

Paul Freeman Bondi

Damned souls wail as plagues wreak havoc, doctors up their fees, snake-oil salesmen make a killing, and Satan turns his hit-man loose. Be there when Erra, the Babylonian plague god, and his seven personified weapons, spread terror throughout the underworld! Rookie authors write prescriptions for perdition, while veteran hellions diagnose the damned: Deborah Koren, Andrew P. Weston, Janet Morris, Joe Bonadonna, Matthew Kirshenblatt, Chris Morris, Michael H. Hanson, Rob Hinkle, Jack William Finley, Bill Snider, Richard Groller, Paul Freeman, Nancy Asire. Victor Frankenstein and Quasimodo develop a vaccine -- with diabolical results... Satan looses Daemon Grim, the Devil's personal hit man, and damned souls cower... Bat Masterson finds himself caught between plague victims and Wyatt Earp... Judas learns you can't teach an old dog new sins... Calamity Jane and her Sinchester carbine defend hell's last uninfected outpost... Nietzsche and Lilith, Adam's first wife, face the Beast and come to fiendish accord... Doc Holliday tries one last gambit, and unleashes all hell's fury... And there's worse to come, even an excerpt from bestselling author Andrew P. Weston's forthcoming Heroes in Hell novel! If you think life is tough, try the afterlife, where the doctor is always wrong, sinners never win, misery runs amok, and all hell's damned get their just deserts -- eternally.

The fourth book in the Bondi series from photographer Paul Freeman

"The fourth book in the series by renowned photographer Paul Freeman, which studies men and masculinity in rugged outdoor and rustic farm settings. In this book Freeman uses the Australian bush and its' changing moods to explore his male aesthetic, and to style and weather his subjects"--Jacket.

Photographer Paul Freeman takes a sometimes tongue-in-cheek look at the way European men have adorned and mythologized themselves and their physical courage over the centuries, and refers for inspiration to monumental art and paintings that were the work of artists who tended to depict a fantasy of sensuality rather than the brutal masculinity of reality. This sumptuous collection of gorgeous male art nude photographs is printed on large format art stock paper, another masterful tome by the inimitable Freeman, following closely on the heels of his bestselling Bondi and Outback series of books.

This stunning volume is the follow-up to the very successful Bondi Classic the first book in the Bondi Series by Paul Freeman. At Bondi in Sydney, Australia, the eastward growth of the city is halted by the Pacific Ocean. Despite the unappealing architecture of the area, it has developed among the warm climate and natural wonders a free-spirited subculture of young men. It is a mecca for young men from all over the world. Paul Freeman's work captures that free-wheeling and devil-may-care attitude of this current youth culture.

Rick Day's opulent coffee-table books *Players* and *Players Two* both became instant bestsellers. At first glance, the photographs are all about sports, about immaculate and trained bodies in rugby wear, tight trunks or nothing at all. But Rick Day doesn't just take pictures of masculine sex appeal. His work impresses with an almost corporeal tension. The interaction of straightforwardness and intimacy keeps us wondering: Who is the subject and who is the object? Rick Day's photographs are perfectly staged. All *Players* is a 288-page collection of all new material.

No one knew where they came from or why they chose that moment to crawl out from the shadows. In a devastating orgy of terror and violence blood-drinking monsters rose from the dark to gorge themselves on the blood of humans. Facing this threat, mankind turned on itself in a devastating wave of self-destruction. Twenty years after the Fall and what's left of mankind is eking out an existence in a post-apocalyptic world. With much of the Earth now a nuclear wasteland, civilization has been knocked back two hundred years. By day the remnants of humanity gather together in small groups drawing from the land what they can in their new technological wasteland. By night they hide behind walls and bank up fires in an attempt to ward off the evil stalking the land during the hours of darkness. The world needs a savior. A hero unafraid to face his own fears and terror of the vampires. An ex-preacher disillusioned by the world and his god is not that man... or so he says.

Fashion photographer Henry Hargreaves has created an assemblage of beautiful images of the female form in a unique way—in 3D. And as you'll see in the enclosed book, 3DD is every inch what its subtitle promises: A 3D celebration of breasts. The exceptional models in 3DD appear in third dimension when viewed through the included special glasses using the classic (but newly again popular) process of anaglyph imaging. As a gift or a keepsake, 3DD will be treasured by anyone with an appreciation of the classic art of the nude female form.

Learn to ask better, more helpful questions of your work so that you can create stronger and more powerful photographs.

Photographers often look at an image—one they've either already created or are in the process of making—and ask themselves a simple question: "Is this a good photograph?" It's an understandable question, but it's really not very helpful. How are you supposed to answer that? What does "good" even mean? Is it the same for everyone?

What if you were equipped to ask better, more constructive questions of your work so that you could think more intentionally and creatively, and in doing so, bring more specific action and vision to the act of creating photographs? What if asking stronger questions allowed you to establish a more effective approach to your image-making? In *The Heart of the Photograph: 100 Questions for Making Stronger, More Expressive Photographs*, photographer and author David duChemin helps you learn to ask better questions of your work in order to craft more successful photographs—photographs that express and connect, photographs that are strong and, above all, photographs that are truly yours.

