

Paradise Parade A Gripping Saga Of Love And Betrayal

A series of devastating truths threaten the happiness of two sisters in wartime Liverpool. Anne Baker's *Liverpool Lies* covers the effects of the Second World War on two nurses, and the disruption of family secrets. Perfect for fans of Cathy Sharp and Lindsey Hutchinson. It is 1941 and Connie and Lottie Brinsley are training to be nurses at Liverpool's Walton Hospital. When heavy bombing is followed by the news that their home has taken a direct hit and their parents and little brother are dead, the two sisters are utterly devastated. Later, they are shocked to discover that their uncle, Steve, is not who they thought he was, and the Brinsleys have been living a lie for years. And Steve's not the only one who's hiding the truth, for when Lottie meets and marries Waldo Padley, no one tells her that he's a liar and a cheat. But, no matter what life throws at them, the sisters find the strength to face the troubles ahead... What readers are saying about *Liverpool Lies*: 'I found this book very enthralling and enjoyed it so much I have purchased several more books by Anne Baker' 'Excellent storytelling throughout. Could not wait to carry on reading where I left off. Good story and very well told'

On the 100th anniversary of the Russian Revolution, the epic story of an enormous apartment building where Communist true believers lived before their destruction *The House of Government* is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's *War and Peace*, Grossman's *Life and Fate*, and Solzhenitsyn's *The Gulag Archipelago*, Yuri Slezkine's gripping narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union. Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. The largest residential building in Europe, it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range. Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some eight hundred of them were evicted from the House and led, one by one, to prison or their deaths. Drawing on letters, diaries, and interviews, and featuring hundreds of rare photographs, *The House of Government* weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable human saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared.

An epic and cinematic novel by debut author Nicola Harrison, *Montauk* captures

the glamour and extravagance of a summer by the sea with the story of a woman torn between the life she chose and the life she desires. Montauk, Long Island, 1938. For three months, this humble fishing village will serve as the playground for New York City's wealthy elite. Beatrice Bordeaux was looking forward to a summer of reigniting the passion between her and her husband, Harry. Instead, tasked with furthering his investment interest in Montauk as a resort destination, she learns she'll be spending twelve weeks sequestered with the high society wives at The Montauk Manor—a two-hundred room seaside hotel—while Harry pursues other interests in the city. College educated, but raised a modest country girl in Pennsylvania, Bea has never felt fully comfortable among these privileged women, whose days are devoted not to their children but to leisure activities and charities that seemingly benefit no one but themselves. She longs to be a mother herself, as well as a loving wife, but after five years of marriage she remains childless while Harry is increasingly remote and distracted. Despite lavish parties at the Manor and the Yacht Club, Bea is lost and lonely and befriends the manor's laundress whose work ethic and family life stir memories of who she once was. As she drifts further from the society women and their preoccupations and closer toward Montauk's natural beauty and community spirit, Bea finds herself drawn to a man nothing like her husband –stoic, plain spoken and enigmatic. Inspiring a strength and courage she had almost forgotten, his presence forces her to face a haunting tragedy of her past and question her future. Desperate to embrace moments of happiness, no matter how fleeting, she soon discovers that such moments may be all she has, when fates conspire to tear her world apart...

A decade ago, Darrow was the hero of the revolution he believed would break the chains of the Society, and abolish the color-coded caste system. But the Rising has shattered everything, and brought endless war. New foes emerge to threaten what has been earned, and throughout the worlds other destinies entwine with Darrow's to change his fate forever. A young Red girl flees tragedy in her refugee camp, and achieves for herself a new life she could never have imagined. An ex-soldier broken by grief is forced to steal the most valuable thing in the galaxy -- or pay with his life. And Lysander au Lune, the heir in exile to the Sovereign, wanders the stars with his mentor, Cassius, haunted by the loss of the world that Darrow transformed, and dreaming of what will rise from its ashes. Jan Swafford's biographies of Charles Ives and Johannes Brahms have established him as a revered music historian, capable of bringing his subjects vibrantly to life. His magnificent new biography of Ludwig van Beethoven peels away layers of legend to get to the living, breathing human being who composed some of the world's most iconic music. Swafford mines sources never before used in English-language biographies to reanimate the revolutionary ferment of Enlightenment-era Bonn, where Beethoven grew up and imbibed the ideas that would shape all of his future work. Swafford then tracks his subject to Vienna, capital of European music, where Beethoven built his career in the face of critical

