

Penguin Modern Poets 3 Your Family Your Body

In this urgent outpouring of American voices, our poets speak to us as they shelter in place, addressing our collective fear, grief, and hope from eloquent and diverse individual perspectives. As the novel coronavirus and its devastating effects began to spread in the United States and around the world, Alice Quinn reached out to poets across the country to see if, and what, they were writing under quarantine. Moved and galvanized by the response, the onetime New Yorker poetry editor and recent former director of the Poetry Society of America began collecting the poems arriving in her inbox, assembling this various, intimate, and intricate portrait of our suddenly altered reality. In these pages, we find poets grieving for relatives they are separated from or recovering from illness themselves, attending to suddenly complicated household tasks or turning to literature for strength, considering the bravery of medical workers or working their own shifts at the hospital, and, as the Black Lives Matter movement has swept the globe, reflecting on the inequities in our society that amplify sorrow and demand our engagement. From fierce and resilient to wistful, darkly humorous, and emblematically reverent about the earth and the vulnerability of human beings in frightening times, the poems in this collection find the words to describe what can feel unspeakably difficult and strange, providing wisdom, companionship, and depths of feeling that enliven our spirits.

'Poetry, always foremost of the arts in traditional Africa, has continued to compete for primacy against the newer forms of prose fiction and theatre drama.' This wonderfully comprehensive anthology of African poetry has been expanded to include ninety-nine poets from twenty-seven countries, thirty-one of whom appear for the first time. Equally wide-ranging is the content of the poetry itself: war songs and political protests jostle with poems about human love, African nature and the surprises that life offers; all are represented in these rich and colourful pages.

Drawing on dramatic monologue, historical narratives, poetry of witness, and an integral intimate-domestic voice, this compilation portrays a visceral emotive patchwork of everyday dramas in the fabric of ordinary life. Written by a poet whose sense of rootedness shapes the dimensions of her work, it delves into a multiplicity of places, characters, locations, landscapes, and languages. From Grenada to the Heathrow airport, these poems are interconnected in a larger diasporic story.

This collection illuminates the uniquely fascinating era between 1820 and 1950 in French poetry - a time in which diverse aesthetic ideas conflicted and converged as poetic forms evolved at an astonishing pace. It includes generous selections from all the established giants - among them Baudelaire, Verlaine, Rimbaud and Breton - as well as works from a wide variety of less well-known poets such as Claudel and Cendrars, whose innovations proved vital to the progress of poetry

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in France. The significant literary schools of the time are also represented in sections focusing on such movements as Romanticism, Symbolism, Cubism and Surrealism. Eloquent and inspirational, this rich and exhilarating anthology reveals an era of exceptional vitality.

A survey of recent Irish poetry includes works by Thomas Kinsella, John Montague, Richard Murphy, Desmond O'Grady, Michael Hartnett, and Sara Berkeley

The Penguin Modern Poets are succinct guides to the richness and diversity of contemporary poetry. Every volume brings together representative selections from the work of three poets now writing, allowing the curious reader and the seasoned lover of poetry to encounter the most exciting voices of our moment. ". . . And I was grown up, with your face on, heating spice after spice to smoke out the smell of books, to burn the taste buds off this bitten tongue, avoid ever speaking of you." - Emily Berry, 'Her Inheritance' "If you are not the free person you want to be you must find a place to tell the truth about that. To tell how things go for you." - Anne Carson, 'Candor' "I had a moment there among the balustrades and once that moment had expired it graduated from a moment to a life" - Sophie Collins, 'Dear No. 24601' The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions, concerns, and institutions that comprise these two distinct but interrelated national poetries. Part of the acclaimed Blackwell Companion to Literature and Culture series, this book contains a comprehensive survey of the most important contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic. This important book: Explores the institutions, histories, and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors.

Auden, Day, Lewis, Spender, MacNeice and the other key poets of the Thirties were children of the First World War, obsessed by war and by communalism, by the class-struggle and a passionate belief in poets as people whose actions are as publically important as their poems. For them, the Spanish Civil War epitomized the mood of the times, as their symbolic obsessions were transmuted into tragic reality. But from within their strongly defined unity of ideals, an astonishingly varied body of poetry emerged. Robin Skelton has arranged the poetry to make

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an illuminating 'critical essay' of the period, and in his introduction he brilliantly probes the moods and mores of an intensely troubled and creative decade.

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Poetry. This collection reprints work from David Wevill's four collections of poetry published in London during the 1960s and 1970s, and adds to them work from his subsequent Canadian collections. Wevill is the recipient of several prizes and was included in the renowned Penguin Modern Poets series before his first full collection appeared. His previous works include *Figure of Eight*, *Child Eating Snow*, and *Solo With Grazing Deer*.

