

## Passionate Bid

The Winning Bid and The Final Bid are now available in one complete book for your reading convenience! Desperate to gain funds needed to start a new life, Hannah goes to work as a submissive at an exclusive, members only club, agreeing to be auctioned off to the highest bidder at the regular weekend auction. Drew, a rich, handsome VIP at the club, has had two weeks from hell and is looking forward to unleashing some much-needed stress. And what better way than with one of the lovely subs at auction? From the moment Hannah walks onto the stage, he knows he must possess her. Possess her he does, but is confused and overwhelmed by the feelings he quickly develops. Hannah walks away at the end of the weekend without looking back. Drew attempts to do the same, but can't erase her from his mind, his skin, and he fears, his heart. When a chance sighting of Hannah occurs outside the club, Drew discovers a secret that forces him to question everything he thought he knew about himself and his heart.

How To Write Bids That Win Business brings together over 30 years of know-how in creating and crafting successful bids for tendered contracts. This book is an invaluable guide for bid managers and bid writing teams. It shows you how to: - create a bid writing strategy that plays to your organisation's strengths - increase your success rate by focusing on bids you are more likely to win - avoid at the outset bidding for contracts you don't want to win - embed robust bid writing management systems that deliver results time after time - ensure you follow the three golden rules for bid writing success Based on extensive research, How To Write Bids That Win Business explains what bid evaluators are really looking for, by deconstructing the questions asked and explaining how to answer them to achieve top scores. Parts I to III guide you through the complete bid creation process, providing the tips, techniques and tactics for maximising your effectiveness at the shortlist interview. In Part IV the book examines the forces shaping the future of bid writing, and outlines the three key factors for success in the years to come. Co-authors Martyn Curley and Stephen Oldbury, co-founders of Bidwriting.com, have advised many UK business-to-business organisations across 35 commercial sectors. David Molian was for many years Director of Cranfield School of Management's renowned Business Growth Programme and has consulted for numerous companies on developing their brands and growing their businesses. He is a Criticaleye Thought Leader and remains a visiting Fellow at Cranfield. If you are looking to take your organisation's bidding performance to the next level, improving profitability and morale throughout the business, How To Write Bids That Win Business is the book you need.

"As Philip Weinstein suggests, there is no better way to begin than by plunging into the work of William Faulkner. But it's immensely useful to have at one's elbow a knowledgeable guide, and there is none better than Weinstein. He himself is a brilliant writer—clear, concrete, smart, suggestive—and this short book represents an ideal introduction to the major work of America's most important modern author. I would strongly recommend this book to anyone interested in Faulkner." —Jay Parini, author of *One Matchless Time: A Life of William Faulkner* and *Empire of Self: A Life of Gore Vidal*. Nobel Laureate and two-time Pulitzer Prize-winner William Faulkner (1897–1962) was one of America's greatest and most celebrated writers, whose work reflects and, at the same time, questions the South's most deeply held values. His novel *The Sound and the Fury* is frequently cited as one of the best books of all time, and all of his works powerfully explore complex societal and family issues that continue to be relevant in our own day. Yet, because of his decidedly difficult, stream-of-consciousness style, Faulkner's books remain sadly unknown to many readers. In *Simply Faulkner*, author Philip Weinstein not only helps us understand these challenging works, but also explains why Faulkner had to write them as he did, in an effort to capture the sheer abundance and unruliness of life. Further, in his exploration of the author's own colorful life—including decades of working for a film industry he despised—Weinstein reveals a fascinating connection between Faulkner's troubled personal biography and his groundbreaking fiction. The goal of *Simply Faulkner* is not to simplify the author, but, rather, to create a framework that allows us to comprehend him in his own idiosyncratic way. It strives to show us the real Faulkner—warts and complications and all—and to demonstrate why his brilliant masterpieces still speak to us in a deeply meaningful way.

