

## **Paolo Giordano Il Corpo Umano Free Ebooks About Paolo Giordano Il Corpo Umano Or Read Online Viewer**

An instant New York Times, Washington Post, and USA TODAY bestseller—based on the true story of the heroic librarians at the American Library in Paris during World War II—*The Paris Library* is a moving and unforgettable “ode to the importance of libraries, books, and the human connections we find within both” (Kristin Harmel, New York Times bestselling author). Paris, 1939: Young and ambitious Odile Souchet seems to have the perfect life with her handsome police officer beau and a dream job at the American Library in Paris. When the Nazis march into the city, Odile stands to lose everything she holds dear, including her beloved library. Together with her fellow librarians, Odile joins the Resistance with the best weapons she has: books. But when the war finally ends, instead of freedom, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983: Lily is a lonely teenager looking for adventure in small-town Montana. Her interest is piqued by her solitary, elderly neighbor. As Lily uncovers more about her neighbor’s mysterious past, she finds that they share a love of language, the same longings, and the same intense jealousy, never suspecting that a dark secret from the past connects them. “A love letter to Paris, the power of books, and the beauty of intergenerational friendship” (Booklist), *The Paris Library* shows that extraordinary heroism can sometimes be found in the quietest places.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

People ? O: The Oprah Magazine ? Financial Times ? Kansas City Star ? BookPage ? Kirkus Reviews ? Publishers Weekly ? Booklist NEW YORK TIMES BESTSELLER “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s *Emerald City*.”—The Denver Post “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

In a book without words, a young girl creates imaginative stories with fantastical worlds using the shadows of such everyday objects as a vacuum, a shoe, and an apple,

transforming them with the click of a lamp switch.

'Heaven and Earth is the perfect novel. Paolo Giordano is one of the handful of great writers working anywhere today'

Edmund White Every summer Teresa follows her father to his childhood home in Puglia, down in the heel of Italy, a land of relentless, shimmering heat, centuries-old olive groves and taciturn, proud people. There Teresa spends long afternoons enveloped in a sun-struck stupor, reading her grandmother's cheap crime paperbacks. Everything changes the summer she meets the three boys who live on the masseria next door: Nicola, Tommaso and Bern - the man Teresa will love for the rest of her life. Raised like brothers on a farm that feels to Teresa almost suspended in time, the three boys share a complex, intimate and seemingly unassailable bond. But no bond is unbreakable and no summer truly endless, as Teresa soon discovers. Because there is resentment underneath the surface of that strange brotherhood, a twisted kind of love that protects a dark secret. And when Bern - the enigmatic, restless gravitational centre of the group - commits a brutal act of revenge, not even a final pilgrimage to the edge of the world will be enough to bring back those perfect, golden hours in the shadow of the olive trees. From the creator and writer of the new HBO series *We Are Who We Are*, co-written and directed by Luca Guadagnino (*Call Me By Your Name*) and starring Chloë Sevigny. PRAISE FOR PAOLO GIORDANO 'Mesmerizing... Giordano works with piercing subtlety' *New York Times* on *The Solitude of Prime Numbers* 'Elegant and fiercely intelligent' *Elle* on *The Solitude of Prime Numbers* 'Tender, cruel, beautiful, heartless, a brilliant story of desire and youth and death... A modern classic' Andrew Sean Greer, author of *Less*, on *The Human Body* 'Elegiac, tender and mournful' *Wall Street Journal* on *Like Family* En pluton unga män lämnar Italien för ett fredsuppdrag i Afghanistan. Var och en med sin egen föreställning om

insatsen, men för alla är den en privat angelägenhet. En flykt från familjebekymmer eller en vag idé om självförverkligande; om att ge sig uti ett solpinat dammoln iförd uniform och äntligen bli en man. Kriget är statistiskt sett ett ofarligt äventyr, "åtminstone för oss italienare". Ingen av dem vet att deras destination har blivit en av de farligaste platserna i den alltmer utdragna konflikten. "Den mänskliga kroppen" är en stark och omskakande roman eftersom den ger en annan bild av kriget än den traditionella. Här utkämpas strider på flera fronter, inom varje individ, mellan soldaterna i gruppen och mot den yttre fienden.