incomprehension, crippling ill health, romantic rejection, and “fate’s hammer,” his ever-encroaching deafness. Throughout, Swafford offers insightful readings of Beethoven’s key works. More than a decade in the making, this will be the standard Beethoven biography for years to come.

When all is lost, family begs to be found. Elizabeth Miller is a thirty-four-year-old mama's girl facing a crisis. Her divorced mother Janice receives a deadly diagnosis and becomes a volatile patient, and her fractured family tailspins toward their last resort--legal guardianship with disastrous fallout. Elizabeth soon exposes her mother's long-held secret, which lies at the root of her family's problems. With the lines blurred between right and wrong, she travels a path of reconciliation through the heartland of elder care in a family saga as memorable as *STILL ALICE* and as poignant as *WE ARE NOT OURSELVES*. From the Great Depression in Nebraska to the 1970s divorce boom in Illinois, *BROUGHT TO OUR SENSES* chronicles the lives of five generations of family over seventy-five years. The rocky relationships of four siblings complicate efforts to care for an aging parent diagnosed with the mother of all maladies in the new millennium. “I will probably be clutching *Flowers in the Attic*...on my deathbed.” —Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* Forbidden passions have shaped and haunted the Dollanganger family since their first novel—*Flowers in the Attic*—debuted forty years ago. Now discover how twisted the roots of the family tree truly are, and witness the family’s origins as the result of one wild and complicated relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that Corrine is pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious Foxworth Hall grounds. Both families fervently overlook the pregnancy, happy for a suitable resolution. Now the mistress of a labyrinthine estate, Corrine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she’s increasingly troubled by his infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller. With secrets, drama and war to contend with, three sisters must look to each for support and guidance. *Merseyside Girls* is an evocative wartime saga from Anne Baker, which follows a family as they come to terms with the past... and the future. Perfect for fans of Nadine Dorries and Cathy Sharp. Nancy, Amy and Katie Siddons are three of the prettiest nurses south of the Mersey. They've been brought up to respect their elders and uphold family honour at all times. Then sweet, na?ve Katie falls pregnant, bringing shame upon the family's name. Alec Siddons, a local police constable, cannot and will not forgive his daughter for her

immoral behaviour. But Katie isn't the only one with troubles ahead. Amy is in love with her cousin Paul, but owing to a family feud the mere mention of his name is forbidden in her father's presence; and Nancy is eager to wed her fiancé Stan before the Second World War takes him away. With the outbreak of war, the three sisters offer each other comfort and support. Their mother, meanwhile, is battling with painful memories of the past, and their father lives in dread that his own dark secrets will be revealed. As the war takes its toll on the Merseyside girls they learn that few things in life are more precious than honesty, love and forgiveness. What readers are saying about Merseyside Girl: 'I've read several books by Anne Baker and they have all been enthralling! Cannot wait to get stuck into the next one' 'A great story'

