

Paris Ediz Illustrata

On life and works of Goya

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Legendary photographer Elliott Erwitt captures the enchantments of Paris - both the intimate details of daily life and the grand vistas - with an eye that's witty, detached, and anti-Romantic. A stunning tribute that succeeds in capturing all of the moods of one of the world's great cities.

- A wide range of authentic objects belonging to Equatorial African culture - Part of the Visions of Africa series The Kuyu are an ethnic group who live in northern Congo-Brazzaville, on the banks of the River Congo, in a part of Equatorial Africa that has remained only marginally influenced by Moslem encroachment and Western colonialism. Kuyu art can be broadly broken down into three styles, the first two -- of which there are the fewest examples -- are strictly associated with the Kuyu ethnic group, while the third style, which has the largest sculptural component, includes both Kuyu and Mbochi pieces. Among these are a number of statuettes and especially wooden clubs topped with a human head (the most recent being polychrome), known as Kebe-Kebe, which were used in the dance by the same name. This ritual performance has remained faithful to its original

function of giving physical expression to the Kuyu cosmogony.

It's Twelfth Night, and time for a comic tale of mismatched lovers and mischief... Duke Orsino loves Olivia, Olivia loves the Duke's servant, and the servant loves the Duke. How will they all live happily ever after, especially with the meddling of Feste, Olivia's jester?

Contains photographs taken by Lisette Model between 1933 and 1959, each with an explanatory note, and includes a chronology of Model's life, as well as an introductory essay that discusses her career and the sources of her inspiration.

A mirrored and illustrated board book that shows young readers their reflection.

Africa is a source of amazing bio-diversity and home to some of the planet's most spectacular landscapes. The sights of this awe-inspiring continent are captured with consummate skill and sensitivity by master lensman Michael Poliza. With extensive experience photographing the animals and terrain of Africa, Poliza's viewpoint is shaped by his concern for the fragile ecosystems he chronicles. These images embody the soul of Africa's flora and fauna with a true artist's eye for color and composition. This book will be enjoyed for years to come. Poliza started as a child actor on German TV, then founded several highly successful IT ventures in the US and Germany. His ?STARSHIP MILLENNIUM VOYAGE, ? around the world on a 75 ft expedition yacht, was avidly followed by millions via internet. Poliza now focuses mainly on film and photography, including work for the Discovery Channel. He spends a great deal of time based in Cape Town, and is a pioneer in the use of digital photography for illustrated books. ? An ideal gift, both for the lover of fine art photography and the keen naturalist ? A timeless collection highlighting the beauty of Africa's natural riches

An exclusive homage to – and retrospective of – the iconic fashion designer's couture

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accessories. 'One can never overstate the importance of accessories. They are what turns a dress into something else. I like dresses to be sober and accessories to be wild', Yves Saint Laurent, 1977. Yves Saint Laurent Accessories is the first book to date to shed light on the breathtaking accessories created by one of the most influential fashion designers of all time. From his first collection in 1962 to his acclaimed final presentation in 2002, Yves Saint Laurent created exquisite jewellery, hats, shoes, and handbags to complement and enhance each of his couture creations. Beautifully designed, in a small format evocative of a jewellery box, the book offers an unprecedented glimpse into the highly confidential archives of The Yves Saint Laurent Foundation in Paris, which is home to over 20,000 remarkable accessories. The book features specially commissioned photography of the accessories alongside a treasure trove of rare materials including preparatory sketches, intimate portraits of Saint Laurent at work, behind-the-scenes snapshots of models, catwalk photographs, and advertising campaigns. Yves Saint Laurent Accessories introduces readers to a prominent yet rarely seen side of Saint Laurent's art, leading them backstage and through the history of a house that helped to shape the course of fashion.

