

Pandoras Boy Flavia Albia 6 Falco The New Generation

An authoritative life of Edward the Confessor, the monarch whose death sparked the invasion of 1066 One of the last kings of Anglo-Saxon England, Edward the Confessor regained the throne for the House of Wessex and is the only English monarch to have been canonized. Often cast as a reluctant ruler, easily manipulated by his in-laws, he has been blamed for causing the invasion of 1066—the last successful conquest of England by a foreign power. Tom Licence navigates the contemporary webs of political deceit to present a strikingly different Edward. He was a compassionate man and conscientious ruler, whose reign marked an interval of peace and prosperity between periods of strife. More than any monarch before, he exploited the mystique of royalty to capture the hearts of his subjects. This compelling biography provides a much-needed reassessment of Edward's reign—calling into doubt the legitimacy of his successors and rewriting the ending of Anglo-Saxon England.

Life is sweet for Flavia Albia and her soon-to-be husband Faustus. But his new job as a building contractor runs into a problem: At the Garden of the Hesperides a barmaid went missing years before; now the workmen start unearthing her bones. Albia takes on the task of finding out what happened. Five more skeletons are discovered. Despite the fact that nobody seems to know or care who died, violent attempts are made to stop her enquiries. Soon Albia is exploring the world of Roman streetlife, where bars are brothels, workers lead brutal lives, foreigners are muscling in on the gambling syndicates, and extortion is commonplace. What's more there's little time to solve the mystery before the wedding day when Albia is expected to show Rome that her affair with Manlius is a much more than a casual fling. The gods, however, have other ideas...

Marcus Didius Alexander Postumus is a special boy. He is twelve, or perhaps eleven. He has two mothers and various possible fathers, so he worries who will take care of him. He is self-confident yet vulnerable, intelligent yet sinister. He knows not many people like him. When his birth mother, Thalia the snake-dancer, takes him to live with her troupe of exotic performers, Postumus sees it as useful experience even though it involves him mucking out menagerie cages. No one anticipates how much havoc he will wreak. On his first day a tragedy occurs. No one else cares, so Postumus decides he alone must solve this crime and impose retribution on the guilty. As son and brother to the famous investigators Falco and Albia, he knows murder is punished by execution. Postumus single-mindedly sets out to accomplish this, sidetracked by nothing, not even a rehearsal of Falco's legendary play, *The Spook Who Spoke*...

In Rome, 89 A.D., poisonings, murders, and a bloody gang war of retribution breaks out during the festival of Saturnalia, and when her husband, Tiberius, becomes a target, it's time for Flavia Albia to take matters into her own hands -- in Lindsey Davis's next historical mystery, *A Comedy of Terrors*. Flavia Albia, daughter and successor of private informer Marcus Didius Falco is twiddling her thumbs with no clients during the December festival of Saturnalia. But that doesn't mean all is quiet. Her husband Tiberius and the Fourth Cohort are battling organized crime interests that are going to war over the festival nuts. A series of accidental poisonings, then bloody murders of rival nut-sellers, and finally a gruesome warning to Tiberius from the hidden criminal powers to back off. Albia has had just about enough and combines forces with Tiberius to uncover the hidden criminal gangs trying to worm their way into the establishment at a banquet of the emperor Domitian.

Writing a thoughtful, sincere, and appropriate note can be difficult. This guide helps readers find the right words to mark any milestone or occasion. Regardless of the situation or the relationship, easy-to-follow guidelines lead you to words that matter. Examines the life of the deaf and blind woman who overcame her handicap to take up the battle cry of those less fortunate than herself and make her name known and revered throughout the world.

From New York Times bestselling novelist Lindsey Davis comes an epic novel of first-century Rome and the Emperor Domitian, known to all of the Roman world as *Master and God* Set in the reign of the Emperor Domitian in first-century Rome, *Master and God* is Lindsey Davis's meticulously researched epic novel of the life and times surrounding the last of the Flavian dynasty of emperors. Gaius Vinius is a reluctant Praetorian Guard—the Emperor's personal guard—and a man with a disastrous marriage history. Flavia Lucilla is also in the imperial court and she is responsible not only for having created the ridiculous hairstyle worn by the imperial ladies but for also making toupees for the balding and increasingly paranoid emperor. The two of them are brought together in an unlikely manner—a devastating fire in Rome—which then leads to a lifelong friendship. Together they watch Domitian's once talented rule unravel into madness and cruelty, until the people closest to him conspire to delete him from history. As an imperial bodyguard, Vinius then faces a tough decision. *Master and God* is a compelling novel of the Roman Empire—from the height of power to the depths of madness—told from the perspective of two courtiers and unlikely friends who together are the witnesses to history.

