

Pascual And The Kitchen Angels

Barbara Elleman's insightful biography on Tomie dePaola captures the essence of the beloved author-illustrator through engaging stories, childhood photos, countless illustrations, and thoughtful analysis of decades of celebrated books. Tomie dePaola is one of the best-known and most beloved creators of books for children. His art and his stories, which are filled with imagination, humor, grace, and curiosity, represent a love of life that is reflected in everything he does. Barbara Elleman's exploration of Tomie dePaola's career takes a fascinating look at the many worlds dePaola has brought to life through his work: from autobiographical memories to folktales, religious stories, nursery rhymes, and more—including, of course, the inventive world of his most famous character, Strega Nona. Originally published in 1999 and filled with evocative artwork, captivating photographs, and heartwarming anecdotes, this comprehensive book has been updated to cover two new decades of dePaola's creativity. Elleman's thoughtful narrative brings a fresh appreciation to the work of a unique author-illustrator, one who is a true legend of children's literature and a source of lasting joy for generations of readers, young and old.

Jerusalem, year zero. Flea belongs to a gang of teenage vagrants living in the shadow of the Temple, with no family and no home, living on their wits and what they can beg or steal. The city is crowded with visitors for Passover and governed by an uneasy alliance between the Temple priests and the occupying Roman army, bringing talk of miracles and revolution. Flea and his comrades latch onto the newcomer in the hope that he'll offer them a secure home. As events accumulate and powerful forces gather around the Magician, Flea notices rumblings of discontent among his followers, and finds himself torn between one of them—the protective Jude, who employs Flea to run errands—and a brutal Roman spy determined to uncover the Magician's plans. Is the Magician the savior he claims to be, or a fraud? Does Flea hold the fate of the Magician—and possibly the world—in his hands, as he begins to believe? Temple Boys vividly conjures up ancient Jerusalem and the Biblical era and boldly re-imagines the western world's most famous story from the point of view of a teenage boy.

If a parent could vocalize all her deepest hopes for her child, this is what she might say... Every parent has hopes and dreams for their children? that they will play and explore, learn and grow. That they will experience life's many wonders and persevere through its many challenges. That they will one day leave the protection of home and go off into the world strong, happy, knowing that they are always loved. Maryann Cusimano Love, author of the modern classic *You Are My I Love You*, has written another moving ode to parenthood, captured in playful, loving images by brilliant newcomer Maria van Lieshout (Bloom!). This timeless book is perfect for bedtime or anytime.

This collection of poems explores the saints of the church's history and contemporary persons who embody something of their charism. Three sections are arranged around the themes of the three "theological virtues": —Faith, portrayed as a source of strength in times of trial — Hope, the darkest in the book, dealing with matters of the body's frailty, illness, social discrimination, and the search for a way to live within the constraints of society — Love, offering a panoply of outward-looking characters who give to others in radical or personal ways The volume ends with a cycle of Franciscan poems that offer a model for the Christian life, not simply in terms of individual moments but also as a complete life-cycle of practice and prayer.

Tomie dePaola's beloved and bestselling *Strega Nona* gets in some friendly competition in this beloved addition to the series! *Strega Nona (Grandma Witch)* has cures for warts and headaches, even lovesickness. She uses old-fashioned potions and magic and the villagers in Calabria flock to her door. But when her friend *Strega Amelia* comes over the mountain for a visit, she brings more than just gossip. Soon she's set up her own shop, using the latest modern gadgets, offering sweets and cappuccino--to all of *Strega Nona's* regulars! Looks like *Strega Nona's* met her match, Unless she's got her own cure. For *Strega Amelia!* "A pleasure to read aloud, this features the broad humor that young children relish."—Booklist

Did you know there are angels all around? Angels who look after ordinary activities like waking up and going to school? Angels who watch over you at tea parties and dress-up time? In *Angels, Angels Everywhere*, Tomie dePaola presents an appealing collection of "everyday" angels, rendered in luminous fresco-style illustrations. Using just the names of the angels as text, he artfully shows how these angels help kids throughout the course of a typical day. From the Get-Dressed Angel in the morning to the Goodnight Angel at night, *Angels, Angels Everywhere* is a wonderful celebration of warmth and giving sure to lend comfort to any reader. After all, everyone can use an angel!

