

Pachinko

It's time to pack perfect. Every trip, every time. Your journey starts here. When you travel, the journey is just as important as the destination--and packing is the first step. In *How to Pack*, Hitha Palepu, a former consultant who has traveled more than 500,000 cumulative miles around the world, shows that what and how you pack are who you are. Confidence and comfort inspire success upon arrival, whether you're exploring a new city, hoping to nail a job interview, or relaxing on a beach. In *How to Pack*, you'll learn about:

- Power Pieces vs. Fantasy Pieces: How clothing earns its place in your suitcase
- The Accessory Math Secret: The precise formula for all you need to finish off your outfits
- Folding versus Rolling: What's right for which items
- Globetrotter Gorgeous: Editing your beauty routine while still looking great
- The Packing Timeline: How to avoid "I'm forgetting something" syndrome
- Pack Perfect Lists: Samples and blanks for any kind of trip

National Bestseller and Winner of the PEN/Faulkner Award for Fiction Oscar Feldman, the renowned figurative painter, has passed away. As his obituary notes, Oscar is survived by his wife, Abigail, their son, Ethan, and his sister, the well-known abstract painter Maxine Feldman. What the obituary does not note, however, is that Oscar is also survived by his longtime mistress, Teddy St. Cloud, and their daughters. As two biographers interview the women in an attempt to set the record straight, the open secret of his affair reaches a boiling point and a devastating skeleton threatens to

come to light. From the acclaimed author of *The Epicure's Lament*, a scintillating novel of secrets, love, and legacy in the New York art world.

"Mischievous...funny, astute...As unexpectedly generous as it is entertaining.... Christensen is a witty observer of the art universe." —*The New York Times*

An unforgettable, breathless debut fiction by author Vann Chow, *THE PACHINKO GIRL* is the winning selection of a Canadian book award. Its colossal story has been regarded as a mix of psychological thriller, murder mystery, corporate espionage and more. The book also exposes a slew of human rights issues such as gender inequality, hyper-sexualization of teens, homosexual discrimination, racial discrimination, and workplace bullying among others in Japan through the eyes of a foreigner with his friends from different walks of lives and professions in her debut fiction series. Synopsis: An American businessman Smith who loved to linger in Pachinko parlors every night in his lonely life as a foreigner in Tokyo met Misa, a young Japanese hostess working there by chance. He quickly found out that Misa was entangled into a web of gang-controlled business operations that involved illegal drugs distribution, money laundering and prostitution beneath the harmless facade of Pachinko casinos. Knowing her personal woes, he gave her his winnings to help her out to survive a difficult patch and change paths. That large sum of money quickly incriminated them to false accusation of engaging in sex trade. Meanwhile, a film director Tanaka investigated the death of his idol Sergey Ribery, the legendary French arthouse movie-maker who happened

to have filmed Misa in his last work in which she was seemingly strangled to death in the story. Tanaka sought the help of a psychologist who may shed some light into the strange casts of characters involved in the case, but the doctor was later murdered. Who did this? And what was he or she trying to cover up? **THE PACHINKO GIRL** is a colossal, twisted murder mystery written in four parts. This is the first book and it promises to run like a movie.

In *Like Life's* eight exquisite stories, Lorrie Moore's characters stumble through their daily existence. These men and women, unsettled and adrift and often frightened, can't quite understand how they arrived at their present situations. Harry has been reworking a play for years in his apartment near Times Square in New York. Jane is biding her time at a cheese shop in a Midwest mall. Dennis, unhappily divorced, buries himself in self-help books about healthful food and healthy relationships. One prefers to speak on the phone rather than face his friends, another lets the answering machine do all the talking. But whether rejected, afraid to commit, bored, disillusioned or just misunderstood, even the most hard-bitten are not without some abiding trust in love.

