

Paul Gable Digital E Book

"Based on the real-life story of Alicia Corning Clark"--Jacket.

A New York Review Books Original The distinguished Croatian journalist and publisher Slavko Goldstein says, "Writing this book about my family, I have tried not to separate what happened to us from the fates of many other people and of an entire country." 1941: The Year That Keeps Returning is Goldstein's astonishing historical memoir of that fateful year—when the Ustasha, the pro-fascist nationalists, were brought to power in Croatia by the Nazi occupiers of Yugoslavia. On April 10, when the German troops marched into Zagreb, the Croatian capital, they were greeted as liberators by the Croats. Three days later, Ante Pavelić, the future leader of the Independent State of Croatia, returned from exile in Italy and Goldstein's father, the proprietor of a leftist bookstore in Karlovac—a beautiful old city fifty miles from the capital—was arrested along with other local Serbs, communists, and Yugoslav sympathizers. Goldstein was only thirteen years old, and he would never see his father again. More than fifty years later, Goldstein seeks to piece together the facts of his father's last days. The moving narrative threads stories of family, friends, and other ordinary people who lived through those dark times together with personal memories and an impressive depth of carefully researched historic details. The other central figure in Goldstein's heartrending tale is his mother—a strong, resourceful woman who understands how to act decisively in a time of terror in order to keep her family alive. From 1941 through 1945 some 32,000 Jews, 40,000 Gypsies, and 350,000 Serbs were slaughtered in Croatia. It is a period in history that is often forgotten, purged, or erased from the history books, which makes Goldstein's vivid, carefully balanced account so important for us today—for the same atrocities returned to Croatia and Bosnia in the 1990s. And yet Goldstein's story isn't confined by geographical boundaries as it speaks to the dangers and madness of ethnic hatred all over the world and the urgent need for mutual understanding.

How to get the most out of Enterprise Resource Planning (ERP) systems.

"Every time I think I'm out, they pull me back in."- Michael Corleone, The Godfather Since her release from Liberty Children's Facility, Anya Balanchine is determined to follow the straight and narrow.

Unfortunately, her criminal record is making it hard for her to do that. No high school wants her with a gun possession charge on her rap sheet. Plus, all the people in her life have moved on: Natty has skipped two grades at Holy Trinity, Scarlet and Gable seem closer than ever, and even Win is in a new relationship. But when old friends return demanding that certain debts be paid, Anya is thrown right back into the criminal world that she had been determined to escape. It's a journey that will take her across the ocean and straight into the heart of the birthplace of chocolate where her resolve--and her heart--will be tested as never before. Because It Is My Blood is the second novel in Gabrielle Zevin's Birthright series.

With the rise of web 2.0 and social media platforms taking over vast tracts of territory on the internet, the media landscape has shifted drastically in the past 20 years, transforming previously stable relationships between media creators and consumers. The Social Media Reader is the first collection to address the collective transformation with pieces on social media, peer production, copyright politics, and other aspects of contemporary internet culture from all the major thinkers in the field. Culling a broad range and incorporating different styles of scholarship from foundational pieces and published articles to unpublished pieces, journalistic accounts, personal narratives from blogs, and whitepapers, The Social Media Reader promises to be an essential text, with contributions from Lawrence Lessig, Henry Jenkins, Clay Shirky, Tim O'Reilly, Chris Anderson, Yochai Benkler, danah boyd, and Fred von Loehmann, to name a few. It covers a wide-ranging topical terrain, much like the internet itself, with particular emphasis on collaboration and sharing, the politics of social media and social networking, Free Culture and copyright politics, and labor and ownership. Theorizing new models of collaboration, identity, commerce, copyright, ownership, and labor, these essays outline possibilities for cultural democracy that arise when the formerly passive audience becomes active cultural creators, while warning of the dystopian potential of new forms of surveillance and control.