From the big-picture questions—What do I want this image to accomplish?—to the more detail-oriented questions that help you get there—What is the light doing? Where do the lines lead? What can I do about

it?—David walks you through his thought process so that you can establish your own. Along the way, he discusses the building blocks from which compelling photographs are made, such as gesture, balance, scale, contrast, perspective, story, memory, symbolism, and much more. *The Heart of the Photograph* is not a theoretical book. It is a practical and useful book that equips you to think more intentionally as a photographer and empowers you to ask more helpful questions of you and your work, so that you can produce images that are not only better than “good,” but as powerful and authentic as you hope them to be.

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With the focus on the Aussie blue-collar worker, 'Bondi Work' continues Freeman's fascination with capturing what is intrinsic to male beauty. Following close on the heels of 'Bondi Urban', which portrayed lads of a surf and beach culture, Freeman's choice of models, the way he directs them into sharing intimate moments, his trademark use of dramatic lighting to elevate simple compositions, and his use of color, again infuses this work with a painterly romanticism. He uses his fellow countrymen (Australia) to show us the virile attitude of the untamed, knows how to make the partially clothed form even more sensuous than the fully nude form, and creates photographs that are well conceived and executed and presented in a superb format.

Inspired by a chapter in his 2014 book, "Bare Strength," which featured wounded amputee Marines, celebrated photographer Michael Stokes has created an entire photographic volume dedicated to U.S. Gulf War veterans. "Always Loyal," a large-scale, hardcover coffee table book, showcases the beautiful side of wounded soldiers, whose injuries and/or lost limbs are detailed in intimate, exclusive photographs

and information that provide a highly unique appreciation for those brave souls who have fought for the United States of America. The goal of fitness photographer Stokes-who, inspired by a shoot with veteran and amputee Alex Minsky, wanted to put a different spin on how wounded veterans were depicted-was to create a book via crowdfunder KickStarter.com. The result of the book is pure art. An olive-skinned Italian brunette from New York, Ellie Lofaro writes with humor about her new life in a very blonde northern Virginia town and shows how God's grace can be seen in everyday experiences. The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Dusk features some of the most masculine, perfectly and naturally built, handsome and sensual naked men within a stunning array of hauntingly beautiful and raw outback settings. Paul Freeman has established himself at the pinnacle of his craft, not only as a photographer, but as a visual poet and artist eulogizing as he captures the spirit of the rugged yet sensitive Australian male in all his physical glory. His genius is to find the right men to photograph and then tell an enthralling story with his vision from behind the camera. From the quality of the compositions and the lighting through to the texture of the outback locations, these are some of the most perfectly executed and delightful photographs in any collection, and set a tone of sophistication so rarely achieved in books of the male nude.

"It is said that unto everything there is a season...these are the stories of a group of survivors during the season of the dead." Four individuals fight to survive as the zombie apocalypse crashes over the world in a wave of terror and destruction. Color, creed, and social standing mean nothing as the virus infects millions across the planet. Sharon: a zoologist from Nebraska, USA, has worked with the virus, and has seen the effects on the human mind. She knows more about the virus than nearly anybody alive, and far more than she wants to. Gerry: from Ontario, Canada, he gets his first taste of the virus from inside a prison cell. Locked up after an anti-government riot, his prison guard transforms before his eyes into a flesh craving zombie. Lucia: a chemist from Pittsburgh, USA, flees from a furry convention dressed as a giant squirrel, and escapes from the city in a Fed-Ex van. She's a girl who knows when to run and when to fight. Paul: thinks he can sit out the apocalypse in his apartment block in Dublin, Ireland, until the virus comes to visit, bursting his bubble and leaving him with no choice but to face reality or perish. All four begin perilous journeys in mind and body as they face daily trials to survive: Four threads, four different parts of the world, one apocalypse!

A book of male nude portraits shot at evocative locations in the US and Australia

In this unique collection of black and white photography, acclaimed artist Gruenholtz has accomplished something very rare in male erotica. In the style of a classic fine-art photo documentarist, he captures the fascinating world of gay adult entertainment with virtuosity and sensitivity. His beautiful "behind-the-scenes" photographs, simultaneously frank and lyrical, constitute a compelling long-form portrait of Michael Lucas and his models over the course of an unprecedented year-long creative journey. Shot on location in New York, Fire Island, Puerto Vallarta and Barcelona.

This musical is derived from the sixties, seventies, and eighties, consisting of nineteen songs. It portrays the modern lifestyle of a young Hindu Indian man, who lives in Leicester. He is not in a relationship, simply living at home, he a young man of twenty, with his close family. He works for a local Bank, owned by three Partners, and has feelings for a girl who works along side him. The story slightly runs into fantasy, when his extended family, a Sultan of India, leaves his wealth to Richie, on the prefix that he must get married. An arranged marriage is pursued by his family, and neighbours. Will Richie become rich, like his family have always thought, will he have to be married in this manner. Or will the parodies that takes him away from his mixed up present-day life style, leaving him in a world of his favourite story of Gone With The Wind. Take him to the edge and beyond of the eternal life he longs for.