A tragic accident throws a young woman's life into disarray, as the storm clouds of war begin to loom... Set in Liverpool during the Depression and the Blitz of the Second World War, Anne Baker's dramatic saga, *Wartime Girls*, brings a close-knit community vividly to life. Perfect for fans of *Dilly Court* and *Nadine Dorries*. It is the day of the Grand National, 1933, when Susie Ingram's fiancé, Danny, is killed in a tragic accident. In a cruel twist of Fate, Susie discovers she is carrying Danny's child and, shunned by his parents, she turns to her mother for support. Louise Ingram, widowed during the First World War, knows how hard it is to bring up a family alone, but with the help of her eldest daughter, Martha, who lives next door, they manage to survive. When little Rosie is born there is no doubt that she is Danny's daughter, but it is destined to take many more years of heartache before the two families are united again... What readers are saying about *Wartime Girls*: 'Definitely recommend this book. Excellent story - wouldn't hesitate to give five stars' 'Another excellent Anne Baker novel, and fans will not be disappointed. Characters come to life in this family war story'

"A twisted modern love story" (*Parade*), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. "Readers will be enraptured" (Booklist) by the "unforgettable beauties in this very sexy story" (Kirkus Review). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

The *Scorched Souls Saga*, Books 1-4, *Firetrap*, *Firefight*, *Firestorm*, and *Fireworks* all in one volume. "If the *Scorched Souls Saga* was a cocktail, it would be one part *Overboard*, the 1987 movie classic, starring Kurt Russell and Goldie Hawn, mixed well with the FX hit TV series, *Sons of Anarchy*, with a twist of *50 Shades*." Olympia Olsen I don't know who I am. I don't

know where I am. What I do know: I don't trust Boone Richards, my supposed husband. It doesn't matter how damn sexy he is; I refuse to give in to his demands. How could I marry someone like him? A biker who acts like a caveman on steroids and calls me his "old lady." What the-? Our kids, this life, this MC...it's all wrong. I don't belong. The problem is, I can't remember anything. If this really is my life, it's no wonder I want to forget. Did I mention someone is trying to kill me, and Boone is the one person standing between me and a fiery death? Boone Richards What started out as a way to get even has turned into so much more. I want to touch her. Taste her. Own her. I want to make Olympia mine. If I do, and she remembers, things are gonna go from bad to worse. The club is my life, my brothers are my family. I can't afford to be sidetracked by a woman, but it's hard not be distracted with her looking like that, talking like that, and shaking her sweet ass like that. What I do know: taking Olympia has changed everything, including me. Protecting her from a murdering arsonist has become my obsession. I'll destroy anyone who tries to hurt her. Please be advised: The entire Scorched Souls Series is for readers 18 and older due to sexual content, violence, language, and dark subject matters. You have been warned. There are BDSM elements in all four books.

A novel of England during the Viking era, from an author who "has vividly and colorfully portrayed life during the tumultuous Dark Ages" (Historical Novels Review). The last quarter of the tenth century was a time of conflict and exploration—while the Anglo-Saxons fought against the Vikings, Norsemen voyaged into the unknown looking for new lands to pillage, and so discovered America. Prince Rumon of France, descendant of Charlemagne and King Alfred, was a searcher. He had visions of the Islands of the Blessed, perhaps King Arthur's Avalon, "where falls not hail, or rain, or any snow." Merewyn grew up in savage Cornwall—a lonely girl, sustained by stubborn courage and belief in her descent from great King Arthur. Chance—or fate—in the form of a shipwreck off the Cornish coast brought Rumon and Merewyn together, and from that hour their lives were intertwined. Bound by his vow to her dying mother, Rumon brings Merewyn safely to England, keeping hidden the shameful secret of her birth. He considers his responsibility ended. At court, he is dazzled by the beautiful Queen Alfrida—but when a murderous truth is revealed, he turns to Merewyn, only to discover that he may have lost her. And he will journey across the Atlantic to find her again . . . From the beloved bestselling author of *Katherine* and *Dragonwyck*, this is a romantic tale of history and adventure "characterized by an authentic sense of time" (The New York Times Book Review).