Bobby Saxon lives in a world that isn't quite ready for him. He's the only white musician in an otherwise all-black swing band at the famous Club Alabam in Los Angeles during World War II—and that isn't the only unique thing about him... And if that isn't enough to deal with, in order to get a permanent gig with the band, Bobby must first solve a murder that one of the band members is falsely accused of in that racially prejudiced society. Praise for THE BLUES DON'T CARE: "Award-winning author Paul D. Marks hits it out of the park with his latest, The Blues Don't Care. On one level it's a mystery where a white musician, Bobby Saxon, in an all-black jazz band, works to solve a murder and clear his name under extraordinary racially-tinged circumstances. But this finely-written novel takes place in World War II-era Los Angeles, and Marks brings that long-gone era alive with memorable characters, scents, descriptions, and most of all, jazz. Highly recommended." —Brendan DuBois, award-winning and New York Times bestselling author "Paul D. Marks finds new gold in 40's L.A. noir while exploring prejudices in race, culture, and sexual identity. There's sex, drugs, and jazz and an always surprising hero who navigates the worlds of gambling, music, war profiteers, Jewish mobsters, and a lonely few trying to do the right thing. Marks has an eye for the telling detail, and an ear that captures the music in the dialogue of the times. He is one helluva writer." —Michael Sears, award-winning author of Tower of Babel, and the Jason Stafford series "In The Blues Don't Care, Paul D. Marks deftly portrays the colors and contradictions of World War II era L.A. as navigated by unlikely sleuth Bobby Saxon whose disparate worlds collide in this impressive series debut." —Dianne Emley, L.A. Times bestselling author of the Nan Vining mysteries "This story was a breath of fresh air, set in a familiar period, thanks to Sunday afternoon TV movies. Which means the author had to get his world-building right. The good news is—he did, and did it very well indeed." —Discovering Diamonds Reviews "With World War II era Los Angeles as the backdrop Paul D. Marks paints a gritty picture with a tense story and takes on tough subject matters all while keeping the gas pedal to the floor of the mystery. As a drummer of forty plus years I could hear Max Roach, Gene Krupa and Art Blakey all thundering away as the soundtrack to this face paced book! Simply Superb!" —Jonathan Brown author of the Lou Crasher and Doug "Moose" McCrae series "Paul D. Marks delivers a well-told tale of jazz and murder. The Blues Don't Care is written in a flowing style with a moving pace. Marks does a very convincing job transporting readers back in time to 1940s' L.A., and he's managed to pack in plenty of tension, along with some unexpected twists along the way." —Dietrich Kalteis, award-winning author of Ride the Lightning and House of Blazes

"This set of books represents a detailed compendium of authoritative, research-based entries that define the contemporary state of knowledge on technology"--Provided by publisher.

Performance measurement is now a key management tool used by government to assess and enhance public services. It is also used as a tool for public sector transparency and accountability. Despite these noble objectives, performance measurement can also generate counterproductive and sometimes paradoxical outcomes. This book innovatively conceptualises performance measurement as a 'policy instrument'. Such an approach necessarily invites careful and critical examination of instances of the formation, application and contestation of particular performance measurement regimes, the tools used to measure performance, the way in which performance data is produced and used, and the complex dynamics between professionals, managers and service users that arise from these practices. The book provides detailed empirical examples of performance measurement in the delivery of health, schooling and child welfare services, as well as the problematics of assessing national wellbeing. Instead of a form of scientific and rational management, performance measurement is revealed as an

intrinsically contested, socio-politically charged and value laden practice. The book concludes that to succeed in delivering authentic performance improvements public sector managers must be aware of these complex, paradoxical dynamics and the circumstances that make performance measurement perform. This book was originally published as a special issue of Policy Studies.

A collection of jokes about farm animals.

