

Getting More By Diamond Stuart Author Getting More How

The ADHD label had been rampantly overused on children with completely different problems when the controversial first edition of ADHD was praised by practitioners and parents alike as a timely book whose message was long overdue. This new edition includes a complete revision of the chapter on medication, detailing when to use certain drugs and the side effects that can be expected, and including a thorough review and update of older medications. Special problems for teenagers with ADHD are addressed, including sexual relationships, pregnancy, substance abuse, driving, and general teen attitudes. Material has been added to help parents find their way through the legal maze of public education where children are often wrongly first stigmatized with the ADHD label.

Our reliance on a monetary mindset generally leads us to negotiate badly. This book will train you to negotiate more effectively, providing you with the strategies needed to apply the bartering mindset to your own monetary negotiations.

Detective Inspector Jack Lennon of the Belfast Police has watched the developing cooperation between Northern Ireland's Loyalist gangs and immigrant Lithuanian criminals with unease. The Lithuanians traffic women from Eastern Europe and Asia for the Loyalists' brothels, and they're all making big money in spite of the recession that has stopped Northern Ireland's peace boom in its tracks. Lennon has a more intimate knowledge of the city's brothels than he'll ever admit, but the surge in trafficked girls makes him question his lifestyle, especially considering he has his daughter, Ellen, to care for now. When a Lithuanian trafficker turns up dead on Christmas Eve with a shard of glass embedded in his throat, Lennon's plans to spend the holiday with Ellen are put in jeopardy. The dead man was the younger brother of a ruthless Lithuanian crime boss, Arturas Strazdas, and the young Ukrainian woman who killed him has escaped her captors. Now Strazdas holds the Loyalists responsible and won't let up until everyone involved has paid. A bloody gang war erupts across the city. Meanwhile, somewhere in Belfast, Galya, the Ukrainian girl, is running for her life, alone and scared, clinging to the darkest corners as the frozen streets empty for the holiday. Galya's captors told her how the police deal with illegal immigrants, that she is a criminal in a foreign land, and the law will not help her. And now she is also a murderer. She cannot be discovered by anyone, not the cops, not the gang who held her prisoner. There is only one person she can go to: a man she met on her first day as a prostitute, a friend who gave her a crucifix and an address to run to if she ever got away. He'd saved four prostitutes before her, he's told her, and she can be his fifth. But when Galya arrives at the address, she finds something more evil than she had ever imagined.

"An absolutely breathless read. Nowhere Girl is a courageous, heart-breaking, and beautifully written story of a girl doing everything in her power to protect the ones she loves." —Paul Haggis, Academy Award-winning writer/director of Crash, Million Dollar Baby, and Casino Royale By the age of nine, I will have lived in more than a dozen countries, on five continents, under six assumed identities. I'll know how a document is forged, how to withstand an interrogation, and most important, how to disappear . . . Wild, heart-wrenching, and unexpectedly funny, Nowhere Girl is an inspiring coming-of-age memoir about running for freedom against the odds. To the young Cheryl Diamond, life felt like one big adventure, whether she was hurtling down the Himalayas in a rickety car or mingling with underworld fixers. Her family appeared to be an unbreakable gang of five. One day they were in Australia, the next South Africa, the pattern repeating as they crossed continents, changed identities, and erased their pasts. What Diamond didn't yet know was that she was born into a family of outlaws fleeing from the highest international law enforcement agencies, a family with secrets that would eventually catch up to all of them. By the time she was in her teens, Diamond had lived dozens of lives and lies, but as she grew, love and trust turned to fear and violence, and her family—the only people she had in the world—began to unravel. She started to realize that her life itself might be a big con, and the people she loved, the most dangerous of all. With no way out and her identity burned so often that she had no proof she even existed, all that was left was a girl from nowhere. Surviving would require her to escape, and to do so Diamond would have to unlearn all the rules she grew up with. Like The Glass Castle meets Catch Me If You Can, Nowhere Girl is an impossible-to-believe true story of self-discovery and triumph.

The remote Kimberley region of Western Australia has a rich history and unique geography. In the 1960s De Beers, the world's largest diamond company, sent gem-hunters to the area but they came away empty-handed. It was a vast region to survey, and they'd overlooked something vital. A few years later, a team of Australian geologists with a tiny budget searched for even tinier mineral clues. Those clues led them to the earth's largest diamond deposit and the world's richest source of rare pink diamonds. Based on in-depth research and interviews-including with Alan King Jones, Bill Leslie and 'the father of Australian diamonds', Ewen Tyler-Argyle: The Impossible Story of Australian Diamonds details the almost overwhelming challenges with realising a diamond mining venture in Australia, shows how these obstacles were overcome, and explores the mine's impact and legacy.

