

Murder On The Orient Express Penguin Readers

Murder on the Orient Express

Brother detectives Frank and Joe go full-steam ahead to find the truth in the twenty-third book in the thrilling Hardy Boys Adventures series. The Hardys and some of their friends hop aboard an old train that's been restored and turned into a murder mystery experience. A cast of actors will perform an immersive theatrical production while passengers dine in style, assume roles in the game, and ultimately try their hand at solving the case. This should be a cakewalk for Joe and Frank! The production is a mess. The actors are lousy, fumbling their lines and spelling out obvious clues. At least the food is pretty good. But just as the Hardy Boys are trying to make the most of a disappointing situation, one of the cast members goes missing. At first, the audience thinks that the show is taking a turn for the better, but it quickly becomes clear that this is not part of the act. For the Hardys, the mystery has gone from good fun to deadly serious. And trapped on a train full of people who aren't who they say they are, everyone is a suspect. Will Frank and Joe be able to figure out how someone can vanish into thin air on a moving train before this case goes completely off the rails?

TWO BESTSELLING MYSTERIES IN ONE GREAT PACKAGE! From the Queen of Mystery, *The Murder on the Links*, in which Hercule Poirot is called upon to solve a murder on a French golf course, and *Murder on the Orient Express*, where Hercule Poirot searches for a killer on a luxurious train. **THE MURDER ON THE LINKS** An urgent cry for help brings Poirot to France. But he arrives too late to save his client, whose brutally stabbed body now lies face downwards in a shallow grave on a golf course. But why is the dead man wearing his son's overcoat? And who was the impassioned love letter in the pocket for? Before Poirot can answer these questions, the case is turned upside down by the discovery of a second, identically murdered corpse . . . With twists and turns until the final, satisfying conclusion, *The Murder on the Links* once again does not disappoint the legion of Agatha Christie fans. **MURDER ON THE ORIENT EXPRESS** Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Without a shred of doubt, one of his fellow passengers is the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again.

PLEASE NOTE: This is a key takeaways and analysis of the book and NOT the original book. Start Publishing Notes' Summary, Analysis, and Review of Agatha Christie's *Murder on the Orient Express* includes: Summary of the book A Review Analysis & Key Takeaways A detailed "About the Author" section Preview: *Murder on the Orient Express* is a murder mystery featuring the famous detective Hercule Poirot. Poirot is on a cross-European train ride when a wealthy American passenger is killed in his cabin by a series of twelve knife blows. It turns out that the passenger was a notorious kidnapper. The novel is divided into three parts: "The Facts," "The Evidence," and "Hercule Poirot Sits Back and Thinks." "The Facts" begins with Hercule Poirot finishing up a case in Syria. He proceeds to Istanbul, where he plans to take the Orient Express to London. The train is unusually full. Poirot's friend, M. Bouc, a director of the train line who is traveling himself, manages to get Poirot a second-class berth.

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story/the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

Agatha Christie's most famous murder mystery, reissued with a new cover to tie in with the hugely anticipated 2017 film adaptation. Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer - in case he or she decides to strike again.

Unlock the more straightforward side of *Murder on the Orient Express* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Murder on the Orient Express* by Agatha Christie, which features the celebrated Belgian detective Hercule Poirot. When one of the passengers on the train he is travelling on is found dead, Poirot offers his services to help solve the case, knowing that the culprit must still be on board. However, each piece of evidence seems to point in a different direction, and the contradictory alibis and motivations of his fellow passengers only serve to deepen the mystery. As new details about the victim's past misdeeds come to light, it gradually becomes clear that the true circumstances of his murder were more complex than anyone could have imagined... *Murder on the Orient Express* is one of Christie's most enduringly popular works and has inspired numerous adaptations, including a number of feature films. Find out everything you need to know about *Murder on the Orient Express* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

To help teachers decide if Agatha Christie's *Murder on the Orient Express* is right for their students, we've created this free e-book that features sample chapters from the book and a teaching guide.

After a judge orders three squabbling ladies to attend a library book discussion group together, reading "*Murder on the Orient Express*" inspires them to investigate the murder of the owner of the Orient Express restaurant.

Discover the man behind the moustache in this book of one-liners by the world's most famous Belgian detective, revealing the wit and wisdom of Hercule Poirot and his creator, Agatha Christie.

