

Palestine In Israeli School Books Ideology And Propaganda In Education

Palestinian Amal Rifa'i and Israeli Odelia Ainbinder are two teenage girls who live in the same city, yet worlds apart. They met on a student exchange program to Switzerland. Weeks after they returned, the latest, violent Intifada broke out in the fall of 2000. But two years later, Middle East correspondent Sylke Tempel encouraged Amal and Odelia to develop their friendship by facilitating an exchange of their deepest feelings through letters. In their letters, Amal and Odelia discuss the Intifada, their families, traditions, suicide bombers, and military service. They write frankly of their anger, frustrations, and fear, but also of their hopes and dreams for a brighter future. Together, Amal and Odelia give us a renewed sense of hope for peace in the Middle East, in *We Just Want To Live Here*.

From an award-winning journalist, a brave and necessary immersion into the everyday struggles of Palestinian life Over the past three years, American writer Ben Ehrenreich has been traveling to and living in the West Bank, staying with Palestinian families in its largest cities and its smallest villages. Along the way he has written major stories for American outlets, including a remarkable *New York Times Magazine* cover story. Now comes the powerful new work that has always been his ultimate goal, *The Way to the Spring*. We are familiar with brave journalists who travel to bleak or war-torn places on a mission to listen and understand, to gather the stories of people suffering from extremes of oppression and want: Katherine Boo, Ryszard Kapuściński, Ted Conover, and Philip Gourevitch among them. Palestine is, by any measure, whatever one's politics, one such place. Ruled by the Israeli military, set upon and harassed constantly by Israeli settlers who admit unapologetically to wanting to drive them from the land, forced to negotiate an ever more elaborate and more suffocating series of fences, checkpoints, and barriers that have sundered home from field, home from home, this is a population whose living conditions are unique, and indeed hard to imagine. In a great act of bravery, empathy and understanding, Ben Ehrenreich, by placing us in the footsteps of ordinary Palestinians and telling their story with surpassing literary power and grace, makes it impossible for us to turn away.

Deborah Ellis presents the stories of children of the war-torn Middle East, based on interviews with Israeli and Palestinian children. In a rehabilitation center for disabled children, twelve-year-old Nora says she loves the color pink and chewing gum and explains that the wheels of her wheelchair are like her legs. Eleven-year-old Mohammad describes how his house was demolished by soldiers. And we meet twelve-year-old Salam, whose older sister walked into a store in Jerusalem and blew herself up, killing herself and two people, and injuring twenty others. All these children live both ordinary and extraordinary lives. They argue with their siblings. They dream about their wishes for the future. They have also seen their homes destroyed, their families killed, and they live in the midst of constant upheaval and violence. This simple and telling book allows children everywhere to see those caught in the Israeli-Palestinian conflict as children just like themselves, but who are living far more difficult, dangerous lives. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

"Exhilarating . . . How often can you say about a harrowing, unquiet book that it makes you wrestle with your soul?" —Neel Mukherjee, *The Times* (London) It's 1948 and the Arab villagers of Khirbet Khizeh are about to be violently expelled from their homes. A young Israeli soldier

who is on duty that day finds himself battling on two fronts: with the villagers and, ultimately, with his own conscience. Published just months after the founding of the state of Israel and the end of the 1948 war, the novella *Khirbet Khizeh* was an immediate sensation when it first appeared. Since then, the book has continued to challenge and disturb, even finding its way onto the school curriculum in Israel. The various debates it has prompted would themselves make *Khirbet Khizeh* worth reading, but the novella is much more than a vital historical document: it is also a great work of art. Yizhar's haunting, lyrical style and charged view of the landscape are in many ways as startling as his wrenchingly honest view of modern Israel's primal scene. Considered a modern Hebrew masterpiece, *Khirbet Khizeh* is an extraordinary and heartbreaking book that is destined to be a classic of world literature.

