

Paradise By Design By Bill Bensley

Pulled from a wide variety of inspirational moments, Table Scraps is a compilation of poems that captures the heartache, hope, and imagination of author William D. Shumate's journey through life. Whether it's the love of a beautiful woman, the grief of losing a parent, or the simple joy of walking by a sea at night, these poems speak to the common human condition and remind us that we are all in this together. With subheadings like "Heartache Hope & Understanding," "The Aftermath and Gradual Recovery," "Learning to Live Again," "Love," and "Daughters," these lyrical verses capture the ordinary moments in life, as well as the most painful ones, using rich metaphors to speak to the larger issues we all face. But despite the occasional dark subject matter, these poems are woven together with the common theme that life's trials can be overcome with faith, hope, and love. Filled with beautiful imagery, heart-wrenching honesty, and sobering insights, this collection is sure to bring a smile, a tear...and the reminder that love should be cherished every day.

Chronicling a two week trip around the world - visiting towns in Ohio with foreign names. Odyssey is a quirky photo journal of one man's trip around the world - without leaving Ohio. With humor and style the traveler visits towns from Moscow to Mesopotamia, Congo to Calcutta, Aberdeen to York by way of Utopia and scores of other unlikely places all found in America's heartland. As foreign as the place names are, the towns are distinctly American. The photographs connect mid-America with the larger world. Odyssey speaks to everyone's sense of place.

Featuring hundreds of stunning color photographs and insightful commentary, this Asian design book showcases the art, architecture and design of the East. Eclectic, baroque and sophisticated—such are the characteristics of the lifestyle resorts and extravagant private residences crafted by the renowned Bensley Design Studios in Bangkok and Bali. The 27 resorts and homes featured in Paradise by Design are set amidst resplendent tropical gardens and spread from China to India to Bali. Focused in Asia Pacific, these buildings are unconventional, sensual and hold a special reverence for the tropical climate. Focusing not only on the architecture of the buildings, but also the landscape design, interior design, horticulture and fine arts and crafts found within and without these buildings, Paradise by Design transcends the traditional and details an inclusive look at some of the most stylish and diverse homes and resorts in Asia.

All truth is subjective or so David believes as he sets out to change his life. A New Yorker in his early thirties, he moves to Paris to work for an international aid agency. He's happy and he's in love, but then his carefully scripted story goes awry. After experiencing memory lapses he is advised by a doctor to seek rest in a small town in the south of France. As he struggles to regain his memories he must confront a world full of contradictions and illusions. The Solitude Myth has been described as: "cerebral and elegant . . . " "an insight into existential mysteries . . . "

"The definitive firsthand account of California's Camp Fire—the nation's deadliest wildfire in a century—and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. San Francisco Chronicle reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. Johnson documents the unfolding tragedy with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, Paradise is the gripping story of a town wiped off the map and the determination of its people to rise again"--

An introduction and notes accompany this classic epic poem about a spiritual pilgrim being led by Virgil through the nine circles of hell.

Since 1989 Bensley has designed more than two 200 properties in 30 countries, and this book showcases his imaginative world: lush, detailed, lively, playful and seductive. From the Royal Istana in Malaysia, a private beach house in Phuket, the renowned Siam Hotel, to his latest the InterContinental Danang in Vietnam, more than 500 pages of vivid photographs in large format are included, from 26 projects in 12 countries. ESCAPISM is a visual journey through his profound contributions to hospitality designs, untrammelled in turn by wordy explanation enjoy the visual feast!

A novel of the Lincoln County War, and one of its central players - Billy the Kid. Based on true events.

More than 250 photographs of the work nearly 40 leading designers in Phoenix, Tucson, Scottsdale, and New Mexico.

IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN. Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be

his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

21 privately-owned company owners share stories of how they leveraged advisory boards to help them build valuable, sustainable companies.

TheatreWorks is renowned for its daring, and sometimes controversial, productions. Since its inception the company has explored important social issues such as sexuality, censorship and oppression. The company also pioneered different types of productions; it introduced the black box theatre to Singapore and staged epic outdoor festivals in Fort Canning Park. This book, celebrating TheatreWorks 25th anniversary, charts the company's evolution from a small theatre cooperative working from a terrace house to the well-respected innovator in the Singapore theatre community. From Identity to Mondialisation: TheatreWorks 25 is a stunning visual history of the company, featuring photography from many of TheatreWorks' groundbreaking performances and quotes and anecdotes from members of the company, past and present.