The eighth gripping novel in the bestselling *Medicus* series, in which Ruso and Tilla investigate the death of the wife of Ruso's friend in the sacred hot spring of *Aquae Sulis*. A scandal is threatening to engulf the popular spa town of *Aquae Sulis* (modern-day Bath). The wife of Ruso's best friend, Valens, has been found dead in the sacred hot spring, stabbed through the heart. Fearing the wrath of the goddess and the ruin of the tourist trade, the temple officials are keen to cover up what's happened. But the dead woman's father is demanding justice, and he's accusing Valens of murder. If Valens turns up to face trial, he will risk execution. If he doesn't, he'll lose his children. Ruso and Tilla do their best to help but it's difficult to get anyone—even Valens himself—to reveal what really happened. Could Ruso's friend really be guilty as charged?

Falco: The Next Generation—Flavia Albia has taken up her father's profession. Only, now Rome is a more dangerous, mercurial place than it was back in dear old dad's day . . . Flavia Albia is the adopted daughter of Marcus Didius Falco and Helena Justina. From her mother, she learned how to blend in at all levels of society; from her father, she learned the tricks of their mutual professional trade. But her wits and (frequently) sharp tongue are hers alone. Now, working as a private informer in Rome during the reign of Domitian, Flavia has taken over her father's old ramshackle digs at Fountain Court in the *Surbura* district, where she plies her trade with energy, determination, and the usual Falco luck. Recently hired to help investigate a fatal accident, she finds herself stuck with a truly awful person for a client and facing a well-heeled, well-connected opponent. That is, until her client unexpectedly dies under what might be called "suspicious circumstances." While this is not a huge loss for society, it is a loss for Flavia Albia's pocket. Even worse, it's just one of a series of similar deaths for which she now finds herself under suspicion. Before things go from abysmal to worse, Flavia must sort out what is happening, and who is responsible, in Lindsey Davis' *The Ides of April*.

The war of 1812 is over, but for the inmates at Dartmoor Prison, peace—like home—is still a long way away. On New

Year's Eve 1814, the American sailors of the Eagle finally arrive at Dartmoor prison, bedraggled, exhausted, but burning with hope. They've only had one thing to sustain them during the harrowing voyage—a snatched whisper overheard along the way. The war is finally over. Joe Hill thought he'd left the war outside these walls but it's quickly clear that there's a different type of fight to be had within. The seven prison blocks surrounding him have been segregated; six white and one black. Inspired by true events, this novel recounts the remarkable story of the first ever all-black Shakespeare production, staged by segregated American prisoners of war. It is a story of hope and freedom, of loss and suffering. It is a story about how sometimes, in our darkest hour, it can be the most unlikely of things that see us through. First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

"What a marvel!...Saylor's masterful storytelling puts you right there, wonderstruck and wide-eyed. Deliciously immersive, captivating entertainment from a justly celebrated writer." —Margaret George In *The Throne of Caesar*, award-winning mystery author Steven Saylor turns to the most famous murder in history: It's Rome, 44 B.C., and the Ides of March are approaching. Julius Caesar, appointed dictator for life by the Roman Senate, has pardoned his remaining enemies and rewarded his friends. Now Caesar is preparing to leave Rome with his legions to wage a war of conquest against the Parthian Empire. But he has a few more things to do before he goes. Gordianus the Finder, after decades of investigating crimes and murders involving the powerful, has been raised to Equestrian rank and has firmly and finally decided to retire. But on the morning of March 10th, he's first summoned to meet with Cicero and then with Caesar himself. Both have the same request of Gordianus—keep your ear to the ground, ask around, and find out if there are any conspiracies against Caesar's life. And Caesar has one other matter of vital importance to discuss. Gordianus's adopted son Meto has long been one of Caesar's closest confidants. To honor Meto, Caesar plans to bestow on Gordianus an honor which will change not only his life but the destiny of his entire family. It will happen when the Senate next convenes on the 15th of March. Gordianus must dust off his old skills and see what plots against Julius Caesar, if any, he can uncover. But more than one conspiracy is afoot. The Ides of March is fast approaching and at least one murder is inevitable.