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for "the Great War," Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her "nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality" (Kathryn Schulz, New York) to this tale of psychological

strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

Tony Stark is known throughout the world as many things: billionaire, inventor, Avenger. But mainly for being the Invincible Iron Man. Just when Tony is about to add his pizzazz to an international eco-summit in Ireland, someone close to him forces him to question his role in making the world a more dangerous place with his high-tech weaponry. But Stark doesn't have much time to reflect before an old enemy presents him with an even greater challenge: the assassination of all the eco-ministers, and Iron Man himself. Just how invincible Iron Man is when he is stripped of everything remains to be seen in this breathless adventure by the best-selling author of *Artemis Fowl*.

The devastation of war has dramatic consequences for a mother and daughter... *Let the Bells Ring* is an evocative wartime saga from much-loved author Anne Baker, as a family face battles in life and love. Perfect for fans of Sheila Newberry and Cathy Sharp. Hannah and her mother Esme are lucky to escape when their home is destroyed during a bombing raid. Forced to move in with Esme's difficult sister-in-law, they make the best of things, and soon Hannah falls for the boy next door, Eric Goodwin. But Esme's worried; she's always been afraid of Eric's father Arnold, and she suspects that Eric is a chip off the old block, full of charm but up to no good. Is innocent Hannah being drawn into an unpredictable and dangerous world of crime? What readers are saying about *Let the Bells Ring*: 'I have read 14 of Anne Baker's books and have enjoyed every one of them. The books are easy to read with fascinating storylines. I couldn't put *Let the Bells Ring* down and felt I was part of the plot. I found myself daydreaming about what I would do if I was a certain character in the book' 'This book kept me engrossed from the first to the last page'

When the mysterious Alistair appears from nowhere to rescue cute African American girl Wyn from being attacked, she is intrigued to find out exactly who this mystery man is. Alistair insists on taking care of her and ensuring her safety from that moment forwards which deepens her intrigue and also her attraction for this mysterious stranger. Especially as he already knows her name and EVERYTHING about her.... Wyn has no idea that she is about to embark on a life changing journey full of romance, sex, mystery, action and adventure. The White Vampire Complete Saga Includes: *Desired By The White Vampire* *The Mystery Of The White Vampire* *In Love With The White Vampire* *Claimed By The White Vampire*

Instant New York Times Bestseller From the internationally bestselling author of *What She Left Behind* comes a gripping and powerful tale of upheaval—a heartbreaking saga of resilience and hope perfect for fans of Beatriz Williams and Kristin Hannah—set in Philadelphia during the 1918 Spanish Flu outbreak—the deadly pandemic that went on to infect one-third of the world's population... “Readers will not be able to help making comparisons to the COVID-19 pandemic, and how little has changed since 1918.

Wiseman has written a touching tale of loss, survival, and perseverance with some light fantastical elements. Highly recommended.” —Booklist “An immersive historical tale with chilling twists and turns. Beautifully told and richly imagined.” —Stephanie Dray, New York Times bestselling author of *America's First Daughter* In the fall of 1918, thirteen-year-old German immigrant Pia Lange longs to be far from Philadelphia's overcrowded slums and the anti-immigrant sentiment that compelled her father to enlist in the U.S. Army. But as her city celebrates the end of war, an even more urgent threat arrives: the Spanish flu. Funeral crepe and quarantine signs appear on doors as victims drop dead in the streets and desperate survivors wear white masks to ward off illness. When food runs out in the cramped tenement she calls home, Pia must venture alone into the quarantined city in search of supplies, leaving her baby brothers behind.

Bernice Groves has become lost in grief and bitterness since her baby died from the Spanish flu. Watching Pia leave her brothers alone, Bernice makes a shocking, life-altering decision. It becomes her sinister mission to tear families apart when they're at their most vulnerable, planning to transform the city's orphans and immigrant children into what she feels are "true Americans." Waking in a makeshift hospital days after collapsing in the street, Pia is frantic to return home. Instead, she is taken to St. Vincent's Orphan Asylum – the first step in a long and arduous journey. As Bernice plots to keep the truth hidden at any cost in the months and years that follow, Pia must confront her own shame and fear, risking everything to see justice – and love – triumph at last. Powerful, harrowing, and ultimately exultant, *The Orphan Collector* is a story of love, resilience, and the lengths we will go to protect those who need us most.

