

Palermo Arturo Di Vita

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

I risultati dell'attività e degli esperimenti effettuati dal filosofo Luciano Francesco De Sarlo presso l'Istituto di Studi Superiori e di Perfezionamento di Firenze sono riportati nei due volumi delle «Ricerche di Psicologia», del 1905 e del 1907. Questo

Finalist for the International Man Booker Prize, winner of the Premio Campiello, short-listed for the Independent Foreign Fiction Award upon its first English-language publication in the UK, and published to critical acclaim in fourteen languages, this mesmerizing historical novel by one of Italy's premier women writers is available in the United States for the first time. *The Silent Duchess* is the story of Marianna Udra, the victim of a mysterious childhood trauma that has left her deaf and mute, trapped in a world of silence. In luminous language that conveys both the keen visual sight and the deep human insight possessed by her remarkable main character, Dacia Maraini captures the splendor and the corruption of Marianna's world and the strength of her unbreakable spirit.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

How many Zavattinis are there? During a life spanning most of the twentieth century, the screenwriter who wrote *Sciuscià*, *Bicycle Thieves*, *Miracle in Milan*, and *Umberto D.* was also a pioneering magazine publisher in 1930s Milan, a public intellectual, a theorist, a tireless campaigner for change within the film industry, a man of letters, a painter and a poet. This intellectual biography is built on the premise that in order to understand Zavattini's idea of cinema and his legacy of ethical and political cinema (including guerrilla cinema), we must also tease out the multi-faceted strands of his interventions and their interplay over time. The book is for general readers, students and film historians, and anyone with an interest in cinema and its fate.

Section called "Annonces" consists of publishers' ads.

This volume, published in honor of Prof. Luigi Crocco, appears when Luigi Crocco celebrates his 75th birthday of a life devoted to study, research, and teaching. The events in his life and World War II forced Luigi Crocco, as well as other Italian scientists, to look to foreign countries for the calm haven so vital to study. This notwithstanding, his scientific activity was never interrupted, and this volume is an acknowledgment of scientists and researchers to his work and life. Prefazione Questo volume in onore del prof. ing. Luigi Crocco vede la luce quando Luigi Crocco compie i 75 anni di una vita dedicata allo studio, alla ricerca e all'insegnamento. Le vicende della vita, ed anche della 2 guerra mondiale, hanno costretto Luigi Crocco, come altri scienziati italiani, a dover cercare in altri Paesi quella serenità necessaria per dedicarsi allo studio. Ma la sua attività scientifica non ha avuto interruzioni e questo volume è la testimonianza di studiosi e di ricercatori della sua opera e della sua vita."

America in Italy examines the influence of the American political experience on the imagination of Italian political thinkers between the late eighteenth century and the unification of Italy in the 1860s. Axel Körner shows how Italian political thought was shaped by debates about the American Revolution and the U.S. Constitution, but he focuses on the important distinction that while European interest in developments across the Atlantic was keen, this attention was not blind admiration. Rather, America became a sounding board for the critical assessment of societal changes at home. Many Italians did not think the United States had lessons to teach them and often concluded that life across the Atlantic was not just different but in many respects also objectionable. In America, utopia and dystopia seemed to live side by side, and Italian references to the United States were frequently in support of progressive or reactionary causes. Political thinkers including Cesare Balbo, Carlo Cattaneo, Giuseppe Mazzini, and Antonio Rosmini used the United States to shed light on the course of their nation's political resurgence. Concepts from Montesquieu, Rousseau, and Vico served to evaluate what Italians discovered about America. Ideas about American "domestic manners" were reflected and conveyed through works of ballet, literature, opera, and satire. Transcending boundaries between intellectual and cultural history, *America in Italy* is the first book-length examination of the influence of America's political formation on modern Italian political thought.

This book investigates baroque architecture through the lens of San Gennaro's miraculously liquefying blood in Naples. This vantage point allows a bracing and thoroughly original rethink of the power of baroque relics and reliquaries. It shows how a focus on miracles produces original interpretations of architecture, sanctity and place which will engage architectural historians everywhere. The matter of the baroque miracle extends into a rigorous engagement with natural history, telluric philosophy, new materialism, theory and philosophy. The study will transform our understanding of baroque art and architecture, sanctity and Naples. Bristling with new archival materials and historical insights, this study lifts the baroque from its previous marginalisation to engage fiercely with materiality and potentiality and thus unleash baroque art and architecture as productive and transformational.

Bollettino ufficiale delle nomine, promozioni e destinazioni negli ufficiali e sottufficiali del R. esercito italiano e nel personale dell'amministrazione militare *The Monist*

Interpretazioni is an intermediate- to advanced-level Italian textbook that aims to teach language through film, focusing on Italian movies from 2010 to 2017. Teaching language through cinema is a widespread and proven practice that engages all four main language skills (speaking, listening, reading, writing), and *Interpretazioni* does so via the proven format and pedagogy of Pausini and Antonello Borra's previous book, *Italian Through Film* (Yale UP, 2003), which has enjoyed success and is regarded highly among teachers. Films featured in *Interpretazioni* span genres, address a wide range of themes, and are set in various parts of Italy, encouraging students and teachers to more fully engage with

the complexity of Italian cinema. As in Italian through Film, the activities based on the films are divided into three main categories (before, during, and after viewing the film) with a natural progression from warm-up questions, to closed and controlled exercises, to open ended and creative tasks, both oral and written, including grammar practice, all within the context of each single film. An instructor's manual with answer keys and suggestions on using apps for teaching will be available on the GUP website.

Vols. 2 and 5 include appendices.

Elsa Morante's *Politics of Writing* is a collected volume of twenty-one essays written by Morante specialists and international scholars. Essays gather attention on four broad critical topics, namely the relationship Morante entertained with the arts, cinema, theatre, and the visual arts; new critical approaches to her four novels; treatment of body and sexual politics; and Morante's prophetic voice as it emerges in both her literary works and her essayistic writings. Essays focus on Elsa Morante's strategies to address her wide disinterest (and contempt) for the Italian intellectual status quo of her time, regardless of its political side, while showing at once her own kind of ideological commitment. Further, contributors tackle the ways in which Morante's writings shape classical oppositions such as engagement and enchantment with the world, sin and repentance, self-reflection, and corporality, as well as how her engagement in the visual arts, theatre, and cinematic adaptations of her works garner further perspectives to her stories and characters. Her works—particularly the novels *Menzogna e sortilegio* (*House of Liars*, 1948), *La Storia: Romanzo* (*History: A Novel*, 1974) and, more explicitly, *Aracoeli* (*Aracoeli*, 1982)—foreshadowed and advanced tenets and structures later affirmed by postmodernism, namely the fragmentation of narrative cells, rhizomatic narratives, lack of a linear temporal consistency, and meta- and self-reflective processes.

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