

Panzram A Journal Of Murder

A visionary book in the repertoire of prison literature. This is a 37 year old man's account of 25 years behind bars.

A MONSTER PREYED UPON THE CHILDREN OF NINETEENTH-CENTURY BOSTON. HIS CRIMES WERE APPALLING -- AND YET HE WAS LITTLE MORE THAN A CHILD HIMSELF.

When fourteen-year-old Jesse Pomeroy was arrested in 1874, a nightmarish reign of terror over an unsuspecting city came to an end. "The Boston Boy Fiend" was imprisoned at last. But the complex questions sparked by his ghastly crime spree -- the hows and whys of vicious juvenile crime -- were as relevant in the so-called Age of Innocence as they are today. Jesse Pomeroy was outwardly repellent in appearance, with a gruesome "dead" eye; inside, he was deformed beyond imagining. A sexual sadist of disturbing precocity, he satisfied his atrocious appetites by abducting and torturing his child victims. But soon, the teenager's bloodlust gave way to another obsession: murder. Harold Schechter, whose true-crime masterpieces are "well-documented nightmares for anyone who dares to look" (Peoria Journal Star), brings his acclaimed mix of page-turning storytelling, brilliant insight, and fascinating historical documentation to Fiend -- an unforgettable account from the annals of American crime.

Ever since childhood, Edgar Allan Poe has seen things that are not there, heard voices others cannot and felt utterly at home in the realm of human darkness. In Harold Schechter's intriguing, suspenseful, and delightfully wicked mystery series, Poe makes the perfect hero to unravel cases of the murderous and the macabre. The Tell-Tale Corpse begins as Poe pays a visit to his old friend P. T. Barnum, who implores the wordsmith to travel to Boston to secure for Poe's wife an urgent medical cure--and to acquire some particularly garish crime-scene evidence for Barnum's popular cabinet of curiosities, the so-called American Museum. The crime in question is the recent butchery of a beautiful young shopgirl. Once in Boston, Poe makes an immediate deduction: The sensational murder is only one in a string of inexplicable killings--the center of a single, shadowy pool of deceit and ghoulish depravity. Several deaths later, Poe finds himself leading a frantic investigation, with the assistance of a highly unusual girl named Louisa May Alcott, who has literary ambitions of her own--and whose innocence belies her own fascination with the dark side. As his wife's health falters and a city panics, Poe pursues a strange circle of suspects. He must now see what others cannot: the invisible bonds that tie together seemingly unrelated cases--and the truth that lies behind a serial murderer's ghastly disguise. From a cameo by the narcoleptic Henry David Thoreau to a charming portrait of the four Alcott sisters at home in Concord, The Tell-Tale Corpse brings to life nineteenth-century New York and Boston and a world of intellectuals, charlatans, discoverers, dupes, daguerreotypists, and amateur morticians. As Poe comes closer to unraveling the fiendish riddle, the poet must admit at last that he is up against a fellow genius--a genius not of words but of death. From the Hardcover edition.

In 1850, following a divorce and a number of encounters with the law, Boone Helm headed 'Out West' to chase the Californian Gold Rush with his cousin. When his cousin pulled out at the last minute, Helm was incensed, and brutally stabbed him to death. Helm was detained in an asylum for the mentally disturbed but managed to escape. Helm continued his journey west with renewed vigour, where he opportunistically killed and consumed the flesh of adversaries and travelling companions, earning him the nickname 'The Kentucky Cannibal'. After several brutal months in the wilderness, he finally made it California. At a time where violence was the law of the land, Helm's savage set of skills could finally be recognised and rewarded. The Kentucky Cannibal is a riveting account of Boone Helm and his bloody exploits across the Wild West. Ryan Green's entrancing narrative draws the reader into the real-live horror experienced by the victims and has all the elements of a classic thriller. CAUTION: This book contains descriptive accounts of abuse and violence. If you are especially sensitive to this material, it

might be advisable not to read any further

American showman P. T. Barnum enlists the aid of Edgar Allan Poe to find a killer, after a beautiful young woman is found murdered, her gruesome injuries mirroring a tableau in Barnum's wax museum. By the author of *Nevermore*.