This book tells the full inside story of the Bush Administration and the Israeli-Palestinian conflict. Written by a top National Security Council officer who worked at the White House with Bush, Cheney, and Rice and attended dozens of meetings with figures like Sharon, Mubarak, the kings of Jordan and Saudi Arabia, and Palestinian leaders, it brings the reader inside the White House and the palaces of Middle Eastern officials. How did 9/11 change American policy toward Arafat and Sharon's tough efforts against the Second Intifada? What influence did the Saudis have on President Bush? Did the American approach change when Arafat died? How did Sharon decide to get out of Gaza, and why did the peace negotiations fail? In the first book by an administration official to focus on Bush and the Middle East, Elliott Abrams brings the story of Bush, the Israelis, and the Palestinians to life.

The essays that make up this study provide a wide-ranging survey of the special relationship that exists between the Israelis and the Hashemite family. This relationship is shown to have far-reaching implications for Middle Eastern affairs.

How are forbidden histories told and transmitted among young people in Israel/Palestine? What can their stories teach us about their everyday experiences of segregation and political violence? This book investigates how young people use storytelling to navigate borders, memory, and unseen spaces, and to confront questions of belonging and those they see as the 'other'. The study is unique in its inclusion of children from a broad spectrum of communities, including Palestinian refugee camps and right-wing Israeli settlement homes. The book shows that boundary spaces are fertile ground for the transmission of forbidden stories and memories. Young people are at the centre of the research and Victoria Biggs argues that storytelling reveals much more about their experiences and perceptions than either quantitative data or qualitative interviews. Through analysis of the language, metaphor, violence, and endings employed in the stories, storytelling is shown to be a political act that plays a vital role in shaping conflict-affected young people's concepts of community, exclusion, and belonging.

Shedding light on the recent mutations of the Israeli separation policy, whose institutional and spatial configurations are increasingly complex, this book argues that this policy has actually reinforced the interconnectedness of Israelis and Palestinian lives and their spaces. Instead of focusing on the over-mediatized separation wall, this book deals with what it hides: its shadows. Based on fieldwork studies carried out by French, Italians, Israelis, Palestinian and Swiss researchers on the many sides of the Israeli-Palestinian divide, it highlights a new geography of occupation, specific forms of interconnectedness and power relations between Israeli and Palestinian spaces.

Each year, Israel's young men and women are drafted into compulsory military service and are required to engage directly in the Israeli-Palestinian conflict. This conflict is by its nature intensely complex and is played out under the full glare of international security. So, how does Israel's education system prepare its young people for this? How is Palestine, and the Palestinians against whom these young Israelis will potentially be required to use force, portrayed in

the school system? Nurit Peled-Elhanan argues that the textbooks used in the school system are laced with a pro-Israel ideology, and that they play a part in priming Israeli children for military service. She analyzes the presentation of images, maps, layouts and use of language in History, Geography and Civic Studies textbooks, and reveals how the books might be seen to marginalize Palestinians, legitimize Israeli military action and reinforce Jewish-Israeli territorial identity. This book provides a fresh scholarly contribution to the Israeli-Palestinian debate, and will be relevant to the fields of Middle East Studies and Politics more widely.

A landmark manifesto issuing a bold call for a one-state solution to the Israeli-Palestine conflict. The reigning consensus in elite and academic circles is that the United States must seek to resolve the Palestinians' conflict with Israel by implementing the so-called two-state solution. Establishing a Palestinian state, so the thinking goes, would be a panacea for all the region's ills. In a time of partisan gridlock, the two-state solution stands out for its ability to attract supporters from both sides of America's ideological divide. But the great irony is that it is one of the most irrational and failed policies the United States has ever adopted. Between 1970 and 2013, the United States presented nine different peace plans for Israel and the Palestinians, and for the past twenty years, the two state solution has been the centerpiece of U.S. Middle East policy. But despite this laser focus, American efforts to implement a two-state peace deal have failed—and with each new attempt, the Middle East has become less stable, more violent, more radicalized, and more inimical to democratic values and interests. In *The Israeli Solution*, Caroline Glick, senior contributing editor to the *Jerusalem Post*, examines the history and misconceptions behind the two-state policy, most notably: - The huge errors made in counting the actual numbers of Jews and Arabs in the region. The 1997 Palestinian Census, upon which most two-state policy is based, wildly exaggerated the numbers of Palestinians living in the West Bank and Gaza. - Neglect of the long history of Palestinian anti-Semitism, refusal to negotiate in good faith, terrorism, and denial of Israel's right to exist. - Disregard for Israel's stronger claims to territorial sovereignty under international law, as well as the long history of Jewish presence in the region. - Indifference to polling data that shows the Palestinian people admire Israeli society and governance. Despite a half-century of domestic and international terrorism, anti-semitism, and military attacks from regional neighbors who reject its right to exist, Israel has thrived as the Middle East's lone democracy. After a century spent chasing a two-state policy that hasn't brought the Israelis and Palestinians any closer to peace, *The Israeli Solution* offers an alternative path to stability in the Middle East based on Israeli sovereignty over Judea and Samaria.