Tyrone-the part-aesthete, part-meatehead narrator of Stuart Ross's hilarious debut-has a problem. Several problems, in fact: a girlfriend who never stops sleeping with other guys, an obsessive side relationship of his own with a woman who happens to be his boss, an inability to juggle the various types of guilt (Catholic, Jewish, white) that cycle about in his head. Plus, there's the deceased mother, the pill-popping father (who does at least share the good ones), the friendly Satanist death metal guitarist who lives in his father's attic and shreds into the wee morning hours, and the poorly-performing coworker who's obsessed with the 200 lost movies that Robert De Niro may or may not have filmed between 1974 and 1976. Follow Tyrone as he muddles through the entertaining dysfunction of twentysomething life-a cavalcade of good sex and bad drugs, obsessions about race and one's place in the global economy, and the relative merits of Antonini and Superman II.

The physical properties of ultrasound, particularly its highly directional beam behaviour, and its complex interactions with human tissues, have led to its becoming a vitally important tool in both investigative and interventional medicine, and one that still has much exciting potential. This new edition of a well-received book treats the phenomenon of ultrasound in the context of medical and biological applications, systematically discussing fundamental physical principles and concepts. Rather than focusing on earlier treatments, based largely on the simplifications of geometrical acoustics, this book examines concepts of wave acoustics, introducing them in the very first chapter. Practical implications of these concepts are explored, first the generation and nature of acoustic fields, and then their formal descriptions and measurement. Real tissues attenuate and scatter ultrasound in ways that have interesting relationships to their physical chemistry, and the book includes coverage of these topics. Physical Principles of Medical Ultrasonics also includes critical accounts and discussions of the wide variety of diagnostic and investigative applications of ultrasound that are now becoming available in medicine and biology. The book also encompasses the biophysics of ultrasound, its practical applications to therapeutic and surgical objectives, and its implications in questions of hazards to both patient and operator.

Longlisted for the Booker Prize An astonishing, visceral autobiographical novel about a young man straddling two cultures: the university where he is studying English Literature and the disregarded world of London gang warfare. The unforgettable narrator of this compelling, thought-provoking debut goes by two names in his two worlds. At the university he attends, he's Gabriel, a seemingly ordinary, partying student learning about morality at a distance. But in his life outside the classroom, he's Snoopz, a hard living member of London's gangs, well-acquainted with drugs, guns, stabbings, and robbery. Navigating these sides of himself, dealing with loving parents at the same time as treacherous, endangering friends and the looming threat of prison, he is forced to come to terms with who he really is and the life he's chosen for himself. In a distinct, lyrical urban slang all his own, author Gabriel Krauze brings to vivid life the underworld of his city and the destructive impact of toxic masculinity. Who They Was is a disturbing

yet tender and perspective-altering account of the thrill of violence and the trauma it leaves behind. It is the story of inner cities everywhere, and of the lost boys who must find themselves in their tower blocks. A "riveting and illuminating" Bill Gates Summer Reading pick about how and why some nations recover from trauma and others don't (Yuval Noah Harari), by the Pulitzer Prize-winning author of the landmark bestseller *Guns, Germs, and Steel*. In his international bestsellers *Guns, Germs and Steel* and *Collapse*, Jared Diamond transformed our understanding of what makes civilizations rise and fall. Now, in his third book in this monumental trilogy, he reveals how successful nations recover from crises while adopting selective changes -- a coping mechanism more commonly associated with individuals recovering from personal crises. Diamond compares how six countries have survived recent upheavals -- ranging from the forced opening of Japan by U.S. Commodore Perry's fleet, to the Soviet Union's attack on Finland, to a murderous coup or countercoup in Chile and Indonesia, to the transformations of Germany and Austria after World War Two. Because Diamond has lived and spoken the language in five of these six countries, he can present gut-wrenching histories experienced firsthand. These nations coped, to varying degrees, through mechanisms such as acknowledgment of responsibility, painfully honest self-appraisal, and learning from models of other nations. Looking to the future, Diamond examines whether the United States, Japan, and the whole world are successfully coping with the grave crises they currently face. Can we learn from lessons of the past? Adding a psychological dimension to the in-depth history, geography, biology, and anthropology that mark all of Diamond's books, *Upheaval* reveals factors influencing how both whole nations and individual people can respond to big challenges. The result is a book epic in scope, but also his most personal yet.

