

## Panama Canal Video Questions And Answers

Most people in the United States have forgotten that tens of thousands of U.S. citizens migrated westward to California by way of Panama during the California Gold Rush. Decades before the completion of the Panama Canal in 1914, this slender spit of land abruptly became the linchpin of the fastest route between New York City and San Francisco—a route that combined travel by ship to the east coast of Panama, an overland crossing to Panama City, and a final voyage by ship to California. In *Path of Empire*, Aims McGuinness presents a novel understanding of the intertwined histories of the California Gold Rush, the course of U.S. empire, and anti-imperialist politics in Latin America. Between 1848 and 1856, Panama saw the building, by a U.S. company, of the first transcontinental railroad in world history, the final abolition of slavery, the establishment of universal manhood suffrage, the foundation of an autonomous Panamanian state, and the first of what would become a long list of military interventions by the United States. Using documents found in Panamanian, Colombian, and U.S. archives, McGuinness reveals how U.S. imperial projects in Panama were integral to developments in California and the larger process of U.S. continental expansion. *Path of Empire* offers a model for the new transnational history by unbinding the gold rush from the confines of U.S. history as traditionally told and narrating that event as the history of Panama, a small place of global importance in the mid-1800s. For more information about the United States in the World series, [click here](#).

The National Book Award-winning epic chronicle of the creation of the Panama Canal, a first-rate drama of the bold and brilliant engineering feat that was filled with both tragedy and triumph, told by master historian David McCullough. From the Pulitzer Prize-winning author of *Truman*, here is the national bestselling epic chronicle of the creation of the Panama Canal. In *The Path Between the Seas*, acclaimed historian David McCullough delivers a first-rate drama of the sweeping human undertaking that led to the creation of this grand enterprise. *The Path Between the Seas* tells the story of the men and women who fought against all odds to fulfill the 400-year-old dream of constructing an aquatic passageway between the Atlantic and Pacific oceans. It is a story of astonishing engineering feats, tremendous medical accomplishments, political power plays, heroic successes, and tragic failures. Applying his remarkable gift for writing lucid, lively exposition, McCullough weaves the many strands of the momentous event into a comprehensive and captivating tale. Winner of the National Book Award for history, the Francis Parkman Prize, the Samuel Eliot Morison Award, and the Cornelius Ryan Award (for the best book of the year on international affairs), *The Path Between the Seas* is a must-read for anyone interested in American history, the history of technology, international intrigue, and human drama.

On August 15, 1914, the Panama Canal officially opened for business, forever changing the face of global trade and military power, as well as the role of the United States on the world stage. The Canal's creation is often seen as an example of U.S. triumphalism, but Noel Maurer and Carlos Yu reveal a more complex story. Examining the Canal's influence on Panama, the United States, and the world, *The Big Ditch* deftly chronicles the economic and political history of the Canal, from Spain's earliest proposals in 1529 through the final handover of the Canal to Panama on December 31, 1999, to the present day. The authors show that the Canal produced great economic dividends for the first quarter-century following its opening, despite massive cost overruns and delays. Relying on geographical advantage and military might, the United States captured most of these benefits. By the 1970s, however, when the Carter administration negotiated the eventual turnover of the Canal back to Panama, the strategic and economic value of the Canal had disappeared. And yet, contrary to skeptics who believed it was impossible for a fledgling nation plagued by corruption to manage the Canal, when the Panamanians finally had control, they switched the Canal from a public utility to a for-profit corporation, ultimately running it better than their northern patrons. A remarkable tale, *The Big Ditch* offers vital lessons about the impact of large-scale infrastructure projects, American overseas interventions on institutional development, and the ability of governments to run companies effectively.

Before 1914, traveling from the East Coast to the West Coast meant going by land across the entire United States. To go by sea involved a long journey around South America and north along the Pacific Coast. But then, in a dangerous and amazing feat of engineering, a 48-mile-long channel was dug through Panama, creating the world's most famous shortcut: the Panama Canal!

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and *New Yorker* writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

From the bestselling author of *The Ascent of Money* and *The Square* and the Tower Western civilization's rise to global dominance is the single most important historical phenomenon of the past five centuries. How did the West overtake its Eastern rivals? And has the zenith of Western power now passed? Acclaimed historian Niall Ferguson argues that beginning in the fifteenth century, the West developed six powerful new concepts, or "killer applications"—competition, science, the rule of law, modern medicine, consumerism, and the work ethic—that the Rest lacked, allowing it to surge past all other competitors. Yet now, Ferguson shows how the Rest have downloaded the killer apps the West once monopolized, while the West has literally lost faith in itself. Chronicling the rise and fall of empires alongside clashes (and fusions) of civilizations, *Civilization: The West and the Rest* recasts world history with force and wit. Boldly argued and teeming with memorable characters, this is Ferguson at his very best.