The author of *The Politics of Meaning* offers his unique solution to the crisis in the Middle East, covering the history of the region while discussing the philosophical and political issues that surround any search for peace and justice in the region. Original.

Over the last eighty years there has been a global rise in 'peace communication' practice, the use of interpersonal and mass communication interventions to mediate between peoples engaged in political conflict. In this study, Yael Warshel analyses Israeli and Palestinian versions of Sesame Street which targeted negative inter-group attitudes and stereotypes. Merging communication, peace and conflict studies, social psychology, anthropology, political science, education, Middle Eastern and childhood studies, this book provides a template to think about how audiences receive, interpret, use and are influenced by peace communication. By picking apart the text and subtext of the kind of media these specific audiences of children consume, Warshel examines how they interpret 'peace communication' interventions, are socialised into Palestinians, Jewish Israelis and Arab/Palestinian Israelis, political opinions they express, and violence they reproduce. She questions whether peace communication practices have any relevant structural impact on their audiences, why such interventions fail, and offers recommendations for improving future communication interventions into political conflict worldwide.

Education in East Jerusalem gives a voice to the residents of East Jerusalem, addressing educational issues and revealing implicit layers in Israeli policy and attitude affecting the education system. In this close examination of school life under occupation, the book presents criticism of the system from within, and calls for teachers to prioritize pupils' needs. Uncovering a complex daily reality experienced in schools by principals, teachers and pupils, this book presents new findings, focusing on system-internal properties which manifest the macro effects inside the microsystem. The author draws on field studies and content analysis to show a need for educational action and suggest ample room for improvement. This study reveals that there is a significant relationship between the failures of the education system in East Jerusalem and the strategies implemented by the state, and outlines the responsibilities of the state. This book will be of great interest to academics, researchers, and postgraduate students in the fields of educational policy, sociology of education, and Middle East studies.

Exploring the Palestinian Student Movement from an historical and sociological perspective, this book demonstrates how Palestinian national identity has been built in the absence of national institutions, whilst emphasizing the role of higher education as an agent of social change, capable of crystallizing patterns of national identity. Focussing on the political and social activities of Palestinian students in two arenas – the West Bank and Gaza Strip, and the Palestinian diaspora, *Students & Resistance* covers the period from 1952-2000. The book investigates the commonality of the goal of the respective movements in securing independence and the building of a sovereign Palestinian state, whilst simultaneously comparing their development, social tone and the differing challenges each movement faced. Examining a plethora of sources including; Palestinian student magazines, PLO documents, Palestinian and Arabic news media, and archival

records, to demonstrate how the Palestinian Student Movements became a major political player, this book is of interest to scholars and students of Palestinian History, Politics and the Arab-Israeli Conflict.

This is a dual narrative of Israeli and Palestinian history, where readers can track each against the other, noting both where they differ as well as where they correspond. This format reveals surprising juxtapositions and allows readers to consider and process the very different viewpoints and logic of each side of the Israeli-Palestinian conflict.