The search for the merchant's daughter continues as Culainn crosses the mountains into the frozen north... home, to face his past and the many demons he left behind. Striking a bargain with the witch-queen, Neeve, he agrees to fight her enemies, the Shadow Druids and Blue-Woods, in return for her aid in freeing the girl he seeks. Will she keep her word, or has she treachery in mind? All the while, the dark god, Morrighu, continues to haunt Culainn's dreams, seeking to control him and make him her own champion.

A book of male nude portraits shot around the theme of manual labour.

Since his girlfriend dumped him, Jayden has been avoiding school-and life in general. When his eccentric uncle Mel invites him to help with his biology research at an Australian university, he figures he has nothing to lose. Once he arrives, he discovers Mel is obsessed with finding a new species of lizard and is determined to be the first to discover it. Unfortunately, this means an expedition into the scorching desert heat of the Australian outback...with the increasingly paranoid Mel and an unfriendly biology student named Natalie. Then disaster strikes, and Jayden and Nat find themselves many miles from civilization fighting for their survival. Also available in Spanish.

Originally published: Cosmology. 2nd ed. Cambridge: Cambridge University Press, 1960.

* An exquisitely photographed ode to the spirit of gay life in The Pines on Fire Island, capturing the uniqueness and the sense of place that makes the island so special. Photographer Alex Geana has captured the spirit of Fire Island over a four-year span, telling the story of The Pines from legendary pool parties to all-night dancing on the beach. A fashion photographer in the commercial world, he brings his unique ability to simultaneously capture elegance and lifestyle with his lens by distilling the essence of The Pines in a glamorous and expansive body of photographic work. His pictures exude the happiness and joy the gay community find in a place where everyone can be free to express their individuality and sexuality. Freedom of expression, the uniqueness and sense of place is found in every picture. He documents Fire Island from the Pines Party to the Meat Rack and goes on to show how global warming is affecting the experience, bringing attention to the preservation needs of this special place.

A book of male nude portraits shot at a French chateau and a 16th century Spanish country house and other evocative locations

A collection of fine art nude photographic portraits of men captured in the classical tradition of the heroic and mythical, in the grandiose and dramatic poses of the post-renaissance tradition, shot in both contemporary, post-modernist and neo classic or painterly environments, with over 180 photographs in both colour and warm toned black and white. This collection complements and evolves the theme developed in the first 'Heroics' book published in 2011, and has been influenced by and references the male in sculpture and painting in Western European art from the Renaissance onwards. The book plays with contemporary societal attitudes to the naked male in public and art by juxtaposing our collective artistic consciousness and heritage with the reality of the contemporary naked male physique.

A tasteful collection of b/w photographs,celebrating the male nude.,.

Dovetailing nicely with the resurgence in Beatlemania brought on by the Anthology television documentary and archival recordings, this collection of black-and-white images, taken by photographer Robert Freeman, captures John, Paul, George, and Ringo in the early and middle stages of fame: the years 1963 to 1965. 90 photos.

A coming-of-old-age novel from the Hugo Award–winning author of *When Gravity Falls*. “Engaging . . . spry, inventive, and often quite funny” (Kirkus Reviews). In *HEROICS*, Irene--like everyone in the future--struggles with boredom. Food, clothing, and all the necessities of human life have been taken care of. But, what does that leave of life itself? At eighty-two, Irene sets out on a pilgrimage across America hoping to find the answer. Along the way, she becomes transformed, both physically and by her interactions with other civilians all trying to cope with this new world. Filled with wry humor and fantastic symbolism, *HEROICS* mixes adventure and philosophy in a way both engrossing and entertaining. Of this book, friend and fellow writer Harlan Ellison said, “It is the best Effinger yet...and for those of us who have been watching with amazement that is about as rich a compliment as you can expect from other envious authors. Damn him, he’s good!” George Alec Effinger was a true master of satirical Science Fiction. Before his death in 2002, Effinger was a prolific novelist and short story writer, earning acclaim from his fans and peers, including a Nebula Award nomination for his first book *WHAT ENTROPHY MEANS TO ME*. In *HEROICS*, he revisits some of the themes and characters of that first book for startling, funny and poignant results.

Bondi RoadCowboy Mouth Pub

The Cover-Up. The intent is to evoke desire, and it's evident in the eyes of the models on each page. The energy is palpable through his use of vibrant colors, unique body poses and positions, as well as his creative editing. Hans channels the energy into images drenched in both intensity and urgency.

A book of male nude portraits shot in the great outdoors.

"The third book in a series featuring photographs themed around the Australian countryside, studying men and masculinity in rugged outdoor and rustic farm settings"--Jacket.

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