When fate brings unexpected love, when destiny knocks on your door... There is no escaping it. The destiny of a man... Drop-dead gorgeous veterinarian Julian Ravenwood has made a mistake—he's slept with young virgin Joanie Saint Claire. Forced to do the right thing, he marries her then leaves while she's still in her wedding gown. The fate of a young woman... After her one night with Julian, Joanie finds herself facing an altered life. She's left alone with a little bug who means the world to her. The spirit of an abandoned wife... An opportunity to solve Joanie's problems comes when Julian shows up to serve her. She agrees to sign the divorce papers on one condition—he must pay her one hundred thousand dollars. The unexpected love... Julian can't believe it. His scrawny bride has grown into a seductive, attractive and feisty woman he can't stop lusting after. And her kept secret rocks his world.

Buddha says: Red powder like a skeleton, the human world is hell. Buddha said: I do not go to hell, who goes to hell? As a good monk who respected buddha and loved buddhas, Lin Kong ran down the mountain without any hesitation. With the hot-bloodedness of a virgin who had been holding back for twenty-two years, he threw himself into the good deeds of the rose-pink skeletons. Master Lin said: The ten thousand flowers, the Buddha sat in the mind. Good, good!

Presents a guide for aspiring writers on all aspects of getting published, including writing the query letter, getting an agent, signing contracts, working with publishers, assisting in prepub publicity and marketing, and doing book tours.

Climate Church, Climate World argues that climate change is the greatest moral challenge humanity has ever faced. Reverend Jim Antal argues that it's time for the church to meet this moral challenge and suggests ways people of faith can reorient what they value through new approaches to worship, preaching, and other spiritual practices.

Primarily concerned with the relation between Johnson's ideas and the long tradition of which they are the culmination, Sachs emphasizes the relevance of Johnson's thought to the twentieth century.

"With her patented page-singeing sensuality" (Booklist), New York Times bestselling author Jennifer Ashley returns to the primal and passionate world of her Shifters Unbound series as a woman is lured into the shadows of a dangerous manhunt... For twenty years, Kendrick, a white tiger Shifter, has been the Guardian of un-Collared Shifters who spend their lives living in secret—and in fear of being shunted into Shifertowns. When Kendrick's group is discovered and forced to flee, Kendrick is more desperate than ever to protect them In a diner in the middle of nowhere, lonely waitress Addison Price has seen a lot of unusual drifters come and go, but none has ever captivated—and intimidated—her like the imposing fugitive who wields a broadsword with incredible skill. But when he risks all to protect her, Addison's fear turns to empathy—and empathy to desire as she learns more about her savior. Soon she's more than willing to help the crushingly sensual white tiger and his cubs in a passionate bid for freedom. Whatever the cost.

Passionate BidTotally Entwined Group (USA+CAD)

A new introduction to Kierkegaard, guiding the student through the key concepts of his work by examining the overall development of his ideas.

Despite the modern recovery of virtue theory in ethics, conceptions of temperance remain largely unexamined. In this study I offer an examination of certain interpretive threads of temperance as a virtue beginning in classical philosophy and moving through early to medieval Christian conceptions. I find contemporary notions of temperance to be sorely lacking when compared and contrasted to these historical conceptions. Aristotelian and Thomistic accounts of temperance are particularly important to the normative statement of temperance I offer here. To fully understand temperance one must recognize its place among the moral virtues, in particular phronesis or practical judgment. Though I place temperance within practical judgment, this study stops short of offering a full account of virtue theory and how it may or may not relate to other theories of the moral life. While contemporary views of temperance occasionally note its general relevance to the experience of emotion, I elaborate upon the work of temperance as an essential part of the effort to include emotion in the moral life. In present-day studies of the psychology of emotion, cognitive theories have reasserted the classical conception of emotion as consisting of both physiological and psychological elements of human personhood. Temperance is the primary virtue in the moral agent's effort to appropriately include the entirety of the emotional experience in moral deliberation. I find it relevant to a moral response to both the physiological and psychological elements of emotion.