In 1929, while serving a 25-year sentence for burglary, Carl Panzram bludgeoned a fellow inmate with an iron bar and was sentenced to death. On death row at Leavenworth Prison Panzram wrote his life story, or autobiography, through a series of letters to Henry Lesser, a guard he befriended. Here he sets down a detailed description of his criminal exploits, including 21 murders, his upbringing in correctional facilities for juvenile delinquents (where he was severely beat and tortured for petty infractions) and time as an adult incarcerated in places as varied as Leavenworth to county jails.

The author of *The Monther*, *the Son*, and *the Socialite* chronicles the bizarre and deadly world of Hadden Clark, who was responsible for a twenty-year spree of madness, gruesome killings, and cannibalism that claimed the lives of more than a dozen women. Original.

For the better part of a decade, Anita Dalton's "Odd Things Considered" website has served as a unique outpost where sundry odd notions and odd creations—but mostly stacks upon stacks of odd books—are not merely considered, but treated with a kind of earnest analytical attention that's rarely encountered in contemporary cultural discourse. This massive anthology collects the most memorable and provocative examples of Dalton's conversationally-intoned counter-criticism, with insightful discussions of overlooked literature, anthropodermic bibliopeggy, serial killer memoirs, outsider manifestos, and conspiracy theories (among many other outré subjects) converging to illuminate a vast and volatile psycho-literary topography that has been ignored or deplored (but seldom explored) by our reigning arbiters of taste and culture. When you're ready to put down that Jonathan Franzen doorstop, consider picking up a copy of Anita Dalton's TL;DR: *The Best of Odd Things Considered*. You'll see what you've been missing.

An encyclopedia of the serial killer phenomenon addresses the historical, psychological, social, and cultural aspects of such criminals and their crimes, providing more than one hundred individual profiles of serial killers.

To understand human character, one must first explore the depraved reaches of human consciousness

Tells the story of an insane Wisconsin murderer who butchered his victims, robbed graves, and committed a variety of psychotic atrocities

In response to a serial killer who has struck the town on the same summer day for more than twenty years, Standard Springs holds its annual fair, *Serial Killer Days*, around the event, while young Debbie Sue dreams of winning the festival's *Scream Queen* pageant.

Spanning murder cases from the beginning of the twentieth century to today, this is a must-read for fans of true crime and will also be compelling to mystery and thriller readers. The contributors include Harold Schechter, Katherine Ramsland, Carol Anne Davis, Burl Barer, and other leading writers in this genre. In February 1975, nine-year-old Marcia Trimble left her house in Nashville to deliver Girl Scout cookies in the neighborhood. She never returned. After a massive but fruitless search, her body was discovered on Easter Sunday. Outrage and horror gripped the community of Nashville, but the murder investigation was frustrated at every turn. The case went cold for three decades until it was finally solved. In January 1997, Herbert Blitzstein was found murdered in the living room of his Las Vegas townhouse. A notorious mob insider, "Fat Herbie" had pursued loan sharking and other rackets for decades. Now, Blitzstein had