Pandora's Boy A Flavia Albia Novel Minotaur Books

'For a totally exhilarating romp through Ancient Rome, Lindsey Davis' latest Flavia Alba novel won't be beaten and offers an immersive experience of a vibrant world full of real, recognisable characters' Mike Ripley, *Shotsmag* Don't go to the Grove . . . Julius Caesar left his gardens to the citizens of Rome, a peaceful sanctuary across the Tiber. Now the gardens and their sacred grove are dangerous haunts, especially for women alone. 'Don't go to the Grove,' people mutter, but when her husband has to leave Rome, it falls to Albia to supervise his building project in an old grotto. Why has someone buried tattered scrolls by obscure philosophers - and does it involve a worse crime than terrible writing? Soon that puzzle is overtaken. A woman disappears from her husband's birthday party; she meets a dire fate, then Albia learns that on the same night, two louché slaves given to her family by the brooding Emperor Domitian also vanished in the gardens. Apparently, it is well known that a killer lurks there. The vigiles have failed to investigate properly for decades and this won't improve when the sinister agent Karus arrives. Albia must co-operate, in order to give the many victims justice and find answers for grieving relatives. But can she herself remain safe? And, after others have failed, can she at last identify the predator who has made the Grove his killing ground? Praise for Lindsey Davis and the Flavia Albia series 'Lindsey Davis has seen off all her competitors to become the unassailable market leader in the 'crime in Ancient Rome' genre . . . Davis's squalid, vibrant Rome is as pleasurable as ever' - *Guardian* 'Davis's prose is a lively joy, and Flavia's Rome is sinister and gloriously real' - *The Times* on Sunday 'For fans of crime fiction set in the ancient world, this one is not to be missed' - *Booklist* 'Davis's books crackle with wit and knowledge . . . She has the happy knack of making the reader feel entirely immersed in Rome' - *The Times*

The Roman civil war has come to its conclusion – Pompey is dead, Egypt is firmly under the control of Cleopatra (with the help of Rome's legions), and for the first time in many years Julius Caesar has returned to Rome itself. Appointed by the Senate as Dictator, the city abounds with rumors asserting that Caesar wishes to be made King – the first such that Rome has had in centuries. And that not all of his opposition has been crushed. Gordianus, recently returned from Egypt with his wife Bethesda, is essentially retired from his previous profession of 'Finder' but even he cannot refuse the call of Calpurnia, Caesar's wife. Troubled by dreams foretelling disaster and fearing a conspiracy against the life of Caesar, she had hired someone to investigate the rumors. But that person, a close friend of Gordianus, has just turned up dead – murdered -- on her doorstep. With four successive Triumphs for Caesar's military victories scheduled for the coming days, and Caesar more exposed to danger than ever before, Calpurnia wants Gordianus to uncover the truth behind the rumored conspiracies -- to protect Caesar's life, before it is too late. No fan of Caesar's, Gordianus agrees to help – but only to find the murderer who killed his friend. But once an investigation is begun, there's no controlling what it will turn up, who it will put in danger, and where it will end.

A suspicious death and subsequent murder send Flavia Albia down a twisted path to expose corruption and betrayal in Lindsey Davis's next historical mystery, *Pandora's Boy*. First century Rome is not the quiet, orderly city that it pretends to be and in this environment, a very clever private informer can thrive. Flavia Albia, daughter of Marcus Didius Falco, is a chip off the old block. She's taken over his father's old profession, and, like him, she occasionally lets her love of a good puzzle get in the way of her common sense. Such is the case when one such puzzle is brought to her by the very hostile ex-wife of Albia's new husband. It seems that over on the Quirinal Hill, a naive young girl, one Clodia Volumnia, has died, and there's a suggestion that she was poisoned by a love potion. The local witch, Pandora, would have been the one to supply such a potion. Looking into the matter, Albia soon learns that Pandora carries on a trade in herbal beauty products while keeping hidden her much more dangerous connections. Albia soon discovers the young girl was a handful and her so-called friends were not as friendly as they should have been. The supposedly sweet air of the Quirinal hides the smells of loose morality, casual betrayal, and even gangland conflict. When a friend of her own is murdered, things

become serious and Albia is determined to expose as much of this local sickness as she can—beginning with the truth about the death of little Clodia.

