

Paradise And Other Stories By Khushwant Singh

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

When her husband left her with a baby, a toddler and a fledgling business, Francesca managed - she wasn't always gentle or patient, but the business thrived and Chris and Angelina had food to eat. At nearly 70, she feels she's earned a peaceful retirement. But when a massive stroke leaves her voiceless, partially paralysed and wholly reliant on the staff of an extended care facility, it seems her freedom is lost.

Sam Stoltzfus left the Amish community and followed his older brother, David, into the English world, walking away from a chance for love. Sam had clashed with his father, but is there more to his leaving the community than what he says? Mary Elizabeth, the woman he was starting to love before he left, is determined to find out the reason and bring him back into the fold in time for Christmas.

In 2008 Antigone Perifanis returns to her old family home in Athens after 60 years in exile. She has come to attend the funeral of her only son, Nikitas, who was born in prison, and whom she has not seen since she left him as a baby. At the same time, Nikitas's English widow Maud – disturbed by her husband's strange behaviour in the days before his death – starts to investigate his complicated past. She soon finds herself reigniting a

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bitter family feud, and discovers a heartbreaking story of a young mother caught up in the political tides of the Greek Civil War, forced to make a terrible decision that will blight not only her life but that of future generations... Fiction. Short Stories. "The Wright family lives in Chico with a little herd of goats and an exploded septic tank that drowns their yard, their interiors, their whole desperate souls with sewage, and that's just one of the hurdles they face in Dustin Heron's collection of linked PARADISE STORIES. In lesser hands his excremental invention might have lapsed into adolescent gross-out, Celine or Guyotat for kids. Instead it builds on strong working class foundations into a piercing cry for justice and for spiritual vision. Heron steers his Paradiso up a beautifully tilted arc that leaves his men, women, and children still struggling, but alive with the quicklime of hope" -Dodie Bellamy.

‘Balzac could not have done better’ —The Financial Express In this sparkling collection of stories, India’s best-known writer addresses some pertinent questions: Why do we believe in miracles? Can a horoscope guarantee the perfect wife? Is the Kamasutra a useful manual for newlyweds? Margaret Bloom arrives in Haridwar from New York to save her soul. But she soon discovers that there are temptations even on the banks of the holy Ganga. Madan Mohan Pandey, amateur astrologer and scholar of ancient Hindu texts, finds to his horror that his doe-like bride is not quite what he had expected. Pious Zora Singh, Pride of the Nation, rumoured to be a *chaar sau bees* and a womanizer, silences his detractors by earning the Bharat Ratna. Devi

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Lal makes his peace with a fickle God when his daughter-in-law delivers a son, following secret visits to the Peer Sahib's tomb. And Vijay Lall, emboldened by his miraculous escape from death, decides to act upon his silent obsession with Karuna Chaudhury, which takes him to a shifty soothsayer behind the Khan Market loo. Khushwant Singh returns to the short story after decades to deliver a truly memorable collection—humorous, provocative, tongue-in-cheek, ribald and even, at times, tender.

"Berlin probably deserved a Pulitzer Prize." —Dwight Garner, *The New York Times* NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. Named one of the Best Books of 2018 by *The Boston Globe*, *Kirkus*, and *Lit Hub*. Named a Fall Read by *Buzzfeed*, *ELLE*, *TIME*, *Nylon*, *The Boston Globe*, *Vulture*, *Newsday*, *HuffPost*, *Bustle*, *The A.V. Club*, *The Millions*, *BUST*, *Reinfery29*, *Fast Company* and *MyDomaine*. A collection of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin. In 2015, Farrar, Straus and Giroux published *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a *New York Times* bestseller; the paper's *Book Review* named it one of the Ten Best Books of 2015; and *NPR*, *Time*, *Entertainment Weekly*, *The Guardian*, *The Washington Post*, the *Chicago Tribune*, and other outlets gave the book rave reviews. The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. *Evening in Paradise* is a careful selection from Berlin's remaining

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stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. Evening in Paradise is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

"The definitive firsthand account of California's Camp Fire—the nation's deadliest wildfire in a century—and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. San Francisco Chronicle reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a