been dispatched gangland style—by three bullets to the back of the head—in what appeared to be a classic contract killing. But the details of who killed him and why turned out to be much more complicated, and the real motives and circumstances remain murky to this day. These are just two examples of the riveting stories assembled in this unparalleled collection of some of the top true-crime writers in the world. Each of the seventeen contributors draws on his or her own strengths, backgrounds, interests, and research skills to describe in a vivid narrative not only the facts of each notorious case but also the terrible emotions and macabre circumstances surrounding the crimes. This book will send chills up and down your spine. You've heard that before, but in this case, it's true. Here, you will see for yourself how a serial killer's mind works. You will hear them, in their own words, describe their despicable deeds. And you will learn how to kill someone without remorse, and even with a sense of fun and enjoyment. Over the past five years, johnny trevisani (no caps, by the way - all lowercase), has compiled the most extensive collection of serial killer quotes, certainly on the web, and probably on Earth. It offers a bizarre and disturbing glimpse into the warped minds of people who kill, and kill, and kill again. For the first time, trevisani's opus, the Serial Killer Quote of the Day, is available as an ebook. It offers you a year's worth of psychotic ramblings, lame justifications, and blow-by-blow descriptions of terrible crimes and the worst behavior of which humans are capable. You will be amazed, horrified, and fascinated. You may find the thoughts expressed uncomfortably similar to your own. You may dip into this book each morning, finding inspiration in nightmarish acts and deranged flights of fancy. You may stay up late at night, and read the whole thing in one sitting. The people in these pages are mass murderers, kidnappers, rapists and child molesters, mad bombers, necrophiliacs and cannibals. Some are totally insane, suffering from paranoid delusions. Some are all too normal, at least on the surface. They all destroyed countless lives - not just of the people they killed, but of the family and friends who lost their loved ones. These serial killers shoot people, stab them, strangle them, beat them to death, even blow them up. Sometimes they capture their victims and keep them alive for days, using them for sex, torturing them, toying with them the way a cat toys with a mouse. To these maniacs, murder is a compulsion, an addiction, an entertaining diversion, and sometimes just a means to an end. The monsters represented here include: - Jeffrey Dahmer - John Wayne Gacy - Charles Manson - The Son of Sam - Aileen Wuornos And more than 100 others. Check out these sample quotes: "I remember being told as a kid, you cut off the head and the body dies. The body is nothing after the head is cut off. Well, that's not quite true. With a girl, there's a lot left in the girl's body without a head. Of course, the personality is gone." - Ed Kemper ----- "I know it ain't normal for a person to go out and kill a girl just to have sex with her." - Henry Lee Lucas ----- "What's one less person on the face of the Earth, anyway?" - Ted Bundy ----- Each daily quote is accompanied by a mugshot, the number of people that killer is thought to have murdered, the years the killer was active, and the location. Each entry is also accompanied by a fact about the killer's life, giving you a dark look into the events that shape minds like these. And every month, there is a "Serial Killer of the Month." That killer is profiled more in-depth, presenting an intimate, up close and personal portrayal of someone you would never want to meet in real life. These serial killers will charm you. They will make you laugh. They will also terrify you. You will want to kill them yourself. You will wish that before they died, they had suffered more than

they did. You will be outraged at the ones who are still alive, living it up in prison. Or worse, the ones who were let go, or escaped, and have since disappeared. And the ones who were never caught? They will make your skin crawl. If you are a person who enjoys true crime, as spoken by the people who did it, Serial Killer Quote of the Day is for you.

One of America's most acclaimed investigative journalists re-investigates some of the most notorious and mysterious crimes of the last 200 years The beloved head of the UN dies in a tragic plane crash . . . witnesses unearthed years later suggest it wasn't an accident. Theories behind the mysterious death of Marilyn Monroe change yearly, and some believe Jack the Ripper was a member of the royal family. History books say Hitler burned down the Reichstag—but did he? And who really organized the conspiracy to kill Abraham Lincoln? Acclaimed investigative journalist Edward Jay Epstein cut his teeth on one of the most notorious murder mysteries of the 20th century in his first book, *Inquest: The Warren Commission and the Establishment of Truth*, one of the first books on the assassination and an instant bestseller. His conclusion? The Commission left open too many questions. He examines those questions here, as well as some of the most famous “unsolved” or mysterious crimes of all time, coming to some startling conclusions. His method in each investigation is simple: outline what is known and unknown, and show the plausible theories of a case. Where more than one theory exists, he shows the evidence for and against each. And when something remains to be proved, he says as much. In *The Annals of Unsolved Crime*, Epstein re-visits his most famous investigations and adds dozens of new cases. From the Lindbergh kidnapping to the JonBenet Ramsey murder case, from the Black Dahlia murder to anthrax attacks on America, from the vanishing of Jimmy Hoffa to the case of Amanda Knox—Epstein considers three dozen high-profile crimes and their tangled histories and again proves himself one of our most penetrating journalists.

In the 1970s and early '80s, southern California was shocked when dead boys began turning up with disturbing regularity alongside some of the picturesque state's most heavily traveled freeways. Victims of sadistic torture, the dead boys and young men had been raped and strangled, and their untimely deaths were eventually attributed to the Freeway Killer, an elusive psychopath whose trail of death would go down in California history as one of the worst true crime stories in the country. While the Freeway Killer ultimately turned out to be three different men, one of them was truck driver William Bonin, one of the most prolific and sadistic among American serial killers. Bonin usually preferred to work with an accomplice, and the lust killer and his cronies brutally raped and tortured his victims - Bonin loved the sounds of their screams - before strangling them and dumping them on the side of the road like garbage. Bonin confessed to committing 21 murders in the span of just a year, although many experts believe he was responsible for the deaths of many more missing young men. He was executed in 1996, and in this detailed serial killer biography, you'll learn the background that might offer some understanding of what makes a man go off the rails and become a deranged lust killer. Of course, spine-tingling story of a man whose youngest victim was a 12-year-old who was waiting for a bus to take him to Disneyland might be one that causes you to sleep with the lights on for weeks after turning the final gruesome page.