Age is an important number, but it can also be deceiving. After 40, most people say they feel younger than their years, some lie about their age, and many attempt to hide the signs of growing old. *Better with Age* addresses the many myths and paradoxes about the aging process. Although most people think of their later years in terms of decline, they can be one of the best times in life. This book presents the latest scientific research about the psychology of aging, coupled with insights from those who have succeeded in doing it well, such as Maya Angelou, Bob Newhart, Jared Diamond, John Glenn, and John Wooden. We are all aging, and many people are concerned about what to expect with advancing years. Retirement, happiness, and brain health are some of the many topics covered in this book. *Better with Age* shows what we can do now, at any stage in life, to make sure we enjoy old age.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Instant New York Times bestseller "Howard Zinn on acid or some bullsh*t like that." —Tim Heidecker The creators of the cult-hit podcast *Chapo Trap House* deliver a manifesto for everyone who feels orphaned and alienated—politically, culturally, and economically—by the lanyard-wearing Wall Street centrism of the left and the lizard-brained atavism of the right: there is a better way, the *Chapo Way*. In a guide that reads like "a weirder, smarter, and deliciously meaner version of *The Daily Show's 2004 America (The Book)*" (Paste), *Chapo Trap House* shows you that you don't have to side with either sinking ships. These self-described "assholes from the internet" offer a fully ironic ideology for all who feel politically hopeless and prefer broadsides and tirades to reasoned debate. Learn the "secret" history of the world, politics, media, and everything in-between that THEY don't want you to know and chart a course from our wretched present to a utopian future where one can post in the morning, game in the afternoon, and podcast after dinner without ever becoming a poster, gamer, or podcaster. A book that's "as intellectually serious and analytically original as it is irreverent and funny" (Glenn Greenwald, New York Times bestselling author of *No Place to Hide*) *The Chapo Guide to Revolution* features illustrated taxonomies of contemporary liberal and conservative characters, biographies of important thought leaders, "never before seen" drafts of Aaron Sorkin's *Newsroom* manga, and the ten new laws that govern *Chapo Year Zero* (everyone gets a dog, billionaires are turned into Soylent, and logic is outlawed). If you're a fan of sacred cows, prisoners being taken, and holds being barred, then this book is NOT for you. However, if you feel disenfranchised from the political and cultural nightmare we're in, then *Chapo*, let's go...

An expedition to the desert planet of Altair-4 finds that the survivors of a lost spaceship have discovered a power source that could control the universe

Having saved Margalo's life from an angry falcon, Stuart Little is surprised to find his new friend and Mrs. Little's diamond ring gone one morning, thus Stuart sets out to get the ring back and find out if Margalo was involved in the theft. 150,000 first printing.

From # 1 *Essence* best-selling Crime Novelist K'Wan comes a tale of forbidden love, high stakes murder and the robbery gone bad that set it all in motion, *Diamonds and Pearl*. They say that good girls like bad boys, and this was especially true for Pearl Stone. A child born of privilege to a drug baron and reputed killer known in the streets as Big Stone. Although the flashy, fast-paced nature of the streets calls to Pearl, she's been brought up to look but not touch. But when a young hustler named Diamonds crawls up from the swamps of Louisiana and sets up shop in New York City, everything Pearl was taught flies out the window. Raised in the wild and schooled on the mean streets of New Orleans, Diamonds is no stranger to hard times and is willing to do whatever it takes to stay above the poverty line, including kill. When a robbery turned mass murder goes wrong, Diamonds is forced to flee New Orleans and lands in New York where he meets Pearl, and for the first time finds something he craves more than wealth and power...love. As the stakes get higher, Diamonds has to push away his past if he's to grab hold of his future—but by doing so, will he show Pearl that all that glitters isn't gold?

Chasing Trouble by Anne Stuart released on Sep 24, 1991 is available now for purchase.