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young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. Johnson documents the unfolding tragedy with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, *Paradise* is the gripping story of a town wiped off the map and the determination of its people to rise again"--

John Cheever's last novel is a fable set in a village so idyllic it has no fast-food outlet and having as its protagonist an old man, Lemuel Sears, who still has it in him to fall wildly in love with strangers of both sexes. But Sears's paradise is threatened; the pond he loves is being fouled by unscrupulous polluters. In Cheever's accomplished hands the battle between an elderly romantic and the monstrous aspects of late-twentieth-century civilization becomes something ribald, poignant, and ineffably joyful.

The End of Phæacia In the Wrong Paradise A Cheap Nigger The Romance of the First Radical A Duchess's Secret The House of Strange Stories In Castle Perilous The Great Gladstone Myth My Friend the Beach-Comber

Rose Anna Zook has watched her two older sisters

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marry two Stoltzfus men and has always thought she and John, the third Stoltzfus brother, would marry, make a home together, and have children. But John has other ideas. He's enjoying his Rumschpringe in the Englisch world a little too much and isn't interested in returning to the Amish community—especially to marry. Rose Anna is determined to bring her man back into the Amish fold. John is equally determined to live his life free and unencumbered. Who will win this battle of wills? Will love prevail?

The author of *Men Explain Things to Me* explores the moments of altruism and generosity that arise in the aftermath of disaster. Why is it that in the aftermath of a disaster? whether manmade or natural? people suddenly become altruistic, resourceful, and brave? What makes the newfound communities and purpose many find in the ruins and crises after disaster so joyous? And what does this joy reveal about ordinarily unmet social desires and possibilities? In *A Paradise Built in Hell*, award-winning author Rebecca Solnit explores these phenomena, looking at major calamities from the 1906 earthquake in San Francisco through the 1917 explosion that tore up Halifax, Nova Scotia, the 1985 Mexico City earthquake, 9/11, and Hurricane Katrina in New Orleans. She examines how disaster throws people into a temporary utopia of changed states of mind and social possibilities, as well as looking at

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the cost of the widespread myths and rarer real cases of social deterioration during crisis. This is a timely and important book from an acclaimed author whose work consistently locates unseen patterns and meanings in broad cultural histories.

It is the opening day of the Land of Pink theme park and Felicity is first in the queue in these three short stories, perfect for young readers. Story 1 - Felicity is feeling out of sorts, but she can't put my wand on why until she realises that something very special to her is missing. Story 2 - The Land of Pink theme Park is a dream come true for Felicity. Everything is pink! The flowers, the path, the staff uniforms, even the sky! Story 3 - Bertie Dishes, Felicity's blue bird is not feeling well. Although Felicity tries her best to make him feel better, she ends up making him feel worse!

“They shoot the white girl first. With the rest they can take their time.” So begins Toni Morrison's *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby

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will lay their pain, their terror, and their murderous rage. In prose that soars with the rhythms, grandeur, and tragic arc of an epic poem, Toni Morrison challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present.

Gathers stories set in London, Cambodia, and other places during various periods including the future, that include a ghost story, a look at a society where health care is unattainable, and a tale of a boy and his robot surrogate mother.

Here are six stories by one of Iran's greatest contemporary writers, rare and intimate glimpses into the lives of ordinary Iranian men and women; windows into the Persian soul. From the delicately painted tragedy of Mehrangiz in *A City Like Paradise* to the wry comedy of Anis, from two sisters' surreal nocturne in *Childbirth* to a village boy's broken dreams in *Potshards*, from a young woman torn between duty and passion in *Bibi Shahrbanu* to the brilliant and numinous *Sutra*, each story is told with the detail, clarity of vision, and deeply human compassion characteristic of Daneshvar's finest work. Daneshvar's Iran is a landscape in which the medieval and the modern coexist uneasily. Against this backdrop, the author explores the persistent themes of her nearly five decades as a writer: themes of sexual and racial identity, the social relations of wealth and poverty, the workings of memory and dreams. The lives of her characters—here, some of her most subtly realized—are determined by conditions and norms over which they have little or no control; still, in the end, *Sutra* offers a vision of hope. These stories are a major addition to Daneshvar's works in translation, Daneshvar's

