

## **Padi Digital Underwater Photography Manual Billigore**

Women Underwater - The Comprehensive Guide to Women in Scuba Diving, aims to reach out to women with specific information about their place in diving. With detailed guidance on equipment, medical issues and social factors, this book reaches women with inspiring stories from mentors who have forged a career in unique underwater fields. Authors Jill Heinerth and Renee Power tackle topics for both recreational and technical divers while featuring their vast experience in instruction, consulting and working in field predominantly governed by men. At times humorous yet also deadly serious, the book answers delicate questions about hygiene, equipment fit and dealing with sexism. Printed in full color and generously illustrated, Women Underwater will be published alongside a website and blog that keeps readers up to date on opportunities, new equipment and activities for women divers.

Filled with more than 350 images from National Geographic, 100 Dives of a Lifetime provides the ultimate bucket list for ardent scuba divers and aspirational travelers alike. From diving with manta rays at night in Kona, Hawaii, and swimming with hammerheads of Cocos Island in Costa Rica to exploring caves in Belize's Lighthouse Atoll and diving beneath the ice floes of Antarctica, this exquisite inspirational book is filled with beautiful imagery, marine life guides, trusted travel tips, and expert diving advice from world-famous National Geographic divers and explorers like Brian Skerry, Jessica Cramp, and David Doubilet. Organized by diving experience and certification level, each location offers a once-in-a-lifetime opportunity to explore the magic of our world's oceans--from your armchair or with your scuba gear in tow.

Digital Underwater Photographer Manual Padi Advanced Underwater Photography Techniques for Digital Photographers Amherst Media

This is a step-by-step guide to taking professional quality underwater photos with a point-and-shoot camera. Modern compact cameras are capable of capturing fantastic underwater images – and this book shows you how. Easy-to-follow techniques are accompanied by hundreds of photographs that show you how it is done and the results you can achieve. There is advice for both beginners and more advanced compact camera users, covering topics such as what camera to buy and how to look after it, how to master settings for different cameras and how to compose great underwater photographs. Perfect for divers and snorkelers, this book will take your photography to a new level.

Join Riley Hathaway on the most amazing adventures with her Dad, underwater cameraman Steve, to find the largest, most scary and amazing creatures in New Zealand's vast oceans. Young Ocean Explorers - Love Our Ocean, the book inspired by the popular TV series, features spectacular imagery by award-winning photographer, Richard Robinson. It opens up a whole new world, bringing us face to face with the beauty and strangeness of the underwater realm in a quality never seen before. Riley's adventures bring the natural world closer

through amazing facts, stories and interviews with some of New Zealand's top marine experts. Illustrations by popular singer-songwriter, Jamie McDell, add a quirky sense of fun. Inspiring a generation of kids to put their faces under the ocean's magical surface, experiencing it and wanting to look after it for future generations - this is a book to read again and again.

Silent Kingdom reveals the world beneath the waves in an ethereal collection of black-and-white underwater photography. Through stunning black-and-white images, award-winning photographer Christian Vizl uses a masterful control of light and shadow to portray the creatures of the sea as they are rarely seen, at home in the ethereal world beneath the waves. From capturing the ferocity of sharks to the playful dance of dolphins, Vizl turns aquatic creatures and marine seascapes into visions of sublime grace and beauty suspended in time and space. With each turn of the page, venture deeper into the one realm in which humans do not reign and discover an unforgettable world that few have ever seen. Though the ocean covers over 70 percent of planet Earth, over 80 percent of that vast wilderness remains unexplored. As human activity begins to impact these once-untouched regions, it is more important now than ever to acknowledge both the beauty and value of our seas and the necessity of preserving one of the last true wild frontiers of our world. Silent Kingdom is both an ode both to the beauty of the ocean and the magnificent creatures that inhabit it and a call to action to preserve the fragile underwater world of our planet.

Simplifying the seemingly difficult and expensive art of underwater photography, this accessible investigation outlines the four elements of success: focus, exposure, composition, and subject. Beginning with an overview of necessary diving skills, this survey reviews these four categories in detail, depicting how to obtain superior results even without the latest and greatest equipment.

Maintenance and first-aid tactics are presented as well, reducing the chance of disappointing malfunctions during a dive. Also covered is the importance of developing a photography plan beforehand—both for the safety of the divers and the protection of the underwater environment. Concluding with post-shoot techniques for choosing the best frames, cropping photos for printing, and the top methods of presentation, this examination demonstrates how underwater images can be used to share the world of diving while promoting important conservation efforts.

Annotation Honduras is a wonderland of Maya ruins, cloud forests full of toucans, monkeys and jaguars, tiny villages perched on hillsides. And prices are astonishingly low. Copan is here, the primary Maya cultural center from 400 to 800 AD. The Bay Islands with their spectacular coral reefs lure divers from around the world. The author shares inside information--far more useful and revealing than any other guide.