In 1953, Cuba had 694 cinemas and theaters. Havana alone had 134, more than New York or Paris. In 2014, documentary photographer Carolina Sandretto set out to find and photograph, with a 1950s_ medium-format camera, the remaining cinemas from that golden era. This book is the visual document of her journey. _The book is a voyage around the Island during which I documented what are the cinemas now and how do they look like outside and inside. These buildings, that where once the gathering of the people, have fallen into the oblivion of their own society_. Carolina Sandretto

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È il 1842: Pietro, abile calafato, lascia il lago di Como e si trasferisce sul lago d'Iseo, a Sarnico, dove ha inizio l'avventura dei Riva. Nascono le barche da pesca, poi i battelli a vapore e ancora i primi scafi da corsa e da diporto. Nelle pagine del volume Decio Giulio Carugati racconta la storia dell'evoluzione del Cantiere Riva. L'iconografia declina le immagini di alcuni tra gli scafi più famosi e dei personaggi che hanno contribuito a caratterizzare, per oltre un secolo, il mondo della navigazione da diporto.

A beautifully crafted biography examines both the music and the man.

French painter Yves Klein (1928-1962) stands as one of the most exciting artists of the 20th century. A founding member of the New Realism movement, he was also a pioneer in performance art and installations, and a forerunner of body art, land art, and conceptual art. During his meteoric eight-year career, Klein expressed his vision through a wide range of media, including pure color (notably a deep, bright blue now known as Yves Klein Blue), architecture, sculpture, literature, and music. This book looks afresh at Klein's works, and especially those that involve fire. Klein used fire to represent the mysterious and intangible elements of the world: He believed that an artist's transfiguration of reality could change a viewer's personal values, and his aim was to usher in an age of happy and fulfilled humankind. Here, images of his spectacular *mur de feu* or "wall of fire," along with his monochromes, monogolds, drawings, letters, and articles, as well as pictures of Klein producing his works, are testament to the artist's belief in the spiritual power of art. This magnificent volume includes a fascinating DVD of archival footage of Klein creating art with fire. The

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12-minute DVD shows Klein creating the Mur de feu (Wall of Fire) and the Fontaine de feu (Fountain of Fire) for an exhibition in Germany in 1961, filmed by Yvan Butler, and the Peintures de feu (Fire Paintings) in France in 1962, filmed by Albert Weill. Newly composed music by Daniel Humair accompanies the films.

PREFACE Notre-Dame de Paris Also known as: The Hunchback of Notre Dame by Victor Hugo A few years ago, while visiting or, rather, rummaging about Notre-Dame, the author of this book found, in an obscure nook of one of the towers, the following word, engraved by hand upon the wall:-- ~ANArKH~. These Greek capitals, black with age, and quite deeply graven in the stone, with I know not what signs peculiar to Gothic caligraphy imprinted upon their forms and upon their attitudes, as though with the purpose of revealing that it had been a hand of the Middle Ages which had inscribed them there, and especially the fatal and melancholy meaning contained in them, struck the author deeply. He questioned himself; he sought to divine who could have been that soul in torment which had not been willing to quit this world without leaving this stigma of crime or unhappiness upon the brow of the ancient church. Afterwards, the wall was whitewashed or scraped down, I know not which, and the inscription disappeared. For it is thus that people have been in the habit of proceeding with the marvellous churches of the Middle Ages for the last two hundred years. Mutilations come to them from every quarter, from within as well as from without. The priest whitewashes them, the archdeacon scrapes them down; then the populace arrives and demolishes them. Thus,

with the exception of the fragile memory which the author of this book here consecrates to it, there remains to-day nothing whatever of the mysterious word engraved within the gloomy tower of Notre-Dame,--nothing of the destiny which it so sadly summed up. The man who wrote that word upon the wall disappeared from the midst of the generations of man many centuries ago; the word, in its turn, has been effaced from the wall of the church; the church will, perhaps, itself soon disappear from the face of the earth. It is upon this word that this book is founded. March, 1831.

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were

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on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

A tribute to the city of Los Angeles from YellowKorner photographer, Serge Ramelli More than 80 vibrant and varied photographs capture the many facets of the California mega-city A photo tutorial sensation, Ramelli has more than 300,000 YouTube subscribers

Notre-Dame de Paris. Ediz. illustrataDoisneau-ParisOsvaldo Medici del Vascello.
Un italien de Paris. Ediz. illustrataElliott Erwitt's ParisTeNeues

This catalogue presents a selection of 135 images - most of which have never before been published - of Marilyn Monroe - the famous star, the myth and the icon of the 20th century. It also includes portraits of other iconic stars, such as Marlon Brando

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