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The second edition of the best-selling 'P is for Palestine,' the world's first-ever English-language ABC story book about Palestine, told in simple rhythmic rhyme with stunning illustrations to act as an educational, colorful, empowering reference for children, showcasing the geography, the beauty and strength of Palestinian culture. Anyone who has ever been to Palestine (to some also known as the Holy Land) or who has Palestinian friends, colleagues, or neighbors knows that this proud nation, located on the western-most point of Asia, not that many nautical miles away from Cyprus, Alexandria (Egypt) and Greece, is at the center of our world. It is home to the sweetest oranges, most intricate embroideries, great dance moves (Dabkeh), fertile olive groves, and sunniest people! Inspired by Palestinian people's own rich history in the literary and visual arts, specifically by children's authors and illustrators such as Naji al-Ali (1938 - 1987), Ghassan Kanafani (1936 - 1972), and Mohieddin El Labbad (1940 - 2010) among others, an academic and children's author and a socially conscious illustrator have teamed up to create P is for Palestine--a book for children of all ages! 'P is for Palestine: A Palestine Alphabet Book' is the first book in independent publisher 'Dr. Bashi's' Diverse Children's Books Series. 'P for Palestine' has received critical praise from Palestinian and Arab-American luminaries in academia, media, and the arts. "When does a children's book get coverage in the New York Post ('Page Six,' no less), the Forward, Ha'aretz, the New York Daily News, and Breitbart'...teaching and learning about Palestine has been a sore spot for Zionists. The book provides an ocular target for their existential anxiety."--Steven Salaita

A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him. Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return

to Israel the following summer. Despite knowing that their love can be only temporary, that it can exist only away from their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing laughs and fantasies and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her community, and her sense of self for the love of one man. Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden relationship, *All the Rivers* (published in Israel as *Borderlife*) is a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide us. "The land is the same land," Hilmi reminds Liat. "In the end all the rivers flow into the same sea." Praise for *All the Rivers* "Rabinyan's book is a sort of *Romeo and Juliet*, a forbidden love affair between a Jewish girl from Tel Aviv and a Palestinian boy from Hebron. . . . [A] beautiful novel."—*The Guardian* "A fine, subtle, and disturbing study of the ways in which public events encroach upon the private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world."—John Banville, *Man Booker Prize*–winning author of *The Sea* "I'm with Dorit Rabinyan. Love, not hate, will save us. Hatred sows hatred, but love can break down barriers."—Svetlana Alexievich, winner of the Nobel Prize for Literature "Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines."—Amos Oz "Rabinyan's writing reflects the honesty and modesty of a true artisan."—*Haaretz* "Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan's [*All the Rivers*] the 2015 Bernstein Prize."—From the 2015 Bernstein Prize judges' decision "[*All the Rivers*] ought to be read like J. M. Coetzee or Toni Morrison—from a distance in order to get close."—*Walla!* "Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement."—*Makor Rishon* "A captivating (and heartbreaking) gem, written in a spectacular style, with a rich, flowing, colorful and addictive language."—*Motke* "A great novel of love and peace."—*La Stampa* "A novel that truly speaks to the heart."—*Corriere della Sera*

The Israel-Palestine conflict is frequently characterised by the violence between the two sides, beneath which lie a whole series of issues and disagreements. This book uniquely brings together Israeli and Palestinian viewpoints on key topics, providing an invaluable guide to the latest thinking on the major topics that the peace process will be based around.

Israeli Palestinians make up about 20 percent of Israeli citizens and, for the most part, live separate lives from their Jewish neighbors—lives fraught with political, social, and economic divisions. Attempts to initiate interactions between Palestinians and Jews outside official frameworks have often dissolved under political and economic pressures. One lasting effort began when the School for Peace was established in 1976 in Neve Shalom/Wahat al-Salam, a joint model village set up in 1972 by a group of Jewish and Palestinian Israelis. Since its inception, the School for Peace has conducted hundreds of encounter activities to help create a more authentic and egalitarian dialogue between the Palestinian minority and Jewish majority. This volume is the product of the insight and experiences of both Arabs and Jews at the School for Peace over the last two decades. Essays address topics such as strategies for working with young people, development of effective learning environments for conflict resolution, and language as a bridge and as an obstacle. It is the first book to provide a model for dialogue between Palestinians and Jews that has been used successfully in other ethnic and national conflicts, and should be required reading for everyone interested in Jewish-Palestinian relations.