Marrying her enemy! "You might blackmail me into marriage, Luke, but I'll despise you with all my heart!" Lucas Hunt harbors a bitter grudge against Emily's family—and she is to be the pawn in his game of revenge! As a teenager, she'd craved attention from this powerful, unconventional man...only to discover the dark side of his desire. Since then she's vowed to hate him. But Luke is determined to become her husband, and Emily can't escape the trap he's laid for her. Nor can she deny that, although Luke is her worst enemy, he arouses a passion in her that she just can't resist! An exciting debut novel from new talent Kim Lawrence.

Trespasses presents key writings of the Tokyo-born literary scholar Masao Miyoshi, one of the most important postwar intellectuals to link culture with politics and a remarkable critical voice within the academy. For more than four decades, Miyoshi worked outside the mainstream, trespassing into new fields, making previously unseen connections, and upending naive assumptions. With an impeccable sense of when a topic or discussion had lost its critical momentum, he moved on to the next question, and then the next after that, taking on matters of literary form, cross-cultural relations, globalization, art and architecture, the corporatization of the university, and the threat of ecological disaster.

Trespasses reveals the tremendous range of Miyoshi's thought and interests, shows how his thinking transformed over time, and highlights his recurring concerns. This volume brings together eleven selections of Miyoshi's previously published writing, a major new essay, a critical introduction to his life and work, and an interview in which Miyoshi reflects on the trajectory of his thought and the institutional history of modern Japan studies. In the new essay, "Literary Elaborations," he provides a masterful overview of the nature of the contemporary university, closing with a call for a global environmental protection studies that would radically reconfigure academic disciplines and merge the hard sciences with the humanities and the social sciences. In the other, chronologically arranged selections, Miyoshi addresses cross-culture relations between Japan and the United States, English literary studies in Japan, and Japan studies in the U.S., as well as the organization of urban space and the integrity of art and architecture in aggressively marketed-oriented environments. Trespasses is an invaluable introduction to the work of a fearless cultural critic.

In the Primordial World, I am the Zhi Zun, indestructible, and the gods punish Thunder Monarch. Through the reincarnation of countless lifetimes, the heart would never change. To be a fellow sect, to be a lover, to not hesitate to become enemies with the heaven and earth. One's soul would perish, one's true spirit would perish, and one's god would perish. Then, we will see how Long Tianhao will climb to the peak and become the supreme Thunder Monarch.

Antonio Grimaldi is fraught with desperation. He has only two choices: steal the most valuable Ferrari ever made and spend the rest of his life in prison, or have his wife and seven year old son killed by a vindictive assassin. The story begins with the priceless Ferrari GTO prototype being delivered to Genoa by two valued members of Enzo Ferrari's inner circle, Antonio Grimaldi and Giancarlo Bandini. The GTO will be placed inside a watertight container aboard the SS Andrea Doria, for shipment to Chinetti Motors, a Ferrari dealership in New York City. But the Italian ocean liner sinks near Nantucket in the North Atlantic in July of 1956. Three generations later, Tommy Grimaldi's best friend, Mike Bender, decides to spend his inheritance attempting to salvage the GTO. When Tommy learns that the name of the person who delivered the GTO to Genoa was also a "Grimaldi", he and his good friend, Rebecca Ricci, research Tommy's heritage. Not only do they learn the shocking truth about Antonio, they also uncover a deadly scheme involving Mike. GTO is an amazing story about courage and the ability to turn adversity into a meaningful and productive life. It is about being strong in the face of a devastating injustice and doing the right thing, no matter how compelling the circumstances are to do otherwise.

