

## Paper Towns John Green Quia

The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded:

- o 40 chapters with grammatical explanations and readings based on ancient Roman authors
- o Self-tutorial exercises with an answer key for independent study
- o An extensive English-Latin/Latin-English vocabulary section
- o A rich selection of original Latin readings — unlike other textbooks which contain primarily made-up Latin texts
- o Etymological aids

Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings.

- o The leading self-tutorial Latin program. Also great for college and accelerated high school courses.
- o Wheelock's Latin is the top-selling Latin reference in the US.
- o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

Cicero's comprehensive treatise on the Commonwealth known as *De Republica* is a work whose direct and practical purpose was to arouse Roman citizens to the dangers which then threatened destruction to the liberties of their country. In appealing to his countrymen "to rise on stepping-stones of their dead selves to higher things," the inspired patriot did not hesitate to promise that all patriotic and philanthropic statesmen should not only be rewarded on earth by the approval of their own consciences and the applause of all good citizens, but by immortal glory in a realm beyond the grave.

Claims that Shakespeare resists an emergent, exclusionary post-reformation ideology of 'true' Englishness in his early plays.

### Business Principles and Management

This is the first book, after J. E. Sandys, to cover the multifarious field of "ancient scholarship" from the beginnings to the fall of Byzantium. It is worth underlining the benefits of a work with multiple expert voices in a field so complex. The book is based on the four historiographical chapters of Brill's *Companion to Ancient Greek Scholarship* (2015), which have been updated and rethought. Examines a pioneering programme of urban development to rewrite the history of Britain's transition from social democracy to neoliberalism.

The first Situationist text to be published in the UK in 1974, 'Leaving the 20th Century' was Chris Gray and the English situationists' attempt to capture and distil the vibrant anti-art, anti-capitalist energy of the original International Situationist texts (1957-74). With its loose translations and irreverent commentary, Gray and co. attempted to capture the "terrorism, wit and general megalomania" of the original publications, whilst faithfully reprinting the "photographs of girls, soldiers, bombings, comic-strip frames, maps of cities and diagrams of labyrinths, cathedrals and gardens." From the art/anti-art beginnings, to the role of the Situationists in the worker-student insurrection of May 68', 'Leaving the 20th Century' remains the definitive English pro-situ text.

There are two ways of getting home; and one of them is to stay there. The other is to walk round the whole world till we come back to the same place; and I tried to trace such a journey in a story I once wrote. It is, however, a relief to turn from that topic to another story that I never wrote.

The first in-depth study of the life and works of Augurello, Italian alchemist, poet and art connoisseur from the time of Giorgione. It seeks to restore poetry to its rightful place as a crucial source for interpreting the rich cultural and intellectual life of the era. An autobiographical novel about growing up gay in a working-class town in Picardy. "Every morning in the bathroom I would repeat the same phrase to myself over and over again . . . Today I'm really gonna be a tough guy." Growing up in a poor village in northern France, all Eddy Bellegueule wanted was to be a man in the eyes of his family and neighbors. But from childhood, he was different—"girlish," intellectually precocious, and attracted to other men. Already translated into twenty languages, *The End of Eddy* captures the violence and desperation of life in a French factory town. It is also a sensitive, universal portrait of boyhood and sexual awakening. Like Karl Ove Knausgaard or Edmund White, Édouard Louis writes from his own undisguised experience, but he writes with an openness and a compassionate intelligence that are all his own. The result—a critical and popular triumph—has made him the most celebrated French writer of his generation.

This volume explores the evolution of the technique, composition and colouration of the woodcut beginning with the earliest publications. It features examples from Germany, Italy, France, Spain and The Netherlands.

*De proprietatibus rerum*, 'On the properties of things', has long been referred to by scholars as a medieval encyclopedia, but evidence suggests that it has been many things to many people. The sheer number of extant manuscript copies and printed editions, along with translations, adaptations, and mentions in poems and sermons, testify to its continuous significance for Europeans of all estates and different walks of life, from the thirteenth to the seventeenth centuries. While first compiled soon after the time of St Francis by a humble continental friar to meet the needs of his expanding religious brotherhood, by 1600 English men of letters had claimed Bartholomew as a noble compatriot and national treasure. What was it about the work that propelled it through a progression of medieval cultures and into an exalted position in the world of English letters? This reception history traces evidence for the journey of 'Properties' over four centuries of social, political and religious change.

Scholars of colonialism, postcolonialism, Irish studies, Atlantic studies, Swift, and the history of the book will find Moore's eye-opening arguments original and compelling.

Amazingly, former arch-swindler-turned-Postmaster General Moist von Lipwig has somehow managed to get the woefully inefficient Ankh-Morpork Post Office running like . . . well, not like a government office at all. Now the supreme despot