Presents a collection of poetry from the First World War by such authors as Thomas Hardy, Edward Thomas, Siegfried Sassoon, Rudyard Kipling, Wilfred Owen, and Isaac Rosenberg.

The latest volume in Penguin Modern Poets series - moving and unflinchingly honest poems from three different cultures about experiences of the female body, the family, sexual politics and conflict *Your Family, Your Body* features the work of Malika Booker, the Guyanese-British writer and performer behind London- and Chicago-based collective *Malika's Kitchen*; the Pulitzer Prize-winning Sharon Olds, one of America's most brilliant, beloved and candid voices; and Warsan Shire, the award-winning poet and first ever Young Poetry Laureate of London who also lent her words to Beyoncé's visual album *Lemonade*. Inspired by Penguin's enormously successful '60s series of the same name, the Penguin Modern Poets are succinct, collectible, lovingly-assembled guides to the richness and diversity of contemporary poetry, from the UK, America and beyond. Every volume brings together representative selections from the work of three poets now writing, allowing the seasoned poetry fan and the curious reader alike to encounter our most exciting new voices.

'A wonderful book - an invigorating revelation ... An essential collection of prose poems from across the globe, by old masters and new, reveals the form's astonishing range' Kate Kellaway, *Observer* The prose poem has proven one of the most innovative and versatile poetic forms of recent years. In the century-and-a-half since Charles Baudelaire, Emma Lazarus, Oscar Wilde and Ivan Turgenev spread the notion of a new kind of poetry, this 'genre with an oxymoron for a name' has attracted and beguiled many of our most beloved writers. Yet it has long remained a hidden territory - and even now, this peculiarly rich and expansive form can strike many contemporary readers as something of a mystery. Here, Jeremy Noel-Tod reconstructs the history of the prose poem for us by selecting the essential pieces of writing - by turns luminous, brooding, lamentatory and comic - which have defined and developed it at each stage, covering a greater chronological sweep and international range than any previous anthology of its kind. In *The Penguin Book of the Prose Poem*, Margaret Atwood rubs shoulders with Claudia Rankine; Lu Xun and Rabindranath Tagore take seats in the family tree above Seamus Heaney and Simon Armitage; and Czeslaw

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Milosz sits just pages from Eileen Myles.

Imagism was a brief, complex yet influential poetic movement of the early 1900s, a time of reaction against late nineteenth-century poetry which Ezra Pound, one of the key imagist poets, described as 'a doughy mess of third-hand Keats, Wordsworth ... half-melted, lumpy'. In contrast, imagist poetry, although riddled with conflicting definitions, was broadly characterized by brevity, precision, purity of texture and concentration of meaning: as Pound stated, it should 'use no superfluous word, no adjective, which does not reveal something ... it does not use images as ornaments. The image itself is the speech'. It was this freshness and directness of approach which means that, as Peter Jones says in his invaluable Introduction, 'imagistic ideas still lie at the centre of our poetic practice'.

Since the creation of the first Penguin paperbacks in 1935, their jackets have become a constantly evolving part of Britain's culture and design history. Looking back at seventy years of Penguin, Phil Baines charts the development of British publishing, book cover design and the role of artists in defining the Penguin look.

This collection of modern American poetry features the most significant and compelling work by the most influential voices of the twentieth century.

'The Mersey Sound is an attempt to introduce contemporary poetry to the general reader by publishing representative work by each of three modern poets in a single volume, in each case the selection has been made to illustrate the poet's characteristics in style and form'. With this modest brief, *The Mersey Sound* was conceived and first published in 1967.

An anthology which features Roger McGough's work, alongside that of Brian Patten and Adrian Henri (*The Liverpool Poets*), it went on to sell over half a million copies and to become the bestselling poetry anthology of all time.

Osip Mandelstam is a central figure not only in modern Russian but in world poetry, the author of some of the most haunting and memorable poems of the twentieth century. A contemporary of Anna Akhmatova, Marina Tsvetayeva, and Boris Pasternak, a touchstone for later masters such as Paul Celan and Robert Lowell, Mandelstam was a crucial instigator of the "revolution of the word" that took place in St. Petersburg, only to be crushed by the Bolshevik Revolution. Mandelstam's last poems, written in the interval between his exile to the provinces by Stalin and his death in the Gulag, are an extraordinary testament to the endurance of art in the presence of terror. This book represents a collaboration between the scholar Clarence Brown and W. S. Merwin, one of contemporary America's finest poets and translators. It also includes Mandelstam's "Conversation on Dante," an uncategorizable work of genius containing the poet's deepest reflections on the nature of the poetic process.