Paul Newman, who died in 2008, achieved superstar status by playing charismatic renegades, broken heroes, and winsome anti-heroes in such classic films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict* and *The Color of Money*. And for all the diverse parts he played on the silver screen, Newman occupied nearly as many roles off it. He was a loving husband and family man, a fund raiser, sold his own brand of pasta sauce to make millions for charity, drove racing cars, and much more. Shawn Levy reveals the many sides of this legendary actor in the most comprehensive biography of the star yet published. We see Newman the consummate professional, a stickler for details and a driven worker. In his private life he played the roles of loyal son and brother, supportive husband – married to Joanne Woodward for 50 years – and responsible provider for six children. But Levy shows that Newman and his life were by no means perfect: there was a dalliance with another woman and failings as a father. The death of his only son Scott from a drug overdose in 1978 would haunt Newman for the rest of his life. Ultimately, the author reveals how Newman was able to blend his many roles and become a man of great integrity who was successful at almost everything he tried. It is a fascinating portrait of an extraordinarily gifted man and will leave readers feeling that they have slipped through the security gate and got to know a movie star who was famously guarded about his private life.

Explore the future of Internet-based Science Journals! *Electronic Expectations: Science Journals on the Web* chronicles the convergence of financial, technical, and public policy considerations that turned what seemed like science fiction twenty years ago into a library fact of life today. The book shows that while electronic publication greatly speeds issuance of important scientific results of enduring value, it also has the potential to lower the economic threshold at which crank papers and marginal publications can gain a wide, if sadly misled audience, in the short run. In *Electronic Expectations*, editor Tony Stankus predicts with splendid irony that the electronic journals that will matter the most to genuine scientific progress will be the web versions of long-standing leaders among traditional print journals, whose electronic typesetting requirements gave the web its first format conventions and rules for safe content transmission. *Electronic Expectations* will empower you to: assess the existing print journal system and its prospects for improvement through electronic publishing discern the competing motivations and strategies of science researchers, librarians, publishers and journal aggregators in going electronic identify the web winners and losers after these first ten years understand the underlying business and technological warfare affecting the larger future of the internet *Electronic Expectations* demonstrates that while scientists invented the web, they no longer control it, and that even the very largest research organizations, libraries, publishers, and journal aggregators, will, to a substantial degree, be at the technological and economic mercy of commercial users of the web.

A stunning collection of behind-the-scenes hair, makeup, and wardrobe continuity photographs from the Twentieth Century Fox archive, *Styling the Stars* features images of more than 150 actors—such as Marilyn Monroe, Audrey Hepburn, Julie Andrews, Cary Grant, Clark Gable, and Paul Newman—from more than 100 Fox classics, including *Miracle on 34th Street*, *The Sound of Music*, *Cleopatra*, and *Butch Cassidy and the Sundance Kid*. In 1997 Twentieth Century Fox established an archive of all-but-forgotten production stills taken during the filming of some of their most memorable movies. Published here for the first time, this archive includes hundreds of riveting portraits of Hollywood's most treasured leading men and women as they were prepped for the camera. Revered for their indisputable sense of style, the carefully crafted characters portrayed by the likes of Clark Gable, Julie Andrews, and Audrey Hepburn came as the result of meticulous hairstyling, makeup artistry, and lavish costume design. In Hollywood's trendsetting word of glamour and glitz, continuity photographs ensured that these wardrobe elements remained consistent throughout the filming process. Once fully styled, stars posed for camera-ready continuity shots, which now, decades later, provide a striking record of the evolution of Hollywood fashion and stardom from the 1930s to the early 1970s. Through these long-lost photographs, which were never intended for the public eye, *Styling the Stars* takes fans of film, fashion, and photography inside the Twentieth Century Fox archive to deliver an intimate look at Hollywood's Golden Age and beyond. Written by Angela Cartwright (*The Sound of Music*, *Lost in Space*) and Tom McLaren, with a foreword by Maureen O'Hara (*Miracle on 34th Street*), this collection of candid rarities offers a glimpse into the details of prepping Hollywood's most iconic personalities, as well as revelatory stories about Twentieth Century Fox classics, such as *Planet of the Apes*, *Cleopatra*, *Butch Cassidy and the Sundance Kid*, *The Young Lions*, and more. Here you'll find images of Shirley Temple as she runs a brush through her trademark curls, Marilyn Monroe as she's styled for her role in *Let's Make It Legal*, Cary Grant as he suits up for a swim, and Paul Newman donning a six-shooter, among hundreds of rare, never-before-published photographs. The result is a stunning collector's volume of film and fashion photography, as well as an invaluable compendium of movie history. *Styling the Stars* is now available in paperback for the first time.