Soon to be a major motion picture sequel to *Murder on the Orient Express* with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot and Armie Hammer—coming October 23, 2020! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, *Death on the Nile* is one of Christie's most legendary and timeless works. "Death on the Nile is perfect." —The Guardian "One of her best. . . . First rate entertainment." —Kirkus Reviews

One of the New York Times Book Review's Best Crime Novels of 2017 "Warning: you'll finish this in one sitting." —TheSkimm "Expertly made thriller . . . clever and irresistible." —The New York Times An electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she'll go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak up the last few moments of playtime. They are happy, and the day has been close to perfect. But what Joan sees as she hustles her son toward the exit gate minutes

before closing time sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan’s intimate knowledge of her son and of the zoo itself—the hidden pathways and under-renovation exhibits, the best spots on the carousel and overstocked snack machines—is all that keeps them a step ahead of danger. A masterful thrill ride and an exploration of motherhood itself—from its tender moments of grace to its savage power—Fierce Kingdom asks where the boundary is between our animal instinct to survive and our human duty to protect one another. For whom should a mother risk her life?

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

It’s November and Maggy Thorsen, co-owner of the Wisconsin gourmet coffeehouse, Uncommon Grounds, is in South Florida at an annual crime-writers’ conference with her beau, local sheriff Jake Pavlik, who is due to speak as a ‘forensics expert’. Maggy’s pledge to behave solely as a tourist becomes trickier than she anticipated when the conference’s opening night event turns out to be a re-enactment of Agatha Christie’s classic, *Murder on the Orient Express*. As Maggy and Jake reluctantly set off on the night train to the Everglades to solve the ‘crime’, it’s clear that, as in the original novel, nothing is quite what it seems. And amidst rumours of careers taken, manuscripts stolen and vows broken, it seems that in the Everglades – as in life – the predator all too often becomes the prey.

For use in schools and libraries only. On a three-day journey through the snowbound Balkan hills, Hercule Poirot must weed through an array of international suspects to find the passenger who murdered a gangster on the Orient Express.

Collins brings the Queen of Crime, Agatha Christie, to English language learners.

New York Times bestselling author Margaret Peterson Haddix takes readers on a thrilling adventure filled with mysteries and plot twists aplenty in this absorbing series about family and friendships. Perfect for fans of *A Wrinkle in Time* and *The City of Ember*! What makes you you? The Greystone kids thought they knew. Chess has always been the protector over his younger siblings, Emma loves math, and Finn does what Finn does best—acting silly and being adored. They’ve been a happy family, just the three of them and their mom. But everything changes when reports of three kidnapped children reach the Greystone kids, and they’re shocked by the startling similarities between themselves and these complete strangers. The other kids share their same first and middle names. They’re the same ages. They even have identical birthdays. Who, exactly, are these strangers? Before Chess, Emma, and Finn can question their mom about it, she takes off on a sudden work trip and leaves them in the care of Ms. Morales and her daughter, Natalie. But puzzling clues left behind lead to complex codes, hidden rooms, and a dangerous secret that will turn their world upside down. Praise for *The Strangers*: "A secret-stacked, thrilling series opener about perception, personal memories, and the idiosyncrasies that form individual identities." (Publishers Weekly, starred review) * Winter 2018–2019 Kids' Indie Next List Pick * Indie Bestseller * Time for Kids Book Club: Top 10 Summer Reads * PW Best Books 2019 * Texas Bluebonnet Award List 2020-2021 * 2020 LITA Excellence in Children’s and Young Adult Science Fiction Notable Book: The Eleanor Cameron Notable Middle Grade Books List *