LEAP INTO THE FUTURE, AND SHOOT BACK TO THE PAST H. G. Wells's seminal short story "The Time Machine," published in 1895, provided the springboard for modern science fiction's time travel explosion. Responding to their own fascination with the subject, the greatest visionary writers of the twentieth century penned some of their finest stories. Here are eighteen of the most exciting tales ever told, including "Time's Arrow" In Arthur C. Clarke's classic, two brilliant physicists finally crack the mystery of time travel—with appalling consequences. "Death Ship" Richard Matheson, author of *Somewhere in Time*, unveils a chilling scenario concerning three astronauts who stumble upon the conundrum of past and future. "Yesterday was Monday" If all the world's a stage, Theodore Sturgeon's compelling tale follows the odyssey of an ordinary joe who winds up backstage. "Rainbird" R.A. Lafferty reflects on what might have been in this brainteaser about an inventor so brilliant that he invents himself right out of existence. "Timetipping" What if everyone time-traveled except you? Jack Dann provides some surprising answers in this literary gem. . . . as well as stories by Poul Anderson • L. Sprague de Camp • Joe Haldeman • John Kessel • Nancy Kress • Henry Kuttner • Ursula K. Le Guin • Larry Niven • Charles Sheffield • Robert Silverberg • Connie Willis By turns frightening, puzzling, and fantastic, these stories engage us in situations that may one day break free of the bonds of fantasy . . . to enter the realm of the future: our future. Note: "A Sound of Thunder" by Ray Bradbury and "I'm Scared" by Jack Finney are not included in this edition. In ancient Rome, Atticus, a young slave purchased by a wealthy and powerful lawyer, finds that he is completely invisible to the people from whom he must gather information in order to help foil a plot against the Emperor.

It's 76 A.D. during the reign of Vespasian, and Marcus Didius Falco has achieved much in his life. He's joined the equestrian rank, allowing him to marry Helena Justina, the Senator's daughter he's been keeping time with the past few years. But that doesn't mean all is quiet for Falco, Helena, and their two young daughters. By trade he is an informer, a man who looks into sticky situations, and he's been hired to pry his errant brother-in-law away from a murder investigation. Which means Falco must himself take it on -- requiring that Falco and Helena travel to Olympia in Greece under the guise of being tourists interested in the classic sites to investigate the suspicious goings on and the shady dealings of a fly-by-night travel agency. With two woman already missing from the packaged tour, things only get stickier when two more -- including Falco's brother-in-law -- disappear. In *See Delphi and Die*, Lindsey Davis has created Falco's most complex and dangerous case yet.

Flavia Albia is a private investigator, always drawn to an intriguing puzzle - even if it is put to her by her new husband's hostile ex-wife. On the Quirinal Hill, Clodia Volumnia, a very young girl with stars in her eyes, has died, amid suggestions that she was poisoned by a love-potion. It will have been supplied by a local witch, who goes by the name of Pandora, though Albia learns that Pandora carries on a trade in herbal beauty products while hiding much more dangerous connections. Pandora's beloved grandson, a trainee hack lawyer, is one of the dead girl's empty-headed friends; can this be relevant? As she homes in on the truth, Albia has to contend with the occult, organised crime, an unusual fertility symbol, and celebrity dining. She discovers the young girl was a handful; her father mediates in disputes, yet has divorced his grief-stricken wife and is now suing his own mother-in-law; Clodia's so-called friends were none too friendly. The supposedly sweet air of the Quirinal hides the smells of loose morality, casual betrayal and even gangland conflict. When a friend of her own is murdered, Albia determines to expose as much of this local sickness as she can - beginning with the truth about the death of little Clodia. 'Davis's prose is a lively joy, and Flavia's Rome is sinister and gloriously real.' *The Times* on Sunday

In first century Rome, Flavia Albia, the daughter of Marcus Didius Falco, has taken up her father's former profession as an informer. On a typical day, it's small cases---cheating spouses, employees dipping into the till---but this isn't a typical day. Her beloved, the plebeian Manlius Faustus, has recently moved in and decided that they should get married in a big, showy ceremony as part of beginning a proper domestic life together. Also, his contracting firm has been renovating a rundown dive bar called The Garden of the Hesperides, only to uncover human remains buried in the backyard. There have been rumors for years that the previous owner of the bar, now deceased, killed a bar maid and these are presumably her remains. In the choice between planning a wedding and looking into a crime from long ago, Albia would much rather investigate a possible murder. Or murders, as more and more remains are uncovered, revealing that something truly horrible has been going on at the Hesperides. As she gets closer to the truth behind the bodies in the backyard, Albia's investigation has put her in the cross-hairs---which might be the only way she'll get out of the wedding and away from all her relatives who are desperate to 'help.'

