

# Pannocchie Da Nobel Storia E Storie Di Barbara McClintock

Albert Einstein wasn't afraid to think for himself. And as a young man, he had little choice--after barely passing his final exams in college, he couldn't find a job in physics and had to take a job reviewing inventors' patent applications at an office in Bern, Switzerland. But in his free time he wrote papers with fantastical theories. That light is both a wave and a particle. That matter can become energy, and energy can become matter. That space can "bend" and time is relative. Other scientists ignored him at first, but in time would realize he was absolutely correct about nearly everything, and it turned the world of physics upside down. Einstein and the Time Machine is a fast-paced, entertaining biography of the greatest thinkers of the twentieth century. In addition to its lively story, it includes 190 illustrations, a glossary, and sidebars covering related topics, from time travel to the Nobel Prize to the origin of the universe--the Big Bang.

In this innovative book Fabio Folgheraiter presents a systematic introduction to networking and reflexive practice in social work. The text explores how the interested parties in social care can acquire a shared power in care planning and decision making and that when this networking occurs, the efficacy of caring initiatives increases.

Marie Curie was long idealized as a selfless and dedicated scientist, not entirely of this world. But Quinn's Marie Curie is, on the contrary, a woman of passion — born in Warsaw under the repressive regime of the Russian czars, outspokenly committed to the cause of a free Poland, deeply in love with her husband Pierre but also, after his tragic death, capable of loving a second time and of standing up against the cruel, xenophobic attacks which resulted from that love. This

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biography gives a full and lucid account of Marie and Pierre Curie's scientific discoveries, placing them within the revelatory discoveries of the age. At the same time, it provides a vivid account of Marie Curie's practical genius: the X-Ray mobiles she created to save French soldiers' lives during World War I, as well as her remarkable ability to raise funds and create a laboratory that drew researchers to Paris from all over the world. It is a story which transforms Marie Curie from an bloodless icon into a woman of passion and courage. "Quinn's portrait of Curie is rich and captivating. Quinn strives to peel back... layers of myth and idealization that have grown up around the physicist... She succeeds beautifully. Quinn has written a worthy successor to her previous work, the award-winning biography of American psychiatrist Karen Horney." — Washington Post Book World (page 1) "A touching, three-dimensional portrait of the Polish-born scientist and two-time Nobel Prize winner." — Kirkus "I've read many biographies of Marie Curie and Susan Quinn's is magnificent. It's so complete and so evocative that I can't imagine anyone coming away from reading it without feeling they actually know Marie Curie." — Alan Alda "Quinn portrays a woman who was both independent and ambitious, in a society that was unprepared for either. The result is a fresh, powerful new biography of a very human Marie Curie... This is an exemplary work, rich in the details and connections that bring a person and her era to life. It is certain to be this generations' definitive biography of Marie Curie." — Science "Quinn breaks ground in her detailed description, drawn from newly available papers, of Marie's life after Pierre's accidental death in 1906. At first so grief-stricken she neglected her two daughters, Irene and Eve, Marie later had a love affair with French scientist Paul Langevin. Because Langevin was married, Marie was vilified by the French press and was almost denied the 1911 Nobel Prize for chemistry."

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—Publishers Weekly "Susan Quinn's excellent biography gives a lucid account of Curie's contribution to our understanding of 'things'... but Quinn also draws on new material to paint a more rounded and attractive picture of Curie the person... For Marie, the enchantment of her science never waned, and it is this enchantment which Quinn's biography communicates so well." — London Observer

Early this century Enrico, a young intellectual, leaves the city of Gorizia with its abundant population and culture, to spend several years living on the Patagonian pampas, alone with his ancient Greek texts, his flocks and, every now and then, a woman. He has been taught by his closest friend, Carlo, a philosopher/poet who commits suicide in his early twenties, to search for an authentic life, free of social falsehoods. But in his search for this unattainable goal, Enrico destroys every chance he has of a normal existence. This is portrait of a world in ferment, a decaying empire shaken by war and revolution, and a life-long search for meaning.

A 1939 biography of the pioneering physician, feminist and champion of women's medical education, by her daughter, herself a doctor.

Upon its original publication in 1983, *Wasted Morning* catapulted Gabriela Adamesteanu to the first rank of Romanian novelists. She has since been translated into many languages, and now her most famous novel is available in English for the first time. At the center of *Wasted Morning* is Vica Delca, a simple, poor woman in her seventies who has endured the endless series of trials and tribulations that was Romanian history from WWI to the end of the twentieth century. She's a born storyteller, chatting and gossiping tirelessly. But she also listens, so it is through her that Adamesteanu is able to show us a panoramic portrait of Romanian society as the fortunes of its various strata shift violently. Rich or poor, honest (more or less) or deceitful, all

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of the characters in this polyphonic novel are brought vividly to life. From Bucharest's aspirations to be the Paris of Eastern Europe to the darkest days of dictatorship, the novel presents a sweeping vision of the personal and collective costs of a turbulent century.