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Playhouse and Savushun.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The bestselling final novel by a writer of incomparable range, power, and achievement, a three-time winner of the National Book Award. Peter Matthiessen was a literary legend, the author of more than thirty acclaimed books. In this, his final novel, he confronts the legacy of evil, and our unquenchable desire to wrest good from it. One week in late autumn of 1996, a group gathers at the site of a former death camp. They offer prayer at the crematoria and meditate in all weathers on the selection platform. They eat and sleep in the sparse quarters of the Nazi officers who, half a century before, sent more than a million Jews in this camp to their deaths. Clements Olin has joined them, in order to complete his research on the strange suicide of a survivor. As the days pass, tensions both political and personal surface among the participants, stripping away any easy pretense to resolution or healing. Caught in the grip of emotions and impulses of bewildering intensity, Olin is forced to abandon his observer's role and to bear witness, not only to his family's ambiguous history but to his own. Profoundly thought-provoking, *In Paradise* is a fitting coda to the luminous career of a writer who was "for all readers. He was for the world" (National Geographic).

From the author of the modern classic *A Little Life*, a bold, brilliant novel spanning three centuries and three different

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versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. 'To Paradise is a transcendent, visionary novel of stunning scope and depth. A novel so layered, so rich, so relevant, so full of the joys and terrors – the pure mystery – of human life, is not only rare, it's revolutionary.' – Michael Cunningham In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him – and solve the mystery of her husband's disappearances. These three sections are joined in an enthralling and ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness. To Paradise is a fin-de-siecle novel of marvellous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love – partners, lovers, children, friends, family and even our fellow citizens – and the pain that

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ensues when we cannot.

A husband's secret life, a wife's new beginning: escape to the Caribbean with #1 New York Times bestselling author Elin Hilderbrand. Irene Steele shares her idyllic life in a beautiful Iowa City Victorian house with a husband who loves her to sky-writing, sentimental extremes. But as she rings in the new year one cold and snowy night, everything she thought she knew falls to pieces with a shocking phone call: her beloved husband, away on business, has been killed in a helicopter crash. Before Irene can even process the news, she must first confront the perplexing details of her husband's death on the distant Caribbean island of St. John. After Irene and her sons arrive at this faraway paradise, they make yet another shocking discovery: her husband had been living a secret life. As Irene untangles a web of intrigue and deceit, and as she and her sons find themselves drawn into the vibrant island culture, they have to face the truth about their family, and about their own futures. Rich with the lush beauty of the tropics and the drama, romance, and intrigue only Elin Hilderbrand can deliver, *Winter in Paradise* is a truly transporting novel, and the exciting start to a new series. "I will just say that, 24 hours after I started this book, I purchased its sequel, *What Happens in Paradise*, and I did not leave either book to be enjoyed by strangers at the end of my vacation." —Elisabeth Egan, *New York Times*

"Without a doubt . . . one of the most intense suspense writers around."—*Chicago Tribune*

New Eden, Montana, is a piece of heaven on earth where one woman died in her own private hell. Now it's up to ex-court reporter Marilee Jennings to decipher the puzzle of her best friend's death. But someone has a stake in silencing her suspicion. Someone with secrets worth killing for—and the power to turn this beautiful haven into a . . . dark paradise And as Mari digs deeper beneath New Eden's picture-perfect exterior, finding

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the truth is suddenly no longer a matter of justice. It's her only hope of staying alive.

