

## Peace At Last

"[An] all around brilliant space opera, I absolutely love it."—Ann Leckie, on *A Memory Called Empire* *A Desolation Called Peace* is the spectacular space opera sequel to Arkady Martine's genre-reinventing, Hugo Award-winning debut, *A Memory Called Empire*. An alien armada lurks on the edges of Teixcalaanli space. No one can communicate with it, no one can destroy it, and Fleet Captain Nine Hibiscus is running out of options. In a desperate attempt at diplomacy with the mysterious invaders, the fleet captain has sent for a diplomatic envoy. Now Mahit Dzmare and Three Seagrass—still reeling from the recent upheaval in the Empire—face the impossible task of trying to communicate with a hostile entity. Their failure will guarantee millions of deaths in an endless war. Their success might prevent Teixcalaan's destruction—and allow the empire to continue its rapacious expansion. Or it might create something far stranger . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Master storyteller Walter Wangerin Jr. shares the story of the Bible from beginning to end as you've never read it before, retold with exciting detail and passionate energy. “. . . a feat of imagination and faith.” —Philip Yancey, award-winning author *The Book of God* reads like a novel, dramatizing the sweep of biblical events, bringing to life the men and women of this ancient book in vivid detail and dialogue. From Abraham wandering in the desert to Jesus teaching the multitudes on a Judean hillside, this award-winning bestseller follows the biblical story in chronological order. Priests and kings, apostles and prophets, common folk and charismatic leaders—individual stories offer glimpses into an unfolding revelation that reaches

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across the centuries to touch us today.

All But My Life is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops--including the man who was to become her husband--in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome. The long awaited conclusion to the National Book Award-winning THE BOOK OF THE DUN COW trilogy, from Walter Wangerin, Jr. Pertelote, widow of Chauntecleer the Golden Rooster, takes up his mantle as leader of the Animals as they seek safety from the great evil of the Wyrms and his children. Desperate to keep safe those she's responsible for, Pertelote is travelling blindly, suffering the purposeless, undirected, but insistent journey as the new leader.

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Two other groups of Creatures are making their own journeys through the perilous land: Eurus the merciless yellow-eyed Wolf and his pack, and the sociable pair Wachanga the Cream-Colored Wolf and her friend Kangi Sapa, the Raven. When Pertelote and her band of Animals meet Wachanga and Kangi, she finds much-needed allies in her travels. Allies that become all the more valuable after cruel Eurus begins following the weary Animals with a murderous intent. When the disparate bands of Creatures converge on a hidden crater high in the dangerous mountains, they make a monumental discovery that may finally mean an end to their trials and tribulations. The epic journey begun in *THE BOOK OF THE DUN COW* reaches its powerful conclusion in *THE THIRD BOOK OF THE DUN COW: PEACE AT THE LAST*, proving the sacrifices of Chauntecleer and the Animals were not in vain. Praise for *THE BOOK OF THE DUN COW*: “Far and away the most literate and intelligent story of the year ... Mr. Wangerin’s allegorical fantasy about the age-old struggle between good and evil produces a resonance; it is a taut string plucked that reverberates in memory” —*New York Times* “Belongs on the shelf with *Animal Farm*, *Watership Down* and *The Lord of the Rings*. It is, like them, an absorbing, fanciful parade of the war between good and evil. A powerful and enjoyable work of the imagination.” —*Los Angeles Times* Praise for *THE SECOND BOOK OF THE DUN COW: LAMENTATIONS* “[A] profoundly imagined and beautifully stylized fable of the immemorial war between good and evil.” —*The New York Times*

Collects true stories of the beauty and pain of life's end from medical professionals, hospice workers, and the author's own experiences as a hospice nurse.