A gruesome discovery leads Libertus on a dangerous quest . . . - Wealthy Volus, ex-licitor to the Imperial Governor of Gaul, is retiring to the town of Glevum. Libertus is sent to his new apartment, where he is informed that one of the ex-licitor's treasure carts has been intercepted, the guards and horses brutally butchered. When his actions are misinterpreted by a network of spies, Libertus is suspected of involvement in the massacre and marched to the garrison to await trial. But after daringly escaping, Libertus embarks on a dangerous quest to discover the truth . . .

Anthropology professor Charles Lockwood tells the amazing story of human evolution in a concise and compelling introduction to all our ancestors and extinct relatives. He draws on the explosion of discoveries made over the past 20 years to demystify the fascinating cast of characters who hold the secret to our origins, and describes the main sites, individual fossils, key scientific breakthroughs, and latest research that have fed our knowledge. With the help of a rich assortment of photographs, reconstructions, and maps, Lockwood takes us from the earliest hominins, who date back six or seven million years ago, to contemporary homo sapiens, providing the basic facts about each species: what it looked like, what it ate, how and when it lives, and how we know this information. Created in association with London's Natural History Museum, this is a truly readable, up-to-date, well-illustrated, and user-friendly summary of the evidence as it stands today.

In the new novel in the iconic Max Liebermann mystery series, master storyteller Frank Tallis delivers his latest suspenseful and spellbinding tale set in the smoky atmospheric world of fin de siecle Vienna. Vienna, 1904. The body of a man—still sitting in a chair—is discovered in an abandoned piano factory on the outskirts of the city. He has been shot dead but his face has been horribly disfigured with acid, making identification impossible. In front of the body are three chairs positioned conspicuously in a straight line. Who were the former occupants? Had they sat in judgement and pronounced a sentence of death? Detective Inspector Oskar Rheinhardt calls on his good friend Doctor Max Liebermann—psychiatrist and disciple of Sigmund Freud—to assist in an investigation that draws them both into the shadowy and sexually unconventional world of fringe political activism. It is a world populated by Bohemians, Utopian idealists, and anarchists, many of whom endorse acts of terror to achieve their revolutionary aims. When bomb-making equipment is found in a suburban basement, the sinister Imperial intelligence bureau (who have been secretly monitoring Rheinhardt's investigation) make themselves known. A legendary anarchist known only by his code name—Mephistopheles—is abroad in Vienna. An appalling act of terror has been planned and time is running out. Rheinhardt must hope that Liebermann, with his profound knowledge of psychology and science, will be able to prevent the coming catastrophe. The latest novel in the iconic Max Liebermann mystery series, *Mephisto Waltz* is a tale of murder, romance, intrigue, and espionage set in the atmospheric world of fin de siecle Vienna.

In the first century A.D., during Domitian's reign, Flavia Albia is ready for a short break from her family. So despite the oppressive July heat, she returns to Rome, leaving them at their place on the coast. Albia, daughter of Marcus Didius Falco, the famed private informer (now retired), has taken up her father's former profession, and it's time to get back to work. The first order of business, however, is the corpse that was found in a chest sent as part of a large lot to be sold by the Falco family auction house. As the senior family representative in Rome, it falls upon Albia to identify the corpse, find out why he was killed, who killed him, and, most important, how did it end up in the chest. At the

same time, her potential young man, Faustus, comes looking for help with his friend Sextus's political campaign. Between the auction business and Roman politics, it's not quite clear which one is the more underhanded and duplicitous. Both, however, are tied together by the mysterious body in the chest, and if Albia isn't able to solve that mystery, it won't be the only body to drop.

In Rome, ruled by the erratic Emperor Domitian, Flavia Albia is dragged into the worst sort of investigation—a politically charged murder—in Lindsey Davis's next historical mystery, *A Capitol Death*. A man falls to his death from the Tarpeian Rock, which overlooks the Forum in the Capitoline Hill in Ancient Rome. While it looks like a suicide, one witness swears that she saw it happen and that he was pushed. Normally, this would attract very little official notice but this man happened to be in charge of organizing the Imperial Triumphs demanded by the emperor. The Emperor Domitian, autocratic and erratic, has decided that he deserves two Triumphs for his so-called military victories. The Triumphs are both controversial and difficult to stage because of the not-so-victorious circumstances that left them without treasure or captives to be paraded through the streets. Normally, the investigation would be under the auspices of her new(ish) husband but, worried about his stamina following a long recovery, private informer Flavia Albia, daughter of Marcus Didius Falco, steps in. What a mistake that turns out to be. The deceased proves to have been none-too-popular, with far too many others with much to gain from his death. With the date of the Triumphs fast approaching, Flavia Albia must unravel a truly complex case of murder before danger shows up on her own doorstep.