"Wiseman's writing is superb, and her descriptions of life during the Spanish Flu epidemic are chilling. Well-researched and impossible to put down, this is an emotional tug-of-war played out brilliantly on the pages and in readers' hearts." —The Historical Novels Review, EDITOR'S CHOICE "Wiseman's depiction of the horrifying spread of the Spanish flu is eerily reminiscent of the present day and resonates with realistic depictions of suffering, particularly among the poorer immigrant population."

—Publishers Weekly (Boxed Review) "Reading the novel in the time of COVID-19 adds an even greater resonance, and horror, to the description of the fatal spread of that 1918 flu." —Kirkus Review "An emotional roller coaster...I felt Pia's strength, courage, guilt, and grief come through the pages clear as day." —The Seattle Book Review

A family struggles to survive bereavement, bombing and bitter rivalry... *Love is Blind* is a gripping wartime saga from much-loved author Anne Baker, which follows a family's path through heartache and war. Perfect for fans of Katie Flynn and Sheila Newberry. Patsy Rushton's brother Barney doesn't know the meaning of hard work, so when their father tragically dies, Patsy has no choice but to save the family's business. Meanwhile, Barney has got his girlfriend pregnant and, feeling trapped, he abandons her and leaves Merseyside altogether. But trouble follows Barney wherever he goes and when he learns of his sister's growing success, he can't help feeling resentful. Why is their mother, Beatrice, so quick to forgive him? Surely, she can't be blind to his faults? As Patsy is to discover, there's something else about Barney that is frightening her mother so much she has never dared to speak of it before. What Amazon readers are saying about *Love is Blind*: 'Very good, easy read. The twists and turns in the plot kept the intrigue alive. I would recommend to anyone' 'Engaging characters and a gripping war time story. A good insight into life during the war. Can't wait to read another of Anne Baker's books'

The entire field of film historians awaits the AFI volumes with eagerness.--Eileen Bowser, Museum of Modern Art Film Department Comments on previous volumes: The source of last resort for finding socially valuable . . . films that received such scant attention that they seem 'lost' until discovered in the AFI Catalog.--Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory.--Arthur Schlesinger, Jr.

The untold story of three Golden Age titans and the confrontations, cutthroat business strategies, and eccentric personalities that built the Ringling Bros., Barnum & Bailey Circus Millions have sat under the "big top," watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity,

ingenuity, and determination created one of our country's most beloved pastimes. In *Battle for the Big Top*, New York Times–bestselling author Les Standiford brings to life a remarkable era when three circus kings—James Bailey, P.T. Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these three men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like narrative will delight and enchant circus-lovers and anyone fascinated by the American experience.

In the sleepy town of Appleton, a young loner follows a cat onto the road and is struck by a car. A leg is shattered, a summer is ruined, and the troubled life of Billy Brahm goes from bad to cursed.

A GRIPPING AND MOVING SAGA SET IN 1920S MERSEYSIDE. She saved the business, but can she save herself? After years of neglect by her mother, when her father comes home from sea and sets up as a carrier at the Liverpool Docks, Patsy dreams of being a proper family again. But when her father is killed in an accident and her mother returns to her errant ways, Patsy must keep the business going with the help of her childhood friend, Billy Grant. And when Patsy falls passionately in love with fairground showman Bruno Alvarez, who leaves her, pregnant and heartbroken, only loyal Billy stands by her in her troubles. But when he is badly injured at work Patsy is left friendless and without a home...