"The Bookseller's Secret is a delight from start to finish, a literary feast any booklover will savor!" —Kate Quinn, New York Times bestselling author of *The Rose Code* **ARISTOCRAT, AUTHOR, BOOKSELLER, WWII SPY—A THRILLING NOVEL ABOUT REAL-LIFE LITERARY ICON NANCY MITFORD** In 1942, London, Nancy Mitford is worried about more than air raids and German spies. Still recovering from a devastating loss, the once sparkling Bright Young Thing is estranged from her husband, her allowance has been cut, and she's given up her writing career. On top of this, her five beautiful but infamous sisters continue making headlines with their controversial politics. Eager for distraction and desperate for income, Nancy jumps at the chance to manage the Heywood Hill bookshop while the owner is away at war. Between the shop's brisk business and the literary salons she hosts for her eccentric friends, Nancy's life seems on the upswing. But when a mysterious French officer insists that she has a story to tell, Nancy must decide if picking up the pen again and revealing all is worth the price she might be forced to pay. Eighty years later, Heywood Hill is abuzz with the hunt for a lost wartime manuscript written by Nancy Mitford. For one woman desperately in need of a change, the search will reveal not only a new side to Nancy, but an even more surprising link between the past and present... "With a vivid cast of unforgettable characters, Gable expertly and cleverly delivers wit, humor, and intrigue on every page. What a delightful escape." —Susan Meissner, bestselling author of *The Nature of Fragile Things* "A triumphant tale that highlights the magic of bookshops

and literature to carry people through even the darkest days of war.” —Kristina McMorris, New York Times bestselling author of *Sold on a Monday*

From the author of the bestselling children's book *When God Made You* comes a rhythmic, whimsical journey through creation--for little readers who love science and wonder and the beginnings of all things. For spiritual parents who are looking for a different kind of creation book, Matthew Paul Turner's *When God Made the World* focuses on the complex way that God created our vast and scientifically operating universe, including the biodiversity of life on our planet and the intricacies of a vast solar system. Scottish illustrator Gillian Gamble brings the natural world to vibrant life with rich colors and poignant detail certain to stretch young minds and engage imaginations. Planet Earth, God made a blue and green sphere, And designed it to orbit the sun once a year. God made daytime and nighttime, climates and seasons, And all kinds of weather that vary by region. God made continents and oceans, islands and seas, A north and south pole that God put in deep freeze. God carved rivers and brooks, mountains and caves, Made beaches with sand and huge crashing waves. God made tropics and plateaus, glaciers and meadows, marshes and tundras and erupting volcanos.

A Paperback Original Bestselling author Gill Paul returns with a brilliant novel about Lady Evelyn Herbert, the woman who took the very first step into the tomb of Pharaoh Tutankhamun, and who lived in the real Downton Abbey, Highclere Castle, and the long after-effects of the Curse of Pharaohs. Lady Evelyn Herbert was the daughter of the Earl of Carnarvon, brought up in stunning Highclere Castle. Popular and pretty, she seemed destined for a prestigious marriage, but she had other ideas. Instead, she left behind the world of society balls and chaperones to travel to the Egyptian desert, where she hoped to become a lady archaeologist, working alongside her father and Howard Carter in the hunt for an undisturbed tomb. In November 1922, their dreams came true when they discovered the burial place of Tutankhamun, packed full of gold and unimaginable riches, and she was the first person to crawl inside for three thousand years. She called it the “greatest moment” of her life—but soon afterwards everything changed, with a string of tragedies that left her world a darker, sadder place. Newspapers claimed it was “the curse of Tutankhamun,” but Howard Carter said no rational person would entertain such nonsense. Yet fifty years later, when an Egyptian academic came asking questions about what really happened in the tomb, it unleashed a new chain of events that seemed to threaten the happiness Eve had finally found.

