

Penance An Imp World Novel

The most durable of medieval morality plays, along with 3 other classics: The Second Shepherd's Play, Noah's Flood and Hickscorner. All from standard texts.

A bestselling journalist exposes the connection between the Catholic Church's sexual abuse crisis and the practice of confession.

Medieval Considerations of Incest, Marriage, and Penance focuses on the incest motif as used in numerous medieval narratives. Explaining the weakness of great rulers, such as Charlemagne, or the fall of legendary heroes, such as Arthur, incest stories also reflect on changes to the sacramental regulations and practices related to marriage and penance. Such changes demonstrate the Church's increasing authority over the daily lives and relationships of the laity. Treated here are a wide variety of medieval texts, using as a central reference point Philippe de Rémi's thirteenth-century *La Manekine*, which presents one lay author's reflections on the role of consent in marriage, the nature of contrition and forgiveness, and even the meaning of relics. Studying a variety of genres including medieval romance, epic, miracles, and drama along with modern memoirs, films, and novels, Linda Rouillard emphasizes connections between medieval and modern social concerns. Rouillard concludes with a consideration of the legacy of the incest motif for the twenty-first century, including survivor narratives, and new incest anxieties associated with assisted reproductive technology. Simon Watson, a young librarian on the verge of losing his job, finds a mysterious book that holds the key to a curse that has haunted a family of traveling circus performers for generations. A first novel. Illustrations. Palmer Eldritch returns from the edge of the universe with a

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drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

To save his estranged son, a monk risks breaking his vows in this “moving and suspenseful” entry in the Silver Dagger Award–winning medieval mystery series (Booklist). For Brother Cadfael in the autumn of his life, the mild November of our Lord’s year 1145 may bring a bitter—and deadly—harvest. England is torn between supporters of the Empress Maud and those of her cousin Stephen. The civil strife is about to jeopardize not only Cadfael’s life, but his hopes of Heaven. While Cadfael has sometimes bent the abbey’s rules, he has never broken his monastic vows—until now. Word has come to Shrewsbury of a treacherous act that has left thirty of Maud’s knights imprisoned. All have been ransomed except Cadfael’s secret son, Olivier de Bretagne. Conceived in Cadfael’s soldiering youth and unaware of his father’s identity, Olivier will die if he is not freed. Like never before, Cadfael must boldly defy the abbot. The good brother forsakes the order to follow his heart—but what he finds will challenge his soul.

From the Booker Prize winning author of *Amsterdam*, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis’s cleaning lady, whose education has been subsidized by Cecilia’s and Briony’s father, and who, like Cecilia, has recently come down from Cambridge. By day’s end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its

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depiction of love and war and class and childhood and England, *An Atonement* is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Winner of the Northern California Book Award
A New York Times Editors' Choice Pick
A Washington Post Notable Book of 2018
A San Francisco Chronicle Best Book of 2018
An NPR Best Book of 2018
National Bestseller "The Winter Soldier brims with improbable narrative pleasures... These pages crackle with excitement... A spectacular success." --Anthony Marra, New York Times Book Review "A dream of a novel... Part mystery, part war story, part romance." --Anthony Doerr, author of *All the Light We Cannot See*
Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the lives of doctor, patient, and nurse forever. From the gilded ballrooms of Imperial Vienna to the frozen forests of the Eastern Front; from hardscrabble operating rooms to battlefields thundering with Cossack cavalry, *The Winter Soldier* is the story of war and medicine, of family, of finding love in the sweeping tides of history, and finally, of the mistakes we make, and the

precious opportunities to atone.

The riveting finale to the epic fantasy series that readers are comparing to Brandon Sanderson's *The Stormlight Archive* and Robert Jordan's *Wheel of Time*. Following Stronghold's destruction, Rukh and Jessira lead the ragged remnants of the OutCastes on the long march to Ashoka. There, they seek sanctuary for her people, but in order to do so, they must overcome unyielding law that demands exile for all ghrinas. Meanwhile, Hal'El Wrestiva--exposed and reviled as the Withering Knife murderer--escapes from Ashoka and hatches one final scheme to resuscitate his soiled reputation. The Virtuous, a newly formed organization full of certitude and strife, plots the destruction of House Shektan. And Li-Choke and the Baels launch a final, desperate plan to save their kind as well as all of Humanity. But it is Rukh who must confront the harshest of choices. It is one that will cost him everything he loves but might also see to the salvation of his home. He cannot falter for Suwraith has once again turned Her ruinous intentions toward Ashoka.