Peter's mischievous cousin, Benjamin Bunny, persuades him to go back to Mr. McGregor's garden to retrieve the clothes he lost there.

Collects activities to use with titles from children's author and illustrator Tomie de Paola, with each activity providing learning opportunities in subjects including reading, art, writing, science, and arithmetic.

Dreamwalker: Spirit Portals is the story of Isis, a troubled sixteen-year old girl who often finds herself mingling in the astral plane--a spirit world where Isis can manifest anything she wills into form. This 122 page Graphic Novel includes a "behind the comic" insight on development and characters not included in the original graphic novel. It also includes process sketches and development for the graphic novel as well as character sketches from 2009 to 2011 as the author worked on this project--about 10+ plus pages bonus! Be the first to read a short excerpt from the novel adaptation of this graphic novel. Also, included are the author's real life inspirations for this novel, writings on dreams and spirituality.

No Marketing Blurb

Rest your head in the prairies of the Lone Star State! Saddle up, Partner! It's time to adventure to the Great State of Texas! Hike all around Big Bend National Park, swim in the warm beach on Galveston Island, learn about the history of the Alamo, and so much more. Texas has so much to offer from different sceneries to huge historical landmarks. This book is the perfect gift to bring for little Texans everywhere, for birthdays, baby showers, housewarming and going away parties. With the Good Night Our World

series, toddlers and preschool-age kids can build listening and memory skills by identifying famous landmarks. Perfect for bedtime or naptime, reading simple, soothing phrases to your young one will help them fall gently to sleep. Our readers love that their child will pick a favorite portion of the story to read along with them, and on top of that, these classic board books were built to last! Made from thick paperboard construction, it was designed with your kids in mind. Introduce stories of exploration to your little one using colorful illustrations and distinct vocabulary with Good Night Books. Be sure to look through our entire line of kids picture books about Texas, including Good Night Dallas/Fort Worth, Good Night Austin, Good Night San Antonio, and many more! Surprise your little traveler today with Good Night Texas!

Tommy is four years old, and he loves visiting the home of his grandmother, Nana Downstairs, and his great-grandmother, Nana Upstairs. But one day Tommy's mother tells him Nana Upstairs won't be there anymore, and Tommy must struggle with saying good-bye to someone he loves. Updated with new, full-color illustrations, this classic story will continue to win the hearts of readers of all ages. "Children will want to hear this again and again." --School Library Journal, starred review "A quietly touching story that depicts loving family relationships." --Publishers Weekly

In this e-book edition, Tomie dePaola retells his classic story against a charming musical score. Strega Nona—"Grandma Witch"—is the source for potions, cures, magic, and comfort in her Calabrian town. Her magical ever-full pasta pot is especially intriguing to hungry Big Anthony. Big Anthony is supposed to look after her house and tend her garden, but one day, when she goes over the mountain to visit Strega Amelia, he recites the magic verse over the pasta pot, with disastrous results.

A charming new story from the author of *Guess How Much I Love You* offers an original--and heartening--take on childhood anxiety. Once there was a girl called Mindi who was afraid of something that no one else could see. This thing that she was afraid of, this thing that no one else could see, was a big goose. It came into her room as quietly as a thought comes into your head. . . . When a little girl named Mindi says she is being visited by a big goose--a scary creature that is visible only to her--her devoted dad and mom try everything they can think of to drive it away. But maybe some outside assistance is warranted from their wise friend Austen, a farmer who knows what is needed to help Mindi turn her mind to something new. In a sensitive exploration of childhood fears, Sam McBratney, the author of *Guess How Much I Love You*, narrates with charm, wit, and a touch of whimsy, while Linda Ólafsdóttir's delicate illustrations enhance the modern fairy-tale feel in a story that is sure to become a bedtime favorite.