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Explains the key concepts, theories, and studies in the sociology of the arts—the fully updated new edition of the classic textbook *Sociology of the Arts* is a comprehensive yet accessible review of sociological approaches to studying the fine, popular, and folk arts. Integrating scholarly literature, theoretical models, and empirical studies, this authoritative textbook provides balanced coverage of a broad range of essential topics—enabling a deeper understanding of the field as a whole. Throughout the text, numerous real-world case studies reinforce key concepts, stimulate classroom discussion, and encourage students to contemplate abstract theoretical issues central to the relationship between art and society. Now in its second edition, this bestselling volume features fully revised content that reflects the most recent

literature and research in the field. New discussion on the production and the consumption of culture are complemented by fresh perspectives on changes in the social world such as the rise of the internet and digital media. Updated chapters offer insights into social boundaries and embodiment in the arts, emplacement, materiality, the social construction of art and aesthetics, and more. Exploring how art is created, distributed, received, and consumed, this textbook: Explores both classic work and new approaches in the sociology of the arts Features case studies and discussion questions on art forms including popular music, film, romance novels, visual arts, and classical music Discusses the meaning of artistic objects and why interpretations of art vary Examines the ways art intersects with race, gender, sexuality, and class Includes photographs, tables and figures, and a comprehensive reference list Written by a leading scholar in the field, *Sociology of the Arts: Exploring Fine and Popular Forms, Second Edition* is an ideal textbook for advanced undergraduate and graduate courses on sociology of art and culture, media studies, anthropology of art, arts management, and the social history of art, and is a useful reference for established scholars studying any aspect of sociology of the arts.

As humans re-negotiate their boundaries with the nonhuman world of animals, inanimate entities and technological artefacts, new identities are formed and a new epistemological and ethical approach to reality is needed. Through twelve thought-provoking, scholarly essays, this volume analyzes works by a range of modern and contemporary Italian authors, from Giacomo Leopardi to Elena Ferrante, who have captured the shift from anthropocentrism and postmodernism to posthumanism. Indeed, this is the first academic volume investigating narrative configurations of posthuman identity in Italian

literature and film.

Del autor de La soledad de los números primos, una conmovedora novela de iniciación entre la juventud y la edad adulta: un relato que nos recuerda lo que significa ser humano. Situada en pleno desierto, rodeada de un inmenso mar de arena y castigada por una luz tan fulgurante que ciega la vista, la base avanzada de operaciones Ice se encuentra en un remoto y peligroso enclave de Afganistán. Hasta allí se traslada el último pelotón de voluntarios comandados por el subteniente Antonio René, un grupo de jóvenes inexpertos que se enfrentan a la primera gran prueba de sus vidas. En la base les espera el teniente médico Alessandro Egitto, quien ha decidido prolongar su servicio para escapar de unas circunstancias familiares para él más lacerantes que la guerra misma. Así, intentando acostumbrarse al calor, al aburrimiento, a la espera de enfrentarse a una amenaza sin rostro que por lejana y desconocida resulta casi irreal, los chicos se construyen una nueva existencia, traban nuevas amistades, afectos y rivalidades. Sin embargo, en el silencio absoluto de la noche, tumbados en sus jergones, cuando los recuerdos de sus vidas desfilan por su mente, sOlo oyen el latir de sus corazones, el rumor incesante del cuerpo humano. Críticas: «Habilidad [...] gran equilibrio, credibilidad. Este segundo libro es un avance definitivo que demuestra la madurez adquirida desde su primera novela.» Corriere della Sera «Una novela guiada con mano firme, cargada de meditaciones sugerencias. Mucho más que la confirmación de un talento.» La Stampa «Hace falta mucho valor para, cinco años después de un éxito arrollador, reaparecer con una novela que habla de la guerra, del dolor, de la traición. Pero El cuerpo humano dejará huella. Es un libro hermoso y valiente, cuyos protagonistas no son héroes ni quieren serlo, con personajes que se nos muestran en toda su fragilidad.» Vanity Fair «Los

personajes de Paolo Giordano padecen un trauma familiar que este autor desmenuza con rigor, armado con una sensibilidad quirúrgica y una escritura creíble tanto en las descripciones como en los diálogos. [...] páginas espléndidas, imprescindibles.» La Stampa