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Brillante ed eccentrica, per la maggior parte della sua vita Barbara McClintock lavorò da sola, inseguendo idee che ai colleghi apparivano insensate. Prima ancora che si compisse la rivoluzione molecolare e del Dna, i suoi esperimenti sulle pannocchie di granturco la condussero a scoprire alcuni dei più profondi misteri della genetica. Eppure, per molti anni i suoi studi furono relegati ai margini della comunità scientifica. Nel 1983, già ultraottantenne, le fu conferito il premio Nobel per la

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Medicina, dando ufficialmente inizio a una rivalutazione che l'ha portata, oggi, a essere una delle più significative scienziate del XX secolo. Questa biografia, scritta dalla fisica Evelyn Fox Keller, restituisce gli anni difficili delle sue ricerche, il temperamento schivo e il percorso delle sue scoperte.

From brainy biologists and clever chemists, to magnificent mathematicians and phenomenal physicists. Discover 100 remarkable scientists who shaped our world. Containing a universe of knowledge, this amazing kids' educational ebook tells the story of the extraordinary people who revolutionised our understanding of the world. A stunning way for children to meet science's most important people. Read through information-included mini-biographies of 100 brilliant scientists and innovators who have shaped our society and how we see the world around us. A perfect "everything you want to know in one place" about the history of science for children aged 8-12. Readers learn about discoveries that laid the groundwork for some of the most impressive innovations in history. Biologists, chemists, physicists, doctors, coders and astronauts are all featured including Hippocrates, Da Vinci, Alan Turing, Stephen Hawking, Neil deGrasse Tyson, and more. An attractive and engaging kids ebook that may inspire the next Einstein or Curie! Made for those always curious children and those who need encouragement to aspire to greatness and see the marvels of science. Put children inside the minds of scientific heroes through clever speech bubbles alongside portraits with first-person fun facts about their lives. It's a cool way to personalise

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these incredible people and engage children while giving them a solid base in science. Did you know that Marie Curie's notebooks are still radioactive? They're too dangerous to touch and even glow! And Louis Pasteur, who furthered the development of vaccinations and more, liked to paint in his spare time? Who knew! Learn About The Minds Who Shaped The World! Dive into the world of theories and experiments, reactions and equations, as we meet the figures who have helped us understand our universe and our place in it. Find out why Copernicus shook the world, what elements Marie Curie discovered, and how Franklin, Crick and Watson unlocked the secrets of our DNA. It's divided into Pioneers, Biologists, Chemists, Physicists, and Innovators, whose innovations have changed the world and continue to change it now. Discover amazing facts about the world and the people behind some of humanity's most impressive advancements. Some of the amazing trailblazers you'll meet: - Alan Turing - Marie Curie - Barbara McClintock - Leonardo da Vinci - And so many more! This fabulous title is one of five children's ebooks in the 100 In History series. Add 100 Women Who Made History, 100 People Who Made History, 100 Events That Made History, and 100 Inventions That Made History to your bookshelf and learn more about the significant people, events and inventions that shaped the world we live in today.

Pannocchie da Nobel Storia e storie di Barbara McClintock Giunti Editore

Those long summer days and weekends spent with our best friends can be among the happiest memories of

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childhood. But the art of making friends isn't a skill that is taught in most schools. Teaching children how to be good friends and cultivate healthy friendships is the work of parents, teachers, coaches, ministers, and caring adults. In *How to Be a Friend: A Book about Friendship . . . Just for Me!*, author, Molly Wigand, introduces children to those values that make for good friendships—loyalty, trust, and honesty—and to how they can become a good friend to others.