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. *The Juggler of Notre Dame* tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in *The Juggler of Notre Dame* in the twentieth century and its place in mass culture today. In this volume Jan Ziolkowski follows the juggler of Notre Dame as he cavorts through new media, including radio, television, and film, becoming closely associated with Christmas and embedded in children's literature. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

When Pascual is born, angels fly down and sing to him from the trees. When he sings to the sheep as a little boy, they sing back to him. But when Pascual joins the Franciscans, they send him to the kitchen. Pascual doesn't know how to cook even a cup of beans! That's when the kitchen angels fly down, and delicious dinners appear on the friars' table night after night. Finally the friars peek in to see how Pascual does it, and what they see shows them what a blessed man is living among them.

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

Two kids plant mysterious seeds (all that's pictured on the envelope is a blue top hat), and up grows a remarkable flowering vine, out of which emerges an even more remarkable big white bear. On his head is the top hat? a hat that allows him to work all kinds of magic that day. He pulls monkey after monkey from the hat, blows bubbles in amazing shapes, and transforms flowers into spectacular floating sea creatures. The two kids are wide-eyed with wonder, and you will be too. This is a dazzling debut? a vibrant, welcoming, strikingly original picture book.

"A rare and exquisite story . . . Transports you out of time, out of place, into a world you can feel on your very skin." —Elizabeth Gilbert *The New York Times* bestseller Janice Y.K. Lee's latest novel, *The Expatriates*, is now available from Penguin In the sweeping tradition of *The English Patient*, Janice Y.K. Lee's debut novel is a tale of love and betrayal set in war-torn Hong Kong. In 1942, Englishman Will Truesdale falls headlong into a passionate relationship with Trudy Liang, a beautiful Eurasian socialite. But their affair is soon threatened by the invasion of the Japanese as World War II overwhelms their part of the world. Ten years later, Claire Pendleton comes to Hong Kong to work as a piano teacher and also begins a fateful affair. As the threads of this spellbinding novel intertwine, impossible choices emerge--between love and safety, courage and survival, the present, and above all, the past.

Mr. Skinny is tall and thin, like a long sausage. For supper he will sometimes eat the world's smallest sausage. He's desperate to put on some weight, but his appetite is just too small! Can his friend Mr. Greedy help him?

Pascual, a boy blessed by angels at his birth, receives divine help when the Franciscan monks make him their cook.

At the annual celebration of Las Posadas in old Santa Fe, the husband and wife slated to play Mary and Joseph are delayed by car trouble, but a mysterious couple appear who seem perfect for the part. Reprint.

Through the diplomatic efforts of Uncle Satie, two talented Parisian artists end their feud.

Pitching prodigy Michael Arroyo is on the run from social services after being banned from playing Little League baseball because rival coaches doubt he is only twelve years old and he has no parents to offer them proof. Reprint.

Betrayal has many guises . . . London, 1593: Five years on from the Armada and England is taking its first faltering steps towards a future as a global power. Nicholas Shelby--reluctant spy and maverick physician--and his companion Bianca Merton are settling into a life on Bankside. But in London there is always a plot afoot . . . Robert Cecil, the Queen's spymaster, once again recruits Nicholas to embark on a dangerous undercover mission that will take him to the back alleys of Marrakech in search of a missing informer. However, while Nicholas hunts for the truth across the seas, plague

returns once more to London--ravaging the streets and threatening those dearest to him. Can Bianca and Nicholas' budding relationship weather the threats of pestilence and conspiracy? And will Nicholas survive the dangers of his mission in a hostile city to return safely home?

In *Called by God: Discernment and Preparation for Religious Life*, Rachael Marie Collins provides an overview of the spiritual life—both its joys and its challenges—and guides women as they discern whether they are called to be religious sisters or nuns. In a series of letters written by the author to a trusted friend discerning whether to enter religious life, *Called by God* explores both discernment and spirituality. The key to discernment, Collins argues, is to prepare for religious life by entering deeply into a life of prayer and sacrifice so that one experiences and begins to understand the “work” of a religious before entering the convent. *Called by God* draws heavily on the wisdom of great Catholic women such as Teresa of Ávila, Thérèse of Lisieux, Zélie Martin, Edith Stein, Teresa of the Andes, Elizabeth of the Trinity, Miriam Teresa Demjanovich, Elizabeth Leseur, and Caryll Houselander, among others. Women discerning a vocation will benefit immensely from the discussions about the difference between religious life and marriage, the nature of a vocation, the supernatural superiority of religious life, and spiritual motherhood in *Called by God*.