Offering insight into linguistic practices resulting from different kinds of Palestinian-Israeli contact, this book examines a specific conceptualisation of the link between the political and economic contexts and human practices, or between structure and agency, termed "articulation". The contexts of the military occupation, a shared consumer market, controlled cheap labour migration, and the provision of social services, supply the setting for power relations between Israelis and Palestinians which give rise to a variety of linguistic practices. Among these practices is the borrowing of Hebrew words and phrases for use in Palestinians' Arabic speech. Hebrew borrowings can demarcate in-groups, signal aspirations to a modern lifestyle, and give a political edge to humour. Nancy Hawker's explanation for these practices moves away from the notions of conflict and national identity and gives prominence to Palestinian and Israeli ideologies that inform the conceptual experience of Palestinians. Addressing an understudied linguistic situation, *Palestinian-Israeli Contact and Linguistic Practices* brings us documentation and analysis of recent casework, firmly anchored in empirical results from fieldwork in three refugee camps in the Occupied Palestinian Territories. Combining sociolinguistics with politics, economics, sociology and philosophy this book will be of great interest to students and scholars of Middle East Studies, Linguistics and Political Theory.

"Photo-essay focusing on two Israeli children, one Jewish and one Palestinian, who, in spite of their differences and the longstanding conflicts in the region, learn to play, work, and share ideas together at Summer Peace Camp, a day camp located in Israel. Includes glossary, map, and resources for readers"--Provided by publisher.

Arguing that a comprehensive and lasting solution to the Israeli-Palestinian conflict depends on a resolution of the Jewish-Palestinian conflict within Israel as much as it does on resolving the conflict between Israel and Palestinians in the Occupied Territories, this timely book explores the causes and consequences of the growing conflict between Israel's Jewish majority and its Palestinian-Arab minority. It warns that if Jewish-Arab relations in Israel continue to deteriorate, this will pose a serious threat to the stability of Israel, to the quality of Israeli democracy, and to the potential for peace in the Middle East. The book examines the views and attitudes of both the Palestinian minority and the Jewish majority, as well as the Israeli state's historic approach to its Arab citizens. Drawing upon the experience of other states with national minorities, the authors put forward specific proposals for safeguarding and enhancing the rights of the Palestinian minority while maintaining the country's Jewish identity.

For more than 60 years, hundreds of thousands of Palestinians have lived as Israeli citizens within the borders of the nation formed at the end of the 1948 conflict. Occupying a precarious middle ground between the Jewish citizens of Israel and the dispossessed Palestinians of the West Bank and the Gaza Strip, the Israeli Palestinians have developed an exceedingly complex relationship with the land they call home; however, in the innumerable discussions of the Israel-Palestine problem, their experiences are often overlooked and forgotten. In this book, historian Ilan Pappé examines how Israeli Palestinians have fared under Jewish rule and what their lives tell us about both Israel's attitude toward minorities and Palestinians' attitudes toward the Jewish state. Drawing upon significant archival and interview material, Pappé analyzes the Israeli state's policy towards its Palestinian citizens, finding discrimination in matters of housing, education, and civil rights. Rigorously researched yet highly readable, *The Forgotten Palestinians* brings a new and much-needed perspective to the Israel-Palestine debate.

Presents an original investigation into the 1956 massacre of more than one hundred Palestinian refugees by Israeli soldiers in Rafah in graphic novel format.

One of the most crucial issues to affect national policy in the state of Israel is that of relations between its Jewish and Arab citizens. This edited collection offers a comprehensive analysis of the most significant factors to have contributed to current conditions.

Berch Berberoglu examines the dynamic social forces and political turmoil that plague the contemporary Middle East. In this book, Hedi Viterbo radically challenges our picture of law, human rights, and childhood, both in and beyond the Israel/Palestine context. He reveals how Israel, rather than disregarding international law and children's rights, has used them to hone and legitimize its violence against Palestinians. He exposes the human rights community's complicity in this situation, due to its problematic assumptions about childhood, its uncritical embrace of international law, and its recurring emulation of Israel's security discourse. He examines how, and to what effect, both the state and its critics manufacture, shape, and weaponize the categories 'child' and 'adult.' Bridging disciplinary divides, Viterbo analyzes hundreds of previously unexamined sources, many of which are not publicly available. Bold, sophisticated, and informative, *Problematizing Law, Rights, and Childhood in Israel/Palestine* provides unique insights into the ever-tightening relationship between law, children's rights, and state violence, at both the local and global levels.