Few outsiders will ever witness the dark misdeeds of the Heavenly Host. And among this secret society, where exiled Georgian aristocrats gather to indulge their carnal desires, fewer still can match the insatiable appetite of their chief provocateur, the mysterious Viscount Rohan. Pursuit of physical pleasure is both his preferred pastime and his most pressing urge, until he encounters the fascination of a woman who won't be swayed. And while his dark seduction appalls the pure and impoverished Elinor Harriman, she finds herself intrigued...and secretly drawn to the man behind the desire.

Russell H. Conwell Founder Of Temple University Philadelphia.

A former international hostage negotiator for the FBI offers a new, field-tested approach to high-stakes negotiations—whether in the boardroom or at home. After a stint policing the rough streets of Kansas City, Missouri, Chris Voss joined the FBI, where his career as a hostage negotiator brought him face-to-face with a range of criminals, including bank robbers and terrorists. Reaching the pinnacle of his profession, he became the FBI's lead international kidnapping negotiator. *Never Split the Difference* takes you inside the world of high-stakes negotiations and into Voss's head, revealing the skills that helped him and his colleagues succeed where it mattered most: saving lives. In this practical guide, he shares the nine effective principles—counterintuitive tactics and strategies—you too can use to become more persuasive in both your professional and personal life. Life is a series of negotiations you should be prepared for: buying a car, negotiating a salary, buying a home, renegotiating rent, deliberating with your partner. Taking emotional intelligence and intuition to the next level, *Never Split the Difference* gives you the competitive edge in any discussion.

Superspy middle schooler Ben Ripley faces the Croatoan—a new evil organization that's so mysterious, the only proof it exists is from the American Revolution—in this latest addition to the New York Times bestselling *Spy School* series. With *SPYDER* defeated, Ben Ripley is looking forward to his life getting back to normal, or as normal as possible when you're a superspy in training. For once, everything seems to be right in Ben's world...until someone bombs the CIA conference room next door. To Ben's astonishment, the attacker is none other than Erica Hale, the spy-in-training he respects more than any other. Ben refuses to believe Erica is working for the enemy...even if the rest of the CIA does. His mission: prove Erica is not a double agent working against the US, locate the fabled colonial-era insurgent group that's blackmailing her, figure out what their devious plot is, and thwart it. But this time, Ben finds himself up against opponents he has never encountered before: his own friends. They're not as ready to trust in Erica as he is, and Ben is forced to rely on his own wits and skills more than ever before. How can he succeed when he doesn't even know who he can trust?

In 1926 New Zealander Diamond Jenness was appointed chief of anthropology at the National Museum of Canada. For the next twenty-two years he sought to expand the Museum's exhibits, anthropological collections, and reputation, and to improve the recognition, understanding, and living conditions of Canada's Native peoples. Almost single-handedly he produced basic publications on Canada's two Aboriginal peoples: five early Canadian Arctic Expedition volumes on the Inuit in Canada's Arctic, and *The Indians of Canada*. His *People of the Twilight* has been described as "the best single book on the traditional Canadian Inuit." Now, revealed in his own words, augmented with biographical and anecdotal contributions by his son Stuart, are details about the private life and activities of this dedicated scholar, one of Canada's greatest early scientists, Diamond Jenness.

When discussing being stuck in a "win-win vs. win-lose" debate, most negotiation books focus on face-to-face tactics. Yet, table tactics are only the "first dimension" of David A. Lax and James K. Sebenius' pathbreaking *3-D Negotiation (TM)* approach, developed from their decades of doing deals and analyzing great dealmakers. Moves in their "second dimension"—deal design—systematically unlock economic and noneconomic value by creatively structuring agreements. But what sets the 3-D approach apart is its "third dimension": setup. Before showing up at a bargaining session, 3-D Negotiators ensure that the right parties have been approached, in the right sequence, to address the right interests, under the right expectations, and facing the right consequences of walking away if there is no deal. This new arsenal of moves away from the table often has the greatest impact on the negotiated outcome. Packed with practical steps and cases, *3-D Negotiation* demonstrates how superior setup moves plus insightful deal designs can enable you to reach remarkable agreements at the table, unattainable by standard tactics.

Catspaw li by Anne Stuart released on Oct 25, 1988 is available now for purchase.