'But no, she's abstract, is a bird
Of sound in the air of air soaring,
And her soul sings unencumbered
Because the song's
what makes her sing.' Dramatic, lyrical and ranging over four distinct personae, these poems by one of Portugal's

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greatest poets trace a mind shaken by intense suffering and a tireless search for meaning. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

There was no patriotism in the trenches. It was too remote a sentiment, and rejected as fit only for civilians. A new arrival who talked patriotism would soon be told to cut it out. This is the original version of Robert Graves's intense memoir of the First World War, restoring this raw, emotionally truthful, darkly comic work to the way it was first written, by a young man still reeling from the trenches. Edited by Fran Brearton With a new Introduction by Andrew Motion 'We see the dark heart of the book even more clearly, and hear it beating even more loudly, in this original edition than we do in the comparatively careful and considered terms of the later one.' Andrew Motion 'One of the most candid self-portraits, warts and all, ever painted.' TLS

"Literary pointillism on a funky-out canvas."

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

Through her role as London's first Young Poet Laureate, Warsan Shire turned her eye to the city, interrogating the capital and its continuing transformation, even while lending voice to its oft unheard or under-represented communities and spaces. Collecting work authored during Shire's tenure, 'Her Blue Body' stands as testament and witness, negotiating the complexities of heritage, cultural sensitivity, sensuality, trauma and womanhood, framed and ordered by a sequence of memorial poems, focused through the lens of Shire's intimate and unflinching vision.

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

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The Penguin Modern Poets are succinct guides to the richness and diversity of contemporary poetry. Every volume brings together representative selections from the work of three poets now writing, allowing the curious reader and the seasoned lover of poetry to encounter the most exciting voices of our moment. "Is it any wonder I've got too much blood on my hands? The calls are coming from inside the house. I'm sick of my insane demands." - Michael Robbins, 'Peel Off the Scabs' ". . . The childhood of the dunk was no childhood at all. He practiced on a paper route, throwing The Sun to the same place each morning. Did not sleep long but when he slept, the springs of his bed imparted something to him. At night the streetlight floated down and let him dribble it." - Patricia Lockwood, 'The Descent of the Dunk' "if my signal drops it's because i've climbed with them, we're so high now i can in one single inverted yawn of my eyes full of skin and sex and fury see the whole city i so slowly streetlamp by streetlamp from the other side spent my life seeing in a drowning "and this one boy here he's doing he's doing a painting, it's the last day of august, it's a painting of a bed and" - Timothy Thornton, 'Voicemail for David Hoyle'

The latest volume in Penguin Modern Poets series - moving and unflinchingly honest poems from three different cultures about experiences of the female body, the family, sexual politics and conflict Your Family, Your Body features the work of Malika Booker, the Guyanese-British writer and performer behind London- and Chicago-based collective Malika's Kitchen; the Pulitzer Prize-winning Sharon Olds, one of America's most brilliant, beloved and candid voices; and Warsan Shire, the award-winning poet and first ever Young Poetry Laureate of London who also lent her words to Beyonc's visual album Lemonade. Inspired by Penguin's enormously successful '60s series of the same name, the Penguin Modern Poets are succinct, collectible, lovingly-assembled guides to the richness and diversity of contemporary poetry, from the UK, America and beyond. Every volume brings together representative selections from the work of three poets now writing, allowing the seasoned poetry fan and the curious reader alike to encounter our most exciting new voices.

Featuring the legendary and groundbreaking poem "Howl," this remarkable volume showcases a selection of Allen Ginsberg's poems, songs, essays, letters, journals, and interviews and contains sixteen pages of his personal photographs. One of the Beat Generation's most renowned poets and writers, Allen Ginsberg became internationally famous not only for his published works but for his actions as a human rights activist who championed the sexual revolution, human rights, gay liberation, Buddhism and eastern religion, and the confrontation of societal norms—all before it became fashionable to do so. He was also the dynamic leader of war protesters, artists, Flower Power hippies, musicians, punks, and political radicals. The Essential Ginsberg collects a mosaic of materials that displays the full range of Ginsberg's mental landscape. His most important poems, songs, essays, letters, journals, and interviews are displayed in chronological order. His poetic masterpieces, "Howl" and "Kaddish," are presented here along with lesser-known and difficult to find songs and prose. Personal correspondence with William Burroughs and Jack Kerouac is included as well as photographs—shot and captioned by Ginsberg himself—of his friends and fellow rogues William Burroughs, Neal Cassady, and more. Through his essays, journals, interviews, and letters, this definitive volume will inspire readers to delve deeper into a body of work that remains one of the most impressive literary canons in American history. Poems of migration, womanhood, trauma, and resilience from the celebrated collaborator on Beyoncé's Lemonade and Black Is King, award-winning Somali British poet Warsan Shire Mama, I made it / out of your home / alive, raised by / the voices / in my head. With her first full-length poetry collection, Warsan Shire introduces us to a young girl, who, in the absence of a nurturing guide, makes her own stumbling way toward womanhood. Drawing from her own life, as well as pop culture and news headlines, Shire finds vivid, unique details in the experiences of refugees and immigrants, mothers and daughters, Black women and teenage