A Little Piece Of Ground will help young readers understand more about one of the worst conflicts afflicting our world today. Written by Elizabeth Laird, one of Great Britain's best-known young adult authors, *A Little Piece Of Ground* explores the human cost of the occupation of Palestinian lands through the eyes of a young boy. Twelve-year-old Karim Aboudi and his family are trapped in their Ramallah home by a strict curfew. In response to a Palestinian suicide bombing, the Israeli military subjects the West Bank town to a virtual siege. Meanwhile, Karim, trapped at home with his teenage brother and fearful parents, longs to play football with his friends. When the curfew ends, he and his friend discover an unused patch of ground that's the perfect site for a football pitch. Nearby, an old car hidden intact under bulldozed building makes a brilliant den. But in this city there's constant danger, even for schoolboys. And when Israeli soldiers find Karim outside during the next curfew, it seems impossible that he will survive. This powerful book fills a substantial gap in existing young adult literature on the Middle East. With 23,000 copies already sold in the United Kingdom and Canada, this book is sure to find a wide audience among young adult readers in the United States. This book scrutinizes the presentations of Christians and Christianity in Israeli state education system. It reveals that despite the changes in Jewish-Christian relations in the last century and the power relations between Jews and Christians in Israel, Christianity has a crucial role in the construction of modern Jewish identity in Israel.

The Israeli-Palestinian conflict is one of the most prominent issues in world politics today. Few other issues have dominated the world's headlines and have attracted such attention from policy makers, the academic community,

political analysts, and the world's media. The Routledge Handbook on the Israeli- Palestinian Conflict offers a comprehensive and accessible overview of the most contentious and protracted political issue in the Middle East. Bringing together a range of top experts from Israel, Palestine, Europe and North America the Handbook tackles a range of topics including: The historical background to the conflict peace efforts domestic politics critical issues such as displacement, Jerusalem and settler movements the role of outside players such as the Arab states, the US and the EU This Handbook provides the reader with an understanding of the complexity of the issues that need to be addressed in order to resolve the conflict, and a detailed examination of the varied interests of the actors involved. In-depth analysis of the conflict is supplemented by a chronology of the conflict, key documents and a range of maps. The contributors are all leading authorities in their field and have published extensively on the Israeli-Palestinian conflict/peace process. Many have played a leading role in various Track II initiatives accompanying the peace process.

Since its foundation in 1948, Israel has drawn on Zionism, the movement behind its creation, to provide a sense of self and political direction. In this groundbreaking new work, Ilan Pappé looks at the continued role of Zionist ideology. The Idea of Israel considers the way Zionism operates outside of the government and military in areas such as the country's education system, media, and cinema, and the uses that are made of the Holocaust in supporting the state's ideological structure. In particular, Pappé examines the way successive generations of historians have framed the 1948 conflict as a liberation campaign, creating a foundation myth that went unquestioned in Israeli society until the 1990s. Pappé himself was part of the post-Zionist movement that arose then. He was attacked and received death threats as he exposed the truth about how Palestinians have been treated and the gruesome structure that links the production of knowledge to the exercise of power. The Idea of Israel is a powerful and urgent intervention in the war of ideas concerning the past, and the future, of the Palestinian–Israeli conflict.