Carl Panzram wrote his autobiography in 1928.

Download Ebook Panzram A Journal Of Murder

The brutally graphic memoirs of one of America's most notorious and unrepentant murderers who killed 21 people and committed thousands of burglaries and numerous acts of violence and sexual abuse. Born in 1891 in Minnesota, he died on the gallows in 1930 after having spent a large portion of his life within the penitentiary system. Includes 22 b/w illustrations. 'I enjoyed the real hell out of it. Panzram is one of those people who doesn't exist in your mind until you come across him in life or as here, in a book, and then he never leaves you' -Norman Mailer

On December 13, 1934, Albert Fish was apprehended by Detective William King for the kidnapping and murder of ten-year-old Grace Budd. Fish's defense attorney obtained the services of Dr. Fredric Wertham for Fish's psychiatric examination. Dr. Wertham's files were ordered closed until 2010. Documents from Wertham's files, including confessions and writings by Albert Fish, are published here for the first time in history. FULLY ILLUSTRATED - INCLUDING: CONFESSIONS AND OTHER WRITINGS Includes never before seen documents handwritten by Albert Fish. FISH'S OWN STORY OF WEIRD LIFE Written by Albert Fish for the NY Daily Mirror Newspaper. FROM THE FILES OF DR. WERTHAM Fish's Psychiatric Examinations and Rorschach Test Results. MASKS HAVE NO EARS From Dr. Fredric Wertham's Book, The Show of Violence. ALSO INCLUDES Court Documents, Correspondence, Grace Budd & Billy Gaffney Confessions, newspaper excerpts, photographs, and Fish's Vile Letters.

There is little more terrifying than those who hunt, stalk and snatch their prey under the cloak of darkness. These hunters search not for animals, but for the touch, taste, and empowerment of human flesh. They are cannibals, vampires and monsters, and they walk among us. These serial killers are not mythical beasts with horns and shaggy hair. They are people living among society, going about their day to day activities until nightfall. They are the Dennis Rader's, the fathers, husbands, church going members of the community. This A-Z encyclopedia of 150 serial killers is the ideal reference book. Included are the most famous true crime serial killers, like Jeffrey Dahmer, John Wayne Gacy, and Richard Ramirez, and not to mention the women who kill, such as Aileen Wuornos and Martha Rendell. There are also lesser known serial killers, covering many countries around the world, so the range is broad. Each of the serial killer files includes information on when and how they killed the victims, the background of each killer, or the suspects in some cases such as the Zodiac killer, their trials and punishments. For some there are chilling quotes by the killers themselves. The Big Book of Serial Killers is an easy to follow collection of information on the world's most heinous murderers.

A major influence on William S. Burroughs and other Beat writers, this lost classic was written by Jack Black, a drifter and small-time criminal. Born in 1872, Black hit the road at the age of 16 and spent most of his life as a vagabond. In this plain-spoken but colorful 1926 memoir, he recaptures a hobo underworld of the early twentieth century, a time when it was possible to pass anonymously from town to town. Black's firsthand accounts of hopping trains, burglaries, prison, and drug addiction offer a compelling portrait of this seedy side of life a hundred years ago.