The groundbreaking, moving essay on the coronavirus pandemic shared over 4 million times in Italy and published in 25 countries around the world-which lucidly explains how disease spreads and how our interconnectedness will save us. "Lucid, calm, informed, directly helpful in trying to think about where we are now... The literature of the time after begins here." --Evening Standard (UK) In this extraordinarily elegant work written from lockdown in Italy as the crisis deepened day to day, Paolo Giordano, the internationally bestselling writer of *The Solitude of Prime Numbers* with a PhD in physics, shows us what this outbreak really is about: human interconnectedness. Illuminating the big picture of how the disease spreads with great simplicity and mathematical insight and placing it in the context of other modern crises like climate change and xenophobia, Giordano reveals how battling the pandemic is ultimately about realizing how inextricably linked all our lives are and acting accordingly. Both timely and timeless, *How Contagion Works* is an accessible, deeply felt meditation on what it means to confront this pandemic both as individuals and as a community and empowers us not to show fear in the face of it.

There have been extraordinary developments in the field of neuroscience in recent years, sparking a number of discussions within the legal field. This book studies the various interactions between neuroscience and the world of law, and explores how neuroscientific findings could affect some fundamental legal categories and how the law should be implemented in such cases. The book is divided into three

main parts. Starting with a general overview of the convergence of neuroscience and law, the first part outlines the importance of their continuous interaction, the challenges that neuroscience poses for the concepts of free will and responsibility, and the peculiar characteristics of a “new” cognitive liberty. In turn, the second part addresses the phenomenon of cognitive and moral enhancement, as well as the uses of neurotechnology and their impacts on health, self-determination and the concept of being human. The third and last part investigates the use of neuroscientific findings in both criminal and civil cases, and seeks to determine whether they can provide valuable evidence and facilitate the assessment of personal responsibility, helping to resolve cases. The book is the result of an interdisciplinary dialogue involving jurists, philosophers, neuroscientists, forensic medicine specialists, and scholars in the humanities; further, it is intended for a broad readership interested in understanding the impacts of scientific and technological developments on people’s lives and on our social systems. These five rich, witty and magical stories from the author of *Out of Africa* include one of her most well known tales, ‘Babette’s Feast’, which was made into the classic film. It tells the story of a French cook working in a puritanical Norwegian community, who treats her employers to the decadent feast of a lifetime. There is also a real-life Prospero and his Ariel in ‘*Tempests*’, a mysterious pearl-fisher in ‘*The Diver*’ and a brief, tragic encounter in ‘*The Ring*’. All the stories have a mystic, fairy-tale quality, linked by themes of angels, the sea, dreams and fate. They were among the last to be written by Isak Dinesen, and show her as a master of short fiction.

Il corpo umano Edizioni Mondadori

Una volta c'erano le fiabe, oggi sono i videogiochi a



eccitare e appagare la fantasia di pubblici sterminati e ubiqui. Si tratta sempre di forme di intrattenimento ludico, che sollecitano un esercizio di intelligenza. E allora vale la pena di occuparsene seriamente, di questi giocattoli supertecnologici, così facili e così difficili da usare con profitto. Alla base del balocco c'è sempre una spinta di originalità creativa che occorre analizzare con attenzione, come un aspetto nuovo della fiction duemillesca. Tirature è nato per dare conto spregiudicatamente di tutti i processi di ammodernamento del sistema culturale. E quest'anno Tirature passa dal cartaceo al digitale perché questa è una via importante per intercettare e ampliare il pubblico leggente di giovane generazione, rispettandone le esigenze e valorizzandone le capacità.