Spencer Bishop's past was nothing more than a falsified case of fake memories. Every birthday, holiday, and special moment was changed in order to protect her from evil. Aiden, the lover who was erased with her other memories, came back into her life and caused her to question reality and figure out who she was. After an act of bravery, Spencer was granted her memories back. Aiden, her true love and the Angel's in Heaven desired for her to see her true destiny and fight evil. Can Spencer defeat the evil before it destroys her and Heaven?

CELEBRATE THE TENTH ANNIVERSARY OF TWILIGHT WITH THE BEST-SELLING TWILIGHT PARODY EVERYONE'S TALKING ABOUT...THE #1 AND ONLY BOOK ON AMAZON TO TELL EDWARD'S VERSION OF THE ENTIRE TWILIGHT SAGA
Twilight Midnight Sun: Edward's Version of The Twilight Saga is a parody of Stephenie Meyer's *Twilight Saga*. This parody is guaranteed to bring smiles, laughter and joy. It is for all who enjoy and dislike *The Twilight Saga*. It is an exclusive must read for all.

Reviews over 10,000 films, and includes star, director, and theme indexes.

A critically acclaimed debut from an award-winning writer—an epic family saga set against the magic and the rhythms of the Virgin Islands. In the early 1900s, the Virgin Islands are transferred from Danish to American rule, and an important ship sinks into the Caribbean Sea. Orphaned by the shipwreck are two sisters and their half brother, now faced with an uncertain identity and future. Each of them is unusually beautiful, and each is in possession of a particular magic that will either sink or save them. Chronicling three generations of an island family from 1916 to the 1970s, *Land of Love and Drowning* is a novel of love and magic, set against the emergence of Saint Thomas into the modern world. Uniquely imagined, with echoes of Toni Morrison, Gabriel García Márquez, and the author's own Caribbean family history, the story is told in a language and rhythm that evoke an entire world and way of life and love. Following the Bradshaw family through sixty years of fathers and daughters, mothers and sons, love affairs, curses, magical gifts, loyalties, births, deaths, and triumphs, *Land of*

Love and Drowning is a gorgeous, vibrant debut by an exciting, prizewinning young writer. #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

A touching portrayal of a mother and daughter bound by love and danger. Anne Baker's compelling Liverpool saga, *Goodbye Liverpool*, is an unforgettable tale of escapism, love and hope. Perfect for fans of Nadine Dorries and Katie Flynn. When Suzy Lunt's widowed mother Josie marries Luke Palmer, it's mainly to keep a roof over their heads. But soon Josie realises she's made a mistake, and she and Suzy flee Liverpool and a man they now fear. But will they be safe from the past in Birkenhead? What readers are saying about *Goodbye Liverpool*: 'Brilliant - five stars'

In the spirit of *Warhammer 40,000* and the *Horus Heresy*! Armies of super-soldiers clash as massive colossus walkers loom over the battlefield. Ancient demons and godlike beings awake. And three mighty Legions converge to do battle upon the sun-blasted sands of Ahknaton! Rebelling against Imperial rule, planetary governor Rameses has retreated to his base world of Ahknaton and proclaimed himself a living god. With the Empire crumbling, attacked by all its foes at once, General Marcus Ezekial Tamerlane must lead a desperate mission to assault Ahknaton and end Rameses' treachery. But the forces he confronts are darker than he knows. As aliens, gods and demons converge and the galaxy burns, Tamerlane will find he must turn to the most unpredictable and dangerous of allies: General Iapetus and

his fanatical Sons of Terra! This new format edition features amazing new cover art by new series artist Mark Williams. "Intrigue, betrayal, and plenty of action and adventure!" -Doug Dandridge, author of the Exodus: Empires at War series.

