

## Partituras Musica Coral Gratis Choral Music Scores

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This series of contemporary plays includes structured GCSE assignments for use by individuals or groups. These include questions which involve close reading, writing and discussion. This play places the "Romeo and Juliet" story in a New York gang-warfare context.

Internet y educación musicalGrao

OUR DEAR YOUNG MEN AND YOUNG WOMEN, we have great confidence in you. You are beloved sons and daughters of God and He is mindful of you. You have come to earth at a time of great opportunities and also of great challenges. The standards in this booklet will help you with the important choices you are making now and will yet make in the future. We promise that as you keep the covenants you have made and these standards, you will be blessed with the companionship of the Holy Ghost, your faith and testimony will grow stronger, and you will enjoy increasing happiness.

Nashville is a name synonymous with music. Years before the first radio broadcast of country music from Nashville's Grand Ole Opry, music and publishing were central to Nashville's self-identity. Thousands of songs flooded into the Cumberland and Tennessee River valleys from Southern Appalachia, sung by folk performers. These songs became the foundation for the folk-hymn traditions that grew throughout Tennessee. Into this stream flowed a body of African American spirituals, gospel, and minstrel songs. The arrival of trained German musicians brought classical styles to this gathering stream of musical confluences. These musicians found a home in the academies and businesses of Nashville. Nashville Music before Country is the story of how music merged with education, publication, entertainment, and distribution to set the stage for a unique musical metropolis. The images for Nashville Music before Country come from private collections as well as public libraries and archives.

(Guitar Educational). The most comprehensive guitar chord resource ever! Beginning with helpful notes on how to use the book, how to choose the best voicings and how to construct chords, this extensive, 264-page source for all playing styles and levels features five easy-to-play voicings of 44 chord qualities for each of the twelve musical keys 2,640 chords in all! For each, there is a clearly illustrated chord frame, as well as an actual photo of the chord being played! Includes info on basic fingering principles, open chords and barre chords, partial chords and broken-set forms, and more. Great for all guitarists!

(Piano Vocal). Piano/vocal arrangement of Enya's piece featured in the hit motion picture The Lord of the Rings: The Fellowship of the Ring .

Easy Classics is a brand new series highlighting famous themes every student should know. Easy transcription of the opening theme from the First Movement. Easy to read. Easy to play.

The King's College David Willcocks1963 English-language performance of this work has been said to have been sung from the 1951 Ivor Watkins edition. However, comparing the score with the CD of this performance proves that not to be true and no score has been made available since then. This score clearly presents that performance in a large and easy to read score. In addition score is laid out in full score throughout, eliminating paper-saving, though confusing, score layout adjustments. Performers follow their own individual parts throughout. And this score comes with permission to copy as needed to perform, so only one copy need to be purchased if you wish to make legal copies for multiple singers. The [www.allegrimiserere.com](http://www.allegrimiserere.com) site has full details about this score.

G. F. Handel: Messiah: A sacred oratorio arranged for SATB with piano part. Edited, with piano reduction, by Watkins Shaw.

A three-movement work. The greatest Barrios composition for solo guitar.

(Fake Book). The ultimate collection for Latin lovers everywhere! Over 350 standards in one Real Book collection, including: Adios \* Agua De Beber (Water to Drink) \* Aguas De Marco (Waters of March) \* All That's Left Is to Say Goodbye (E Preciso Dizer Adeus) \* Alma Con Alma \* Always in My Heart (Siempre En Mi Corazon) \* Amapola (Pretty Little Poppy) \* Amor (Amor, Amor, Amor) \* Antigua \* Babalu \* Besame Mucho (Kiss Me Much) \* Bonita \* Brazil \* Call Me \* Cast Your Fate to the Wind \* Cherry Pink and Apple Blossom White \* Con Alma \* Copacabana (At the Copa) \* Corazon Corazon \* Desafinado \* Don't Cry for Me Argentina \* El Triste \* Evil Ways \* Feelings (?Dime?) \* 500 Miles High \* For Once in My Life \* Frenesi \* The Girl from Ipanema (Garota De Ipanema) \* Granada \* Himno Nacional Mexicano (Mexican National Hymn) \* How Insensitive (Insensatez) \* It's Impossible (Somos Novios) \* Killer Joe \* Kiss of Fire \* La Bamba \* La Malaguena \* Little Boat \* Livin' La Vida Loca \* The Look of Love \* Malaguena \* Meditation (Meditacao) \* More (Ti Guardero Nel Cuore) \* Never on Sunday \* A Night in Tunisia \* One Note Samba (Samba De Uma Nota So) \* Oye Como Va \* Paloma Blanca \* Papa Loves Mambo \* Perfidia \* Por Amor \* St. Thomas \* Sway (Quien Sera) \* Tico Tico (Tico Tico No Fuba) \* Triste \* Wave \* What a Diff'rence a Day Made \* and more!