A Must-Have for Gone With the Wind Fans! From Margaret Mitchell's tattered manuscript to the film's seventy-fifth anniversary, this book is a behind-the-scenes chronicle of *Gone With the Wind*—the book, the movie, and the phenomenon that continues today. Related in loving detail are inside stories of the writing and publishing of the novel; the Hollywood frenzy of transforming the book into film, including casting headaches, on-set tensions, and jinxed scenes; the premiere; and the Academy Awards. This updated edition also contains the scoop on the publication of two GWTW sequels; the disastrous debut of the *Scarlett* television miniseries; the post-GWTW lives of cast members, such as the news of Gable's secret lovechild; the restoration of three original costumes in time for GWTW's seventy-fifth anniversary; and much, much more. The reader-friendly format—fact-packed features, profiles, quizzes, and photographs—will delight any GWTW fan and make this the one book that no “Windie” can do without.

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

National Book Award Finalist A clear-sighted revelation, a deep penetration into the world of Scientology by the Pulitzer Prize-winning author of *The Looming Tower*, the now-classic study of al-Qaeda's 9/11 attack. Based on more than two hundred personal interviews with current and former Scientologists—both famous and less well known—and years of archival research, Lawrence Wright uses his extraordinary investigative ability to uncover for us the inner workings of the Church of Scientology. At the book's center, two men whom Wright brings vividly to life, showing how they have made Scientology what it is today: The darkly brilliant science-fiction writer L. Ron Hubbard, whose restless, expansive mind invented a new religion. And his successor, David Miscavige—tough and driven, with the unenviable task of preserving the church after the death of Hubbard. We learn about Scientology's complicated cosmology and special language. We see the ways in which the church pursues celebrities, such as Tom Cruise and John Travolta, and how such stars are used to advance the church's goals. And we meet the young idealists who have joined the Sea Org, the church's clergy, signing up with a billion-year contract. In *Going Clear*, Wright examines what fundamentally makes a religion a religion, and whether Scientology is, in fact, deserving of this constitutional protection. Employing all his exceptional journalistic skills of observation, understanding, and shaping a story into a compelling narrative, Lawrence Wright has given us an evenhanded yet keenly incisive book that reveals the very essence of what makes Scientology the institution it is.

Good Day!, the critically-acclaimed biography about the legendary Paul Harvey, is now in paperback! In this heartwarming book, author Paul J. Batura tells the all-American story of one of the best-known radio voices in history. From his humble beginnings to his unparalleled career of more than 50 years with ABC radio, Paul Harvey narrated America's story day by day, through wars and peace, through the threat of communism and the crumbling of old colonial powers, through consumer booms and eventual busts.

The process of user-centered innovation: how it can benefit both users and manufacturers and how its emergence will bring changes in business models and in public policy. Innovation is rapidly becoming democratized. Users, aided by improvements in computer and communications technology, increasingly can develop their own new products and services. These innovating users—both individuals and firms—often freely share their innovations with others, creating user-innovation communities and a rich intellectual commons. In *Democratizing Innovation*, Eric von Hippel looks closely at this emerging system of user-centered innovation. He explains why and when users find it profitable to develop new products and services for themselves, and why it often pays users to reveal their innovations freely for the use of all. The trend toward democratized innovation can be seen in software and information products—most notably in the free and open-source software movement—but also in physical products. Von Hippel's many examples of user innovation in action range from surgical equipment to surfboards to software security features. He shows that product and service development is concentrated among "lead users," who are ahead on marketplace trends and whose innovations are often commercially attractive. Von Hippel argues that manufacturers should redesign their innovation processes and that they should systematically seek out innovations developed by users. He points to businesses—the