Every field has its "bossman"--the one who sets the style and makes the rules. In bluegrass and early country music the man was Bill Monroe. In the world of urban blues, the man was Muddy Waters. Using their own words and dozens of remarkable photographs by David Gahr, Carl Fleischhauer and John Byrne Cooke, the author compares and contrasts the careers of these two bossmen. Both grew up in remote rural areas. Muddy Waters heard field hollers, church music, jubilees, shouts, string band music, and the raw sound of the delta blues; for Bill Monroe it was square dance music, hymns, old country ballads and the fiddling of his Uncle Pen Vandiver. Both brought their music to the big cities: Bill to Nashville, Muddy to Chicago. Musicians who passed through their bands went on to form bands of their own, giving rise to the worlds of Bluegrass and Chicago Blues. But this is more than a book about music; it is a book about black and white America. In microcosm, it is almost a history of this country; and it sets up striking comparisons that cut deep into our heritage and ways. In the words of Pete Seeger: "Anyone in the world wanting to understand American music could well start right here."

In Genesis two God created the first human social institution, Marriage. God designed it to be an experiential paradise, but the introduction of sin in Genesis brought competitiveness, selfishness, rebellion, and pride. Although today's marriages live in a Genesis three world, this book contends that, by application of the gospel, every Christian couple can begin travelling the road back to paradise.

"Post-war America was an exciting time. It was an age characterized by backyard barbecues and beach parties, mai-tai cocktails and Ford Mustangs, high school hops, Hawaiian shirts and Hugh Hefner's Playboy empire. This book charts middle-class America's move towards an ethos of conspicuous consumption and sexual license during the fifties and sixties. Focusing on two of the period's most visible icons -- the swinging bachelor and the vibrant teenager -- this book looks at the interconnected changes that took place for American youth culture and masculinity as consumption and leisure established themselves as the dominant features of middle-class life. The author draws on a wide variety of popular examples--men's magazines, fashion and style, books, film and music--to argue that the bachelor and the teenager were complementary and interrelated stereotypes that shaped America's youth. Magazines such as Esquire and Playboy, and bands like the Beach Boys, framed and shaped a new meaning of the young American male that contrasted sharply with previous values of sobriety and moderation. This book discusses the images and icons that shaped masculinity in particular. By focusing on the changes both in masculine identity and in the form and representation of youth culture, American life is looked at from a fresh and innovative perspective."--Bloomsbury Publishing.

"Overview Many of the stunning natural landscapes that bless tropical areas of Asia are now transformed into major tourist destinations, as showcased in this enticing volume. Combining landscape design and building concepts of simple materials, consummate craftsmanship, and moods of humor, surprise, and drama, the works are the product of an intense collaboration between the landscaper architects, Bensley Design Studios, and Bunnag Architects, both firms based in Bangkok. As shown in lavish photo spreads, each project was guided by a reverence for pristine sites, tropical climate, and rich cultural heritage. The book also documents techniques employed by both practices in bringing these tropical paradises from dream to reality."--Publishers description.

Colin has yet another argument with his wife and storms out of the house with the intention of watching the remaining half of a football match in his local pub. However, he is knocked down by a car whilst crossing a road. And, That is just the start of his troubles...

Allegra Goodman has delighted readers with her critically acclaimed collections Total Immersion and The Family Markowitz, and her celebrated first novel, Kaaterskill Falls, which was a national bestseller and a National Book Award finalist. Abandoned by her folk-dancing partner, Gary, in a Honolulu hotel room, Sharon realizes she could return to Boston—and her estranged family—or listen to that little voice inside herself. The voice that asks: “How come Gary got to pursue his causes, while all I got to pursue was him?” Thus, with an open heart, a soul on fire, and her meager possessions (a guitar, two Indian gauze skirts, a macramé bikini, and her grandfather’s silver watch) Sharon begins her own spiritual quest. Ever the optimist, she is sure at each stage that she has struck it rich “spiritually speaking”—until she comes up empty. Then, in a karmic convergence of events, Sharon starts on the path home to Judaism. Still, even as she embraces her tradition, Sharon’s irrepressible self tugs at her sleeve. Especially when she meets Mikhail, falls truly in love at last, and discovers what even she could not imagine—her destiny. BALTICA is ethnographic cahier of textile designs from the Baltic's. Knitting and needlepoint traditions are cherished and passed on for generations. Designs rich with ancient symbolism and blessings. In the old days - old ways, these would be passed on by watch and learn or the maker would have notebooks filled with them. Nowadays this beautiful ancestral knowledge and craftsmanship fades away. With that, it was just common sense to archive and preserve cultural heritage. There are six BALTICA's in folk art series. ?It is my hope that these cahiers or "notebooks" will serve their initial purpose for us as it did for our ancestors. ?BALTICA - Practical, beautiful and spiritual. ?Tune out from everyday noise and tune into more creative and peaceful you! Enjoy Baltic heritage through detail and color while relaxing. It's known that creative activities like coloring and crafting reduce stress, boost mental clarity and helps center oneself. Color & Make it! BALTICA VI (Latvian edition: Suiti) Latvia is renowned for its beautiful folk art in textiles; weaving, crochet, and knitwear. Cherished handicraft traditions are honored