There is an astonishing world just waiting to be photographed underwater. With marine biologist Dr Alexander Mustard as your guide you can learn all you need to know to explore the amazing creatures and landscapes that lie beneath the

surface. From information about diving equipment and cameras, to crucial advice on understanding and controlling light underwater, this book provides all the background you need before you take the plunge. Topics covered include wide-angle light, macro lighting, ambient light and macro techniques

Extraordinary images, never before published in book form, of the forgotten American WWII Airplanes at the bottom of the Kwajalein Atoll lagoon, from award-winning underwater photographer Brandi Mueller. At the end of WWII, around 150 American airplanes, all veterans of the Pacific war, were dumped in the lagoon of Kwajalein Atoll, Marshall Islands. A master diver and superb underwater photographer, Brandi Mueller has dived to depths of 120 feet to capture rare images of these forgotten war birds, many looking as if they could still take off and return to the war-torn skies at any moment. Encrusted in coral, these haunting aircraft are now home to a colorful array of tropical Pacific marine life, including fish, turtles, and even the occasional shark. Discover the stories of these historic aircraft, their heroic role in the Pacific Theater of WWII, and how and why they ended up here. In *The Airplane Graveyard*, Brandi takes you below the ocean's surface to discover the forgotten remains of Douglas SBD Dauntless, Vought F4U Corsair, Curtiss SB2C Helldiver, Curtiss C-46 Commando, Grumman F4F Wildcats, Grumman TBF Avengers, and an astounding eleven PBJ-1 Mitchell Medium Bombers. The haunting images are accompanied by a text that includes a historical account of the aircraft by military historian Alan Axelrod.

*An American Immersion* relives one woman's five-year journey in which she became the first woman to dive all 50 states. In this book you will find inspiration, discover hidden beauty in U.S. waters, and follow a path leading to unexpected outcomes.

If you do not yet scuba dive but are thinking of learning, then *Scuba Fundamental - Start Diving the Right Way* is for you. It takes you from the germ of the idea that you might like to try scuba diving up to the point where you have done around 20 dives. This is not your standard how-to scuba diving manual. It is very different. The purpose of *Scuba Fundamental* is not to teach you how to dive. A dive instructor will do that. But this book will make the learning process much easier. It will help you make the right choices and avoid the pitfalls that await new and uninformed divers coming into the sport. It will also set you well on the road to becoming a capable and competent lifelong diver. *Scuba Fundamental* tells you how to make sure you are prepared for a scuba diving course and what a good beginners course should entail. It tells you how to choose a good instructor, how to decide which operators to dive with after you have finished your course and what sort of dives you should be doing when you first start diving. You will learn the many ways in which diving will change your life and also acquire some extremely valuable advice on the etiquette involved in the sport. Throughout the book and especially in the chapter "It Happened to Me" you will be entertained, educated and encouraged by anecdotes from people who are now experienced

divers but were once beginners too. There is also an entire section devoted to diving safety, much of which covers vitally important aspects of scuba diving that standard training manuals don't emphasise enough or even leave out completely. The book's message is: start scuba diving the right way and you will be relaxed and ready for the adventure. You will have more fun, make fewer mistakes and be confident in the fact that you are well informed, have made the best choices and have spent your money wisely. Scuba Fundamental is a unique, reliable and essential guide: one that you can trust completely and follow during this formative phase of your scuba diving life. "I wish I had had this book to read when I learned to dive. I remember being totally confused." Robin Yao, Executive Editor, EZDIVE magazine "This is the book divers should give to friends when they say they want to learn to scuba dive." Ian Thomas, Scuba Instructor Trainer

The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

Designed for photographers who already have strong diving skills and understand basic photographic techniques, this reference defines what advanced underwater photography is while teaching the skills necessary to create professional-quality images. Opening with a quick overview of the basics—such as exposure, focus, subject selection, and composition—the author then expands on each of these topics, showing the techniques pros use to achieve truly stunning images. A major factor in advancing beyond the basic level of underwater photography is moving from a point-and-shoot or semi-adjustable camera to using a full-featured digital SLR camera. The myriad equipment choices available when making this transition—including cameras, lenses, underwater housings, and the lighting units designed to be used with them—are explained, as are their respective advantages and shortcomings. Because both beginning and advanced underwater photographers can have equipment-related issues, a trouble-shooting section is included to ensure that minor equipment problems won't ruin a costly dive trip.

Comprised of 200 miles of fine white sand beaches bordering turquoise seas, the 40 islands of the Turks and Caicos (TCI) - historically seen as an appendage of the Bahamas - form a unique Caribbean archipelago. With a pleasant climate all year round, TCI is one of the world's top destinations for diving and snorkelling.

With coral reef reaching depths of more than 7,000ft, TCI is world-renowned for its wall diving. Turks and Caicos Islands also reveals the islands' lesser-known terrestrial attractions. Soak up Bermudian architecture in the historical old capital, Cockburn Town; visit one of the best museums in the Caribbean, inspired by the oldest shipwreck in the Americas at Molasses Reef; or simply unwind on one of the country's idyllic beaches.

A log book that is easy to keep records and track the details of each dive. You should be able to go out and enjoy yourself. Keeping records of all your dives is great to improve your diving experience and log every important information.

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