In June 1999, after three months of NATO air strikes had driven Serbian forces back from the province of Kosovo, the United Nations Security Council authorized creation of an interim

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civilian administration. Under this mandate, the UN was empowered to coordinate reconstruction, maintain law and order, protect human rights, and create democratic institutions. Six years later, the UN's special envoy to Kosovo, Kai Eide, described the state of Kosovo: "The current economic situation remains bleak.... respect for rule of law is inadequately entrenched and the mechanisms to enforce it are not sufficiently developed.... with regard to the foundation of a multiethnic society, the situation is grim." In *Peace at Any Price*, Iain King and Whit Mason describe why, despite an unprecedented commitment of resources, the UN Mission in Kosovo (UNMIK), supported militarily by NATO, has failed to achieve its goals. Their in-depth account is personal and passionate yet analytical and tightly argued. Both authors served with UNMIK and believe that the international community has a duty to intervene in regional conflicts, but they suggest that Kosovo reveals the difficult challenges inherent in such interventions. They also identify avoidable mistakes made at nearly every juncture by the UN and NATO. We can be sure that the international community will be called on to intervene again to restore the peace of shattered countries. The lessons of Kosovo, cogently presented in *Peace at Any Price*, will be critically important to those charged with future missions.

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Mr. Bear has a long night ahead of him, but morning brings... *Peace at Last*.

A new board book edition of the picture book classic, in a size that's perfect for

little paws! The hour was late and Mr Bear was tired. But he could not sleep - however he tried and wherever he tried. SNORE, SNORE went Mrs Bear. TICK-TOCK, TICK-TOCK went the clock. Would he never get to sleep? The familiar noises, repetition and beautiful illustrations make this delightful story an all-time favourite with children and adults everywhere.

Political economist Bernard Avishai has been writing and thinking about Israel since moving there to volunteer during the 1967 War. now he synthesizes his years of study and searching into a short, urgent polemic that posits that the country must become a more complete democracy if it has any chance for a peaceful future. He explores the connection between Israel's democratic crisis and the problems besetting the nation—the expansion of settlements, the alienation of Israeli Arabs, and the exploding ultraorthodox population. He also makes an intriguing case for Israel's new global enterprises to change the country's future for the better. With every year, peace in Israel seems to recede further into the distance, while Israeli arts and businesses advance. This contradiction cannot endure much longer. But in cutting through the inflammatory arguments of partisans on all sides, Avishai offers something even more enticing than pragmatic solutions—he offers hope.

For her two-plus decades as a hospice nurse at the Department of Veterans

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Affairs, Deborah Grassman has often heard the comment, Isn't your work depressing? Like many others, she had begun her hospice career with that same prejudice. She feared death itself, and because of that fear, she was unaware that she could find peace, joy, and fulfillment in caring for people at the end of their lives. She had no special training in caring for veterans, and she had no reason to think that veterans' needs were any different from nonveterans. With time and experience, however, she began to realize that these veterans had experiences and training that made them different from other hospice patients. Likewise she began to understand that she could learn lessons about peace from people who were trained for war; that warriors often have wisdom that, paradoxically, shows us how to live in peace with each other and within ourselves. In *Peace at Last*, Deborah Grassman takes the reader on a journey of understanding and growth. While caring for thousands of veterans in a hospice setting over a 25-year career in a VA hospital, she gathered the veterans' stories of pain and redemption, personal awakening, and peace. Then she crafted these stories into an unforgettable book. Designed to help caregivers, family members, and veterans themselves understand the impact of war and military culture on lives and emotions, *Peace at Last* contains veterans' stories, hospice experiences, and a series of appendices providing sample materials that can

assist with healing.