Elegant, brutal, and profound—this magnificent debut captures the grit and glory of modern Hawai'i with breathtaking force and accuracy. In a stunning collection that announces the arrival of an incredible talent, Kristiana Kahakauwila travels the islands of Hawai'i, making the fabled place her own. Exploring the deep tensions between local and tourist, tradition and expectation, façade and authentic self, *This Is Paradise* provides an unforgettable portrait of life as it's truly being lived on Maui, Oahu, Kaua'i and the Big Island. In the gut-punch of "Wanle," a beautiful and tough young woman wants nothing more than to follow in her father's footsteps as a legendary cockfighter. With striking versatility, the title story employs a chorus of voices—the women of Waikiki—to tell the tale of a young tourist drawn to the darker side of the city's nightlife. "The Old Paniolo Way" limns the difficult nature of legacy and inheritance when a patriarch tries to settle the affairs of his farm before his death. Exquisitely written and bursting with sharply observed detail, Kahakauwila's stories remind us of the powerful desire to belong, to put down roots, and to have a place to call home.

Welcome to Paradise. Showdown A man cloaked in black arrives in the sleepy town of Paradise, Colorado. He knows too much about the town's many unspoken secrets, and he himself holds the greatest secret of them all. Bearing the power to grant any unfulfilled dream, he is irresistible. As dark clouds and sandstorms envelop the town, it becomes apparent that Paradise is being

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isolated for a reason. But why? Saint He belongs to the X Group. They call him Saint. Invasive techniques have stripped him of his identity and made him someone new . . . but who is he really? From the deep woods of Hungary to the streets of New York, one man's search for truth leads him into a world of government cover-ups, political intrigue, and ultimate betrayal. Sinner This is the story of Marsuvees Black, a force of raw evil who speaks with wicked persuasion that is far more destructive than swords or guns. It's also the story of two unsuspecting survivors of a research project gone bad—who may be the most powerful people on earth. And finally, it's the story of one who comes out of the desert to lead those willing to stand for truth. The epic conclusion to what began in a small town called Paradise.

The first substantial collection of short fiction from "a writer with enough electricity to light up the country" (Ann Patchett) "I guess the things that scare you are the things that are almost normal," observes one narrator in this collection of effervescent and often uncanny stories. Drawing on fifteen years of work, *See You in Paradise* is the fullest expression yet of J. Robert Lennon's distinctive and brilliantly comic take on the pathos and surrealism at the heart of American life. In Lennon's America, a portal to another universe can be discovered with surprising nonchalance in a suburban backyard, adoption almost reaches the level of blood sport, and old pals return from the dead to steal your girlfriend. Sexual dysfunction, suicide, tragic accidents, and career stagnation all create surprising opportunities for unexpected grace in this full-hearted and mischievous

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depiction of those days (weeks, months, years) we all have when things just don't go quite right.

“If there is any justice in the world of books, [Esolen’s] will be the standard Dante . . . for some time to come.”—Robert Royal, *Crisis* In this, the concluding volume of *The Divine Comedy*, Dante ascends from the devastation of the *Inferno* and the trials of *Purgatory*. Led by his beloved *Beatrice*, he enters *Paradise*, to profess his faith, hope, and love before the Heavenly court. Completed shortly before his death, *Paradise* is the volume that perhaps best expresses Dante’s spiritual philosophy about resurrection, redemption, and the nature of divinity. It also affords modern-day readers a clear window into late medieval perceptions about faith. A bilingual text, classic illustrations by *Gustave Doré*, an appendix that reproduces Dante’s key sources, and other features make this the definitive edition of Dante’s ultimate masterwork.

WINNER OF THE SCOTIABANK GILLER PRIZE • From the widely acclaimed, best-selling author of *American War*, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. “It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down.” —Gish Jen, author of *The Resisters* More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in

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their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. What *Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

Paradise and Other Stories by R. A. Conti T-Fury. *Andromeda* and Stephan's new love is threatened by their pasts. *Happily Ever*: Jefferson and Beth's new romance is strewn with her past emotional debris. *Love and Time*. Brian and Marcia's empty marriage leads them to find romance with others. *Paradise*: Dave picks up 16-year-old girl who escaped from a cult. *Debbie*: Betrayed by her boyfriend and roommate, she moves to an all-woman building.