Attrition
The First Act of Penance
CreateSpace
Ultima, a curandera, one who cures with herbs and magic, comes to Antonio Marez's New Mexico family when he is six years old, and she helps him discover himself in the magical secrets of the pagan past. There are many rules a priest can't break. A priest

cannot marry. A priest cannot abandon his flock. A priest cannot forsake his God. I've always been good at following rules. Until she came. Then I learned new rules. My name is Tyler Anselm Bell. I'm twenty-nine years old. Six months ago, I broke my vow of celibacy on the altar of my own church, and God help me, I would do it again. I am a priest and this is my confession.

David Beck has rebuilt his life since his wife's murder eight years ago, finishing medical school and establishing himself as a pediatrician, but he's never forgotten the woman he fell in love with in second grade. And when a mysterious e-mail arrives on the anniversary of their first kiss, with a message and an image that leads him to wonder whether Elizabeth might still be alive, Beck will stop at nothing to find the truth that's eluded him for so many years. A powerful billionaire is equally determined to make sure his role in her disappearance never comes to light, even if it means destroying an innocent man. The fourth and final volume in Michel Foucault's acclaimed History of Sexuality, completed just before his death in 1984 and finally available to the public. One of the most influential thinkers of the twentieth century, Michel Foucault made an indelible impact on Western thought. The first three volumes in his History of Sexuality--which trace cultural and intellectual notions of sexuality, arguing that it has been profoundly shaped by the power structures

applied to it--constitute some of Foucault's most important work. This fourth volume posits that the origins of totalitarian self-surveillance began with the Christian practice of confession. The manuscript had long been secreted away, in accordance with Foucault's stated wish that there be no posthumous publication of his unpublished work. With the sale of the Foucault archives in 2013, Foucault's nephew felt that the time had come to publish this final volume in Foucault's seminal history. Philosophically, it is a chapter in his hermeneutics of the desiring subject. Historically, it focuses on the remodeling of subjectivity carried out by the early Christian Fathers, who set out to transform the classical Logos of truthful human discourse into a theologos--the divine Word of a pure sovereign. What did God will in the matter of righteous sexual practice? Foucault parses out the logic of the various responses proffered by theologians over the centuries, culminating with Saint Augustine's fascinating discussion of the libido. Sweeping and deeply personal, *Confessions of the Flesh* is a tour de force from a philosophical master

The tax demons want their pound of flesh. Or fifty-two thousand dollars. Unable to pay what she owes, Eden is forced to fight a never-ending stream of bounty hunters while she tries to clear her name and find the cop who set her up. But demons are not known for their patience, and the new mercenary

hired to bring Eden in dead or alive has magical abilities of his own-magical abilities oddly similar to Eden's. Desperate, she turns to a friend for help, but Detective Juke demands a favor in return- help to find the demon or mage responsible for a killing spree that leaves victims dead and boneless and she'll investigate Eden's claims. But time is running out for Eden. The mage-mercenary is closing in. Her owed "favors" to demons are stacking up. And her debt to the enigmatic Bishop is beginning to rival what the tax office believes she owes. Eden will need to rely on her pistol, her wits, and her magic to save herself. And if that isn't enough, she may need to bargain away her soul.

With Father Malone off on sabbatical and a replacement on scene, Sister Joan joins forces with her old friend Detective Sergeant Mill to investigate vandalism at the convent and the supposed "suicide" of Father Malone's housekeeper.

A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged

entries fall within the following categories of topics:

- adaptations art and illustrations
- characters in Tolkien's work
- critical history and scholarship
- influence of Tolkien languages
- biography literary sources
- literature creatures and peoples of Middle-earth
- objects in Tolkien's work
- places in Tolkien's work
- reception of Tolkien
- medieval scholars
- scholarship by Tolkien
- medieval literature
- stylistic elements
- themes in Tolkien's works
- theological/ philosophical concepts and philosophers
- Tolkien's contemporary history and culture
- works of literature

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little*

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Prince is a book for everyone; after all, all grown-ups were children once.