Michael Goodison is a writer and a fighter, and in *Muay Thai: Peace, At Last*, he documents his travelling adventure to Thailand. Battling an ever-present disinterest with the western way of living, Michael throws off the shackles and dares to live, confronting killer cobras and conversing with Buddhist monks as he prepares for a professional fight in one of the most violent martial arts in the world: Muay Thai. From elephants lumbering along the lush mountainsides to the rowdy backpacking scene of northern Thailand, and culminating in an adrenaline-thumping confrontation, *Peace, At Last* is escapism in its purest form, transporting the reader to a world of misadventure, intrigue, culture, and violence. In *The Wars Within*, Robin M. Williams Jr. brings together decades of thought about ethnic conflicts in an effort to better understand their dynamics and to lessen their disastrous consequences. Williams presents a worldwide perspective, conscious that many studies of ethnicity focus primarily on the United States. The stakes of struggles can involve both material resources, such as oil, diamonds, and gold, and sociocultural goods, such as group status and cultural distinctiveness. Ethnic conflict, Williams finds, can be portrayed as a set of dynamic processes that may escalate from restrained confrontations over limited issues to devastating ethnic warfare and genocide. Throughout, Williams

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attends to present-day realities and continually reminds readers that ethnic conflict has human significance and lasting effects. His analysis implies that the military and political behavior of the United States profoundly affects whether faraway places attempt ethnic cooperation or shatter into deadly conflict. *The Wars Within* ends on a note of mild hope as Williams provides an overview of ways to prevent, moderate, or resolve severe intrastate violence.

Marlon, the monster, loves his dummy. He calls it his 'noo-noo'. His mum, granny and all the other monsters say he's too old for a dummy. But Marlon's not giving up his noo-noo until he wants to.

A gorgeously warm and relatable story from the brilliant Jill Murphy, featuring the much-loved Bear Family from classic picture book *Peace at Last*. Mr and Mrs Bear wake up late. It's raining outside, and Baby Bear is late for nursery. Then Mrs Bear sits on her glasses at work and Mr Bear spills his coffee! Oh dear - it seems this is just going to be one of those days! But the loveable Bear family muddle through cheerfully, and there's even a surprise for Baby Bear when Mr Bear gets home from work. With all the hallmarks of an instant firm favourite, *Just One of Those Days* is a big-hearted story about a family day, which parents and children everywhere will relate to. Full of satisfying repetition and rhythm and delightful illustrations, *Just One of Those Days* is a must-have for all Jill Murphy



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fans, old and new.

Peace at Last Pan Macmillan

Synopsis coming soon.....

It's very nearly bath time for Baby Bear, but he just wants to go on one more adventure - a quick trip to the moon. Mrs Bear isn't pleased, and anyway, she says, Baby Bear doesn't have a rocket. Luckily, there's one under the stairs... Join Baby Bear as he makes friends with an owl and has a picnic on the moon, all before bath time. Whatever Next! This is a board book edition of a beautiful story of innocence and imagination, full of the characteristic warmth and humour of Jill Murphy, author of Peace at Last and The Worst Witch.

At turns surprising, funny, and gut-wrenching, this is the hopeful story of the ordinary yet extraordinary people who have figured out how to build lasting peace in their communities. The word "peacebuilding" evokes a story we've all heard over and over: violence breaks out, foreign nations are scandalized, peacekeepers and million-dollar donors come rushing in, warring parties sign a peace agreement and, sadly, within months the situation is back to where it started--sometimes worse. But what strategies have worked to build lasting peace in conflict zones, particularly for ordinary citizens on the ground? And why should other ordinary citizens, thousands of miles away, care? In *The Frontlines of Peace*, Severine Autesserre, award-winning researcher and peacebuilder, examines the well-intentioned but inherently flawed peace industry. With

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examples drawn from across the globe, she reveals that peace can grow in the most unlikely circumstances. Contrary to what most politicians preach, building peace doesn't require billions in aid or massive international interventions. Real, lasting peace requires giving power to local citizens. The Frontlines of Peace tells the stories of the ordinary yet extraordinary individuals and organizations that are confronting violence in their communities effectively. One thing is clear: successful examples of peacebuilding around the world, in countries at war or at peace, have involved innovative grassroots initiatives led by local people, at times supported by foreigners, often employing methods shunned by the international elite. By narrating success stories of this kind, Autesserre shows the radical changes we must take in our approach if we hope to build lasting peace around us--whether we live in Congo, the United States, or elsewhere. Jill Murphy's bestselling classic *Peace at Last* has delighted young children for almost forty years, and is equally beloved by tired parents who are all too familiar with the plight of poor Mr Bear. With a snoring Mrs Bear, an excitable Baby Bear and a house full of tapping and dripping and ticking, peace is hard to come by – will Mr Bear ever get a decent night's sleep? The familiar noises, repetition and beautiful illustrations make Jill Murphy's delightful *Peace at Last* an all-time favourite bedtime story with children and adults everywhere. This edition comes in a chunky cased board book format, so even the youngest children can enjoy this classic story.