custom semiconductor industry is one example—that have learned to assist user-innovators by providing them with toolkits for developing new products. User innovation has a positive impact on social welfare, and von Hippel proposes that government policies, including R&D subsidies and tax credits, should be realigned to eliminate biases against it. The goal of a democratized user-centered innovation system, says von Hippel, is well worth striving for. An electronic version of this book is available under a Creative Commons license.

Mom's Twin SinsHorsing AroundJokes to Make Ewe SmileMillbrook Press

Annotation The book presents state-of-the-art knowledge about decision-making support systems (DMSS). Its main goals are to provide a compendium of quality chapters on decision-making support systems that help diffuse scarce knowledge about effective methods and strategies for successfully designing, developing, implementing, and evaluating decision-making support systems, and to create an awareness among readers about the relevance of decision-making support systems in the current complex and dynamic management environment.

A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

A revealing look at the experiences of first generation students on elite campuses and the hidden curriculum they must master in order to succeed College has long been viewed as an opportunity for advancement and mobility for talented students regardless of background. Yet for first generation students, elite universities can often seem like bastions of privilege, with unspoken academic norms and social rules. The Hidden Curriculum draws on more than one hundred in-depth interviews with students at Harvard and Georgetown to offer vital lessons about the challenges of being the first in the family to go to college, while also providing invaluable insights into the hurdles that all undergraduates face. As Rachel Gable follows two cohorts of first generation students and their continuing generation peers, she discovers surprising similarities as well as striking differences in their college experiences. She reveals how the hidden curriculum at legacy universities often catches first generation students off guard, and poignantly describes the disorienting encounters on campus that confound them and threaten to derail their success. Gable shows how first-gens are as varied as any other demographic group, and urges universities to make the most of the diverse perspectives and insights these talented students have to offer. The Hidden Curriculum gives essential guidance on the critical questions that university leaders need to consider as they strive to support first generation students on campus, and demonstrates how universities can balance historical legacies and elite status with practices and policies that are equitable and inclusive for all students.

This book is a compilation of several hundred hours of one-on-one interviews with General Vaught as well as information from his personal files of his Army career.This biography recounts the rich story of Lieutenant General (LTG) Jim Vaught. He served in the U.S. Army for thirty-eight distinguished years with deployments to World War II, Korea, and Vietnam. More than just a military man, he was also a devoted husband, great-grandfather, and public servant. His life was often filled with difficult missions, challenges, and unfavorable odds. However, he "Soldiered On" and often devised innovative solutions to solve complex problems.Many who hear his name may recall the "Desert One Debacle" that took place in April 1980 during Operation Eagle Claw. However, there is far more to a meritorious career than a single, unfortunate incident. Now you can find out how success ultimately arose out of perceived failure, how the Joint Special Operations Command (JSOC) was formed, and how the United States eventually succeeded in the Cold War.LTG Jim Vaught left a legacy of military improvements, public projects, and great memories for the thousands of lives that he impacted during his 86-year lifetime. This book offers an expansive and detailed history of his military career and personal life, and it is filled with memorable quotes, short stories, and photographs that capture the essence of his character. After reading this book, you'll develop a deeper understanding of American history, the US Military, and public service. Jump in now and experience all the pain, passion, and perseverance that LTG Vaught's life can teach you, and gain new insights to help improve your own future!