A Bath antiques dealer has disappeared, and detective Peter Diamond has been saddled with the "help" of a hardboiled Philip Marlowe wannabe private investigator in cracking the case. MWA Grand Master Peter Lovesey's 20th installment in the award-winning series will have readers laughing from the first page. If there's one thing detective Bath Peter Diamond has no patience for, it's a dumb git trying to get involved in one of his investigations--for example, a Philip Marlowe-wannabee private investigator like the self-styled Johnny Getz (his card claims he Getz results). But fate has saddled Diamond with this trial. A Bath antiques dealer, Septimus "Seppy" Hubbard, has disappeared without a trace, and his daughter, Ruby, has hired Johnny Getz to find him. When a dead body is discovered in Seppy's locked-up store, the missing persons case becomes a murder investigation, and now Diamond has to collaborate with the insufferable private eye.

Explains how to interact with real-world, unpredictable people in order to achieve desired goals, providing coverage of such topics as avoiding miscommunication and making unequal trades.

At the height of their power in the late eleventh century, the Chaco Anasazi dominated a territory in the American Southwest larger than any European principality of the time. A vast and powerful alliance of thousands of farming hamlets and nearly 100 spectacular towns integrated the region through economic and religious ties, and the whole system was interconnected with hundreds of miles of roads. It took these Anasazi farmers more than seven centuries to lay the agricultural, organizational, and technological groundwork for the creation of classic Chacoan civilization, which lasted about 200 years--only to collapse spectacularly in a mere 40. Why did such a great society collapse? Who survived? Why? In this lively book anthropologist/archaeologist David Stuart presents answers to these questions that offer useful lessons to modern societies. His account of the rise and fall of the Chaco Anasazi brings to life the people known to us today as the architects of Chaco Canyon, the spectacular national park in New Mexico that thousands of tourists visit every year.

The must-read summary of Stuart Diamond's book: "Getting More: How to Negotiate to Achieve Your Goals in the Real World". This complete summary of the ideas from Stuart Diamond's book "Getting More: How to Negotiate to Achieve Your Goals in the Real World" shows how you can get more of what you want by learning how to be a good negotiator. In his book, the author explains twelve strategies of negotiation that are suitable for various situations and contexts. By mastering these strategies, you can become an expert at negotiating and start achieving your goals. Added-value of this summary: • Save time • Understand key principles • Expand your negotiation skills To learn more,

read "Getting More: How to Negotiate to Achieve Your Goals in the Real World" to master the art of negotiation and use your skills to get what you want.

A mysterious man masquerades as political fugitive Emmet Chandler, but his mission becomes complicated by his growing attraction to Chandler's beautiful sister, Rachel. Teddy Fitzroy's back for another zoo mystery—this time it's a koala caper—in this action-packed follow-up to *Belly Up* that *School Library Journal* called a "whopper of a whodunit that delivers plenty of suspects, action, slapstick, gross bodily functions, red herrings, and animal trivia." School troublemaker Vance Jessup thinks Teddy Fitzroy's home at FunJungle, a state-of-the-art zoo and theme park, is the perfect place for a cruel prank. Vance bullies Teddy into his scheme, but the plan goes terribly awry. Teddy sneaks into the koala exhibit to hide out until the chaos dies down. But when the koala goes missing, Teddy is the only person caught on camera entering and exiting the exhibit. Teddy didn't commit the crime—but if he can't find the real culprit, he'll be sent to juvie as a convicted koala-napper.

An incisive analysis of nine qualities that have enabled 12 noted leaders, innovators and other role models to rebound after career setbacks includes portraits of chef Thomas Keller, character actor John Ratzenberger and Yankee Joe Torre. 20,000 first printing.

From the author of the beloved national bestseller *Migrations*, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.

A steamy, full-length, standalone romance with a guaranteed HEA from Bestselling author J.H. Croix! If you like smoking hot romance with alpha men and strong women, you'll love this series! *Diamond Creek, Alaska* offers Emma Davis the chance to get to know her newfound sister and a fresh start after she escaped a disastrous marriage. Trey Holden blows her away just with a smile. Not to mention that he's so sexy her defenses melt in his presence, and an amazing single father, wilderness pilot, and lawyer all in one. Falling for a beautiful woman is definitely not on Trey's radar. Until he meets Emma. Though Emma can't deny the intense attraction between them, the emotional scars from her past have convinced her she can't take a chance on love. The fire between Trey and Emma burns too hot to be ignored. But the ghosts of Emma's past may have followed her to *Diamond Creek*. Trey is everything she thought she could never have, so she finds herself pushing him away just when she needs him the most. Can Emma let down her guard long enough to open her heart? Can Trey convince her that what they have is worth it? *All novels in this series are full-length standalone novels with an HEA.