Reports of the death of reading are greatly exaggerated Do you worry that you've lost patience for anything longer than a tweet? If so, you're not alone. Digital-age pundits warn that as our appetite for books dwindles, so too do the virtues in which printed, bound objects once trained us: the willpower to focus on a sustained argument, the curiosity to look beyond the day's news, the willingness to be alone. The shelves of the world's great libraries, though, tell a more complicated story. Examining the wear and tear on the books that they contain, English professor Leah Price finds scant evidence that a golden age of reading ever existed. From the dawn of mass literacy to the invention of the paperback, most readers already skimmed and multitasked. Print-era doctors even forbade the very same silent absorption now recommended as a cure for electronic addictions. The evidence that books are dying proves even scarcer. In encounters with librarians, booksellers and activists who are reinventing old ways of reading, Price offers fresh hope to bibliophiles and literature lovers alike.

Considers the 'dark side' of motivation, including the roles of addiction, obsession, sex and death. This book revisits the suppressed roots of motivation in offering an alternative understanding of desire. It brings arguments to bear on topics as diverse as pizzas, football management and blowjobs.

In the last few decades, literary critics have increasingly drawn insights from cognitive neuroscience to deepen and clarify our understanding of literary representations of mind. This cognitive

turn has been equally generative and contentious. While cognitive literary studies has reinforced how central the concept of mind is to aesthetic practice from the classical period to the present, critics have questioned its literalism and selective borrowing of scientific authority. Mindful Aesthetics presents both these perspectives as part of a broader consideration of the ongoing and vital importance of shifting concepts of mind to both literary and critical practice. This collection contributes to the forging of a 'new interdisciplinarity,' to paraphrase Alan Richardson's recent preface to the *Neural Sublime*, that is more concerned with addressing how, rather than why, we should navigate the increasingly narrow gap between the humanities and the sciences.

Cassi is the head buyer for a prestigious art gallery in California. Jared is a buyer for an exclusive New York gallery. Sparks fly as the two come head to head in a bidding war for a hideous but very expensive Indian Buddha. Cassi and Jared are both determined to win the statue, but others also want the Buddha—at any cost. Thugs, art forgers, the FBI, or Jared's beautiful and alluring boss . . . who will end up with the statue? During a string of hair-raising exploits, Cassi and Jared are forced to develop a tentative friendship that deepens into romance. Will they survive long enough to see it through? Best-selling author Rachel Ann Nunes has crafted a wonderfully intriguing and romantic drama in this fast-moving novel, bringing two idealistic people together from opposite edges of the continent and allowing them, in their own way, to find an unexpected connection to their Christian faith and each other. In the end, their very lives depend on the trust they've developed. If you love romance and excitement, you'll be captivated by *A Bid for Love*.

Transform fundraising events into long-term revenue with expert auction advice *A Higher Bid* is the nonprofit school and organization guide to planning and executing more exciting, more lucrative special event fundraisers. In this book, award-winning consultant, fundraiser, speaker, and professional auctioneer Kathy Kingston shares her proprietary and proven approaches to audience development, board empowerment, leadership succession, guest cultivation and engagement, and donor development. You'll learn how live auctions, special appeals, innovative icebreakers, silent auctions, and new technologies can help increase revenue, and how to execute these events in a way that translates to a stronger donor base for long-term giving. Kingston describes how to match the guest list and catalog for better results, and reveals the strategies professional auctioneers use to curate the right auction items and discover the right people to generate optimum revenue and engage donors. This book offers a fresh approach to fundraising, showing you how charity benefit auctions can be made a centerpiece of fundraising special events to drive both short- and long-term fundraising goals while providing a fun and inspiring opportunity to generate awareness and keep supporters excited about the mission. Using Kingston's proven framework, you'll learn effective ways to: Strategically increase high-profit revenue streams Increase your organization's donor base Empower the board toward efficiency and productivity Engage supporters more deeply and keep them invested Donors are the lifeblood of any nonprofit organization, and sustainable revenue depends upon their high engagement and willingness to give. Well-executed benefit and charity auctions have proven to be effective fundraisers for nonprofits, associations, and schools of all types, and *A Higher Bid* is the expert guide to optimizing these special events for maximum impact.