Convicted serial murderer Gaskins offers his version of his life and crimes, describing the murders and tortures he committed without remorse

"I have no desire whatever to reform myself. My only desire is to reform people who try to reform me. And I believe that the only way to reform people is to kill 'em. My motto is, Rob em all, Rape em all and Kill em all." - Carl Panzram In 1902, at the age of 11, Carl Panzram broke into a neighbour's home and stole some apples, a pie, and a revolver. As a frequent troublemaker, the court decided to make an example of him and placed him into the care of the Minnesota State Reform School. During his two-year detention, Carl was repeatedly beaten, tortured, humiliated and raped by the school staff. At 15-years old, Carl enlisted in the army by

lying about his age but his career was short-lived. He was dishonourably discharged for stealing army supplies and was sent to military prison. The brutal prison system sculpted Carl into the man that he would remain for the rest of his life. He hated the whole of mankind and wanted revenge. When Carl left prison in 1910, he set out to rob, burn, rape and kill as many people as he could, for as long as he could. His campaign of terror could finally begin and nothing could stand in his way. Kill 'Em All is a chilling and gripping account of one of the most brutal and gruesome true crime stories in American history. Ryan Green's riveting narrative draws the reader into the real-live horror experienced by the victims and has all the elements of a classic thriller. CAUTION: This book contains descriptive accounts of abuse and violence. If you are especially sensitive to this material, it might be advisable not to read any further. Now updated with a new chapter, the #1 "New York Times"-bestselling true crime writer tells the chilling tale of how she came to learn that Ted Bundy, her close friend and colleague at a Seattle crisis hotline, was in fact a savage serial killer.

Panzram A Journal of Murder Amok Press

The man convicted of the vicious murders of five college students in Gainesville, Florida, discusses his motivations and actions in committing the crimes, reflects on what made him into a killer, and his struggle to come to terms with what he did. Original. IP.

This 210 paged book contains both journals written by Dylan Klebold and Eric Harris along with a side by side transcript for easier reading. Both journals span two years leading up to what became America's worst high school shooting in U.S. history of its time. When both teenagers went on a shooting spree at Columbine High School in Littleton, Colorado, killing 13 people and wounding more than 20 others before turning their guns on themselves and committing suicide. Contained in these journals are their plans of how they envisioned killing as many as 500 students, before going on to attack neighbouring homes. As well as an eerie plan to hijack a jet and crash it in New York. Also included are some of Eric's internet writing and the infamous 'Basement tapes' transcripts partly recorded 30 minutes before their terrible killing spree.

LURED FROM THE SAFETY OF HOME -- INTO THE JAWS OF HELL

"America's principal chronicler of its greatest psychopathic killers" (The Boston Book Review), Harold Schechter shatters the myth that violent crime is a modern phenomenon -- with this seamless true account of unvarnished horror from the early twentieth century. Journey inside the demented mind of Albert Fish -- pedophile, sadist, and cannibal killer -- and discover that bloodlust knows no time or place.... On a warm spring day in 1928, a kindly, white-haired man appeared at the Budd family home in New York City, and soon persuaded Mr. and Mrs. Budd to let him take their adorable little girl, Grace, on an outing. The Budds never guessed that they had entrusted their child to a monster. After a relentless six-year search and nationwide press coverage, the mystery of Grace Budd's disappearance was solved -- and a crime of unparalleled gore and revulsion was revealed to a stunned American public. What Albert Fish did to Grace Budd, and perhaps fifteen other young children, caused experts to pronounce him the most deranged human being they had ever seen.

