

Panorama Intermediate Russian Language And Culture

This highly successful program assists in the development of all the language skills (listening, speaking, reading, and writing) by presenting realistic settings, situations, and contexts. Perfect for use in an intermediate or advanced Russian course, V Puti offers conversational exercises, various readings (biographies, poems, literature and historical texts) and grammatical explanations and practice.

"This memoir conveys us back to Draitser's childhood and adolescence and provides a unique account of post-Holocaust life in Russia. We live side by side with young Draitser as he struggles to reconcile the harsh values of Soviet society with the values of his working-class Jewish family. Despite the waves of anti-Jewish campaigns, which swept over the country and climaxed in the infamous "Doctors' Plot," we feel the Draitsers' loving family life - lively, evocative, and rich with humor. This intimate story ends with the death of Stalin and, through the author's anecdotes about his ancestors, presents a sweeping panorama of two centuries of Jewish history in Russia."--BOOK JACKET.

Rodnaya rech', an introductory textbook for heritage learners, addresses the unique needs of students who have at least Intermediate-level listening and speaking skills on the ACTFL scale but who have underdeveloped or nonexistent literacy skills. With an emphasis on conceptual understanding of vocabulary and grammar, Rodnaya rech' builds students' literacy skills and teaches them to strategically use the linguistic intuition they have gained as heritage speakers while strengthening all four skill areas. With a textbook designed for in-class work and an electronic workbook containing all homework activities and texts for reading comprehension, Rodnaya rech' can be used as the main course material either in an intensive one-semester class or at a more measured pace over two semesters. This book is flexible enough to be used in specialized heritage or in mixed classes. It can also support independent study and learning in less formal settings, such as community schools.

This second edition is a concise history of Latin America from the Aztecs and Incas to Independence.

German Language Study.

The Art of Teaching Russian offers Russian-language practitioners current research, pedagogy, and specific methodologies for teaching the Russian language and culture in the twenty-first century. With contributions from the leading professionals in the field, this collection covers the most important aspects of teaching the Russian language.

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Intermediate Russian provides a reference grammar and related exercises in one volume. Varied texts from Russian sources give an insight into contemporary Russian society and culture. Features include: * texts and exercises reflecting contemporary Russian * concise grammar explanations * full exercise key * detailed index. Intermediate Russian, and its sister volume, Basic Russian, are ideal both for independent study and use in class. Together the books provide a

compendium of the essentials of Russian grammar.

Russian Through Art: For Intermediate to Advanced Students develops all four language skills while enhancing students' cultural knowledge through exposure to Russian visual arts. Each of the six thematically organised chapters is accompanied by an online lecture, readings, audio and video clips and assignments of varying levels of difficulty, starting with description and narration tasks and progressing to discussion and debate. Each chapter contains a number of task-based and project-based assignments. The book and website's modular design make it easy to adapt this comprehensive resource to different course needs and different levels. By the end of the course students will have broadened their active vocabulary, enhanced their grammatical skills while familiarising themselves with Russian art in its various representations and periods.

This lavishly illustrated book chronicles the remarkable history of anatomical illustration from the Renaissance to the digital Visible Human project of today. Its survey of five and a half centuries of meticulous visual description by anatomists and artists will be a welcome addition to the libraries of artists, art students, doctors and anyone interested in the history of science.

This updated version of the Penguin Russian Course introduces the learner, through translation extracts, to the culture and life of the modern (post Glasnost) Soviet Union that was, as well as to the Russian language.

An in-depth survey of the genesis and ramifications of Yakov Frenkel's scientific achievements. Special attention is paid to Frenkel's civic convictions and numerous other topics. The book contains a wealth of archival documents and is richly illustrated with photos and drawings.

IMPORTANT NOTICE: The Smart Sparrow Electronic Workbook will not be available after December 31, 2020. It is free to access until that date. eBook Workbooks with exercises from the Smart Sparrow Electronic Workbook are now available for purchase, as are Workbook Answer Keys. They are both sold in eBook format only. eTextbooks (ISBN 978-1-64712-076-4) are coming in August 2020! They will be available through VitalSource.com. Please visit GUPTextbooks.com for more information. Panorama moves intermediate-level students of Russian toward advanced proficiency by engaging them in a systematic and comprehensive approach to Russian grammar with texts from a variety of genres, including proverbs and sayings to immerse students in Russian culture. By reading and listening to Russian literary classics and contemporary nonfiction texts, students develop a contextual understanding of Russian culture and forms of expression that grow their command of vocabulary, grammar, and complex syntax. The textbook includes comprehensive in-class vocabulary and grammar exercises and discussion topics as well as reading texts (for work in class and at home), summative oral and written exercises, and compelling color photos. An additional eBook Workbook

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(sold separately) includes essential homework exercises to practice vocabulary, grammar, listening, and speaking. eBook Workbook Answer Keys are also available for purchase for instructor use, or for students to check their own work.