This book was published on the occasion of the exhibition of the same name organized by The Mint Museum, Charlotte, North Carolina.

Dear President Bush, My name is Kimberly Anne Muse. I am writing this letter not for me but for my father, Kurt Frederick Muse. As you should know by now, he is a political prisoner in Panama. . . . Born in the United States and raised in Panama, Kurt Muse grew up with a deep love for his adopted country. But the crushing regime of General Manuel Noriega in the late 1980s threatened his, and a nation's, freedom. A nightmare of murder and unexplained disappearances compelled Kurt and a few trusted friends to begin a clandestine radio campaign, urging the people of Panama to rise up for their basic human rights. *Six Minutes to Freedom* is the remarkable tale of Kurt Muse's arrest and harrowing months of imprisonment; his eyewitness accounts of torture; and the plight of his family as they fled for their lives. It is also the heart-pounding account of the only American civilian ever rescued by the elite Delta Force. Timelier than ever, this is a thrilling and highly personal narrative about one man's courage and dedication to his beliefs. "A cliffhanger drama of survival against all odds." --Jeffery Deaver "A dramatic portrayal of idealism, courage, integrity, and fortitude." --John Douglas and Mark Olshaker "A must-

read for anyone interested in how Delta Force operates." --John Weisman "Harrowing, entertaining, inspiring, and very, very readable." --Col. Lee A. Van Arsdale, U.S. Army Special Forces (Ret) "A thrilling chronicle that puts a human face on unspeakable actions." --Continental magazine A Featured Alternate of the Military Book Club

This account of the decision to turn the Panama Canal over to Panama tells the story of how giving up the revered--and strategic--monument stirred emotions rubbed raw by the loss of the Vietnam War and shaped American politics for years.

The Big Ditch How America Took, Built, Ran, and Ultimately Gave Away the Panama Canal Princeton University Press

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. The Book of Unknown Americans is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

Renowned leadership consultant, Samuel R. Chand details the account of the construction of the Panama Canal, and draws parallels between it and successful leadership methodology. "More passion isn't the answer, and bigger dreams aren't always the solution. Every leader is asking two questions: How can we grow? How can we grow faster? The only way organizations can grow bigger and move faster is by accelerating the excellence of their systems and structures." —from *Bigger Faster Leadership: Lessons from the Builders of the Panama Canal* An epiphany during a visit to the Panama Canal led Sam Chand—one of the country's most respected voices on ministry and marketplace leadership—to bold new insights on the life cycles of business or church organizations. Simply: The size and speed of an organization are controlled by its systems and structures. Florenwerke, Panama.

Now in paperback: the history of how the Panama Canal was planned and built, including the political, international, and health aspects of getting the project finished on time.

Surveys relations between the United States and Panama since the nineteenth century, emphasizing events that have shaped recent treaty negotiations

Every major measure of students' historical understanding since 1917 has demonstrated that students do not retain, understand, or enjoy their school experiences with history. Bruce Lesh believes that this is due to the way we teach history -- lecture and memorization. Over the last fifteen years, Bruce has refined a method of teaching history that mirrors the process used by historians, where students are taught to ask questions of evidence and develop historical explanations. --from publisher description.

PANAMA 1914 IS NOW BOARDING! Join this great voyage through the history of the Panama Canal, which is, one hundred years after its completion, on the eve of a new chapter in its spectacular history. From the early explorers, many seeking a critical water connection between two of the world's great oceans to the determination of the best engineers of America, the BIG DIG finally opened for shipping – you can be on board! What stood in the way of making this canal a reality? Dense jungle, bottomless swamps, snakes and wild animals, endless mountain slides, vicious mosquito borne illnesses, hostile Indians, marauding pirates and buccaneers, and jealous colonial-era world powers, just to name a few. The story of the Panama Canal is told in this book through the original news reports of the day along with great photos of the construction efforts, gripping illustrations and editorial cartoons that appeared in many publications. In addition, the detailed chronicles of veteran newspaperman Logan Marshall have been restored, edited and abridged by the author. The story told so well one hundred years ago has been newly enhanced, researched and the verbiage brought up to date. PANAMA 1914 provides the reader with a full understanding of the aborted tries, the competing routes, and the lambasting of President Teddy Roosevelt at the hands of the press as well as interesting anecdotes of history. For instance: learn about the practice of renting gravesites, much like today's storage lockers. What happened when the relatives of the deceased failed to pay the rent? Scotland sent settlers to establish a colony at Panama. What happened? Of eight hundred Chinese workers who arrived to work on the canal and railroad, hundreds committed suicide and all of them either died or left, due to pestilence and turmoil. Why did hundreds of them fling themselves into the ocean? A custom-made \$40,000 Pullman car for a French canal company big shot was only part of the way the funds of investors were squandered in the failed effort that led to the takeover by the United States. What was the real cost to build this spectacular ditch? What happened when the U. S. House of Representatives had to decide whether to build the canal through Panama or plan a trip through Lake Nicaragua? The desperate dash of the USS Oregon to travel the long distance from the west coast around South America to help defend the east coast from a Spanish Armada reportedly heading to attack! That episode helped push the decision to enable America to quickly move ships from one ocean to the other – with the construction of the Panama Canal. Corruption, charges and counter-charges went on for many years after this: in March, 1899, Marshall wrote "Congress authorized the President to make an exhaustive investigation as to the most practicable and feasible Isthmian route for a canal that should be under the complete control of the United States and the absolute property of the nation". A lobbyist stepped in and the key legislators learned about an explosive potential in one country which led to a decision being finally made to build the \$375,000,000 water connection between the Atlantic and the Pacific. Step aboard the ship of history and don't forget your mosquito netting.