The Pachinko Connection takes the reader into a world of espionage, extortion and perversion, as CIA operative Adam Carver and pachinko parlor owner Noriko Kaneda attempt to follow the trail of money extorted from gambling halls in Japan and sent to North Korea, where, it is suspected, it is being used to help fund the development and sale of weapons of mass destruction. Two sisters grow up a world apart—one in war-torn

Korea, the other in America—in this “finely wrought novel” by the author of *The Calligrapher’s Daughter* (Publishers Weekly). In 1948 Najin and Calvin Cho, with their young daughter Miran, travel from South Korea to the United States in search of new opportunities. Wary of the challenges they will face, Najin and Calvin leave their infant daughter, Inja, behind with their extended family; soon, they hope, they will return to her. But then war breaks out in Korea, and there is no end in sight to the separation. Miran grows up in prosperous American suburbia, under the shadow of the daughter left behind, as Inja grapples in her war-torn land with ties to a family she doesn’t remember. Najin and Calvin desperately seek a reunion with Inja, but are the bonds of love strong enough to reconnect their family over distance, time, and war? And as deep family secrets are revealed, will everything they long for be upended? Told through the alternating perspectives of the distanced sisters, and inspired by a true story, *The Kinship of Secrets* explores the cruelty of war, the power of hope, and what it means to be a sister. “A gorgeous achievement.” —Min Jin Lee, author of *Pachinko*

Janet Evanovich’s #1 New York Times bestselling sensation Stephanie Plum returns in her twenty-fourth thriller as mutilated corpses litter the streets of New Jersey... Trouble comes in bunches for Stephanie Plum. First, professional grave robber and semi-professional loon, Simon Diggery, won’t let her take him in until she agrees to care for his boa constrictor, Ethel. Stephanie’s main qualification for babysitting an extremely large snake is that she owns a stun gun—whether that’s for

use on the wandering serpent or the petrified neighbors remains to be seen. Events take a dark turn when headless bodies start appearing across town. At first, it's just corpses from a funeral home and the morgue that have had the heads removed. But when a homeless man is murdered and dumped behind a church Stephanie knows that she's the only one with a prayer of catching this killer. If all that's not enough, Diesel's back in town. The 6-foot-tall, blonde-haired hunk is a man who accepts no limits—that includes locked doors, closed windows and underwear. Trenton's hottest cop, Joe Morelli isn't pleased at this unexpected arrival nor is Ranger, the high-powered security consultant who has his own plans for Stephanie. As usual Jersey's favorite bounty hunter is stuck in the middle with more questions than answers. What's the deal with Grandma Mazur's latest online paramour? Who is behind the startling epidemic of mutilated corpses? And is the enigmatic Diesel's sudden appearance a coincidence or the cause of recent deadly events?

Gathering at their Berkshires summer home to mourn the loss of youngest sibling and journalist adventurer Leo, who was killed while on assignment in Iraq, the Frankels endure shared grief and private challenges that shape their views about family.

A striking first novel about the dark side of the American Dream Suzy Park is a twenty-nine-year-old Korean American interpreter for the New York City court system. Young, attractive, and achingly alone, she makes a startling and ominous discovery during one court case that forever alters her family's history. Five years prior, her

parents--hardworking greengrocers who forfeited personal happiness for their children's gain--were brutally murdered in an apparent robbery of their fruit and vegetable stand. Or so Suzy believed. But the glint of a new lead entices Suzy into the dangerous Korean underworld, and ultimately reveals the mystery of her parents' homicide. An auspicious debut about the myth of the model Asian citizen, *The Interpreter* traverses the distance between old worlds and new, poverty and privilege, language and understanding.

The White Man and the Pachinko Girl is a suspenseful, psychological thriller. The story began with a chanced encounter between an American man named Smith and the Japanese girl Misa, whose paths crossed in the mystical modern city of Japan because of a murder investigation. *The White Man and the Pachinko Girl* is book I of the *Tokyo Faces* series.