Features of Panorama: * Content can be used in one semester/two terms or for a full year* Modular structure allows instructors flexibility to assign chapters in their own sequence* Authentic photojournalist photos to prompt discussion exercises for each chapter topic* Summative exercises for each chapter test student mastery of the grammar topics, vocabulary, and cultural competence related to the chapter theme in a written essay format* Most grammar examples and exercises are drawn from the Russian National Corpus* Readings include blogs, blog comments, articles, and interviews, exposing students to current Russian culture and language. * Audio needed for completing homework exercises is available for free at www.press.georgetown.eduFor Teachers: Exam copies of the textbook, Workbook, and Workbook Answer Keys are available free of charge to instructors and must be requested separately. Textbook exam copies can be ordered on this page. To request digital exam copies of the Workbook and Workbook Answer Keys, please visit the pages for each of those products. A free online Teachers Manual is also available and features supplementary activities and texts, including ideas for group activities, research projects, songs and video clips for each chapter, audio files of native speakers reading the literary classics from each chapter, and guidance to create a syllabus and exam, with a sample syllabus and sample chapter test. Available at www.press.georgetown.edu.

Tough Test Questions? Missed Lectures? Not Enough Time? Textbook too Pricey? Fortunately, there's Schaum's. This all-in-one-package includes more than 220 practice exercises to sharpen your grammar skills. You'll find everything you need to build confidence, skills, and knowledge for the highest score possible. More than 40 million students have trusted Schaum's to help them study faster, learn better, and get top grades. Now Schaum's is better than ever-with a new look, a new format with hundreds of practice problems, and completely updated information to conform to the latest developments in every field of study. Schaum's Outline of Russian Grammar, Third Edition features:

- Grammatical expressions used by native Russian speakers today
- A complete review of grammar rules
- An accessible format for quick and easy review
- Hundreds of example sentences, and more
- Access to revised Schaums.com website

Designed for students with a basic knowledge of Russian, this book provides an accessible reference grammar and related exercises in a single volume. Across more than forty grammar topics it introduces the student to Russian people and culture through the medium of the language used today, covering the core material which the student would expect to encounter in their first year of learning Russian. Complete with a full key to exercises and glossary, Basic Russian is a user-friendly reference grammar suitable for both independent study and class use.

By the time he is twelve, Frank Levy understands that to attain his wishes, he must depend upon himself. In the young adult

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edition of *Life with an Accent* we meet Levy as a happy toddler oblivious to political dangers. Seeking safety, in 1936 his family moves from Germany to the British Mandate of Palestine. Ten years later they emigrate to America to be with grandma. Again, Levy must change languages, cultures, even his name. With every effort to adapt, he sees that the history we live through matters. This book provides an overview of the changes of the Second-Language Learning discursive formation and the Identity discursive formation in Russian history. It proposes an explanatory model in which small-scale linguistic detail is joined with larger-scale language units in order to illuminate matters of cultural importance in their linguistic guise.

The Golden Age is an interactive approach to studying language using the best-known Russian literary works of the nineteenth century. Highlights of major works like "Sevastopol" and "The Fatalist" introduce students to the literary canon, while raising their reading skills to the advanced level. Rosengrant and Lifschitz apply the techniques of language instruction to studying literature with over 300 questions pertaining to the readings, and a glossary of important words and how to use them properly.

This book provides an in-depth, structured learning guide to the vocabulary of Russian.

Panorama with Website teaches intermediate-level students Russian grammar alongside culture. The accompanying companion website offers students audio and fully integrated exercises to use alongside the text.

The fully updated second edition of this critical work includes a new introduction, a wide range of new entries and added specialised further reading for lecturers and more advanced students.

A Comprehensive Russian Grammar provides a definitive guide to current Russian usage, taking many of its examples from the press and contemporary literary sources. The most complete, accurate, and authoritative English language reference grammar of Russian available. Contains revised sections on phonology and animacy / inanimacy. Includes a new section on word formation. Provides full coverage of new post-Soviet vocabulary.

Grammatika v kontekste: (Grammar in Context) is an instructional program designed to help students review, systematize, and add to the knowledge of Russian that they acquired in previous courses. Appropriate for use in intermediate or advanced Russian courses, the text covers the essential topics and functions of Russian. Grammatical points are illustrated in reading texts that include non-literary, as well as literary selections. The complete package includes a text, workbook/laboratory manual, audiocassette program, and an instructor's manual.