What if you had just learned that your days are about to come to an end? Would you quietly accept your destiny, or would you fight this one final battle? And what if the demons of your past disturb the delicate reconciliation you thought you had found? These are the questions facing John Kadel in "If only I could..." a simple story about love. This is not a romance. It is a tale of the true and lasting love each of us dreams about, the undeniable love only some of us find in a lifetime of searching. John Kadel is a stubborn, single old man with a colorful past and questions for which he has no answers. Not long after his doctor hands him a death sentence, John runs into someone from his past.

*Art for Art's Sake and Literary Life* is a dynamic history of literary aestheticism from the eighteenth century to academic deconstruction in our own time. Gene H. Bell-Villada examines an enormous range of writings by critics, philosophers, and writers from Europe, Latin America, and the United States. Uniting all is his conviction that "there are concrete social, economic, political, and cultural reasons for the emergence, growth, diffusion, and triumph of l'art pour l'art over the past two centuries." Bell-Villada begins by considering how such thinkers as Shaftesbury, Kant, and Schiller described beauty as a phenomenon to be weighed not in isolation from other aspects of our existence but as part of our general development as human beings. He recounts how the original vision of Kant and Schiller was simplified and debased within new cultural, political, and economic contexts, leading to the "aesthetic separatism" promoted by lyric poets in France. Bell-Villada then examines how the ideology of Art for Art's Sake took on new forms in Europe and the Americas, culminating in present-day versions associated with the academicization (and ever greater marginalization) of literature. Artfully combining an exceptional amount of learning with a sharp polemical focus, *Art for Art's Sake and Literary Life* will appeal to a wide range of scholars and general readers for whom literature, aesthetics, and the relations of culture and society are vitally important matters.

A ground-breaking book on the transformative power of impact investing This is the first book to chart the catalytic path of this new industry, explaining how it is and can be a positive disruptive force. It shows how impact investing is a transformational vehicle for delivering "blended value" throughout the investment spectrum, giving a single name to a set of activities previously siloed in enclaves, revealing how they are linked within what is becoming a new field of investing. Written by two leaders in the growing field of impact investing, the book defines this emerging industry for participants on all sides of the funding equation (investors, funders and social entrepreneurs). Filled with illustrative examples of impact investing success stories Reveals how the field can expand in order to address the most critical social and environmental issues of our day Explores the wide-ranging applications of impact investing as well as entrepreneurial opportunities The authors do not take a normative approach to argue how investors should behave like an investment guide might but show how entrepreneurial people and institutions are already offering an integrated alternative.

A breakthrough book for readers seeking to dynamically change their lives for the better by confronting life's challenges and turning them into life's greatest adventures.

"In *Haunted Life*, David Marriott examines the complex interplay between racial fears and anxieties and the political-visual cultures of suspicion and state terror. He compels

readers to consider how media technologies are haunted by the phantom of racial slavery. Through examples from film and television, modernist literature, and philosophy, he shows how the ideological image of a brutal African past is endlessly recycled and how this perpetuation of historical catastrophe stokes our nations race-conscious paranoia. Drawing on a range of comparative readings by writers, theorists, and filmmakers, including John Edgar Wideman, Frantz Fanon, Richard Wright, Issac Julien, Alain Locke, and Sidney Poitier, *Haunted Life* is a bold and original exploration of the legacies of black visual culture and the political, deeply sexualized violence that lies buried beneath it." Provides a scholarly account of the striking interplay between the Gothic and theory over two-and-a-half centuries This collection provides a thorough representation of the early and ongoing conversation between Gothic and theory - philosophical, aesthetic, psychological and cultural - both in the many modes of Gothic and in many of the realms of theory now current in the modern world. Each essay focuses on a particular kind of theory-Gothic relationship, every one of which has a history and each of which is still being explored in enactments of the Gothic and of theory today. Key Features Provides the first detailed discussion of the interrelationship between literary theory and the Gothic from the inception of the Gothic to the present day Enables students to connect what otherwise seem a wide variety of diverse phenomena, from the rise of philosophical 'emotivism' to poetic tales of terror and Gothic film Advances current scholarly investigation, by invigorating debates within both Gothic studies and literary theory. Makes connections between a wide variety of issues, from eco-crisis and contemporary culture wars to the persistent problem of the 'other'