The evolution of activism against the expansion of copyright in the digital domain, with case studies of resistance including eBook and iTunes hacks. The movement against restrictive digital copyright protection arose largely in response to the excesses of the Digital Millennium Copyright Act (DMCA) of 1998. In The Digital Rights Movement, Hector Postigo shows that what began as an assertion of consumer rights to digital content has become something broader: a movement concerned not just with consumers and gadgets but with cultural ownership. Increasingly stringent laws and technological measures are more than inconveniences; they lock up access to our “cultural commons.” Postigo describes the legislative history of the DMCA and how policy “blind spots” produced a law at odds with existing and emerging consumer practices. Yet the DMCA established a political and legal rationale brought to bear on digital media, the Internet, and other new technologies. Drawing on social movement theory and science and technology studies, Postigo presents case studies of resistance to increased control over digital media, describing a host of tactics that range from hacking to lobbying. Postigo discusses the movement's new, user-centered conception of “fair use” that seeks to legitimize noncommercial personal and creative uses such as copying legitimately purchased content and remixing music and video tracks. He introduces the concept of technological resistance—when hackers and users design and deploy technologies that allows access to digital content despite technological protection mechanisms—as the flip side to the technological enforcement represented by digital copy protection and a crucial tactic for the movement.

A young man dresses up as a woman and enters a convent in this classic, sexy, and funny novel about some very sinful and naughty nuns. Before internet porn, before porn videos, before porn movies, people lusting for raunchy, X-rated entertainment read pornographic books and magazines. Victorian and Edwardian England had its own adult entertainment industry - countless erotic novels were put out by shady publishers, some books were printed by the authors themselves, and most of the writers were anonymous. Many of these 19th century books are surprisingly kinky, and some of them may be quite offensive to modern day readers - in more ways than one. First published in 1866, "The Nunnery Tales" is one of the very first nunsplotation novels. Its anonymous author is unknown, but this may be a translation of a novel first published in French.

In this inclusive, illustrated history and guide to skin care and beauty, journalist and founder of Very Good Light David Yi teaches us that self-care, wellness, and feeling beautiful transcends time, boundaries, and binaries—and that pretty boys can change the world Chanel and Goop might have seemed ahead of the curve when they launched their men's beauty and wellness lines, but pharaohs were exfoliating, moisturizing, and masking eons earlier. Thousands of years before Harry Styles strutted down the red carpet with multicolored fingernails, Babylonian

army officials had their own personal manicure sets. And BTS might have become an international sensation for their smoky eyes and perfect pouts, but the Korean Hwarang warriors who put on a full face before battle preceded them by centuries. Pretty Boys unearths diverse and surprising beauty icons who have redefined what masculinity and gender expression look like throughout history, to empower us to live and look our truths. Whether you're brand new to beauty, or you already have a ten-step routine, Pretty Boys will inspire and teach you how to find your best self through tutorials, beauty secrets, and advice from the biggest names in the beauty industry, Hollywood, and social media. From Frank Ocean's skin-care routine to Clark Gable's perfectly styled hair, Rami Malek's subtle eyeliner to a face beat to the gods à la Boy George or Kimchi the drag queen, K-Beauty to clean beauty, Pretty Boys will completely change the way we all see gender expression and identity.

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author "Sharp, provocative, and useful."—Jim Collins "Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good."—Financial Times "A flat-out great read."—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* "You'll never look at yourself, your organization, or your world quite the same way."—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* "Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change."—The New York Times Book Review

Discover BIM: A better way to build better buildings Building Information Modeling (BIM) offers a novel approach to design, construction, and facility management in which a digital representation of the building product and process is used to facilitate the exchange and interoperability of information in digital format. BIM is beginning to change the way buildings look, the way they function, and the ways in which they are designed and built. *The BIM Handbook, Third Edition* provides an in-depth understanding of BIM technologies, the business and organizational issues associated with its implementation, and the profound advantages that effective use of BIM can provide to all members of a project team. Updates to this edition include: Information on the ways in which professionals should use BIM to gain maximum value New topics such as collaborative working, national and major construction clients, BIM standards and guides A discussion on how various professional roles have expanded through the widespread use and the new avenues of BIM practices and services A wealth of new case studies that clearly illustrate exactly how BIM is applied in a wide variety of conditions Painting a colorful and thorough picture of the state of the art in building information modeling, *The BIM Handbook, Third Edition* guides readers to successful implementations, helping them to avoid needless frustration and costs and take full advantage of this paradigm-shifting approach to construct better buildings that consume fewer materials and require less time, labor, and capital resources.