A mother recounts her life story to her long-lost daughter in this sweeping historical novel about a community torn between Italian fascism and German Nazism. In the small village of Curon in South Tyrol, seventeen-year-old Trina longs for a different life. She dedicates herself to becoming a teacher, but the year that she qualifies—1923—Mussolini's regime abolishes the use of German as a teaching language in the annexed Austrian territory. Defying their ruthless program of forced Italianization, Trina works for a clandestine network of schools in the valley, always with the risk of capture. In spite of this new climate of fear and uncertainty, she finds love and

some measure of stability with Erich, an orphaned young man and her father's helper. Now married and a mother, Trina's life is again thrown into uncertainty when Hitler's Germany announces the "Great Option" in 1939, and communities in South Tyrol are invited to join the Reich and leave Italy. The town splits, and ever-increasing rifts form among its people. Those who choose to stay, like Trina and her family, are seen as traitors and spies; they can no longer leave the house without suffering abuse. Then one day Trina comes home and finds that her daughter is missing... Inspired by the striking image of the belltower rising from Lake Resia, all that remains today of the village of Curon, Marco Balzano has written a poignant novel that beautifully interweaves great moments in history with the lives of everyday people.

Here is the original manuscript of Raymond Carver's seminal 1981 collection, *What We Talk About When We Talk About Love*. Carver is one of the most celebrated short-story writers in American literature—his style is both instantly recognizable and hugely influential—and the pieces in *What We Talk About . . .*, which portray the gritty loves and lives of the American working class, are counted among the foundation stones of the contemporary short story. In this unedited text, we gain insight into the process of a great writer. These expansive stories illuminate the many dimensions of Carver's style, and are

indispensable to our understanding of his legacy.

Text established by William L. Stull and Maureen P. Carroll

A powerful, epic novel of four friends as they grapple with desire, youth, death, and faith in a sweeping story by the international bestselling author of *The Solitude of Prime Numbers* “Perfect, moving, honest, brilliant, with characters who feel like old friends.” —Andrew Sean Greer, Pulitzer Prize-winning author of *Less* “Heaven and Earth is a stunning achievement and confirms him as an electrifying presence in contemporary fiction.”

—André Aciman, author of *Call Me by Your Name* and *Find Me* Every summer Teresa follows her father to his childhood home in Puglia, down in the heel of Italy, a land of relentless, shimmering heat, centuries-old olive groves and families who have lived there for generations. She spends long afternoons enveloped in a sunstruck stupor, reading her grandmother's paperbacks. Everything changes the summer she meets the three boys who live on the farm next door: Nicola, Tommaso and Bern—the man Teresa will love for the rest of her life. Raised like brothers on a farm that feels to Teresa almost suspended in time, the three boys share a complex, intimate, and seemingly unassailable bond. But no bond is unbreakable and no summer truly endless, as Teresa soon discovers. Because there is resentment underneath the surface of that strange

brotherhood, a twisted kind of love that protects a dark secret. And when Bern—the enigmatic, restless gravitational center of the group—commits a brutal act of revenge, not even a final pilgrimage to the edge of the world will be enough to bring back those perfect, golden hours in the shadow of the olive trees. An unforgettable story of enduring love, the bonds between men, and the all-too-human search for meaning, Heaven and Earth is Paolo Giordano at his best: an author capable of unveiling the depths of the human soul, who has now given us the old-fashioned pleasure of a big, sprawling novel in which to lose ourselves.

«È esistita per ognuno di noi una fase simile. Un periodo in cui il mondo dei grandi era ancora una mescolanza di esperienza personale e preconcetti. In questa fase transitoria si gioca la vicenda del Diavolo sulle colline». Paolo Giordano Con una postfazione di Marziano Guglielminetti; la cronologia della vita e delle opere.