On a brilliant day in May, in the year 1868, a gentleman was reclining at his ease on the great circular divan which at that period occupied the centre of the Salon Carre, in the Museum of the Louvre. This commodious ottoman has since been removed, to the extreme regret of all weak-kneed lovers of the fine arts, but the gentleman in question had taken serene possession of its softest spot, and, with his head thrown back and his legs outstretched, was staring at Murillo's beautiful moon-borne Madonna in profound enjoyment of his posture. He had removed his hat, and flung down beside him a little red guide-book and an opera-glass. The day was warm; he was heated with walking, and he repeatedly passed his handkerchief over his forehead, with a somewhat wearied gesture. And yet he was evidently not a man to whom fatigue was familiar; long, lean, and muscular, he suggested the sort of vigor that is commonly known as "toughness." But his exertions on this particular day had been of an unwonted sort, and he had performed great physical feats which left him less jaded than his tranquil stroll through the Louvre. He had looked out all the pictures to which an asterisk was affixed in those formidable pages of fine print in his Badeker; his attention had been strained and his eyes dazzled, and he had sat down with an aesthetic headache.

Kelly's family has beaten her nearly to death, yanked her fangs and discarded her in West Virginia - a buffer zone between two contentious vampire families. It's impossible for a vampire to survive in exile, especially without fangs. Desperate, Kelly will do anything to convince her family to take her back. Jaq's werewolf pack calls West Virginia their territory. They keep it that way by killing every vampire that crosses the border from either side. When she finds a vampire abandoned and dying, she throws caution to the

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winds and nurses her back to health. Now Jaq's in the difficult position of keeping Kelly safe from her own pack until the vampire is allowed back into her family. But the vampire factions are on the warpath, and the werewolf territories are smack in the middle. Both Jaq and Kelly must make allies of old enemies to protect what's theirs and to carve out a family that's more than blood.

They came by night. We couldn't stop them. Io burned. It is the 107th year of the Fourth Age. Our conquerors, the Demonic Dominion, have solidified their rule over our homeland. The Humans are in shackles. The Elves are in exile. And we, Io's proud Majiski battle-mages, are standing at extinction's edge. The mighty Grey Wall has sealed us all inside the Demons' cruelty...and after a hundred long years, the world beyond is all but forgotten. The Genshwin are all that remain of the Majiski: just a few hundred survivors sequestered in an underground fortress—masters of shadow and steel. In secret, they work against the Dominion. But how much can three hundred Majiski really expect to accomplish? Especially when their Patriarch is keeping more secrets than the Demons themselves. Racath Thanjel is the best the Genshwin have to offer. He's young, fast, strong, and brilliant...and constantly at odds with his Patriarch's rules of discretion. But something's changed. Soon, Racath finds himself swept up into a spider web of conspiracies, lost knowledge, and the prophetic pages of ancient scripture. And now, all his hopes depend upon a girl with golden hair, an aging Majiski warrior, and a sword wrought by God Himself.... A band of ruthless hunters takes on the shifters of Alaska in a four book series set in the Imp World. Books include: Juneau to Kenai - Love isn't the only thing on the line as Brent races to find Kennedy and get both her and her guide out of Kenai before the hunters can track them down. Rogue - The rogue Sabrina and Karl track down has gone rabid from a similar

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magic that's being used to murder shifters in northern Alaska. Divide and slaughter are the enemy's objectives. To save her pack and come out alive, Sabrina will need to do the unthinkable-trust a man with secrets. Winter Fae - Instead of healing an injured animal, Gwylla finds she has saved a man and is now promise-bound to keep him safe for the rest of his natural life-which means she must punish those responsible for the attack and reclaim her magic. Bad Seed - When hunters targeting shifters bring a war to the pack's compound, Jake realizes that a monster might be what they need. Together, he and Tupper might be able to save their pack. And together they might find there's more between them than they'd ever hoped for.

Her pupils murdered her daughter. Now she will have her revenge. After calling off her engagement in the wake of a tragic revelation, Yuko Moriguchi had nothing to live for except her only child, four-year-old child, Manami. Now, following an accident on the grounds of the middle school where she teaches, Yuko has given up and tendered her resignation. But first she has one last lecture to deliver. She tells a story that upends everything her students ever thought they knew about two of their peers, and sets in motion a diabolical plot for revenge. Narrated in alternating voices, with twists you'll never see coming, *Confessions* probes the limits of punishment, despair, and tragic love, culminating in a harrowing confrontation between teacher and student that will place the occupants of an entire school in danger. You'll never look at a classroom the same way again.