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This communicative, "natural approach" to introductory Russian emphasizes reading, writing, speaking, and listening skills. Everyday topics are presented to allow readers to begin communicating immediately. Grammar is presented as a necessary tool for communication and is introduced throughout. The book aims at comparing and contrasting cultures, rather than presenting the target culture only.

Russian: From Intermediate to Advanced is a vibrant and modern course designed to help students achieve advanced proficiency in Russian. Offering a flexible modular approach structured around contemporary themes, the course further develops reading, listening, speaking, and writing skills while also expanding the student's cultural literacy. Key features include: Structured chapters presenting a wide assortment of readings that include blogs, forums and surveys as well as opinion pieces and commentaries. Each text is accompanied by assignments with increasing levels of difficulty. Authentic and up-to-date readings, video and audio excerpts covering a range of relevant social and cultural

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topics, including Demography, Youth Culture, Politics and Society, Economics and Globalization. Video clips from news programs that are used not only to develop listening comprehension but also introduce students to contemporary Russian society. Particular attention to helping students acquire advanced vocabulary and the ability to converse, discuss and argue about issues with extended paragraph-length discourse. Special focus on the development of strong listening and reading comprehension skills, ensuring that students understand the ideas and supporting details in narrative and descriptive texts and connected discourse. A free companion website at <http://www.russian.ucla.edu/AdvancedRussian/> offering student and instructor video and audio resources, sample syllabi and tests as well as additional materials. Written by a highly experienced author team that has co-authored the first year Russian textbook *Beginner's Russian* (2010) and the second-year textbook *V Puti* (2005). *Russian: From Intermediate to Advanced* will be an essential resource for undergraduate students in their third and fourth year of Russian language study. It is also suitable for heritage learners of Russian who have mastered literacy and are familiar with the grammatical structure of Russian.

The *Russian Language Today* provides the most up-to-date analysis of the Russian language. The Russian language has changed dramatically in recent years, becoming inundated by new words, mainly from American English. The authors focus on the resulting radical changes in Russian vocabulary and grammar. Supported throughout by extracts from contemporary press and literary sources, this is a comprehensive overview of present-day Russian and an essential text for all students of the Russian language.

Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. *Language of Architecture* provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. This comprehensive learning tool is the one book you'll want as a staple in your library.

To survive, all forms of government require popular support, whether voluntary or involuntary. Following the collapse of the Soviet system, Russia's rulers took steps toward democracy, yet under Vladimir Putin Russia has become increasingly undemocratic. This book uses a unique source of evidence, eighteen surveys of Russian public opinion from the first month of the new regime in 1992 up to 2009, to track the changing views of Russians. Clearly presented and sophisticated figures and tables show how political support has increased because of a sense of resignation that is even stronger than the unstable benefits of exporting oil and gas. Whilst comparative analyses of surveys on other continents show that Russia's elite is not alone in being able to mobilize popular support for an undemocratic regime, Russia provides an outstanding caution that popular support can grow when governors reject democracy and create an undemocratic regime.

A number of reports in the US have highlighted the country's need for improved second language skills for both national security and economic competitiveness. The Language Flagship program, launched in 2002, aims to raise expectations regarding language proficiency levels at the post-secondary level and to address structural gaps in the curricula of many L2 programs. This federally funded program provides opportunities for US undergraduate students in any specialization to reach a professional level of competence in a targeted second language by graduation. This volume highlights innovative practices that enable students to achieve this goal – even those with no exposure

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to the second language prior to university. This book explores the rationale and history of the federal program and showcases models and strategies of existing Flagship programs.

Faces of Contemporary Russia is a one-semester textbook for high-intermediate to advanced level Russian students that aims to develop students' linguistic proficiency by examining significant personalities in current Russian culture. In addition to introductory and concluding chapters, the book features twelve individuals (one per chapter), drawing from a range of areas such as arts, sports, journalism, and business. While upper-level Russian textbooks tend to emphasize grammar and reading more traditional works from Russian literature, this book seeks instead to primarily engage students in learning about and discussing the breadth of contemporary Russian culture while weaving the study of grammar and vocabulary into those discussions. In addition to readings and in-class communicative activities, the book also features guided research assignments that encourage students to make use of the many personality interviews and YouTube clips available online.

Russian is spoken by nearly 450 million people, and demand for Russian-speakers is growing. This introductory course includes an audio CD with practice dialogues—just the ticket for readers who need basic Russian for business, school, or travel. Serafima Gettys, PhD (Newark, CA), is Coordinator of the Foreign Language Program at Lewis University. Andrew Kaufman, PhD (Charlottesville, VA), is a Visiting Assistant Professor at the University of Virginia. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

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