Clark Gable arrived in Hollywood after a rough-and-tumble youth, and his breezy, big-boned, everyman persona quickly made him the town's king. He was a gambler among gamblers, a heavy drinker in the days when everyone drank seemingly all the time, and a lover to legions of the most attractive women in the most glamorous business in the world, including the great love of his life, Carole Lombard. In this well-researched and revealing biography, Warren G. Harris gives an exceptionally acute portrait of one of the most memorable actors in the history of motion pictures—whose intimates included such legends as Marilyn Monroe, Joan Crawford, Loretta Young, David O. Selznick, Jean Harlow, Judy Garland, Lana Turner, Spencer Tracy, and Grace Kelly—as well as a vivid sense of the glamour and excess of mid-century Hollywood.

Reminiscent of Martha Hall Kelly's *Lilac Girls* and Kristin Hannah's *The Nightingale*, this entrancing story "is a poignant reminder that there is no limit to what women can do. A nostalgic, engrossing read" (Julia London, *New York Times* bestselling author). It's easier for Cara Hargraves to bury herself in the past than to confront the present, which is why working for a gruff but brilliant antiques dealer is perfect. While clearing out an estate, she pries open an old tin that holds the relics of a lost relationship: an unfinished diary from World War II and a photo of a young woman in uniform. Captivated by the hauntingly beautiful diary, Cara begins her search for the author, never guessing that it might reveal her own family's wartime secrets. In 1941, nineteen-year-old Louise Keene feels trapped in her Cornish village, waiting for a wealthy suitor her mother has chosen for her to return from the war. But when Louise meets Flight Lieutenant Paul Bolton, a dashing RAF pilot stationed at a local base, everything changes. And changes again when Paul's unit is deployed without warning. Desperate for a larger life, Louise joins the women's auxiliary branch of the British Army in the anti-aircraft gun unit as a gunner girl. As bombs fall on London, she and the other gunner girls show their bravery and resilience while performing their duties during deadly air raids. The only thing that gets Louise through those dark, bullet-filled nights is knowing that she and Paul will be together when the war is over. But when a bundle of her letters to him are returned unopened, she learns that wartime romance can have a much darker side. "Sweeping, stirring, and heartrending in all the best ways, this tale of one of WWII's courageous, colorful, and enigmatic Gunner Girls will take your breath away" (Kristin Harmel, bestselling author of *The Room on Rue Amelie*).

From the *New York Times* bestselling author of *The Guest List* comes a new locked room mystery, set in a Paris apartment building in which every resident has something to hide... Jess needs a fresh start. She's broke and alone, and she's just left her job under less than ideal circumstances. Her half-brother Ben didn't sound thrilled when she asked if she could crash with him for a bit, but he didn't say no, and surely everything will look better from Paris. Only when she shows up - to find a very nice apartment, could Ben really have afforded this? - he's not there. The longer Ben stays missing, the more Jess starts to dig into her brother's situation, and the more questions she has. Ben's neighbors are an eclectic bunch, and not particularly friendly. Jess may have come to Paris to escape her past, but it's starting to look like it's Ben's future that's in question. The socialite - The nice guy - The alcoholic - The girl on the verge - The concierge Everyone's a neighbor. Everyone's a suspect. And everyone knows something they're not telling.

Poems and essays about or inspired by the late Sam Hamill, Cascadian poet, editor, translator and founder of Copper Canyon Press. The book also features a heretofore unpublished interview with the legendary poet.

[Copyright: 208bbd279701dbbfa1fc660a03c94d38](https://www.digipub.com/208bbd279701dbbfa1fc660a03c94d38)