and passed on for generations and now exclusively displayed in Baltica coloring book. Here's a little glimpse into the beauty of the Latvian folk art; 34 unique designs and patterns on single-sided pages for your coloring pleasure! You can release your imagination and play with the colors making your own pieces of art. Every pattern is made from several geometrical shapes of different sizes making it fun to achieve the perfection on your own terms. By choosing BALTICA you are not only embracing the art, but you are also helping to preserve a part of World's Cultural history, and the legacy of our ancestors can go on. Enjoy! Join our community on Facebook and IG @balticaincolor

"Fundamentals of Integrated Design for Sustainable Building offers an introduction to green building concepts as well as design approaches that reduce and can eventually eliminate the need for fossil fuel use in buildings while also conserving materials, maximizing their efficiency, protecting the indoor air from chemical intrusion, and reducing the introduction of toxic materials into the environment. It represents a necessary road map to the future designers, builders, and planners of a post-carbon world." —from the Foreword by Ed Mazria A rich sourcebook covering the breadth of environmental building, Fundamentals of Integrated Design for Sustainable Building introduces the student and practitioner to the history, theory and technology of green building. Using an active learning approach, the concepts of sustainable architecture are explained and reinforced through design problems, research exercises, study questions, team projects, and discussion topics. Chapters by specialists in the green movement round out this survey of all the important issues and developments that students and professionals need to know. From history and philosophy to design technologies and practice, this sweeping resource is sure to be referenced until worn out.

Stunning natural landscapes that bless tropical areas of Asia transformed into major tourist destinations and showcased in this enticing volume.

It takes imagination to create something that is meaningful and to do it you need an inspiring creative brief. We know, however, that writing a brief is a challenge. A good one not only clearly sets out business objectives, potential strategy, and target audience insights, it also, just as importantly, inspires people. It's a daunting task, because when writing a brief, you know you are directly influencing the campaign's potential. This book therefore has two objectives: To facilitate collaboration between business-minded people and creative people, so that a stimulating brief is written, inspiring those responsible for producing a great campaign. To help ensure that the brief is clear, informative and has well-defined objectives.

Just as Jesus shows us the character of God, diving deeper into the events surrounding his birth gives us a better understanding of that character. Christmas is so much more than the holiday we've turned it into. It's the birth of a promise-God's promise to redeem humankind to himself. Sending Jesus was always God's plan, and there is something for us to learn in every detail surrounding his birth. Christmas Speaks is a simple yet perceptive devotional that's broken down into easily understood segments that weave together scripture and insight, giving the reader a deeper understanding of the vast love God has for us and how we should respond to that love. Each chapter examines a different aspect of the Christmas narrative. As we come to better know the people central to this story, we can begin to apply aspects of their character to our own lives for a more meaningful relationship with God. By coming to a deeper understanding of scripture, we can see how God speaks to the world-if we have ears to listen. Reflect on the words within these pages, and receive what the Holy Spirit has for you.

UX Design and Usability Mentor Book includes best practices and real-life examples in a broad range of topics like: UX design techniques Usability testing techniques such as eye-tracking User interface design guidelines Mobile UX design principles Prototyping Lean product development with agile vs. waterfall Use cases User profiling Personas Interaction design Information architecture Content writing Card sorting Mind-mapping Wireframes Automation tools Customer experience evaluation The book includes real-life experiences to help readers apply these best practices in their own organizations. UX Design and Usability Mentor Book is an extension of best-selling Business Analyst's Mentor Book. Thanks to the integrated business analysis and UX design methodology it presents, the book can be used as a guideline to create user interfaces that are both functional and usable.