From renowned true-crime historian Harold Schechter, whom The Boston Book

Review hails as “America’s principal chronicler of its greatest psychopathic killers,” comes the riveting exploration of a notorious, sensational New York City murder in the 1890s, the fascinating forensic science of an earlier age, and the explosively dramatic trial that became a tabloid sensation at the turn of the century. Death was by poison and came in the mail: A package of Bromo Seltzer had been anonymously sent to Harry Cornish, the popular athletic director of Manhattan’s elite Knickerbocker Athletic Club. Cornish barely survived swallowing a small dose; his cousin Mrs. Katherine Adams died in agony after ingesting the toxic brew. Scandal sheets owned by Hearst and Pulitzer eagerly jumped on this story of fatal high-society intrigue, speculating that the devious killer was a chemist, a woman, or “an effeminate man.” Forensic studies suggested cyanide as the cause of death; handwriting on the deadly package and the vestige of a label glued to the bottle pointed to a handsome, athletic society scamp, Roland Molineux. The wayward son of a revered Civil War general, Molineux had clashed bitterly with Cornish before. He had even furiously denounced Cornish when penning his resignation from the Knickerbocker Club, a letter that later proved a major clue. Bon vivant Molineux had recently wed the sensuous Blanche Chesebrough, an opera singer whose former lover, Henry Barnet, had also recently died . . . after taking medicine sent to him through the mail. Molineux’s subsequent indictment for murder led to two explosive trials, a sex-infused scandal that shocked the nation, and a lurid print-media circus that ended in madness and a proud family’s disgrace. In bold, brilliant strokes, Schechter captures all the colors of the tumultuous legal case, gathering his own evidence and tackling subjects no one dared address at the time—all in hopes of answering the tantalizing question: What powerfully dark motives could drive the wealthy scion of an eminent New York family to foul murder? Schechter vividly portrays the case’s fascinating cast of characters, including Julian Hawthorne, son of Nathaniel Hawthorne, a prolific yellow journalist who covered the story, and proud General Edward Leslie Molineux, whose son’s ignoble deeds besmirched a dignified national hero’s final years. All the while Schechter brings alive Manhattan’s Gilded Age: a gaslit world of elegant town houses and hidden bordellos, chic restaurants and shabby opium dens, a city peopled by men and women fighting and losing the battle against urges an upright era had ordered suppressed. Superbly researched and powerfully written, *The Devil’s Gentleman* is an insightful, gripping work, a true-crime historian’s crowning achievement. Set in the rowdy, often lawless town of Texarkana shortly after WWII, *The Phantom Killer* is the history of the most puzzling unsolved cases in the United States. The salacious and scandalous murders of a series of couples on Texarkana’s “lovers lanes” in seemingly idyllic post-WWII America created a media maelstrom and cast a pall of fear over an entire region. What is even more surprising is that the case has remained cold for decades. Combining archival research and investigative journalism, Pulitzer Prize nominated historian James Presley reveals evidence that provides crucial keys to unlocking this decades-old

puzzle. Dubbed "the Phantom murders" by the press, these grisly crimes took place in an America before dial telephones, DNA science, and criminal profiling. Even pre-television, print and radio media stirred emotions to a fever pitch. The Phantom Killer, exhaustively researched, is the only definitive nonfiction book on the case, and includes details from an unpublished account by a survivor, and rare, never-before-published photographs. Although the case lives on today on television, the Internet, a revived fictional movie and even an off-Broadway play, with so much of the investigation shrouded in mystery since 1946, rumors and fractured facts have distorted the reality. Now, for the first time, a careful examination of the archival record, personal interviews, and stubborn fact checking come together to produce new insights and revelations on the old slayings.

With such acclaimed works as *The Devil's Gentleman*, Harold Schechter has earned renown as the dean of true-crime historians. Now, in this gripping account of driving ambition, doomed love, and brutal murder in an iconic American family, Schechter again casts his gaze into the sinister shadows of gaslit nineteenth-century New York City. In September 1841, a grisly discovery is made aboard a merchant ship docked in lower Manhattan: Deep in the cargo hold, bound with rope and covered with savage head wounds, lies a man's naked corpse. While a murderer has taken pains to conceal his victim's identity, it takes little time to determine that the dead man is Samuel Adams, proprietor of a local printing firm. And in less time still, witnesses and a bloody trail of clues lead investigators to the doorstep of the enigmatic John Colt. The scion of a prosperous Connecticut family, Colt has defied his parents' efforts to mold him into a gentleman—preferring to flout authority and pursue excitement. Ironically, it is the ordered science of accountancy that for a time lends him respectability. But now John Colt's ghastly crime and the subsequent sensational murder trial bring infamy to his surname—even after it becomes synonymous with his visionary younger brother's groundbreaking invention. The embodiment of American success, Sam Colt has risen from poor huckster to industrious inventor. His greatest achievement, the revolver, will bring him untold millions even as it transforms the American West. In John's hour of need, Sam rushes to his brother's side—perhaps because of the secret they share. In Gilded Age New York, a city awash with treacherous schemers, lurid dime-museum curiosities, and the tawdry excesses of penny-press journalism, the Colt-Adams affair inspires tabloid headlines of startling and gruesome hyperbole, which in turn drive legions of thrill-seekers to John Colt's trial. The dramatic legal proceedings will fire the imagination of pioneering crime writer Edgar Allan Poe and fuel the righteous outrage of journalist Walt Whitman. Killer Colt interweaves the intriguing stories of brooding, brilliant John and imaginative, enterprising Sam—sharp-witted and fascinating brothers on vastly divergent journeys, bound by an abiding mutual devotion and a mystery they will conceal to the end. Harold Schechter has mined the darkly macabre vein of a bygone era and brought forth

a mother lode of storytelling gold. From the Hardcover edition.