"The posthumously published collection *Hermit in Paris* draws together an array of Italo Calvino's autobiographical writings that provide an illuminating and unexpectedly intimate portrait of one of the postwar era's most inventive and fascinating writers. In these pages, Calvino recounts his experiences in Italy's antifascist resistance, pays homage to his influences, traces the evolution of his literary style, and, in one of the book's most humorous and entertaining sections, provides a wry commentary on his travels in the United States in 1959 and 1960"--

Social change in the twenty-first century is shaped by both demographic changes associated with ageing societies and significant technological change and development. Outlining the basic principles of a new academic field, Socio-gerontechnology, this book explores common conceptual, theoretical and methodological ideas that become visible in the critical scholarship on ageing and technology at the intersection of Age Studies and Science and Technology Studies (STS). Comprised of 15 original chapters, three commentaries and an afterword, the book explores how

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ageing and technology are already interconnected and constantly being intertwined in Western societies. Topics addressed cover a broad variety of socio-material domains, including care robots, the use of social media, ageing-in-place technologies, the performativity of user involvement and public consultations, dementia care and many others. Together, they provide a unique understanding of ageing and technology from a social sciences and humanities perspective and contribute to the development of new ontologies, methodologies and theories that might serve as both critique of and inspiration for policy and design. International in scope, including contributions from the United Kingdom, Canada, the United States, Australia, Germany, Norway, Denmark, Austria, the Netherlands, Spain and Sweden, *Socio-gerontechnology* is an agenda-setting text that will provide an introduction for students and early career researchers as well as for more established scholars who are interested in ageing and technology.

A layman's guide to the mechanics of Gödel's proof together with a lucid discussion of the issues which it raises. Includes an essay discussing the significance of Gödel's work in the light of Wittgenstein's criticisms. This book forms a grand synthesis of Benamozegh's religious thought. It is at once a wide-ranging summa of scriptural, Talmudic, Midrashic, and kabbalistic ideas, and an intensely personal account of Jewish identity.

Ever noticed that women don't feature much in history books, and wondered why? Then this is the



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book for you. In *The Trouble with Women*, feminist artist Jacky Fleming illustrates how the opinions of supposed male geniuses, such as Charles Darwin (who believed that women have smaller brains than men) and John Ruskin (who believed that women's main function was to praise men), have shaped the fate of women through history, confining them to a life of domesticity and very little else. Get ready to laugh, wince, and rescue forgotten women from the "dustbin of history," while keeping a close eye out for tell-tale "genius hair."

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Uproarious antics fill this genre-crossing collection of six stories from the beloved British naturalist and author of the *Corfu Trilogy*. The eccentric Durrell family sets off on an ill-fated excursion in "The Picnic" and embarks on a Greek cruise in "The Maiden Voyage." Next, things take a turn for the diabolical when a solo Durrell runs into a former flame in "The Public School Education"—and then

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finds trouble of a different sort in “The Havoc of Havelock.” Finally, the typically jocular Durrell unexpectedly shifts to the macabre with the surprise cuisine of “The Michelin Man” and the spine-tingling horror of “The Entrance.” With his knack for describing his often outlandish, always entertaining adventures, Gerald Durrell serves up an engrossing blend of genres in this intriguing collection of stories. Including both fiction and nonfiction, *The Picnic and Suchlike Pandemonium* reveals the wide-ranging talents of the famed naturalist and memoirist. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author’s estate.

ePub: FL2783

When Charles Darwin published *The Origin of Species* in 1859, he forever altered the way people looked at their place in the world humans were just another animal species that evolved from more primitive life forms. After graduating college, Charles was hired as a naturalist aboard the HMS Beagle where he would collect the specimens he would use to make the case for biologic evolution through natural selection. By the time he returned to England in 1836 he was a celebrity, but it would be more than 20 years before he published his groundbreaking work. Darwin s theory ultimately helped Richard Owen solve the riddle of the enormous fossils found all over the world they were not dragon bones of

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lore, but the remnants of extinct species that once inhabited the earth. Darwin and the True Story of the Dinosaurs is a fast-paced, entertaining biography of the naturalist who changed humankind's understanding of its origins. In addition to its lively story, it includes 220 illustrations, a glossary, and sidebars covering related topics, from fossils to continental drift to medicine in the 19th century." Authoritative 2006 description of pioneering women who made important contributions to physics from the twentieth century.

Un itinerario lungo la storia della scienza e dell'istruzione femminile restituisce alla memoria cento scienziate tenute in ombra per secoli: le matematiche Maria Gaetana Agnesi, Emmy Noether e Maryam Mirzakhani, prima donna a ricevere la medaglia Fields; le astronome Vera Rubin e Jocelyn Bell-Burnell, scopritrici della materia oscura e delle pulsar; le economiste Rosa Luxemburg, Joan Robinson e Elinor Ostrom, attente alle questioni politiche e sociali. Ampio spazio è dedicato alle Nobel – da Marie Curie a You-You Tu – e alle donne cui il premio è stato negato, come Lise Meitner e Rosalind Franklin. Un'attenzione particolare è rivolta alle scienziate italiane, da Laura Bassi e Anna Morandi-Manzolini, prime docenti universitarie nella Bologna del Settecento, a Ilaria Capua e Fabiola Gianotti, prima donna a dirigere il Cern di Ginevra, passando per Margherita Hack e Rita Levi Montalcini. In questa nuova edizione vengono ricordate le ricercatrici che in diverse epoche hanno realizzato importanti lavori collettivi: le