Master of the Midcentury: The Architecture of William F. Cody is the first, long-overdue book on this key Palm Springs architect, abundantly illustrated and detailed. Of the architects who made Palm Springs a crucible of midcentury American modernism, William F. Cody (1916-1978) was one of the most prolific, diverse, and iconic. Directing a practice ranging from residences to commercial centers and industrial complexes to master plans, Cody's designs are so recognizable that they provide visual shorthand for what is widely hailed as "Desert Modern." While his architecture was disciplined and technically innovative, Cody did not practice an austere modernism; he imbued in his projects a love for social spaces, rich with patterns, texture, color, and art. Though the majority of Cody's built work was concentrated in California and Arizona, he had commissions in other western states, Hawaii, Mexico, Honduras, and Cuba. From icons like the Del Marcos Hotel (1946), to inventive country clubs like the Eldorado (1957), to houses for celebrities (Frank Sinatra, Bing Crosby, Walt Disney), Cody's projects defined the emerging West Coast lifestyle that combined luxury, leisure, and experimental design. Cody also pushed the boundaries of engineering, with beams and roof slabs so thin that his buildings seemed to defy gravity. Master of the Midcentury is the first monograph devoted to Cody, authored by the team that curated the acclaimed exhibition Fast Forward: The Architecture of William F. Cody at the Architecture and Design Museum in Los Angeles: his daughter, Cathy Cody, design historian Jo Lauria, and architectural historian Don Choi. Replete with photographs of extant and now-lost structures, as well as masterful color renderings and drawings for architectural commissions and plans for vanguard building systems, Master of the Midcentury is the authoritative resource on Cody.

In a newly enlarged edition of this eye-opening book, David T. Courtwright offers an original interpretation of a puzzling chapter in American social and medical history: the dramatic change in the pattern of opiate addiction--from respectable upper-class matrons to lower-class urban males, often with a criminal record. Challenging the prevailing view that the shift resulted from harsh new laws, Courtwright shows that the crucial role was played by the medical rather than the legal profession. Dark Paradise tells the story not only from the standpoint of legal and medical sources, but also from the perspective of addicts themselves. With the addition of a new introduction and two new chapters on heroin addiction and treatment since 1940, Courtwright has updated this compelling work of social history for the present crisis of the Drug War.

"The ever-alluring Arts and Crafts garden...is profoundly relevant to our 21st-century needs." —Sam Watters, author of Gardens for a Beautiful America In Gardens of the Arts and Crafts Movement, landscape scholar Judith B. Tankard surveys the inspirations, characteristics, and development of garden design during this iconic movement. Tankard presents a selection of houses and gardens of the era from Great Britain and North America. With almost 300 illustrations and photographs, and an emphasis on the diversity of designers who helped forge the

movement, Gardens of the Arts and Crafts Movement is an essential resource for this truly distinct approach to garden design.

Governor General's Award Winner Tenth Anniversary Edition, with a new preface Our society, John Ralston Saul argues in his 1995 CBC Massey Lectures, is only superficially based on the individual and democracy. Increasingly it is conformist and corporatist, a society in which legitimacy lies with specialist or interest groups and decisions are made through constant negotiations between these groups. The paradox of our situation is that knowledge has not made us conscious. Instead, we have sought refuge in a world of illusion where language is cut off from reality. Reconnecting language to reality, clarifying what we mean by individualism and democracy, making these realities central to the citizen's life, identifying ideologies in order to control them, these are among the first elements of equilibrium which Saul proposes in these lectures.

Paradise by Design Tropical Residences and Resorts by Bensley Design Studios Tuttle Publishing

An audacious new play that explores the ways in which historical trauma affects the present-day intersections of race, gender, and sexuality.

Dick B.'s latest exploration of, and report on the solid evidence that early AAs were cured of alcoholism and said so for the first decade after their founding. This title tells HOW. It explains the many reports of religious healings through the ages, the many in or observers of A.A. who proved that they were cured, the myths about God, alcoholism, and "no cure," and the key origins, roots, and elements of the early Akron Christian Fellowship where the cures occurred. A book for believers who know God's power and want to know how it was applied in the healing of alcoholism by A.A. pioneers

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