A funny, moving, and true story of an ordinary boy with an extraordinary face that's perfect for fans of Wonder—now available in the U.S. When Robert Hoge was born, he had a tumor the size of a tennis ball in the middle of his face and short, twisted legs. Surgeons removed the tumor and made him a new nose from one of his toes. Amazingly, he survived—with a face that would never be the same. Strangers stared at him. Kids called him names, and adults could be cruel, too. Everybody seemed to agree that he was “ugly.” But Robert refused to let his face define him. He played pranks, got into trouble, had adventures with his big family, and finally found a sport that was perfect for him to play. And Robert came face to face with the biggest decision of his life, he followed his heart. This poignant memoir about overcoming bullying and thriving with disabilities shows that what makes us “ugly” also makes us who we are. It features a reflective foil cover and black-and-white illustrations throughout.

Little Boys have secrets, Most secrets don't hurt, Men in high places want this secret - They will Kill for it - The First Book of the Jeremy Ruhl saga! The son of the English explorer Lord Baron Ruhl, Jeremy Ruhl, is lost in America. In the late 1800's The civil war is over, balloons dot the skies of Europe, and a boy begins an adventure! The original masterpiece of Action and adventure as Jeremy Ruhl, raised as a prince, and his friends want to find adventure, their adventure turns into a nightmare because of a secret Jeremy does not even know about, and people will kill for for that secret. 412 Pages of pure action and adventure. Rated YA 10 and up, some mild violence.

They say the world used to turn. They say that night would follow day in an endless dance. They say that dawn rose, dusk fell, and we worshiped both sun and stars. That was a long time ago. My people are the fortunate. We live in daylight, blessed in the warmth of the sun. Yet across the line, the others lurk in eternal night, afraid... and alone in the dark. I was born in the light. I was sent into darkness. This is my story. Moth -- an epic fantasy for fans of The Hobbit and The Lord of the Rings.

Paradise ParadeA gripping saga of love and betrayal

A young woman struggles with her past and a future thrust upon her with threats coming from the past and now the present. Does she have the strength to withstand and grow? From #1 New York Times bestselling author and literary phenomenon V.C. Andrews (Flowers in the Attic, My Sweet Audrina). In her grandmother's fine, labyrinthine Boston house, Heaven Leigh Casteel dreams of a wonderful new life of new friends, the best schools, beautiful clothes, and most important, love. She is determined to make the Casteel name respectable, find her long-lost brothers and sisters, and have a family again. But even in the world of the wealthy, there are strange forebodings, secrets best forgotten. And as Heaven reaches out for love, she is slowly ensnared in a sinister web of cruel deceptions and hidden passions.

Valjean thought about how impossible it seemed that there was another world out there from which he had narrowly escaped. A world of manticores and cave fiends, magic swords and potions, spirit mages and necromancers. Wizard-monks who could shatter walls with their fists, a city of colored spires so beautiful it took his breath away . . . and a world in which Val's brothers were still trapped. Desperate to help his brothers, high-powered attorney Val Blackwood manages to find a way to return to the world of Urfe. After landing in the dangerous

underbelly of New Victoria, he concludes that the only way to find Will and Caleb is to enroll in the Abbey-the school for wizards-and somehow gain access to a portal called the Pool of Souls. Yet to succeed, he not only has to pass the entrance exam and survive the rigors of the school, considered the most demanding in all the Realm, but also avoid a lethal assassin targeting students. As Val struggles to survive, his brothers undergo an even deadlier trial. Reeling from the loss of Mala, an adventuress lost in the mysterious Place Between Worlds, Will and Caleb and Yasmina are captured by slavers and taken to the mines beneath Fellengard Mountain. Even if they manage to escape, a feat no one has ever accomplished, they must still find their way out of the vast and untamed caverns of the Darklands. A place even the wizards fear. Trapped in a land of dreams and nightmares, the brothers must somehow stay alive and learn to adapt to their new surroundings-or risk losing their home world forever.