In 90 A.D., following the Saturninus revolt in Germany, the Emperor Domitian has become more paranoid about traitors and dissenters around him. This leads to several senators and even provincial governors facing charges and being executed for supposed crimes of conspiracy and insulting the emperor. Wanting to root out all the supports of Saturninus from the Senate, one of Domitian's men offers to hire Flavia Alba to do some intelligence work. Flavia Alba, daughter and chip off the old block of Marcus Didius Falco, would rather avoid any and all court intrigue, thank you very much. But she's in a bit of a bind. Her wedding is fast approaching, her fiancé is still recovering—slowly—from being hit by a lightning bolt, and she's the sole support of their household. So with more than a few reservations, she agrees to "investigate." Adding to the confusion is yet another Nero pretender has shown up in Parthia and is trying to rally support for his claim for the throne. With intrigue upon intrigue swirling around the capital city, it's up to Albia to uncover what is—and isn't—the real threat.

With his mute adopted son in tow, Gordianus the Finder travels south of Rome to solve the murder of Marcus Crassus, Rome's wealthiest citizen, and to prevent the execution of Crassus's entire household of slaves. Reprint.

Presents the story of Theseus and his battle against the Minotaur as a graphic novel.

When a sacred woman's rite in the ancient city of Rome is infiltrated by a corrupt patrician dressed in female garb, it falls to Senator Decius Caecilius Metellus the Younger, whose investigative skills have proven indispensable in the past, to unmask the perpetrators. When four brutal slayings follow, Decius enlists the help of a notorious and dangerous criminal. Together, they establish a connection between the sacrilege and the murders, and track the offenders from the lowest dregs of society to the prominent elite of the upper class, finding corruption and violence where Decius least expects it.

The next witty, must-read book in the Flavia Albia series . . .

When Marcus Didius Falco, a Roman "informer" who has a nose for trouble that's sharper than most, encounters Sosia Camillina in the Forum, he senses immediately all is not right with the pretty girl. She confesses to him that she is fleeing for her life, and Falco makes the rash decision to rescue her—a decision he will come to regret. For Sosia bears a heavy burden: as heavy as a pile of stolen Imperial ingots, in fact. Matters just get more complicated when Falco meets Helena Justina, a Senator's daughter who is connected to the very same traitors he has sworn to expose. Soon Falco finds himself swept from the perilous back alleys of Ancient Rome to the silver mines of distant Britain—and up against a cabal of traitors with blood on their hands and no compunction whatsoever to do away with a snooping plebe like Falco.... *The Silver Pigs* is Lindsey Davis' classic novel which introduced readers around the world to Marcus Didius Falco, a private informer with a knack for trouble, a tendency for bad luck, and a frequently inconvenient drive for justice.

In ancient Rome, ambitious citizens who aspired to political power, to become one of the ruling elite—a senator, had to follow what was known as "The Course of Honor." This course had only one unbreakable rule: a senator is forbidden to marry a slave, even a freed slave. When the soldier Vespasian meets an interesting girl in the imperial palace, he doesn't know she is a slave in the household of the imperial family. But he is inexorably drawn in by her intelligence and charisma. Yet as Vespasian slowly rises from near-obscurity and as emperor after emperor plays out their own deadly, seductive games of lust and conquest, the future is something no one could imagine. No one could believe that a country-born army man might win the throne—no one, that is, except a slave girl who, with the future Emperor, begins a daring course of honor of her own.

One of the stories from the bestselling historical fiction Falco series. As the girl came running up the steps, I decided she was wearing far too many clothes... So, in 1989, readers were introduced to Marcus Didius Falco, the Roman informer, as he stood on the steps of the Temple of Saturn, looking out across the Forum: the heart of his world. Twenty years and twenty books later, Falco fans want a companion volume. Only here will you learn the author's private background, including her descent from a failed assassin and how atheism improved her knitting. Here too are the real glories and heartache involved in research and creation: why the baby had to be born in Barcelona, which plots evolved from intense loathing of management trainees, what part a thermal vest played in the iconic Falco's conception. It can't be a complete handbook to ancient Rome, but it covers perennial issues. There are a hundred illustrations, some specially commissioned, others from family archives. Enlightening quotations come from the Falco books and from eminent sources: Juvenal, through Chandler, to 1066 and All That. Readers have asked for this book. Their paranoid, secretive author agrees it is now or never. Time to spill beans on the travertine...