All the planets in the solar system decide to throw Sun a birthday party. Includes facts about the planets.

Strega Nona sends home gifts of candy and bubble bath while on vacation, but when Bambolona grabs the candy, Big Anthony is left with a lot of bubbles.

Ollie the purple elephant is delighted to move into the McLaughlin family's New York City apartment, but their cat, Ginger, is not pleased and devises a plan to send Ollie away with the circus.

A Newbery Honor Book Tomie's family starts building their new house at 26 Fairmount Avenue in 1938, just as a hurricane hits town, starting off a busy, crazy year. Tomie has many adventures all his own, including eating chocolate with his Nana Upstairs, only to find out--the hard way--that they have eaten chocolate laxative. He tries to skip kindergarten when he finds out he won't learn to read until first grade. "I'll be back next year," he says. When Tomie goes to see Snow White, he creates another sensation. Tomie dePaola's childhood memories are hilarious, and his charming illustrations are sure to please. "A thoroughly entertaining and charming story."—School Library Journal "DePaola successfully evokes the voice of a precocious, inquisitive five-year-old everyone would want to befriend. Charming black-and-white illustrations animate the scenes and add a period flare, including a photo album-like assemblage of the characters' portraits at the book's start."—Publishers weekly

Look out! Zoe is ready to ride a bike just like a big kid! It may take a little practice, but soon Zoe learns to ride her tricycle all by herself—zoom zoom!

A New York Times bestseller! One of America's most prominent and personable politicians shares his mischievous side in a heartwarming story of a childhood Christmas. Mike is desperate to get a football for Christmas. Then one day in the middle of December, a box that looks the exact right size appears under his family's Christmas tree. Mike just can't handle the temptation! He convinces his sister Pat that they should open their gifts and play with them THIS INSTANT. And that's what they do. But on Christmas morning, the muddy football gives them away. After talking about the real meaning of Christmas and how some things are worth waiting for, Mike and Pat learn the benefit of patience, making the following Christmas more delightful than ever.

Princess Bertha of Paris is shocked to learn of her impending marriage to the heathen king of Kent. But their barbaric world is dramatically changed by the coming of Augustine from Rome, on a mission to impress his hero, Pope Gregory the Great. As the new arrivals face hostility and murder, the powerful king sees a way of using Augustine to further his ambition. However, Bertha's eldest son is in league with the banished priests and she knows her husband's vengeance will be terrifying should he find out. In this Anglo-Saxon world on the threshold between pagan beliefs and Christianity, the feisty Bertha and the timorous Augustine form an unlikely alliance.

Pascual and the Kitchen Angels Penguin

Working in secret for a fourteenth-century Oxford professor who would translate the Bible into English, master illuminator Finn forms an alliance with Lady Kathryn, a widow desperate to protect her inheritance from the church and the monarchy.

The prime suspect in the brutal rape and murder of a young woman whose body is left in an ancient church, young aristocrat Sebastian St. Cyr becomes a fugitive and flees a ruthless powerbroker with ties to the Prince Regent. Reprint. From the New York Times bestselling author of *Miss Brooks Loves Books!* (and I don't) comes a gentle bedtime book that includes a proven relaxation technique parents can use to help their little ones go to sleep after an exciting day. The sun has set and dinner is done, but Fiona is still excited about the day and is not at all ready for bed. So her mom helps her settle down with their nightly ritual of sending each part of her—from her toes to her nose—off to sleep. As Fiona relaxes her body, she recalls a marvelous day at the beach where feet were for stomping in the waves, legs were for running after cousins, tummy was for holding strawberries, and arms were for catching beach balls. And bit by bit, memory by memory, Fiona slips from a great day into a good night. Barbara Bottner and Maggie Smith create an action-packed day to remember and provide parents with a wonderful technique for helping their own busy little ones drift peacefully off to sleep.

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