The Lord brothers, their cousin Maggie and the people they love travel from Manhattan to Los Angeles in this contemporary romance. Charlie Lord knows he'll never measure up to his "perfect" brother, Belmont "Jack" Lord, and he sure as hell is tired of trying. But this time he's got it all figured out. The irreverent Monroe Blanco is exactly the kind of woman he needs to put him on the straight and narrow. But when she fails him he spirals deeper down the rabbit hole. Then, before he hits bottom fate brings Angelina Beauchamp into his life. He's instantly attracted to her. Aside from being Daisy's long lost sister, Angelina could be the one. But is he lucky enough to be ready for love or will he sabotage his chances and lose the one woman who could be his true soul mate? Say You Love Her: An L.A. Love Story is the third sexy, sensual and addictive contemporary romance in the LOVE in the USA series by author, Z.L. Arkadie. Visit zuleikaarkadie.com for more information about available and upcoming books in the LOVE in the USA series.

"Hollywood Eden brings the lost humanity of the record business vividly back to life ... [Selvin's] style is blunt, unpretentious and brisk; he knows how to move things along entertainingly ... Songs about surfboards and convertibles had turned quaint, but in this book, their coolness is restored." — New York Times From surf music to hot-rod records to the sunny pop of the Beach Boys, Jan & Dean, the Byrds, and the Mama's & the Papa's, Hollywood Eden captures the fresh blossom of a young generation who came together in the epic spring of the 1960s to invent the myth of the California Paradise. Central to the story is a group of sun-kissed teens from the University High School class of 1959 — a class that included Jan & Dean, Nancy Sinatra, and future members of the Beach Boys — who came of age in Los Angeles at the dawn of a new golden era when anything seemed possible. These were the people who invented the idea of modern California for the rest of the world. But their own private struggles belied the paradise portrayed in their music. What began as a light-hearted frolic under sunny skies ended up crashing down to earth just a few short but action-packed years later as, one by one, each met their destinies head-on. A rock 'n' roll

opera loaded with violence, deceit, intrigue, low comedy, and high drama, Hollywood Eden tells the story of a group of young artists and musicians who bumped heads, crashed cars, and ultimately flew too close to the sun.

A young woman discovers that all that glitters is not gold... Anne Baker writes a gripping saga of love, secrets and class struggles in Paradise Parade. Perfect for fans of Dilly Court and Sheila Newberry. Living above her stepfather's fish and chip shop on Merseyside's Paradise Parade, Emily Barr is glad to escape to the relative peace of her job in Wythenshaw's jewellery factory. And when she is promoted to work for young Mr Giles, the son of the owner, she is the envy of all her workmates. What a catch he would be! Much to her surprise, Emily finds the eligible Giles is trying to woo her, and when he proposes she willingly accepts. But Giles is not the suitable suitor he appears to be and Emily soon discovers that the marriage isn't quite what she'd hoped for... What readers are saying about Paradise Parade: 'Anne Baker is a great novelist, every book I have read of hers is brilliant!' 'This book is an excellently researched book of the period.

[You] really empathise with Emily and can almost smell the chip shop odours' Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. "California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again." Thus begins Hunter S. Thompson's vivid account of his experiences with California's most notorious motorcycle gang, the Hell's Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as The New Yorker pointed out, "For all its uninhibited and sardonic humor, Thompson's book is a thoughtful piece of work." As illuminating now as when originally published in 1967, Hell's Angels is a gripping portrait, and the best account we have of the truth behind an American legend.

An Upper Young Adult Paranormal Romance Novella: Inga Andersson is the envy of every girl in Asgard. On the surface she has it all -- great friends, a job as Odin's personal fight choreographer, and a happy ever after with her realm's hottest assassin. But when evil invades Asgard, her perfect world comes crashing down. Someone is planning to kill off the gods, and Inga's best friend Ull is first on their list. With the Norse apocalypse a nanosecond away, Inga has to decide how she'll spend her final moments of freedom. Because from the moment this battle begins, Inga's happily ever after will be nothing more than a

memory. Some things are worth fighting for. TUR is an Elsker Saga novella. It is approximately 10,000 words long.

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