Lawrence M. Wills here traces the literary evolution of popular Jewish narratives written during the period 200 BCE-100 CE. In many ways, these narratives were similar to Greek and Roman novels of the same era, as well as to popular novels of indigenous peoples within the Roman Empire. Yet, as a group, they demonstrated a variety of novelistic innovations:

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the inclusion of adventurous episodes, passages of description and of dialogue, concern with psychological motivation, and the introduction of female characters. Wills focuses on five novels: Greek Esther, Greek Daniel, Judith, Tobit, and Joseph and Aseneth. Drawing on a wide range of theoretical works, he delineates the techniques and motifs of the Jewish novel, shows how the genre both initiated and distanced itself from nonfictional prose such as historical and philosophical writing, discusses its relation to Greco-Roman romance, and describes the social conditions governing its emergence and reception. Wills also places the novels in historical context, situating them between the Hebrew Bible, on the one hand, and subsequent developments in Jewish and Christian literature on the other. Wills sees the Jewish novel as a popular form of writing that provided amusement for an expanding audience of Jewish entrepreneurs, merchants, and bureaucrats. In an important sense, he maintains, it was a product of the "novelistic impulse": the impulse to transfer oral stories to a written medium to reach a more literate audience.

'The Iliad meets Friday Night Lights in this muscular, captivating debut' Oprah Magazine 'A gorgeous debut that conjures one small town and the big emotions of its wealthiest family, the Briscoes, whose saga plays out over six days of pain, rage and love' People, Best of Summer 'I read without breathing - OK, maybe I gasped - and I experienced the characters' grief and regret as if they were my own' New York Times 'The novel is based on Greek myths but you don't need to know your Zeus from your Apollo to enjoy this saga full of deceit and drama' Good Housekeeping 'Beautifully written and

filled with atmosphere... a hugely accomplished debut' Prima 'Secrets, lies and deceptions with Greek myth-like undertones... A literary family saga that spans one week and packs in everything from infidelity to a shooting' High Life 'A total page-turner' Kirkus (starred review) 'The most wildly entertaining novel I've read in a long time' Richard Russo winner of the Pulitzer Prize for Fiction When March Briscoe returns to East Texas two years after he was caught having an affair with his brother's wife, the Briscoe family becomes once again the talk of the small town of Olympus. His mother, June, hardly welcomes him back with open arms: her husband's own past affairs have made her tired of being the long-suffering spouse. Is it, perhaps, time for a change? But within days of March's arrival, someone is dead, marriages are upended, and even the strongest of alliances are shattered. In the end, the ties that hold the Briscoes together might be exactly what drag them all down. An expansive tour de force, Olympus, Texas combines the archetypes of Greek and Roman mythology with the psychological complexity of a messy family. After all, at some point, we all wonder: what good is this destructive force we call love? Instant New York Times bestseller! In this riveting, keenly emotional debut fantasy, a Black teen from Houston has her world upended when she learns about her godly ancestry and must save both the human and god worlds. Perfect for fans of Angie

Thomas, Tomi Adeyemi, and *The Hunger Games!* “Make a way out of no way” is just the way of life for Rue. But when her mother is shot dead on her doorstep, life for her and her younger sister changes forever. Rue's taken from her neighborhood by the father she never knew, forced to leave her little sister behind, and whisked away to Ghizon—a hidden island of magic wielders. Rue is the only half-god, half-human there, where leaders protect their magical powers at all costs and thrive on human suffering. Miserable and desperate to see her sister on the anniversary of their mother's death, Rue breaks Ghizon's sacred Do Not Leave Law and returns to Houston, only to discover that Black kids are being forced into crime and violence. And her sister, Tasha, is in danger of falling sway to the very forces that claimed their mother's life. Worse still, evidence mounts that the evil plaguing East Row is the same one that lurks in Ghizon—an evil that will stop at nothing until it has stolen everything from her and everyone she loves. Rue must embrace her true identity and wield the full magnitude of her ancestors' power to save her neighborhood before the gods burn it to the ground.

Medieval Italian communes are known for their violence, feuds, and vendettas, yet beneath this tumult was a society preoccupied with peace. *Peace and Penance in Late Medieval Italy* is the first book to examine how civic peacemaking in the age of

Dante was forged in the crucible of penitential religious practice. Focusing on Florence in the thirteenth and fourteenth centuries, an era known for violence and civil discord, Katherine Ludwig Jansen brilliantly illuminates how religious and political leaders used peace agreements for everything from bringing an end to neighborhood quarrels to restoring full citizenship to judicial exiles. She brings to light a treasure trove of unpublished evidence from notarial archives and supports it with sermons, hagiography, political treatises, and chronicle accounts. She paints a vivid picture of life in an Italian commune, a socially and politically unstable world that strove to achieve peace. Jansen also assembles a wealth of visual material from the period, illustrating for the first time how the kiss of peace—a ritual gesture borrowed from the Catholic Mass—was incorporated into the settlement of secular disputes. Breaking new ground in the study of peacemaking in the Middle Ages, *Peace and Penance in Late Medieval Italy* adds an entirely new dimension to our understanding of Italian culture in this turbulent age by showing how peace was conceived, memorialized, and occasionally achieved.