This collection of twenty-six essays furnishes concise explanations of everyday Japanese life in simplified economic terms. They begin with such questions as, Do Japanese live better than Americans? Why don't Japanese workers claim all their overtime? Why don't Japanese use personal checking accounts? Why do Japanese give and receive so many gifts? The essays are written in non-technical, accessible language intended for the undergraduate or advanced placement high school student taking an economics course or studying Japan in a social science course. The general reader will find the book a fascinating compendium of facts on Japanese culture and daily life.

When Orhan's brilliant and eccentric grandfather, Kemal Türkoglu, who built a dynasty out of making kilim rugs, is found dead, submerged in a vat of dye, Orhan inherits the decades-old business. But Kemal has left the family estate to a stranger thousands of miles away, an aging woman in a retirement home in Los Angeles. Intent on righting this

injustice, Orhan unearths a story that, if told, has the power to undo the legacy upon which Orhan's family is built, a story that could unravel his own future. "Breathtaking and expansive . . . Proof that the past can sometimes rewrite the future." —Christina Baker Kline, author of *Orphan Train*

"Stunning . . . At turns both subtle and transcendent." —Los Angeles Review of Books

"To take the tumultuous history of Turks and Armenians in the early part of this century, and to tell the stories of families and lovers from the small everyday moments of life to the terrible journeys of death, to make a novel so engrossing and keep us awake—that is an accomplishment, and Aline Ohanesian's first novel is such a wonderful accomplishment." —Susan Straight, author of *Highwire Moon*

"Rich, tragic, compelling, and realized with deep care and insight." —Elle

"A book with a mission, giving a voice to history's silent victims." —The New York Times Book Review

"Orhan's *Inheritance* illuminates human nature while portraying a devastating time in history . . . A remarkable debut novel that exhibits an impressive grasp of history as well as narrative intensity and vivid prose." —Minneapolis Star Tribune

"A remarkable debut from an important new voice. It tells us things we thought we knew and shows us we had no idea. Beautiful and terrible and, finally, indelible." —Luis Alberto Urrea, author of *Queen of America*

An essential tool for all reading groups - a detailed guide to the bestselling novel, 'Pachinko'! A comprehensive guide to Min Jin Lee's remarkable novel 'Pachinko', this discussion aid includes a wealth of information and resources: twenty-one thought-provoking discussion questions; useful literary and historical context; an author biography; a plot summary; analyses of themes & imagery; character analysis; recommended further reading and even a quick quiz. This companion guide takes the hard work out of preparing for meetings and guarantees productive discussion. For solo

readers, it encourages a deeper examination of a rich and rewarding text.

"Emotionally complex and filled with passion. I am sure it will captivate readers from East and West." "Vann has a unique knowledge of Japan." Winner of the Wattys Award. An unforgettable, breathless debut fiction by author Vann Chow, *THE PACHINKO GIRL* is the winning selection of an international book award with over one hundred forty thousand submissions. While the book appears to be a murder mystery, the author explores and exposes a slew of human rights issues such as gender inequality, hyper-sexualization of teens, homosexual discrimination, racial discrimination, and workplace bullying among others in Japan through the eyes of a foreigner with his friends from different walks of lives and professions in her seminal debut fiction series. Synopsis: An American businessman Smith who loved to linger in Pachinko parlors every night in his lonely life as a foreigner in Tokyo met Misa, a young Japanese hostess working there by chance. He quickly found out that Misa was entangled into a web of gang-controlled business operations that involved illegal drugs distribution, money laundering and prostitution beneath the harmless facade of Pachinko casinos. Knowing her personal woes, he gave her his winnings to help her out to survive a difficult patch and change paths. That large sum of money quickly incriminated them to false accusation of sex trade. Meanwhile, a film director Tanaka investigated the death of his idol Sergey Ribery, the legendary French arthouse movie-maker who happened to have filmed Misa in his last work in which she was seemingly strangled to death in the story. Tanaka sought the help of a psychologist who may shed some light into the strange casts of characters involved in the case, but the doctor was later murdered. Who did this? And what was he or she trying to cover up?