The #1 New York Times bestseller by Pulitzer Prize-winning historian David McCullough rediscovers an important chapter in the American story that's "as resonant today as ever" (The Wall Street Journal)—the settling of the Northwest Territory by courageous pioneers who overcame incredible hardships to build a community based on ideals that would define our country. As part of the Treaty of Paris, in which Great Britain recognized the new United States of America, Britain ceded the land that comprised the immense Northwest Territory, a wilderness empire northwest of the Ohio River containing the future states of Ohio, Indiana, Illinois, Michigan, and Wisconsin. A Massachusetts minister named Manasseh Cutler was instrumental in opening this vast territory to veterans of the Revolutionary War and their families for settlement. Included in the Northwest Ordinance were three remarkable conditions: freedom of religion, free universal education, and most importantly, the prohibition of slavery. In 1788 the first band of pioneers set out from New England for the Northwest Territory under the leadership of Revolutionary War veteran General Rufus Putnam. They settled in what is now Marietta on the banks of the Ohio River. McCullough tells the story through five major characters: Cutler and Putnam; Cutler's son Ephraim; and two other men, one a carpenter turned architect, and the other a physician who became a

prominent pioneer in American science. "With clarity and incisiveness, [McCullough] details the experience of a brave and broad-minded band of people who crossed raging rivers, chopped down forests, plowed miles of land, suffered incalculable hardships, and braved a lonely frontier to forge a new American ideal" (The Providence Journal). Drawn in great part from a rare and all-but-unknown collection of diaries and letters by the key figures, *The Pioneers* is a uniquely American story of people whose ambition and courage led them to remarkable accomplishments. "A tale of uplift" (The New York Times Book Review), this is a quintessentially American story, written with David McCullough's signature narrative energy.

Master the skills and knowledge needed to work successfully in today's project management environment with Gido/Clements/Baker's *SUCCESSFUL PROJECT MANAGEMENT*, 7E. This best-selling book details how to organize and manage project teams -- from planning and scheduling to cost management. Each chapter aligns with PMBOK (Project Management Body of Knowledge) to ensure familiarity with today's best practices. Coverage of the latest business challenges addresses project constraints, stakeholder issues, the project charter, and how projects relate to the organization's strategic plan. Reader practice effective communication and examine how professionals apply project management in the workplace with new and revised cases and real-world vignettes. End-of-chapter practice and Internet exercises review the concepts most critical to project management success. Future and current professionals find the insights and specifics needed to manage projects most effectively in business today.

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The #1 bestseller that tells the remarkable story of the generations of American artists, writers, and doctors who traveled to Paris, the intellectual, scientific, and artistic capital of the western world, fell in love with the city and its people, and changed America through what they learned, told by America's master historian, David McCullough. Not all pioneers went west. In *The Greater Journey*, David McCullough tells the enthralling, inspiring—and until now, untold—story of the adventurous American artists, writers, doctors, politicians, and others who set off for Paris in the years between 1830 and 1900, hungry to learn and to excel in their work. What they achieved would profoundly alter American history. Elizabeth Blackwell, the first female doctor in America, was one of this intrepid band. Another was Charles Sumner, whose encounters with black students at the Sorbonne inspired him to become the most powerful voice for abolition in the US Senate. Friends James Fenimore Cooper and Samuel F. B. Morse worked unrelentingly every day in Paris, Morse not only painting what would be his masterpiece, but also bringing home his momentous idea for the telegraph. Harriet Beecher Stowe traveled to Paris to escape the controversy generated by her book, *Uncle Tom's Cabin*. Three of the greatest American artists ever—sculptor Augustus Saint-Gaudens, painters Mary Cassatt and John Singer Sargent—flourished in Paris, inspired by French masters. Almost forgotten today, the heroic American ambassador Elihu Washburne bravely remained at his post through the Franco-Prussian War, the long Siege of Paris, and the nightmare of the Commune. His vivid diary account of the starvation and suffering endured by the people of Paris is published here for the first time. Telling their stories with power and intimacy, McCullough brings us into the lives of remarkable men and women who, in Saint-Gaudens' phrase, longed "to soar into the blue."