"A superb piece of autobiography." — Carl Sandburg. A major influence on William S. Burroughs and other Beat writers, this memoir by a drifter and small-time criminal recaptures a hobo world of hopping trains, burglaries, prison, and drug addiction.

These compelling, authentic documents are now available for the first time in one volume--an aesthetic testimony to the emotion and logic of a murderer's mind, a mind filled with terror and hatred, absurdity and horror, pathos and iniquity. Brian King has compiled essays, short stories, memoirs, confessions, letters, manifestoes, poetry, drawings, photos, and other works created by serial killers, mass murderers, cannibals and psychopaths. 58 photos.

KORSGAARD PUBLISHING has republished Dr. Karl Berg's timeless classic, THE SADIST. After his arrest, Peter Kürten, the Düsseldorf Vampire, allowed Dr. Berg to dive into his mind. The result was this book. Never before has a serial killer spoken so openly and candidly about his murders, fantasies, and motivations. This book is a must read, but only for those who dare traverse the journey of the darkest of human behaviors.

The truth behind the twisted crimes that inspired the films Psycho, The Texas Chain Saw Massacre, and The Silence of the Lambs... From "America's principal chronicler of its greatest psychopathic killers" (The Boston Book Review) comes the definitive account of Ed Gein, a mild-mannered Wisconsin farmhand who stunned an unsuspecting nation—and redefined the meaning of the word "psycho." The year was 1957. The place was an ordinary farmhouse in America's heartland, filled with extraordinary evidence of unthinkable depravity. The man behind the massacre was a slight, unassuming Midwesterner with a strange smile—and even stranger attachment to his domineering mother. After her death and a failed attempt to dig up his mother's body from the local cemetery, Gein turned to other grave robberies and, ultimately, multiple murders. Driven to commit gruesome and bizarre acts beyond all imagining, Ed Gein remains one of the most deranged minds in the annals of American homicide. This is his story—recounted in fascinating and chilling detail by Harold Schechter, one of the most acclaimed true-crime storytellers of our time.

Bestselling true-crime writer Harold Schechter, a leading authority on serial killers, and coauthor David Everitt offer a guided tour through the bizarre and blood-chilling world of serial murder. Through hundreds of detailed entries that span the entire spectrum -- the shocking crimes, the infamous perpetrators, and much more -- they examine all angles of a gruesome cultural phenomenon that grips our imagination. From Art (both by and about serial killers) to Zeitgeist (how killers past and present embody their times)...from Groupies (even the most sadistic killer can claim devoted fans) to Marriage (the perfect domestic disguise for demented killers)...from Homebodies (psychos who slay in the comfort of their homes) to Plumbing (how clogged drains have undone the most discreet killer), THE A TO Z ENCYCLOPEDIA OF SERIAL KILLERS is the ultimate reference for

anyone compelled by the personalities and pathologies behind the most disturbing of crimes.

Including a foreword by a woman who once dated him, the perverse, violent stories, poetry, and fantastic scribblings of a man convicted in 1972 of murdering two women chart the killer's extreme pathology.

On February 1, 1929, Carl Panzram, the self-described "meanest man who ever lived", stepped through the gates at the Leavenworth Penitentiary in Kansas. Upon entering the penitentiary, Panzram mentioned to the Warden that he would kill the first person who bothered him. Keeping his word, Panzram murdered the civilian laundry foreman who was taunting Panzram about his past crimes. A life of torture and suffering led Panzram to hate the entire human race and himself. His only friend was Washington D.C. corrections officer Henry Lesser, who Panzram continued corresponding with while incarcerated at USP Leavenworth. Eventually, Panzram is placed in segregation across from another famous criminal, Robert Stroud, The Birdman of Alcatraz, who observes Panzram and writes about him. Panzram does not censor himself as he conveys his thoughts on murder, segregation, the death penalty, and his desire to die. Panzram at Leavenworth is the first book to accurately depict murderer Carl Panzram's time at the federal penitentiary. Presenting archival documents and photographs, a clear view of the events which transpired during Panzram's time at Leavenworth Penitentiary comes into focus.

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