

Partituras Jazz Para Piano Gratis

Intended audience: Late elementary/early intermediate players (UK exam grades 1-2). (Musicians Institute Press). This one-on-one lesson with Musicians Institute instructor Peter Deneff features 50 exercises for the beginning to professional jazz pianist, covering: angular lines, large intervals, pentatonic patterns, blues scales, irregular chromatic melodies, double-note patterns, suggested fingerings, suggestions for practice, and more.

(Piano Solo Personality). In this series, pop hits receive unexpected fresh treatments. Uniquely reimagined and crafted for intermediate piano solo, these favorites have been All Jazzed Up! Play 12 Coldplay hits: Clocks * Don't Panic * Every Teardrop Is a Waterfall * Fix You * Magic * Paradise * The Scientist * A Sky Full of Stars * Speed of Sound * Trouble * Viva La Vida * Yellow.

This book will help any musician unlock the secrets of the Afro-Cuban rhythmic feel. By clearly demonstrating the underlying pattern called the Clave and the comping patterns called Tumbaos that are played over the Clave, this book will help every keyboard player learn these fundamental Latin rhythms. [Matching bass book (EL9707CD) also available.]

(Piano Solo Songbook). Fresh solo piano

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arrangements with chord names of 24 favorite ballads in a jazz style, including: Body and Soul * I Guess I'll Hang My Tears Out to Dry * Misty * My Funny Valentine * The Nearness of You * When I Fall in Love * and more.

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

(Piano Solo Personality). 14 of Queen's best in artful piano solo arrangements, including: Another One Bites the Dust * Bicycle Race * Bohemian Rhapsody * Crazy Little Thing Called Love * Don't Stop Me Now * I Want It All * Killer Queen * Play the Game * Save Me * Somebody to Love * Under Pressure * We Are the Champions * We Will Rock You * You're My Best Friend.

A three volume series that includes the scales, chords and modes necessary to play bebop music. A great introduction to a style that is most influential in today's music. The first volume includes scales, chords and modes most commonly used in bebop and other musical styles. The second volume covers

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the bebop language, patterns, formulas and other linking exercises necessary to play bebop music. A great introduction to a style that is most influential in today's music.

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The most comprehensive book ever written on how to create the 4-note, block-chord approach to jazz piano playing used by masters like McCoy Tyner, Bill Evans, Barry Harris, Cedar Walton, etc. In this book, world-renowned pianist and educator Mark Levine provides a step-by-step, beginning to advanced, masterclass on how to create, practice and extend this most useful approach to jazz chord voicings.

(Easy Piano Songbook). 7 selections arranged for easy piano from Disney's big 2016 release featuring songs from Lin-Manuel Miranda. Songs include: How Far I'll Go * I Am Moana (Song of the Ancestors) * Know Who You Are * Shiny * We Know the Way * Where You Are * You're Welcome. This souvenir folio also includes beautiful full-color scenes from the

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film.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

(Guitar Educational). This book presents 1,001 melodic gems played over dozens of the most important chord progressions heard in jazz. This is the ideal book for beginners seeking a well-organized, easy-to-follow encyclopedia of jazz vocabulary, as well as professionals who want to take their knowledge of the jazz language to new heights.

(Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love * Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your

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Troubles in Dreams (And Dream Your Troubles Away) * and more.

(Piano Solo Songbook). A thorough collection of beautiful classic jazz piano solos featuring standards in any jazz artist's repertoire. Non-jazz pianists will also find these well-thought out arrangements very beneficial. Includes: Afternoon in Paris * Birdland * C-Jam Blues * Django * Dolphin Dance * Giant Steps * I Hear a Rhapsody * In Walked Bud * Killer Joe * Line for Lyons * Moonlight in Vermont * Moten Swing * A Night in Tunisia * Night Train * On Green Dolphin Street * Shiny Stockings * So What * Song for My Father * Up Jumped Spring * West Coast Blues * Yardbird Suite * and more.

Jazz, Rags & Blues, Books 1 through 4, contain original solos for late elementary to late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song.