Each of the four levels comprises about 80 hours of class work, with additional time for the self-study work. The Teacher's Book contains all the pages from the Classroom Book, with interleaved teaching notes including optional activities to cater for different abilities. There is a video to accompany the Beginner, Pre-intermediate and Intermediate levels. Each video contains eight stimulating and entertaining short programmes, as well as a booklet of photocopiable activities. Free test material is available in booklet and web format for Beginner and Pre-intermediate levels. Visit [www.cambridge.org/elt/liu](http://www.cambridge.org/elt/liu) or contact your local Cambridge University Press representative.

A revelatory look at a momentous undertaking—from the workers' point of view *The Panama Canal* has long been celebrated as a triumph of American engineering and ingenuity. In *The Canal Builders*, Julie Greene reveals that this emphasis has obscured a far more remarkable element of the historic enterprise: the tens of thousands of workingmen and workingwomen who traveled from all around the world to build it. Greene looks past the mythology surrounding the canal to expose the difficult working conditions and discriminatory policies involved in its construction.

Drawing extensively on letters, memoirs, and government documents, the book chronicles both the struggles and the triumphs of the workers and their families. Prodigiously researched and vividly told, *The Canal Builders* explores the human dimensions of one of the world's greatest labor mobilizations, and reveals how it launched America's twentieth-century empire.

This Elibron Classics title is a reprint of the original edition published by the Government Printing Office in Washington, 1903.

*Wiki Works in the History and Humanities Classroom* shows how teachers and students—working together as learning partners—can use interactive wiki technologies to transform the teaching of history and humanities topics through web-based research and inquiry-based learning.

Fourteen-year-old Mateo and other Caribbean islanders face discrimination, segregation, and harsh working conditions when American recruiters lure them to the Panamanian rain forest in 1906 to build the great canal.

From award-winning Jamaican author Diana McCaulay, *Gone to Drift* is a powerful voice-driven middle grade novel about family set in Jamaica. Lloyd comes from a long line of fishermen. Growing up in Kingston, Jamaica, Lloyd feels most at home with the sea and his grandfather, Maas Conrad, at his side. When his grandfather doesn't return from a fishing trip, Lloyd fears he has gone to drift. The sea may be in Lloyd's blood, but as he searches for his grandfather, he discovers a side of the ocean—and the people who use it—that he's never known before. Told in the alternating voices of Lloyd and Maas Conrad, *Gone to Drift* is a moving story of family, courage, and the wonders of the oceans we call home.

First published in the year 1857, the present book 'Wonderful Adventures of Mrs. Seacole in Many Lands' was written by Mary Seacole. As evident from the title, this is a fictional novel of women's adventures.

Tells the mythological origin of the Roman goddess Minerva, and discusses the favor that she showed to several great heroes and some of her great deeds.

The popular West Indian migration narrative often starts with the Windrush Generation in 1950's England, but in *Dying to Better Themselves* Olive Senior examines an earlier narrative: that of the neglected post-emancipation generation of the 1850's who were lured to Panama by the promise of lucrative work and who initiated a pattern of circular migration that would transform the islands economically, socially and politically well into the twentieth century. West Indians provided the bulk of the workforce for the construction of the Panama Railroad and the Panama Canal, and between 1850 and 1914 untold numbers sacrificed their lives, limbs and mental faculties to the Panama projects. Many West Indians remained as settlers, their descendants now citizens of Panama; many returned home with enough of a nest egg to better themselves; and others launched themselves elsewhere in the Americas as work beckoned. Senior tells the compelling story of the West Indian rite of passage of Going to Panama and captures the complexities

behind the iconic Colon Man. Drawing on official records, contemporary newspapers, journals and books, songs, sayings, and literature, and the words of the participants themselves, Senior answers the questions as to who went to Panama, how and why; she describes the work they did there, the conditions under which they lived, the impact on their homelands when they returned or on the host societies when they stayed. Many books have shown the conquest of the Isthmus of Panama by land and sea exploring how the myriad individual lives touched by the construction of the railroad and the canal changed the world as well.

Neither Brian nor Sandra knew whether there was a longer palindrome than 'a man a plan a canal Panama', but they did know that the country in this palindrome was well worth a visit. Not only did it house a whole treasure-house of wildlife riches, but it also had that extremely well-known canal.

When a key element of a new and powerful attack submarine goes missing and ships begin disappearing in mid-ocean, NUMA director Dirk Pitt and his team embark on an international chase to discover the truth.

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