A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, photos illustrating correct posture and vowel formation, and a well organized index to make finding the right warm-up a snap. Belongs in every choral director's library.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

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This is the choral score of the most famous of the several Vivaldi works with the title of "Gloria." This edition and translation by Clayton Westermann features vocal text both in Latin and English, and a piano reduction of the orchestral parts (including figured bass). There is also a short preface by the editor to explain performance practice. This sacred work is for SATB with SATB Soli and includes: \* Gloria in Excelsis \* Et in Terra Pax \* Laudamus Te \* Gratias Agimus Tibi \* Propter Magnam Gloriam \* Domine Deus \* Domine Fili Unigenite \* Domine Deus, Agnus Dei \* Qui Tollis \* Qui Sedes ad Dexteram \* Quoniam tu Solus Sanctus \* Cum Sancto Spiritu

(Drum Book). 50 popular songs are presented in this collection of authentic, simple drum transcriptions, including: Another One Bites the Dust \* Billie Jean \* Creep \* Day Tripper \* Eye of the Tiger \* Fight for Your Right (To Party) \* Gimme Some Lovin' \* How You Remind Me \* I Love Rock 'N Roll \* Jessie's Girl \* Kryptonite \* Livin' on a Prayer \* One Headlight \* Plush \* Rock and Roll All

Nite \* Sweet Home Alabama \* Takin' Care of Business \* With or Without You \* and many more. Drum kit legends and lyric cues are also included.

An Opera Score composed by Giacomo Puccini.

(Instrumental Solo). Instrumentalists will love this collection of Broadway classics, including: Any Dream Will Do \* Cabaret \* Defying Gravity \* Do You Hear the People Sing? \* Edelweiss \* Getting to Know You \* Guys and Dolls \* Hello, Dolly! \* I Dreamed a Dream \* If I Were a Bell \* Luck Be a Lady \* Mame \* The Music of the Night \* Ol' Man River \* People Will Say We're in Love \* Seasons of Love \* Send in the Clowns \* The Surrey with the Fringe on Top \* Think of Me \* Tomorrow \* What I Did for Love \* You'll Never Walk Alone \* and many more.

Juan Bautista Plaza (1898-1965) was one of the most important musicians in the history of Venezuela. In addition to composing in a variety of genres and styles, he was the leading figure in Venezuelan music education and musicology at a time when his compatriots were seeking to solidify their cultural identity. Plaza's compositions in the emerging nationalist style and his efforts to improve musical institutions in his home country parallel the work of contemporaneous Latin American musicians including Carlos Chávez of Mexico, Amadeo Roldán of Cuba, and Camargo Guarnieri of Brazil. Plaza's life and music are little studied, and Labonville's ambitious book is the first in English to be based on his extensive writings and compositions. As these and other documents show, Plaza filled numerous roles in Venezuela's musical infrastructure including researcher, performer, teacher, composer, promoter, critic, chapel master, and director of national culture. Labonville examines Plaza's many roles in an attempt to assess how the nationalist spirit affected art music culture in Venezuela, and what changes it brought to Venezuela's musical landscape.

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's Choral Repertoire (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, Choral Scores is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, Choral Scores is an essential reference for choral scholars, teachers, and students alike.

Vocal score for J.S. Bach's Christmas Oratorio (BMW 248) in the original German, for SATB soli and chorus and keyboard reduction.

(Music Sales America). First violin part realised by Watkins Shaw.

Surveys the people, music, and events that contributed to the rich musical life that emerged in Memphis, Tennessee, against the backdrop of the Civil War and yellow fever in the nineteenth century. Original.

A fantastic compilation of 52 carols arranged in rich, full versions that are highly pianistic yet playable by the intermediate pianist. Includes all verses.

(Piano Vocal). An arrangement of Irving Berlin's beloved favorite for piano and voice with guitar chord frames.

This is a detailed discussion of various aspects of historical performance practice, especially as they relate to liturgical styles of the Renaissance. Issues of timbre, tempo, ensemble, ornamentation, and pitch are among those treated at length in this work intended to broaden the understanding of contemporary choral performers and conductors alike.

(Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, Kerber marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that surrounds Tiersen's home, linking back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project.

Este libro ofrece un marco teórico desde el cual reflexionar sobre Internet, y también aporta ideas, estrategias, actividades, materiales y recursos que faciliten la enseñanza y el aprendizaje musical aprovechando su inmenso potencial.

(Instrumental Play-Along). 14 holiday songs for solo instrumentalists in one accessible collection! The price of this book includes access to online audio demonstration and backing tracks that allow players to slow down the audio without changing pitch, loop for challenging parts, and more. Includes: Blue Christmas \* The Christmas Song (Chestnuts Roasting on an Open Fire) \* Christmas Time Is Here \* Feliz Navidad \* Happy Xmas (War Is Over) \* Have Yourself a Merry Little Christmas \* Here Comes Santa Claus \* Home for the Holidays \* It's Beginning to Look like Christmas \* Mele Kalikimaka \* Merry Christmas, Darling \* Rockin' Around the Christmas Tree \* Rudolph the Red-Nosed Reindeer \* Silver and Gold.

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