Fans of Katie Flynn, Rosamunde Pilcher and Dinah Jeffries will love this emotional and sweeping wartime romance set in Singapore from bestselling author Margaret Mayhew. READERS ARE LOVING THE OTHER SIDE OF PARADISE! "Moving tale of bravery and human endurance...the sounds and smells and life

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of Singapore come alive in this well-told story" - 5 STARS "This is an amazing read" - 5 STARS "Left me craving more, loving the characters, totally absorbed in the detailed descriptions and finding myself recommending her novels over a coffee with friends" - 5 STARS "Great read!" - 5 STARS "Really loved this book" - 5 STARS ***** SHE ONLY LIVED FOR PLEASURE... ..until war forced her to find courage she did not know she had, and love where she least expected it. 1941: Britain is in the grip of war; life in the Far East is one of wealth and privilege. In Singapore Susan Roper enjoys dancing, clothes and fast cars, tennis and light flirtations with visiting naval officers - her life is devoted solely to pleasure and dismisses any warnings of danger. Singapore goes on partying, oblivious to the threat of invasion and believing the British flag will, protect them from all enemies. But when Japan invades, Susan finds herself in grave danger. She becomes an ambulance driver and is taken prisoner by the Japanese. Gradually and reluctantly she realises that she will have to face many hardships and witness terrible events, forcing her to acknowledge the truth...But will this new world lead her to a love where she least expects it? A drug deal gone wrong. Her chain to the human world snaps. Now she's on an adventure to pass on and never look back. When sixteen-year-old ghost Slix is dragged to the grocery store by her human, she unexpectedly gets caught up in a drug deal gone wrong. Her hopes to diffuse the situation quickly backfire as knives, blood, and tears break out. She's soon standing over her human's dead body, and once a human dies, their ghost dies, too. Or at least, is supposed to. Slix doesn't, leaving her hopeless and

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confused. She then embarks on a perilous adventure to pass on, but without faith, where does one go after death?

Although there are rumors of a haven called Bliss, no ghost has ever journeyed there . . . until now. Will she make it to paradise, die trying, or spend eternity wandering the realms like a nomad? The decision is entirely up to Slix, but the clock is ticking as a vicious hunter is after her. She must find Bliss before the hunter finds her or else she'll be stuck as a ghost-forever. CW: Gore and implications of suicide in this Young Adult Paranormal novel.

Paradise and Other Stories Penguin UK

Spend your winter on sunlit shores in the New York Times bestselling follow-up to *Winter in Paradise*, as secret lives and new loves emerge under the bright Caribbean sky. A year ago, Irene Steele had the shock of her life: her loving husband, father to their grown sons and successful businessman, was killed in a helicopter crash. But that wasn't Irene's only shattering news: he'd also been leading a double life on the island of St. John, where another woman loved him, too. Now Irene and her sons are back on St. John, determined to learn the truth about the mysterious life—and death—of a man they thought they knew. Along the way, they're about to learn some surprising truths about their own lives, and their futures. Lush with the tropical details, romance, and drama that made *Winter in Paradise* a national bestseller, *What Happens in Paradise* is another immensely satisfying page-turner from one of America's most beloved and engaging storytellers.

When an unknown man is found murdered in Paradise, Jesse Stone will have his hands full finding out who he was--and what he was seeking. When a body is discovered at the lake in Paradise, Police Chief Jesse Stone is surprised to find he recognizes the murder victim--the man had been at the same AA meeting as Jesse the evening before. But otherwise,

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Jesse has no clue as to the man's identity. He isn't a local, nor does he have ID on him, nor does any neighboring state have a reported missing person matching his description. Their single lead is from a taxi company that recalls dropping off the mysterious stranger outside the gate at the mansion of one of the wealthiest families in town. . . . Meanwhile, after Jesse survives a hail of gunfire on his home, he wonders if it could be related to the murder. When both Molly Crane and Suitcase Simpson also become targets, it's clear someone has an ax to grind against the entire Paradise PD.

"I have always had faith that the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be-their work talked about, quoted, taught, performed, filmed, set to music, anthologized.

Perhaps, with the present collection, Lucia Berlin will begin to gain the attention she deserves." -Lydia Davis

A MANUAL FOR CLEANING WOMEN compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.

Fourteen short stories dealing with various aspects of love.

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