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girls. In Shire's hands, lives spring into fullness. This is noisy life, full of music and weeping and surahs and sirens and birds. This is fragrant life, full of blood and perfume and shisha smoke and jasmine and incense. This is polychrome life, full of henna and moonlight and lipstick and turmeric and kohl. The long-awaited collection from one of our most exciting contemporary poets, this book is a blessing, an incantatory celebration of resilience and survival. Each reader will come away changed.

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's *Ophelia i masterok* [*Ophelia and the Trowel*]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's *Red Cavalry* (2014).

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The Father is a sequence of poems, a daughter's vision of a father's illness and death. It chronicles these events in a connected narrative, from the onset of the illness to reflections in the years after the death. The poems are impelled by a passion to know and a freedom to follow wherever the truth may lead, and it goes into areas of feeling and experience rarely entered in poetry . . . The ebullient language, the startling images, the sense of connectedness seize us immediately. Sharon Olds transforms a harsh reality with truthfulness, with beauty, with humor—and without bitterness. The deep pain in *The Father* arises from a death, and from understanding a life. But there is joy as well. In the end, we discover we have been reading not a grim accounting but an inspiring tragedy, transcending the personal.

A new collection from an audacious, humorous poet celebrated for his "sky-blue originality of utterance" (Dwight Garner, *The New York Times*) Michael Robbins's first two books of poetry were raucous protests lodged from the frontage roads and big-box stores of off-ramp America. With *Walkman*, he turns a corner. These new poems confront self-pity and nostalgia in witty-miserable defiance of our political and ecological moment. It's the end of the world, and Robbins has listened to all the tapes in his backpack. So he's making music from whatever junk he finds lying around.

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Occasional Wild Parties brings together Sam Riviere, one of the most discussed of the new generation of British poets, whose 'post-internet' poetry sees him acting now as scribe, now as DJ, taking in everything from technologized romance to celebrity culture as filtered through Kim Kardashian's make-up routine; the 'elegant ghoul' Frederick Seidel, zooming through the dark underbelly of international high society on his Ducati racing bike; and the wonderfully observant Kathryn Maris, whose work ranges with a dark wit over incomprehensible deities, wayward mothers, the politics of children's sports contests, and psychoanalysis. All three lift the lid on their corners of civilized society to show the less glittering realities that lie just beneath the surface. "On the verge of perpetrating acts of artistic barbarism "I perceived a spoon as the title of a plate of food" - SAM RIVIERE, 'Mindfulness' "Deer garter-belt across our vision And stand there waiting for our decision. "Our only decision was how to cook the venison. I am civilized but I see the silence And write the words for the thought balloon." - FREDERICK SEIDEL, 'Kill Poem' "The man in the basement wrote stories about heroin. The woman in the attic read stories with heroines. The woman in the attic noticed a bruise that ran from the top to the base of her thigh. The bruise looked like Europe. The man in the basement was in love with the sister of the secretive man who loved him more. He whooped to the woman, 'You killed your student?' To himself he wept, 'I killed my father.'" - KATHRYN MARIS, 'The House with Only an Attic and a Basement'

A major career-spanning collection from the inimitable Nobel Prize-winning poet For the past fifty years, Louise Glück has been a major force in modern poetry, distinguished as much for the restless intelligence, wit and intimacy of her poetic voice as for her development of a particular form: the book-length sequence of poems. This volume brings together the twelve collections Glück has published to date, offering readers the opportunity to become immersed in the artistry and vision of one of the world's greatest living poets. From the allegories of *The Wild Iris* to the myth-making of *Averno*; the oneiric landscapes of *The House on Marshland* to the questing of *Faithful and Virtuous Night* - each of Glück's collections looks upon the events of an ordinary life and finds within them scope for the transcendent; each wields its archetypes to puncture the illusions of the self. Across her work, elements are reiterated but endlessly transfigured - Persephone, a copper beech, a mother and father and sister, a garden, a husband and son, a horse, a dog, a field on fire, a mountain. Taken together, the effect is like a shifting landscape seen from above, at once familiar and unspeakably profound.

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