One of the joys of being a baseball fan is the uncovering of some of the bizarre and unusual happenings that occur each year in the game of baseball. This book explores those instances where a major league player, famous or obscure, does something never before done, and to this day has not been duplicated. Whether it be heroic, record-shattering or embarrassing it has found its way into the annals of baseball history and is brought out in this book.

This book discussed the theory of bridge bidding for advanced players, with emphasis on the principles that need to underpin an effective bidding system. These include the concepts of Useful Space, Relays, Transfers, Dialogue Bidding, as well as the conflicting needs for a system that is robust, antagonistic, and also accurate. The ideas are illustrated with dozens of example hands from championship play, showing how these principles work in practice. The book will appeal to serious tournament players.

In this volume, Walter Brueggemann focuses on Second Isaiah (Isaiah 40-55), believed to be written by a second exilic poet, and Third Isaiah (Isaiah 56-66), a third group of texts that rearticulate Isaianic theology in yet another faith situation. Brueggemann discusses both the distinctiveness of the texts and their canonical relatedness. Books in the Westminster Bible Companion series assist laity in their study of the Bible as a guide to Christian faith and practice. Each volume explains the biblical book in its original historical context and explores its significance for faithful living today. These books are ideal for individual study and for Bible study classes and groups.

When fate brings unexpected love, when destiny knocks on your door... There is no escaping it. The destiny of a man... Drop-dead gorgeous veterinarian Julian Ravenwood has made a mistake-he's slept with young virgin Joanie Saint Claire. Forced to do the right thing, he marries her then leaves while she's still in her wedding gown. The fate of a young woman... After her one night with Julian, Joanie finds herself facing an altered life. She's left alone with a little bug who means the world to her. The spirit of an abandoned wife... An opportunity to solve Joanie's problems comes when Julian shows up to serve her. She agrees to sign the divorce papers on one condition-he must pay her one hundred thousand dollars. The unexpected love... Julian can't believe it. His scrawny bride has grown into a seductive, attractive and feisty woman he can't stop lusting after. And her kept secret rocks his world.

Debates about the value of the 'literary' rarely register the expressive acts of state subsidy, sponsorship, and cultural policy that have shaped post-war Britain. In *State Sponsored Literature*, Asha Rogers argues that the modern state was a major material condition of literature, even as its efforts were relative, partial, and prone to disruption. Drawing from neglected and occasionally unexpected archives, she shows how the state became an integral and conflicted custodian of literary freedom in the postcolonial world as beliefs about literature's 'public' were radically challenged by the unrivalled migration to Britain at the end of Empire. *State Sponsored Literature* retells the story of literature's place in post-war Britain through original analysis of the institutional forces behind canon-formation and contestation, from the literature programmes of the British Council and Arts Council and the UK's fraught relations with UNESCO, to GCSE literature anthologies and the origins of *The Satanic Verses* in migrant Camden. The state did not shape literary production in a vacuum, Rogers argues, but its policies, practices, and priorities were also inexorably shaped in turn. Demonstrating how archival work can potentially transform our understanding of literature, this book challenges how we think about literature's value by asking what state involvement has meant for writers, readers, institutions, and the ideal of autonomy itself.

Lord Linton, a master of illusion as cunning as he is handsome, is out to capture his father's killer. Taking a page from the bard, he decides the play is the thing to catch the villain. But when he hires an impoverished actress to masquerade as his mistress, even Linton cannot envision the extraordinary performance that awaits. A little magic and a lot of sparks catch this Regency couple unawares...

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