Over 21 million copies sold worldwide

The Biblical World is a comprehensive guide to the contents, historical settings, and social context of the Bible. This new edition is updated with several new

chapters as well as a new section on biblical interpretation. Contributions from leading scholars in the field present wide-ranging views not just of biblical materials and their literary and linguistic context, but also of the social institutions, history and archaeology, and religious concepts. New chapters cover topics such as the priesthood and festivals, creation and covenant, ethics, and family life, while a new section on biblical interpretation discusses Jewish and Christian bible translation and key thematic emphases, and modern reader-response and cultural approaches. This revised edition of *The Biblical World* offers an up-to-date and thorough survey of the Bible and its world, and will continue to be an invaluable resource for students and scholars of the Hebrew Bible and New Testament and their history and interpretation, as well as anyone working on the societies, religions, and political and cultural institutions that created and influenced these texts.

There's a battle brewing on Earth, and it has been for centuries, between the loyal angels to God and the Fallen who took the side of Lucifer after the Great War in Heaven. Thankfully, Earth is watched over by the Archangels and by the lower level angels who have been ordered to take human form to keep a watchful eye on Mankind for God. Jakiele is one such supernatural being. But the war that started in Heaven is far from over as the Fallen will do whatever it takes to once again gain dominion over

the Earth and determine man's fate. Zadikiele is the one demon they can count on to follow orders without question and see their evil goals to fruition. Zadikiele has no fear and will use or kill anyone who gets in his way and is ruthless enough to take on any angel foolish enough to stand against him. Jakiele is forced into the fray when the woman he is forbidden to love becomes accidentally entangled in the Fallen's malevolent plans. Zadikiele has every intention of using her to his advantage to accomplish the Fallen's goals and then dispose of her. And so begins Jakiele's race across time and space to not only save her, but mankind as well even if it means he has to give up his own immortal soul.

Vols. for 1898-1968 include a directory of publishers. In New Hell, only the monsters survive. Eden Alvaro is a licensed Vulture, picking through the aftermath of violence in demon-plagued LA, and fencing her finds to help support her family. But when a crooked cop reports her for a salvage she didn't take, all hell breaks loose. Stripped of her license, Eden finds herself with a price on her head. When the mercenaries hunting her raid her home, brutalize her family and abduct one of her sisters, Eden turns to the enigmatic Bishop-a man with a reputation for violence who, for the right price, can find just about anything or anyone. With time running out to find her sister before she's sold into slavery, Eden is determined to get her back-even if she has to

slaughter her way through a gang affiliated with the traffickers and face down one of the powerful demons in control of the city. She'll need every bit of her burgeoning magical powers to bring her sister back alive-and she'll need to put herself in debt to Bishop. But when it comes to her family, no price is too high for Eden to pay.

Two millennia ago She thundered into the skies of Arisa: Suwraith, a demon bent on Humanity's extinction. Into this world is born Rukh Shektan, a peerless young warrior from a Caste of warriors, devoted to the sanctity of his home and his way of life. He is well-versed in the keen language of swords but all his courage and skills may not save him. A challenge comes, one that threatens all he once thought true and puts at risk all he holds dear. And it will enter his life in the form of one of Humanity's greatest enemies - and perhaps its greatest allies. Worse, he will learn of Suwraith's plans. The Sorrow Bringer has dread intentions for his home. The city of Ashoka is to be razed and her people slaughtered. On his first crossing through the warps, Seg discovers a world rich in vita - fuel to save his dying world. Cold, brilliant and desperate to prove himself as a Cultural Theorist, Seg breaks away from the recon squad sent to protect him, to scout out prime vita sources. But to find his prize he must face his biggest fear: water. Fiery and headstrong, Ama receives an ultimatum from her people's tyrannical overlords: betray her own kind or give up the boat she calls home, forever. When a wealthy traveler hires her as a guide, Ama thinks her prayers are

answered - until a violent murder reveals Seg's true identity. On the run, over land and water, hunted by a ruthless and relentless tracker, and caught in the schemes of a political powerhouse, Seg and Ama will have to strike an uneasy truce to survive. The fate of two worlds is in their hands.

A weekly review of politics, literature, theology, and art. "Stavrogin's Confession and The Plan of The Life of a Great Sinner" by Fyodor Dostoyevsky (translated by S. S. Kotliansky, Virginia Woolf). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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