NEW YORK TIMES BESTSELLER • “A quite extraordinary novel. Colum McCann has found the form and voice to tell the most complex of stories, with an unexpected friendship between two men at its powerfully beating heart.”—Kamila Shamsie, author of Home Fire FINALIST FOR THE DUBLIN LITERARY AWARD • LONGLISTED FOR THE BOOKER PRIZE • WINNER OF THE NATIONAL JEWISH BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Independent • The New York Public Library • Library Journal From the National Book Award–winning and bestselling author of Let the Great World Spin comes an epic novel rooted in the unlikely real-life friendship between two fathers. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they must negotiate. But their lives, however circumscribed, are upended one after the other:

first, Rami's thirteen-year-old daughter, Smadar, becomes the victim of suicide bombers; a decade later, Bassam's ten-year-old daughter, Abir, is killed by a rubber bullet. Rami and Bassam had been raised to hate one another. And yet, when they learn of each other's stories, they recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict. This extraordinary novel is the fruit of a seed planted when the novelist Colum McCann met the real Bassam and Rami on a trip with the non-profit organization Narrative 4. McCann was moved by their willingness to share their stories with the world, by their hope that if they could see themselves in one another, perhaps others could too. With their blessing, and unprecedented access to their families, lives, and personal recollections, McCann began to craft *Apeirogon*, which uses their real-life stories to begin another—one that crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both heartbreaking and hopeful. The result is an ambitious novel, crafted out of a universe of fictional and nonfictional material, with these fathers' moving story at its heart.

Providing the first in-depth intellectual and organizational mapping of the single state idea's recent resurgence in Palestine/Israel, this book enquires into its nature as a phenomenon of resistance, as well as into its potential as a counterhegemonic force in the making against the processes of Zionism. Reconstructing this moment of re-emergence through primary material and interviews with diverse influential intellectuals—its analysis highlights their self-understandings, worldviews, strategies and perceptions of the phenomenon in which they are involved, while questioning whether the single state idea has the potential to become a Gramscian inspired movement of resistance against Zionism. In presenting this rare insight into a resistance movement in the making, this book resurrects an empowering image of Antonio Gramsci infused with the writings of Edward Said. This it does in an effort to both problematize the dominant interpretations of Gramsci's writings in International Relations, and to decolonise the abstract way in which resistance and counter hegemony are often studied in the discipline. Contributing a mapping of a silenced alternative and hopeful way forward in the context of escalating violence, this book is essential reading for those studying the Arab-Israeli conflict, Middle East Politics and International Relations.

During the British Mandate for Palestine (1922–1948), Arabs and Jews repeatedly used the law to gain leverage and influence international opinion, especially in three dramatic and largely forgotten trials involving two issues: the interplay between conflicting British promises to the Arabs and Jews during World War I, and the parties' rights and claims to the Wailing Wall. Focusing on how all three parties – Arab, Jewish, and British – used the law and the legal process to advance their objectives during the Mandate years, this volume reveals how the parties availed themselves – with varying degrees of success – of the law and the legal process. The book examines various legal arguments they proffered, and

how that early tendency to resort to the law as a tool, a resource, and a weapon in the conflict has continued to this day. The research relies almost entirely on primary source documents, including transcripts of the public and secret testimony before the Shaw, Lofgren, and Peel Commissions, diaries, letters, government files, and other original sources. This study explores the origins of many of the fundamental legal arguments in the Arab–Israeli conflict that prevail to this day. Filling a gap in research, this is a key text for scholars and students interested in the Arab–Israeli conflict, Lawfare, and the Middle East.

With interdisciplinary analyses of texts whose origins span the diversity of the Jewish and Muslim traditions, the provocative essays collected in *Israeli-Palestinian Conflict in the Francophone World* offer startling insights into the meaning of the volatile history of this conflict in the Francophone world. In France and the Francophone world, the hostilities of the on-going Israeli-Palestinian conflict are consistently reenacted in cultural clashes between the large Muslim and Jewish populations within France and throughout the Francophone Diaspora. The notable scholars appearing in this collection interrogate the complex history of this conflict – from the beginnings of Zionism in 1897 to the first and second Intifada of 1987 and 2000 – and give unique perspectives culled from a diverse range of literary, philosophical, historical, and psychoanalytic frameworks. An important and unique volume, *Israeli-Palestinian Conflict in the Francophone World*, will shed new light for the reader on the dense ideological antagonisms at the heart of the Israeli-Palestinian conflict and will surely be celebrated as an invaluable resource for scholars, students, and teachers alike.

Palestine in Israeli School Books Ideology and Propaganda in Education Bloomsbury Publishing

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