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astronome dei Cataloghi stellari dell'Ottocento, le programmatrici di Eniac, il primo calcolatore digitale, le ricercatrici del Progetto Manhattan, che contribuirono all'ideazione e alla costruzione della bomba atomica, e le scienziate afroamericane dei primi programmi spaziali della Nasa. In copertina l'attrice hollywoodiana Hedy Lamarr. È famosa per la sua bellezza ma quasi nessuno sa che negli anni Quaranta inventò lo Spread Spectrum, una tecnologia oggi usata per il Wi-Fi. Chi dice che le donne non sono portate per la scienza?

The island of Zenkali, in transition to self-government under the supervision of British government representative Peter Foxglove, is thrown into turmoil when the sacred Mockery Bird--long thought extinct--is discovered and revives tribal enmity

Albert Einstein's brain floats in a Tupperware bowl in a gray duffel bag in the trunk of a Buick Skylark barreling across America. Driving the car is journalist Michael Paterniti. Sitting next to him is an eighty-four-year-old pathologist named Thomas Harvey, who performed the autopsy on Einstein in 1955 -- then simply removed the brain and took it home. And kept it for over forty years. On a cold February day, the two men and the brain leave New Jersey and light out on I-70 for sunny California, where Einstein's perplexed granddaughter, Evelyn, awaits. And riding along as the imaginary fourth passenger is Einstein himself, an id-driven genius, the original galactic slacker with his head in the stars. Part travelogue, part memoir, part history, part biography, and part meditation, *Driving Mr. Albert* is one of the most unique road trips in modern literature.

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In a rich and engaging book that illuminates the lives and attitudes of peasants in preindustrial Europe, Piero Camporesi makes the unexpected and fascinating claim that these people lived in a state of almost permanent hallucination, drugged by their very hunger or by bread adulterated with hallucinogenic herbs. The use of opiate products, administered even to infants and children, was widespread and was linked to a popular mythology in which herbalists and exorcists were important cultural figures. Through a careful reconstruction of the everyday lives of peasants, beggars, and the poor, Camporesi presents a vivid and disconcerting image of early modern Europe as a vast laboratory of dreams. "Camporesi is as much a poet as a historian. . . . His appeal is to the senses as well as to the mind. . . . Fascinating in its details and compelling in its overall message."—Vivian Nutton, *Times Literary Supplement* "It is not often that an academic monograph in history is also a book to fascinate the discriminating general reader. *Bread of Dreams* is just that."—Kenneth McNaught, *Toronto Star* "Not religion but bread was the opiate of the poor, Mr. Camporesi argues. . . . Food has always been a social and mythological construct that conditions what we vainly imagine to be matters of personal taste. Our hunger for such works should tell us that food is not only good but essential to think and to read as if our lives depended on it, which they do."—Betty Fussell, *New York Times Book Review*

First published in 1968, *The World Saved By Kids* was written in the aftermath of deep personal change and in the context of what Elsa Morante called the great youth

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movement exploding against the funereal machinations of the organized contemporary world . Greeted by Pier Paolo Pasolini as a political manifesto written with the grace of a fairy tale and by Antonio Porta as one of the most important books of the decade, *The World Saved By Kids* has Morante display true mastery of tone, rhythm and imagery as she works elegy, parody, storytelling, song and several more forms into an act of language magic through which Gramsci and Rimbaud, Christ and Antigone, Mozart and Simone Weil and a host of other figures join the sassy, vulnerable neighbourhood kids in a renewal of the word s timeless, revolutionary power to explore and celebrate life s insoluble paradox. Morante gained international recognition and critical acclaim for her novels *Menzogna e sortilegio* (to date untranslated except for a heavily abridged version), *History*, *Arturo s Island* and *Aracoeli* but always considered the unclassifiable *World Saved By Kids* her best book and the one that most closely spoke her spirit.

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Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della societa di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realta storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete

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each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

Emilio Sereni's classic work is now available in an English language edition. *History of the Italian Agricultural Landscape* is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. *History of the Italian Agricultural Landscape* first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and

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social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Despite being a universal experience, eating occurs with remarkable variety across time and place: not only do we not eat the same things, but the related technologies, rituals, and even the timing are in constant flux. This lively and innovative history paints a fresco of the Italian nation by looking at its storied relationship to food.

These interviews and encounters document Charles Bukowski's long rise to world renown, beginning in 1963 and ending seven months before his death in 1993.

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