“The Killer Next Door is even better [than *The Wicked Girls*]. Scary as hell. Great characters.” —Stephen King Winner of the Macavity Award for Best Mystery Novel and nominated for the Anthony Award for Best Paperback Original Everyone who lives at 23 Beulah Grove has a secret. If they didn’t, they wouldn’t be renting rooms in a sketchy South London building for cash—no credit check, no lease. It’s the kind of place you end up when you’ve run out of other options. The six residents mostly keep to themselves, but one unbearably hot summer night, a terrible accident pushes them into an uneasy alliance. What they don’t know is that one of them is a killer. He’s already chosen his next victim, and he’ll do anything to protect his secret. Alex Marwood’s debut novel *The Wicked Girls* earned her lavish praise from the likes of Elizabeth Haynes, Laura Lippman, and Erin Kelly and received the Edgar Award. Now, Marwood’s back with a brilliant, tightly paced thriller that will keep you up at night and make you ask yourself: just how well do you know your neighbors? “Taut, assured and reminiscent of Ruth Rendell’s psychological novels, Marwood’s second book more than lives up to the promise shown in her splendid debut, *The Wicked Girls*.” —The Guardian

A stunning facsimile edition of the original Agatha Christie hardcover—the legendary author’s most famous book, and Hercule Poirot’s most famous case. Just after midnight, a snowdrift stopped the Orient Express in its tracks. The luxurious train was surprisingly full for the time of the year. But by the morning there was one passenger fewer. An American lay dead in his compartment, stabbed a dozen times, his door locked from the inside. With tension mounting, detective Hercule Poirot comes up with not one, but two solutions to the crime. Reproducing the original typesetting and format of the first edition from the Christie family’s archive, *Murder on the Orient Express Facsimile Edition* also features the first hardcover edition’s actual cover art, which has been painstakingly restored to its original beauty.

The perfect companion to Gabriel Agatha Christie’s “*Murder on the Orient Express*,” this study guide contains a section analysis of the three parts of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. Visit BookCaps.com to see are growing number of study guides.

THE MOST WIDELY READ MYSTERY OF ALL TIME—NOW A MAJOR MOTION PICTURE DIRECTED BY KENNETH BRANAGH AND PRODUCED BY RIDLEY SCOTT! “The murderer is with us—on the train now . . .” Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Without a shred of doubt, one of his fellow passengers is the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man’s enemies, before the murderer decides to strike again. “What more . . . can a mystery addict desire?”—New York Times

Life has shifted for J. P. Beaumont. After a tragic accident that devastated—and ultimately disbanded—his Special Homicide Investigation Team, he accepts that he has left homicide detection behind at this point, but he has a lot of unanticipated free time on his hands. He’s keeping busy with renovations on the new house that he and his wife, Mel Soames, the newly appointed chief of police in Bellingham, Washington, have bought. But new fixtures and paint palettes can occupy only so much of Beau’s daily life, and Mel is encouraging him to return to where he is needed: investigating crimes. In the meantime, she is struggling to gain control of her new situation, cast into a department where some are welcoming—and some are not. It’s been a few months, and the tension in the police department is rising, but Beau realizes Mel has to tackle things in her own way, so he refrains from advising. But when Beau shows up one afternoon to survey the construction at their new house and finds Mel’s car there but no sign of her, his investigative instincts kick in. Suddenly he’s back in the game—except this time, his heart is on the line as well as his professional dignity.

In her first case, private detective Maisie Dobbs must investigate the reappearance of a dead man who turns up at a cooperative farm called the Retreat that caters to men who are recovering their health after World War I. Reissue.

Here's your ticket to the greatest mystery-writing workshop ever! In this extraordinary compilation, more than three dozen members of the Mystery Writers of America share insights and advice that can help make your writing dreams a reality. You'll learn how to:

- Develop unique ideas
- Construct an airtight plot packed with intrigue and suspense
- Create compelling characters and atmospheric settings
- Develop a writing style all your own
- Write convincing dialogue
- Choose the appropriate point of view
- Work with an agent
- Conduct accurate research
- and much, much more!

You'll also find special guidelines for creating clues, dropping red herrings, and writing medical, legal, historical, true crime, and young adult mysteries. It's all the information you need to solve the mystery-writing riddle!

If nobody wants him, that's fine. He'll just take care of himself. When his father dies, Dave knows nothing will ever be the same. And then it happens. Dave lands in an orphanage—the cold and strict Hebrew Home for Boys in Harlem—far from the life he knew on the Lower East Side. But he's not so worried. He knows he'll be okay. He always is. If it doesn't work out, he'll just leave, find a better place to stay. But it's not that simple. Outside the gates of the orphanage, the nighttime streets of Harlem buzz with jazz musicians and swindlers; exclusive parties and mystifying strangers. Inside, another world unfolds, thick with rare friendships and bitter enemies. Perhaps somewhere, among it all, Dave can find a place that feels like home.