This book contains the contributions presented at the international workshop "The Dynamics of Complex Urban Systems: an interdisciplinary approach" held in Ascona, Switzerland in November 2004. Experts from several disciplines outline a conceptual framework for modeling and forecasting the dynamics of both growth-limited cities and megacities. Coverage reflects the various interdependencies between structural and social

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

"A platoon of young men and one woman soldier leaves Italy for one of the most dangerous places on earth. Forward Operating Base (FOB) in the Gulistan district of Afghanistan is nothing but an exposed sandpit scorched by inescapable sunlight and deadly mortar fire. Each member in the platoon manages the toxic mix of boredom and fear that is life at the FOB in his own way. When a much-debated mission goes devastatingly awry, their lives are changed in an instant"--  
The *Britannica Book of the Year 2013* provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

Pinocchio, *The Tale of a Puppet* follows the adventures of a

talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Chi sono le donne in armi nella storia? Perché sono spesso invisibili o tutt'al più narrate in miti e leggende? Chi sono in realtà le militari nelle forze armate contemporanee? Come vivono, lavorano e affrontano il combattimento accanto agli uomini? A partire dalla seconda metà del Novecento le forze armate dei paesi occidentali hanno vissuto cambiamenti profondi: uno dei più significativi, dal punto di vista non solo organizzativo ma anche e soprattutto culturale e sociale, è rappresentato dalla crescente e stabile partecipazione femminile. Il libro è incentrato sull'intreccio tra genere, guerra e servizio militare femminile, nel contesto Nato e nelle guerre contemporanee, dalla prima nel Golfo Persico a quelle tutt'ora in corso. Nella parte finale, attraverso ricerche inedite e analisi di dati, un bilancio della spesso dimenticata presenza delle militari nelle file delle forze armate italiane offre un punto di vista davvero originale su cosa sia l'Italia oggi.

“Il ritmo del racconto è da togliere il fiato. Si passa senza soluzione di continuità dall’oracolo di Delfi all’arte di Rubens, da Vesalio ai viaggi di Gulliver, da Aristotele ai racconti di Gogol’.” - The Guardian “Come un Montaigne dei giorni nostri, Aldersey-Williams ci accompagna in un viaggio nello spazio e nel tempo tra ipotesi scientifiche, teorie filosofiche a dir poco audaci, intuizioni argute e aneddoti divertenti.” - The Telegraph

"When a young married couple hire a middle-aged widow during the wife, Nora's, difficult pregnancy, they don't realize the dominating force she will become in their small family. Signora A--maid, nanny, and confidante--becomes the glue in their household, and over time, the steady and loving presence whose benign influence allows them to negotiate the complexities of married life. But the delicate fabric of the young family comes undone when Signora A is diagnosed with lung cancer. After she becomes too sick to work, both husband and wife feel the strain of her absence. Moving seamlessly between the past and present, Giordano weaves together the layers of Signora A's devotion and sacrifice--from her early experiences of love during a tragically short marriage, to her adoration of her new surrogate family. Highlighting the joy of youth and the fleeting nature of time with remarkable precision and lyricism, Paolo Giordano gives us a meditation on life, death, and the relationships we build in between. Like Family is not a simple love story; it's a story about love in its many forms, and how a capacity for love can give meaning to any existence, no matter how ordinary."-- Moving and unsentimental story of inner reconstruction after a devastating loss Shortlisted for the prestigious Premio Strega in Italy in 2014, this is the story of a broken family coming to terms, in the aftermath of the earthquake in L'Aquila in 2009, with the loss of one of them - a twin sister, a daughter, a mother - while living in temporary accommodation on the

outskirts of the city. The terse and clean voice of the spiky, single, thirty-something female narrator wards off sentimentality while guiding us through the inner reconstruction undertaken by each character individually and by the family as a whole, letting us witness the extraordinary poetic power of love and the renewal of hope.