This stunning novel combines fiction with astonishing fact to tell the story of history's most famous conjoined twins. Born in Siam in 1811—on a squalid houseboat on the Mekong River—Chang and Eng Bunker were international celebrities before the age of twenty. Touring the world's stages as a circus act, they settled in the American South just prior to the Civil War. They eventually married two sisters from North Carolina, fathering twenty-one children between them, and lived for more than six decades never more than seven inches apart, attached at the chest by a small band of skin and cartilage. Woven from the fabric of fact, myth, and imagination, Strauss's narrative gives poignant, articulate voice to these legendary brothers, and humanizes the freakish legend that grew up around them. Sweeping from the Far East and the court of the King of Siam to the shared intimacy of their lives in America, Chang and Eng rescues one of the nineteenth century's most fabled human oddities from the sideshow of history, drawing from their extraordinary lives a novel of exceptional power and beauty.

The pastime of "Pachinko" is a great mystery to visitors to Japan. What is it? Is it fun? How can it be played? In this book I explain Pachinko in detail so you can enjoy it for yourself on your next trip to Japan. The book covers all you need to know over 7 chapters including how to find a parlour, how to operate the machine, how to "read" the machine and how to cash out. I have included my own photographs of actual pachinko machines in Japan to help you understand the different aspects of the game. There is also a handy Japanese/English glossary covering many pachinko-related words and phrases. I recommend this book to anyone visiting Japan that wants to try something new as well as fans of Japanese anime, drama, games, slot machines or gambling. This is the definitive guide to a unique and compelling Japanese pastime that you have to try!

A Most Anticipated Book From: OprahMag.com * Refinery 29 * Seattle Times * LitHub * Houston Chronicle * The Millions * BuzzFeed Award-winning author Elizabeth McCracken is an undisputed virtuoso of the short story, and this new collection features her most vibrant and heartrending work to date. In these stories, the mysterious bonds of family are tested, transformed, fractured, and fortified. A recent widower and his adult son ferry to a craggy Scottish island in search of puffins. An actress who plays a children's game-show villainess ushers in the New Year with her deadbeat half brother. A mother, pining for her children, feasts on loaves of challah to fill the void. A new couple navigates a tightrope walk toward love. And on a trip to a Texas water park with their son, two fathers each confront a personal fear. With sentences that crackle and spark and showcase her trademark wit, McCracken traces how our closely held desires—for intimacy, atonement, comfort—bloom and wither against the indifferent passing of time. Her characters embark on journeys that leave them indelibly changed—and so do her readers. The Souvenir Museum showcases the talents of one of our finest contemporary writers as she tenderly takes the pulse of our collective and individual lives.

2021 NATIONAL BOOK AWARD WINNER Winner of the 2021 Sir Walter Raleigh Award for Fiction Longlisted for the 2022 Carnegie Medal Fiction, the 2021 Joyce Carol Oates Prize and the 2021 Aspen Words Literary Prize A Read With Jenna Today Show Book Club Pick! One of Entertainment Weekly's 15 Books you Need to Read This June | On Entertainment Weekly's

"Must List" | One of The NY Post's Best Summer Reading books | One of GMA's 27 Books for June | One of USA Today's 5 Books Not to Miss | One of Fortune's 21 Most Anticipated Books Coming out in the Second Half of 2021 | One of The Root's PageTurners: It's Getting Hot in Here | One of Real Simple's Best New Books to Read in 2021 An astounding work of fiction from a New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans, and America as a whole In Jason Mott's Hell of a Book, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives Hell of a Book and is the scaffolding of something much larger and urgent: since Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, Hell of a Book is the novel Mott has been writing in his head for the last ten years. And in its final

twists it truly becomes its title.