The #1 *New York Times* bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

In the seventh novel in *New York Times* bestselling Stuart Gibbs's *FunJungle* series, Teddy Fitzroy returns as *FunJungle*'s resident sleuth to solve the disappearances of endangered bison and an irreplaceable necklace. Teddy Fitzroy, his family, and some other *FunJungle* employees have been invited to visit a bison ranch just outside *Yellowstone National Park* that *FunJungle*'s owner, J.J. McCracken, is considering purchasing. But as usual, trouble isn't far behind. The ranch's endangered bison have been mysteriously disappearing. Then a massive local grizzly bear named Sasquatch breaks into the house, causing chaos. In the aftermath, Kandace McCracken discovers that her exceptionally expensive sapphire necklace has vanished. Was it stolen? Or did Sasquatch eat it? (And if so, can it be recovered?) And what's been happening to the bison? With over a dozen suspects, it's up to Teddy to detangle this hairy situation, before his family or friends—or any more expensive objects—become dinner.

Silent Power, like its bestselling predecessor *Life Was Never Meant to be a Struggle*, is a tiny book filled with practical advice on living more fully using your "silent power." Author Stuart Wilde claims that there is a silent power within you, an inner knowing that grows because you understand its infinity. Silent power teaches you hour by hour; it is with you this very minute! As you begin to trust your power, it can lead you step by step to the next person and place in your life.

The impact of antitrust law on sports is in the news all the time, especially when there is labor conflict between players and owners, or when a team wants to move to a new city. And if the majority of Americans have only the vaguest sense of what antitrust law is, most know one thing about it—that baseball is exempt. In *The Baseball Trust*, legal historian Stuart Banner illuminates the series of court rulings that resulted in one of the most curious features of our legal system—baseball's exemption from antitrust law. A serious baseball fan, Banner provides a thoroughly entertaining history of the game as seen through the prism of an extraordinary series of courtroom battles, ranging from 1890 to the present. The book looks at such pivotal cases as the 1922 Supreme Court case which held that federal antitrust laws did not apply to baseball; the 1972 *Flood v. Kuhn* decision that declared that baseball is exempt even from state antitrust laws; and several cases from the 1950s, one involving boxing and the other football, that made clear that the exemption is only for baseball, not for sports in general. Banner reveals that for all the well-documented foibles of major league owners, baseball has consistently received and followed antitrust advice from leading lawyers, shrewd legal advice that eventually won for

baseball a protected legal status enjoyed by no other industry in America. As Banner tells this fascinating story, he also provides an important reminder of the path-dependent nature of the American legal system. At each step, judges and legislators made decisions that were perfectly sensible when considered one at a time, but that in total yielded an outcome—baseball's exemption from antitrust law—that makes no sense at all.

Shortlisted for the 2020 Booker Prize, a searing literary debut novel set in India about mothers and daughters, obsession and betrayal “I would be lying if I say my mother's misery has never given me pleasure,” says Antara, Tara's now-adult daughter. In her youth, Tara was wild. She abandoned her marriage to join an ashram, and while Tara is busy as a partner to the ashram's spiritual leader, Baba, little Antara is cared for by an older devotee, Kali Mata, an American who came to the ashram after a devastating loss. Tara also embarks on a stint as a beggar (mostly to spite her affluent parents) and spends years chasing a disheveled, homeless artist, all with young Antara in tow. But now Tara is forgetting things, and Antara is an adult—an artist and married—and must search for a way to make peace with a past that haunts her as she confronts the task of caring for a woman who never cared for her. Sharp as a blade and laced with caustic wit, *Burnt Sugar* unpicks the slippery, choking cord of memory and myth that binds mother and daughter. Is Tara's memory loss real? Are Antara's memories fair? In vivid and visceral prose, Tibor Jones South Asia Prize-winning writer Avni Doshi tells a story, at once shocking and empathetic, about love and betrayal between a mother and a daughter. A journey into shifting memories, altering identities, and the subjective nature of truth, *Burnt Sugar* is a stunning and unforgettable debut.

Describes a method of negotiation that isolates problems, focuses on interests, creates new options, and uses objective criteria to help two parties reach an agreement

Getting MoreHow You Can Negotiate to Succeed in Work and LifeCurrency

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