Traces a young man's effort to escape the dangers of the streets and his own nature

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after graduating from Yale, describing his youth in violent 1980s Newark, efforts to navigate two fiercely insular worlds and life-ending drug deals. 75,000 first printing. Claire has hurt her knee so she sets off home to tell her mum all about it. On the way she meets her friends and tells them how the fall happened. But just how did it happen . . .? Was she dropped by a wolf, a slithering snake, an enormous dragon or a hairy gorilla?! By Jill Murphy, the author and illustrator of the bestselling *Peace at Last* and *Whatever Next!*, *On the Way Home* is a fantastic journey of the imagination that every child who tells the occasional tall tale will relate to!

The international community invests billions annually in thousands of projects designed to overcome poverty, stop violence, spread human rights, fight terrorism and combat global warming. The hope is that these separate projects will 'add up' to lasting societal change in places like Afghanistan. In reality, these initiatives are not adding up to sustainable peace. *Making Peace Last* offers ways of improving the productivity of peacebuilding. This book defines the theory, analysis and practice needed to create peacebuilding approaches that are as dynamic and adaptive as the societies they are trying to affect. The book is based on a combination of field experience and research into peacebuilding and conflict resolution. This book can also be used as a textbook in courses on peace-building, security and development. *Making Peace Last* is a comprehensive approach to finding sustainable solutions to the world's most pressing social problems.

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Peace is making new friends. Peace is helping your neighbor. Peace is a growing a garden. Peace is being who you are. The Peace Book delivers positive and hopeful messages of peace in an accessible, child-friendly format featuring Todd Parr's trademark bold, bright colors and silly scenes. Perfect for the youngest readers, this book delivers a timely and timeless message about the importance of friendship, caring, and acceptance.

Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

A fragile peace gives way to conspiracy, betrayal, and rebellion in this sequel to the New York

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Times bestselling A Little Hatred from epic fantasy master Joe Abercrombie. "A master of his craft." —Forbes "No one writes with the seismic scope or primal intensity of Joe Abercrombie." —Pierce Brown Peace is just another kind of battlefield . . . Savine dan Glokta, once Adua's most powerful investor, finds her judgement, fortune and reputation in tatters. But she still has all her ambitions, and no scruple will be permitted to stand in her way. For heroes like Leo dan Brock and Stour Nightfall, only happy with swords drawn, peace is an ordeal to end as soon as possible. But grievances must be nursed, power seized, and allies gathered first, while Rikke must master the power of the Long Eye . . . before it kills her. Unrest worms into every layer of society. The Breakers still lurk in the shadows, plotting to free the common man from his shackles, while noblemen bicker for their own advantage. Orso struggles to find a safe path through the maze of knives that is politics, only for his enemies, and his debts, to multiply. The old ways are swept aside, and the old leaders with them, but those who would seize the reins of power will find no alliance, no friendship, and no peace lasts forever. For more from Joe Abercrombie, check out: The Age of Madness A Little Hatred The Trouble With Peace The Wisdom of Crowds The First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Best Served Cold The Heroes Red Country The Shattered Sea Trilogy Half a King Half a World Half a War

"The hour was late and Mr. Bear was tired. But he could not sleep, however he tried and wherever he tried. Snore, snore went Mrs. Bear. Tick-tock, tick-tock went the clock. Would he never get to sleep?"--Publisher's description.

Jason Leen describes his own visions of John Lennon's death and after-death experiences such as passing through the tunnel of light and his emotional reunion with his mother, taking

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readers through a fascinating series of purifications and learning experiences.