For the first time, Joyce Milton gives us the dual biography of the wonder couple, Charles and Anne Morrow Lindbergh. Their love prevailed against a horrifying kidnapping and murder splashed throughout the media, their careers, and even the criticism they underwent following their involvement in the America First movement as the United States entered World War II. With new information presented about their son's kidnapper, Bruno Hauptmann, and Charlie's own role in the case, Milton gives her readers a lot to think about. Thoroughly researched, Milton exposes a new understanding of and view into the personalities and lives of Charles, Anne, and the time they lived in.

Murder on the Orient Express is a detective novel by English writer Agatha Christie featuring the Belgian detective Hercule Poirot. It was first published in the United Kingdom by the Collins Crime Club on 1 January 1934. In the United States, it was published on 28 February 1934, under the title of Murder in the Calais Coach, by Dodd, Mead and Company. The elegant train of the 1930s, the Orient Express, is stopped by heavy snowfall. A murder is discovered, and Poirot's trip home to London from the Middle East is interrupted to solve the murder.

Kriminalroman. En kærlighedshistorie udspiller sig i toget, mellem hvis passagerer også er en morder på flugt og en politisk flygtning i livsfare

Hoping to make a clean break from a fractured marriage, Agatha Christie boards the Orient Express in disguise. But unlike her famous detective Hercule Poirot, she can't neatly unravel the mysteries she encounters on this fateful journey. And Agatha isn't the only passenger on board with secrets. Her cabinmate Katharine Keeling's first marriage ended in tragedy, propelling her toward a second relationship mired in deceit. Nancy Nelson, newly married but carrying another man's child, is desperate to conceal the pregnancy and teeters on the brink of utter despair. Each woman hides her past from the others, ferociously guarding her secrets. But as the train bound for the Middle East speeds down the track, the parallel courses of their lives shift to intersect - with lasting repercussions.

There are no second acts for the dead... or are there? For over twenty years, retired NYPD officer and PI Moe Prager, has been haunted by the secret that would eventually destroy his family. Now, two years after the fallout from the truth, more than secrets are haunting the Prager family. Moe Prager follows a trail of graverobbers from cemetery to cemetery, from ashes to ashes and back again in order to finally solve the enigma of his dead brother-in-law Patrick. He plunges deeper into the dark recesses of his past than ever before, revisiting all of his old cases, in order to uncover the twisted alchemy of vengeance and resurrection. Will Moe, at last, put his past to rest? Will he find the man who belongs in that vacant grave or will it remain empty, empty ever after?

Presents the four novels and fifty-six short stories which comprise the entire Sherlock Holmes saga

The first collection of short stories featuring one of the world's favorite fictional detectives, Hercule Poirot No criminal can outwit Agatha Christie's famously eccentric Belgian detective as he uses his little grey cells to solve a series of ingenious crimes. From a film star's disappearing diamond to a death in a locked room to the abduction of a prime minister, no plot is too fiendishly clever to withstand Hercule Poirot's deductive powers for long. A treat for mystery lovers of all kinds, this collection of short stories proves once gain that Christie is the queen of mystery.

"The Mysterious Affair at Styles" is a detective novel by Agatha Christie. It was written in the middle of World War I, in 1916 and was Christie's first published novel, introducing Hercule Poirot, Inspector (later, Chief Inspector) Japp, and Arthur Hastings. The story is told in first person by Hastings and features many of the elements that have become icons of the Golden Age of Detective Fiction, largely due to Christie's influence. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will, as well as a number of red herrings and surprise plot twists.

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer – in case he or she decides to strike again.

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer - in case he or she decides to strike again. Famed for her crime masterpieces, Agatha Christie's books have become the best-selling in the world, appealing to readers young and old for their ingenious plots and immediately recognizable characters. The stories have also transcended the printed page, become bestselling audiobooks and award-winning films, plays and television series. Now words and pictures combine in an exciting new way of telling these stories - full-colour graphic novels which enhance the original stories and offer a completely new way of enjoying some of the world's most popular and exciting mysteries.

[Copyright: c12a3f956936b52964cb333395f7bd60](https://www.penguin.com/9780141900000)