(Fake Book). The ultimate collection for Latin lovers everywhere! Over 350 standards in one Real Book collection, including: Adios * Agua De Beber (Water to Drink) * Aguas De Marco (Waters of March) * All That's Left Is to Say Goodbye (E Preciso Dizer Adeus) * Alma Con Alma * Always in My Heart (Siempre En Mi Corazon) * Amapola (Pretty Little Poppy) * Amor (Amor, Amor, Amor) * Antigua * Babalu * Besame Mucho (Kiss Me Much) * Bonita * Brazil * Call Me * Cast Your Fate to the Wind * Cherry Pink and Apple Blossom White * Con

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Alma * Copacabana (At the Copa) * Corazon Corazon * Desafinado * Don't Cry for Me Argentina * El Triste * Evil Ways * Feelings (?Dime?) * 500 Miles High * For Once in My Life * Frenesi * The Girl from Ipanema (Garota De Ipanema) * Granada * Himno Nacional Mexicano (Mexican National Hymn) * How Insensitive (Insensatez) * It's Impossible (Somos Novios) * Killer Joe * Kiss of Fire * La Bamba * La Malaguena * Little Boat * Livin' La Vida Loca * The Look of Love * Malaguena * Meditation (Meditacao) * More (Ti Guardero Nel Cuore) * Never on Sunday * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Oye Como Va * Paloma Blanca * Papa Loves Mambo * Perfidia * Por Amor * St. Thomas * Sway (Quien Sera) * Tico Tico (Tico Tico No Fuba) * Triste * Wave * What a Diff'rence a Day Made * and more!

(Keyboard Instruction). Legendary jazz pianist Oscar Peterson has long been devoted to the education of piano students. In this book he offers dozens of pieces designed to empower the student, whether novice or classically trained, with the technique needed to become an accomplished jazz pianist.

(Jazz Piano Solos). Chord symbols accompany jazz-infused arrangements of 23 pop standards, including: Bridge over Troubled Water * Every Breath You Take * God Only Knows * How Deep Is Your Love * Imagine * Just the Way You Are * Lean on Me * Moondance * Red, Red Wine * Stand by Me * Tears in Heaven * We've Only Just Begun * and more.

(Jazz Play Along). For use with all Bb, Eb, C, and bass clef instruments, the Jazz Play-Along Series is the

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ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and other split-track choices on the included CD, this first-of-its-kind package makes learning to play jazz easier than ever before. FOR STUDY, each tune includes a split track with: * Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. FOR PERFORMANCE, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. Includes 10 traditional songs: Alexander's Ragtime Band * Ballin' the Jack * Bill Bailey, Won't You Please Come Home * The Darktown Strutters Ball * A Good Man Is Hard to Find * Royal Garden Blues * That's a Plenty * Tiger Rag (Hold That Tiger) * Toot, Toot, Tootsie! (Good-Bye!) * When the Saints Go Marching In.

(Instrumental Folio). This suite in seven parts is composed for a "classic" flute and a "jazz" piano. It was the first jazz recording of world-renowned flutist Jean-Pierre Rampal and Claude Bolling. It is possible to play the whole piece with only flute and piano, but bass and drum parts are included for the complete Suite. The CD includes full recordings and flute play-along tracks for seven songs: Baroque and Blue * Fugace * Irlandaise * Javanaise * Sentimentale * Veloce * Versatile. Also available: Complete Set of Parts/CD (00672558, \$59.95); CD Only (HL00672559, \$16.95).

Esta guía fácil de leer está llena de divertidos ejercicios diseñados para afianzar tu técnica a la hora de tocar el piano, e incluye desde trucos para calentar los dedos

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hasta ejercicios para tocar escalas mayores y menores y octavas. Con él aprenderás a tocar ritmos desafiantes, a practicar con diferentes tempos, a colocar las manos y el cuerpo en la posición adecuada, y sobre todo, encontrarás inspiración para interpretar la música a tu manera.

(Super Easy Songbook). Playing piano is now super easy! This series features accessible arrangements for piano, with simple right-hand melody, letter names inside each note, and basic left-hand chord diagrams. Perfect for beginning players of all ages. This edition features 20 Queen hits for beginners to enjoy: Another One Bites the Dust * Bohemian Rhapsody * Crazy Little Thing Called Love * Don't Stop Me Now * Killer Queen * Love of My Life * Radio Ga Ga * Somebody to Love * Under Pressure * We Are the Champions * We Will Rock You * You're My Best Friend * and more.

(Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low *

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Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

A guide to creating your own special chord substitutions when playing any tune! Includes chapters on tritone substitution, changing chord qualities, pedal points, modulations, suspensions, alterations of chord tones and numerous other arranging concepts. Includes: Cherokee * Darn That Dream * Indiana * Moonglow * A Nightingale Sang in Berkeley Square * Exactly Like You * My Melancholy Baby and more.

(Jazz Piano Solos). Solo arrangements with chord names of 20 swinging Latin standards: Agua De Beber * Call Me * Estate * The Girl from Ipanema * Meditation * Quiet Nights of Quiet Stars * Watch What Happens * Wave * more!

These Classic Rock Sheet Music Hits are accessible to the easy-piano-level player while keeping them sounding like the chart-toppers. Titles: * Desperado * Europa * Heartache Tonight * Hotel California * I Can't Tell You Why * Layla * Old Time Rock & Roll * One of These Nights * Open Arms * Peaceful Easy Feeling * Proud Mary and more.

Jazz Hanon (Music Instruction) Hal Leonard Corporation

Patterns for Jazz stands as a monument among jazz educational materials. Condensed charts and pertinent explanations are conveniently inserted

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throughout the book to give greater clarity to the application of more than 400 patterns built on chords and scales -- from simple (major) to complex (lydian augmented scales).

(Berklee Guide). Play jazz piano with new facility and expression as Ray Santisi, one of the most revered educators at the Berklee College of Music and mentor to Keith Jarrett, Diana Krall, Joe Zawinul, and thousands of others reveals the pedagogy at the core of Berklee's jazz piano curriculum. From beginning through advanced levels, Berklee Jazz Piano maps the school's curriculum: a unique blend of theory and application that gives you a deep, practical understanding of how to play jazz.

Concepts are illustrated on the accompanying online audio, where you'll hear how one of the great jazz pianists and educators of our time applies these concepts to both jazz standards and original compositions, and how you can do the same. You will learn:

- * Jazz chords and their characteristic tension substitutions, in many voicings and configurations
- * Modes and scales common in jazz
- * Techniques for comping, developing bass lines, harmonizing melodies, melodizing harmonies, and improvisation
- * Practice techniques for committing these concepts to your muscle memory
- * Variations for solo and ensemble playing
- * Advanced concepts, such as rhythmic displacement, approach-chord harmonization, and jazz counterpoint

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(Piano Solo Personality). In this series, pop hits receive unexpected fresh treatments. Uniquely reimagined and crafted for intermediate piano solo, these favorites have been All Jazzed Up! Play 12 classical pieces from J.S. Bach: Air on the G String * Aria * Bist du bei mir (Be Thou with Me) * Gavotte * Jesu, Joy of Man's Desiring * Largo * March * Minuet in G * Musette * Sheep May Safely Graze * Siciliano * Sleepers, Awake (Wachet Auf).

(Piano Solo Songbook). 21 holiday classics arranged for jazz piano. Includes: Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Have Yourself a Merry Little Christmas * I'll Be Home for Christmas * Let It Snow! Let It Snow! Let It Snow! * My Favorite Things * Santa Baby * Silver Bells * White Christmas * and more. Includes chord names.

(Jazz Piano Solos). 25 Disney classics in jazz-flavored piano solo arrangements with chord names, including: Cruella De Vil * Friend like Me * God Help the Outcasts * Hakuna Matata * How Far I'll Go * It's a Small World * Let It Go * Part of Your World * Reflection * A Spoonful of Sugar * Under the Sea * When She Loved Me * You'll Be in My Heart * and more.

The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages,

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endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

(Easy Piano Songbook). Blues fans can get started playing their favorite tunes with this collection of 50 songs in easy piano format with lyrics. Songs include: Ain't No Sunshine * All Blues * Basin Street Blues * Cross Road Blues (Crossroads) * Every Day I Have the Blues * Fever * I Got It Bad and That Ain't Good * Is You Is, or Is You Ain't (Ma' Baby) * Kansas City * Night Train * Pride and Joy * Route 66 * St. Louis Blues * Stormy Weather (Keeps Rainin' All the Time) * Sweet Home Chicago * The Thrill Is Gone * and more.

Jazz, Rags & Blues, Book 1 contains original solos for late elementary to early intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

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