An epic novel of the turbulent English Civil War seen through the lives of those that fought for peace and struggled for love. Set against the terrible struggle of the English Civil War, *Rebels and Traitors* is the story of how this turbulent era effected everyone, from rich to poor, and the hopes and dreams that carried them through years of deprivation, bloodshed and terror. When Gideon Jukes and Juliana Lovell, who are on opposite sides of the struggle, meet during one of the era's most crucial events, their mutual attraction brings the comfort and companionship for which they both have yearned. But the flowering of radical thought collapses; its failure leads to endless plots and strange alliances. And shadows from the past threaten them individually and together in their hard-won peace. Like Margaret Mitchell's *Gone with the Wind* and John Jakes' *North and South*, Lindsey Davis brings to life a turbulent time through the stories of those who struggled, fought, lived and loved on all sides of a defining and devastating time.

Build Economics knowledge through active learning with the latest Powell textbook, featuring quantitative skills practice

and brand new case studies. This textbook has been fully revised to reflect the 2015 AQA Economics specification, giving you up-to-date material that supports your teaching and will enable your students to: - Develop subject knowledge with topic-by-topic support from Ray Powell and James Powell, who are experienced in teaching and examining - Demonstrate awareness of current issues in economics through brand new case studies that also help build analytical and evaluative skills - Explain important concepts and issues effectively; key terms throughout the text and in the microeconomic and macroeconomic glossaries help to establish the language of economics - Build quantitative skills with worked examples - Stretch and challenge their knowledge with extension materials - Prepare for exams with practice questions and activities throughout

"There are rules for private informers accepting a new case. Never take on clients who cannot pay you. Never do favours for friends. Don't work with relatives. If, like me, you are a woman, keep clear of men you find attractive. "Will I never learn?" In Ancient Rome, the number of slaves was far greater than that of free citizens. As a result, often the people Romans feared most were the "enemies at home," the slaves under their own roofs. Because of this, Roman law decreed that if the head of a household was murdered at home, and the culprit wasn't quickly discovered, his slaves—all of them, guilty or not—were presumed responsible and were put to death. Without exception. When a couple is found dead in their own bedroom and their house burglarized, some of their household slaves know what is about to happen to them. They flee to the Temple of Ceres, which by tradition is respected as a haven for refugees. This is where Flavia Albia comes in. The authorities, under pressure from all sides, need a solution. Albia, a private informer just like her father, Marcus Didius Falco, is asked to solve the murders, in this mystery from Lindsey Davis.

"Saylor rivals Robert Graves in his knack for making the classical world come alive." --(ortland) Oregonian

"Engrossing...Ironic and satisfying." -- San Francisco Chronicle The third in Saylor's Roma Sub Rosa novels featuring Gordianus the Finder. Gordianus, disillusioned by the corruption of Rome circa 63 B.C., has fled the city with his family to live on a farm in the Etruscan countryside. But this bucolic life is disrupted by the machinations and murderous plots of two politicians: Roman consul Cicero, Gordianus's longtime patron, and populist senator Catilina, Cicero's political rival and a candidate to replace him in the annual elections for consul. Claiming that Catilina plans an uprising if he loses the race, Cicero asks Gordianus to keep a watchful eye on the radical. Although he distrusts both men, Gordianus is forced into the center of the power struggle when his six-year-old daughter Diana finds a headless corpse in their stable.

Shrewdly depicting deadly political maneuverings, this addictive mystery also displays the author's firm grasp of history and human character. On first publication back in 1994, *Catilina's Riddle* was a finalist for the Hammet Award.

When his bride Eurydice is killed by a snake on their wedding night, Orpheus decides to go seek her in the Underworld, where no mortal has ever gone before. This graphic novel retells the age-old myth in a new way that's eminently relatable to young readers. Through its compelling story, epic illustrations, and carefully researched approach, it earns its place in the canon. Aligned to Common Core State Standards and correlated to state standards. Spotlight is a division of ABDO.

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