Hanno collaborato: Paolo Giordano, Roberto Benigni, Viola Di Grado, Ginevra Lamberti, Michela Monferrini, Niccolò Contessa, Matteo Trevisani, Marco Cubeddu, Nicola Ingenito, Gaia Coltorti, Giorgio Ghiotti, Giuseppe Genna, Tommaso Pincio, Rosa Chacel, Charles Simic, Claudio Damiani, Giorgio Agamben, Massimo Rizzante, Leonardo Colombati.

From the author of *Heaven and Earth*, a sensational novel about whether a "prime number" can ever truly connect with someone else. A prime number is inherently a solitary thing: it can only be divided by itself, or by one: it never truly fits with another. Alice and Mattia, too, move on their own axis, alone with their personal tragedies. As a child, Alice's overbearing father drove her first to a terrible skiing accident, and then to anorexia. When she meets Mattia she recognizes a kindred, tortured spirit, and Mattia reveals to Alice his terrible secret: that as a boy he abandoned his mentally-disabled twin sister in a park to go to a party, and when he returned, she was nowhere to be found. These two irreversible episodes mark Alice and Mattia's lives for ever, and as they grow into adulthood their destinies seem intertwined: they are divisible only by themselves and each other. But the shadow of the lost twin haunts their relationship, until a chance sighting by Alice of a



woman who could be Mattia's sister forces a lifetime of secret emotion to the surface. A meditation on loneliness and love, *The Solitude of Prime Numbers* asks, can we ever truly be whole when we're in love with another? And when Mattia is asked to choose between human love and his professional love — of mathematics — which will make him more complete?

Manuel Mertens guides the reader through Bruno's mnemonic palaces, and shows how these fascinating intellectual constructions of the famous heretic philosopher can be called magical.

Presents a revolutionary cosmology founded on the new Copernican astronomy that Bruno extends to infinite dimensions, filling it with an endless number of planetary systems.

È un plotone di giovani ragazzi quello comandato dal maresciallo Antonio René. L'ultimo arrivato, il caporal maggiore Roberto Ietri, ha appena vent'anni e si sente inesperto in tutto. Per lui, come per molti altri, la missione in Afghanistan è la prima grande prova della vita. Al momento di partire, i protagonisti non sanno ancora che il luogo a cui verranno destinati è uno dei più pericolosi di tutta l'area del conflitto: la forward operating base (fob) Ice, nel distretto del Gulistan, "un recinto di sabbia esposto alle avversità", dove non c'è niente, soltanto polvere, dove la luce del giorno è così forte da provocare la congiuntivite e la notte non si possono accendere le luci per non attirare i colpi di mortaio. Ad attenderli laggiù, c'è il tenente medico Alessandro Egitto. È rimasto in Afghanistan, all'interno di quella precaria "bolla di sicurezza", di sua volontà, per sfuggire a una

situazione privata che considera più pericolosa della guerra combattuta con le armi da fuoco. Sfiniti dal caldo, dalla noia e dal timore per una minaccia che appare ogni giorno più irreali, i soldati ricostruiscono dentro la fob la vita che conoscono, approfondiscono le amicizie e i contrasti fra loro, cercano distrazioni di ogni tipo e si lasciano andare a pericolosi scherzi camerateschi. Soltanto la notte, sdraiati sulle brande, vengono sorpresi dai ricordi. Nel silenzio assoluto, che è silenzio della civiltà ma anche della natura, riescono a sentire la pulsazione del proprio cuore, il ronzio degli altri organi interni è l'attività incessante del corpo umano.

L'occasione in cui saranno costretti a addentrarsi in territorio nemico sarà anche quella in cui ognuno, all'improvviso, dovrà fare i conti con ciò che ha lasciato in sospeso in Italia. Al loro ritorno, avranno sorpassato irreversibilmente la linea che separa la giovinezza dall'età adulta. In un romanzo corale, che alterna spensieratezza e dramma, Giordano delinea con precisione i contorni delle "nuove guerre". E, nel farlo, ci svela l'esistenza di altri conflitti, ancora più sfuggenti ma non meno insidiosi: quelli familiari, quelli affettivi e quelli sanguinosi e interminabili contro se stessi.

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