Drawn from her decades of experience as a hospice nurse, Trudy Harris shares stories that offer an incredible glimpse at what lies beyond this world--ethereal music, colors that did not exist on earth, angels, and loved ones who have gone on before. She has been with hundreds of patients as they took their last breaths and knows the kinds of questions that both the dying and their loved ones ask: What happens when we die? What should I say to a loved one who is dying? How can I make a dying friend feel safe? The stories she shares will bring the reader comfort and peace even amidst pain. Tender, heartbreaking, and eye-opening, this expanded edition of the New York Times bestseller offers more incredible windows into the world beyond and life after death.

A portrait of the twenty-eighth president reveals how his unyielding idealism clashed with the reality of international politics

A prominent historian exposes the dark side of making war more humane In the years since 9/11, we have entered an age of endless war. With little debate or discussion, the United States carries out military operations around the globe. It hardly matters who's president or whether liberals or conservatives operate the levers of power. The United States exercises dominion everywhere. In *Humane: How the United States Abandoned Peace and Reinvented War*, Samuel Moyn asks a troubling but urgent question: What if efforts to make war more ethical—to ban torture and limit civilian casualties—have only shored up the military enterprise and made it sturdier? To advance this case, Moyn looks back at a century and a half of passionate arguments about the ethics of using force. In the nineteenth century, the founders of the Red Cross struggled mightily to make war less lethal even as they acknowledged its

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inevitability. Leo Tolstoy prominently opposed their efforts, reasoning that war needed to be abolished, not reformed—and over the subsequent century, a popular movement to abolish war flourished on both sides of the Atlantic. Eventually, however, reformers shifted their attention from opposing the crime of war to opposing war crimes, with fateful consequences. The ramifications of this shift became apparent in the post-9/11 era. By that time, the US military had embraced the agenda of humane war, driven both by the availability of precision weaponry and the need to protect its image. The battle shifted from the streets to the courtroom, where the tactics of the war on terror were litigated but its foundational assumptions went without serious challenge. These trends only accelerated during the Obama and Trump presidencies. Even as the two administrations spoke of American power and morality in radically different tones, they ushered in the second decade of the “forever” war. Humane is the story of how America went off to fight and never came back, and how armed combat was transformed from an imperfect tool for resolving disputes into an integral component of the modern condition. As American wars have become more humane, they have also become endless. This provocative book argues that this development might not represent progress at all.

A vivid, original, and intimate hour-by-hour account of Armistice Day 1918, to mark its centenary this year November 11, 2018, marks the centenary of the armistice signed between the Allies and Germany ending World War I. While the events of the war and its legacy are much discussed, this is the first book to focus solely on the day itself, examining how the people of Britain, and the wider world, reacted to the news of peace. In this rich portrait of Armistice Day, which ranges from midnight to midnight, Guy Cuthbertson brings together news reports, literature, memoirs, and letters to show how the people on the street, as well as

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soldiers and prominent figures like D. H. Lawrence and Lloyd George, experienced a strange, singular day of great joy, relief, and optimism.

Mr Bear is tired and goes to bed - but can he get to sleep? Snore, snore went Mrs Bear, Tick-tock, tick-tock went the clock. Mr Bear desperately tries to get some sleep, around the house, in the garden and even in the car. This new edition contains two new pieces of artwork.

Until relatively recently a Church of England funeral was the default option of the majority of the British population. This is no longer the case. Today, in some urban areas, secular or humanist funerals now account for 40% of funerals. The numbers of Anglican funerals are in free-fall. In exploring what makes a good funeral, this practical guide aims to rebuild the confidence of clergy in their funeral ministry and to equip them for transformative, missional pastoral engagement. This book grew out of diocesan consultation with funeral directors who identified three essential qualities that only the church offers: a distinctive understanding of death continuing pastoral care hope, not just empathy. Building on this foundation, Robert Atwell suggests many practical ways in which the church can become better at conducting funerals and engaging with those who seek pastoral support at critical points in their lives.

