize-winning American Primitive, and Dream Work, one of her exceptional collections. Perhaps more important, the luminous writing provides respite from

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our crazy world and demonstrates how mindfulness can define and transform a life, moment by moment, poem by poem.” —The Washington Post “It’s as if the poet herself has sidled beside the reader and pointed us to the poems she considers most worthy of deep consideration.” —Chicago Tribune Pulitzer Prize-winning poet Mary Oliver presents a personal selection of her best work in this definitive collection spanning more than five decades of her esteemed literary career. Throughout her celebrated career, Mary Oliver has touched countless readers with her brilliantly crafted verse, expounding on her love for the physical world and the powerful bonds between all living things. Identified as “far and away, this country’s best selling poet” by Dwight Garner, she now returns with a stunning and definitive collection of her writing from the last fifty years. Carefully curated, these 200 plus poems feature Oliver’s work from her very first book of poetry, *No Voyage and Other Poems*, published in 1963 at the age of 28, through her most recent collection, *Felicity*, published in 2015. This timeless volume, arranged by Oliver herself, showcases the beloved poet at her edifying best. Within these pages, she provides us with an extraordinary and invaluable collection of her passionate, perceptive, and much-treasured observations of the natural world.

'We must learn to love, learn to be kind, and this from our earliest youth ... Likewise, hatred must be

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learned and nurtured, if one wishes to become a proficient hater' This volume contains a selection of Nietzsche's brilliant and challenging aphorisms, examining the pleasures of revenge, the falsity of pity, and the incompatibility of marriage with the philosophical life. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Friedrich Nietzsche (1844-1900). Nietzsche's works available in Penguin Classics are A Nietzsche Reader, Beyond Good and Evil, Ecce Homo, Human, All Too Human, On the Genealogy of Morals, The Birth of Tragedy, The Portable Nietzsche, Thus Spoke Zarathustra, Twilight of Idols and Anti-Christ. An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of

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Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's *Ophelia i masterok* [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's *Red Cavalry* (2014).

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The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

Li Po (AD 701-62) and Tu Fu (AD 712-70) were devoted friends who are traditionally considered to be among China's greatest poets. Li Po, a legendary carouser, was an itinerant poet whose writing, often dream poems or spirit-journeys, soars to sublime heights in its descriptions of natural scenes and powerful emotions. His sheer escapism and joy is balanced by Tu Fu, who expresses the Confucian virtues of humanity and humility in more autobiographical works that are imbued with great compassion and earthy reality, and shot through with humour. Together these two poets of the T'ang dynasty complement each other so well that they often came to be spoken of as one - 'Li-Tu' - who covers the whole spectrum of human life, experience

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and feeling.

This superb anthology, the largest and most comprehensive of its kind to appear in English, is the work of an American poet and a Japanese scholar.

A lyrical picture book debut from #1 New York Times bestselling author and presidential inaugural poet

Amanda Gorman and #1 New York Times

bestselling illustrator Loren Long "I can hear change humming In its loudest, proudest song. I don't fear change coming, And so I sing along." In this stirring,

much-anticipated picture book by presidential

inaugural poet and activist Amanda Gorman, anything is possible when our voices join together.

As a young girl leads a cast of characters on a musical journey, they learn that they have the power to make changes—big or small—in the world, in their communities, and in most importantly, in themselves.

With lyrical text and rhythmic illustrations that build to a dazzling crescendo by #1 New York Times

bestselling illustrator Loren Long, *Change Sings* is a triumphant call to action for everyone to use their

abilities to make a difference.

'What is the life of a human being - a drop of dew, a flash of lightning? This is so sad, so sad.'

Autobiographical stories from one of Japan's masters of modernist story-telling. Introducing Little Black Classics: 80 books for Penguin's 80th birthday.

Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from

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around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ryunosuke Akutagawa (1892-1927). Akutagawa's *Rashomon* and *Seventeen Other Stories* is also available in Penguin Classics.

An anthology of some of the best English poems. This collection of modern American poetry features the most significant and compelling work by the most influential voices of the twentieth century.

No poet has been more wilfully contradictory than John Donne, whose works forge unforgettable connections between extremes of passion and mental energy. From satire to tender elegy, from sacred devotion to lust, he conveys an astonishing range of emotions and poetic moods. Constant in his work, however, is an intensity of feeling and expression and complexity of argument that is as evident in religious meditations such as 'Good Friday 1613. Riding Westward' as it is in secular love poems such as 'The Sun Rising' or 'The Flea'. 'The intricacy and subtlety of his imagination are the length and depth of the furrow made by his passion,' wrote Yeats, pinpointing the unique genius of a poet who combined ardour and intellect in equal measure.

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