Soon after the Oslo accords were signed in September 1993 by Israel and



Palestinian Liberation Organization, Edward Said predicted that they could not lead to real peace. In these essays, most written for Arab and European newspapers, Said uncovers the political mechanism that advertises reconciliation in the Middle East while keeping peace out of the picture. Said argues that the imbalance in power that forces Palestinians and Arab states to accept the concessions of the United States and Israel prohibits real negotiations and promotes the second-class treatment of Palestinians. He documents what has really gone on in the occupied territories since the signing. He reports worsening conditions for the Palestinians critiques Yasir Arafat's self-interested and oppressive leadership, denounces Israel's refusal to recognize Palestine's past, and—in essays new to this edition—addresses the resulting unrest. In this unflinching cry for civic justice and self-determination, Said promotes not a political agenda but a transcendent alternative: the peaceful coexistence of Arabs and Jews enjoying equal rights and shared citizenship.

In this volume Guruge returns to present us with a spellbinding sentimental story that displays the full range of human emotions. A story born of tragic circumstances of the demise of the World Trade Center, encompasses all the strains of race and class that pervaded through the fabric of Sri Lankan society in recent times. It is transformed in to an engaging story by the author's exceptional

wit, sensitivity and sharp social observation. Author also returns to offer the reader with fascinating verse that brings to life people, events, places and emotions that are vividly presented in the book. Through out his trilogy, Guruge has demonstrated the value of recording recent history that is mostly oral or confined to individual experiences. In volume three, he has set out, meticulously, and in great detail, the history of the period 1915 to 2009. The more recent part of history, is largely based on his own exceptional knowledge and experience, and recorded as only a true historian -- an accolade he richly deserves, can document. What is fascinating is that he narrates Sri Lankan history within a compelling story of a multiethnic Sri Lankan family.

From a longtime end-of-life "midwife," a practical guide to navigating the transition from life to death. "This book makes a compelling case for end-of-life doula care for the dying and their loved ones. Long-time practitioner Fersko-Weiss also discusses techniques and practices for readers who want to have a more peaceful, meaningful death experience." Library Journal (Best Books of 2017) "Fersko-Weiss's perspective is a desperately needed reminder of the value of facing life's most difficult transitions with open eyes and hearts." Publisher's Weekly (starred review) Fersko-Weiss recounts beautiful stories that show that dying doesn't need to be as bleak and soul-wrenching as we think. It can be

meaningful and even life-affirming. The doula approach to death offers opportunities to explore the meaning of life and to convey that meaning through legacy work. Based on the model of care provided by birth doulas, it emphasizes thoughtful planning for how the last days of life should look, sound, and feel, and calls for around-the-clock vigil care, which provides emotional and spiritual support for both the dying person and their loved ones.

"The man who many considered the peace candidate in the last election was transformed into a war president," writes bestselling author and leading academic Stephen I. Carter in *The Violence of Peace*, his new book decoding what President Barack Obama's views on war mean for America and its role in military conflict, now and going forward. As America winds down a war in Iraq, ratchets up another in Afghanistan, and continues a global war on terrorism, Carter delves into the implications of the military philosophy Obama has adopted through his first two years in office. Responding to the invitation that Obama himself issued in his Nobel address, Carter uses the tools of the Western tradition of just and unjust war to evaluate Obama's actions and words about military conflict, offering insight into how the president will handle existing and future wars, and into how his judgment will shape America's fate. Carter also explores war as a way to defend others from tyrannical regimes, which Obama has endorsed but not yet

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tested, and reveals the surprising ways in which some of the tactics Obama has used or authorized are more extreme than those of his predecessor, George W. Bush. "Keeping the nation at peace," Carter writes, "often requires battle," and this book lays bare exactly how America's wars in Afghanistan and Iraq are shaping the way Obama views the country's role in conflict and peace, ultimately determining the fate of the nation.

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