* The million-copy bestseller* * National Book Award finalist * * One of the New York Times's 10 Best Books of 2017 * * Selected for Emma Watson's Our Shared Shelf book club * 'This is a captivating book ... Min Jin Lee's novel takes us through four generations and each character's search for identity and success. It's a powerful story about resilience and compassion' BARACK OBAMA. Yeongdo, Korea 1911. In a small fishing village on the banks of the East Sea, a club-footed, cleft-lipped man marries a fifteen-year-old girl. The couple have one child, their beloved daughter Sunja. When Sunja falls pregnant by a married yakuza, the family face ruin. But then Isak, a Christian minister, offers her a chance of salvation: a new life in Japan as his wife. Following a man she barely knows to a hostile country in which she has no friends, no home, and whose language she cannot speak, Sunja's salvation is just the beginning of her story. Through eight decades and four generations, Pachinko is an epic tale of family, identity, love, death and survival.

The PEN/Faulkner Award-winning author of *The Great Man* builds on her popular food-centric blog to recount her unconventional upbringing and her unusually happy and occasionally sorrowful life of literary and culinary sensuality.

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW

YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

2021 WINNER, AMERICAN FICTION AWARD A 2021 Georgia Author of the Year Award Finalist Award-Winning Finalist, Women's Fiction, 2021 International Book Awards Award-Winning Finalist, Multicultural Fiction, 2021 International Book Awards Featured in Travel + Leisure's "20 Most-anticipated Books for Fall" "20 Classic and New Books About Feminism That Will Get You Thinking and Talking" ?Parade "A moving and polished novel that highlights Rao's literary promise." ?Kirkus Reviews "Rao's resonant novel is an ode to the value of personal dignity and the importance of being true to oneself that carries on long after the final chapter." ?Newsweek magazine "Purple Lotus is the Atlanta novel you need to be reading this year... Tara is probably one of the strongest characters you'll find in Southern fiction." —ArtsATL "I'd recommend it to people who are fans of the expansive storytelling of Tayari Jones... and then to anyone who wants to add to their bookshelf of growing Atlanta literature." —PANK Magazine" " "The dazzling tale of an Indian-American woman finding her way through the labyrinth of tradition to self-awareness in the modern world. The writer employs an energetic prose style interspersed with melodic passages to make the writing itself a hybrid. Set in particular times and places, Purple Lotus nonetheless appeals to readers everywhere, especially women, to claim the full measure of their human rights. A vivid and resplendent novel for our time." ?Elaine Neil Orr, critically acclaimed author of *Swimming Between Worlds* Tara moves to the American South three years after her arranged marriage to tech executive Sanjay. Ignored and

lonely, Tara finds herself regressing back to childhood memories that have scarred her for life. When she was eight, her parents had left her behind with her aging grandparents and a schizophrenic uncle in Mangalore, while taking her baby brother with them to make a new life for the family in Dubai. Tara's memories of abandonment and isolation mirror her present life of loneliness and escalating abuse at the hands of her husband. She accepts the help of kind-hearted American strangers to fight Sanjay, only to be pressured by her patriarchal family to make peace with her circumstances. Then, in a moment of truth, she discovers the importance of self-worth—a revelation that gives her the courage to break free, gently rebuild her life, and even risk being shunned by her community when she marries her childhood love, Cyrus Saldanha. Life with Cyrus is beautiful, until old fears come knocking. Ultimately, Tara must face these fears to save her relationship with Cyrus—and to confront the victim-shaming society she was raised within. Intimate and deeply moving, *Purple Lotus* is the story of one woman's ascension from the dark depths of desolation toward the light of freedom. Pachinko, a game played by over 30 million Japanese, is synonymous with glaring lights, mind-rattling noise and smoke-choked parlors. To the uninitiated, the game's phenomenal popularity is nothing less than an enigma. The unofficial truth is that pachinko is one of Japan's biggest forms of gambling. For non-Japanese, the hush surrounding this money-making aspect has contributed to misunderstandings about the game. Now, with *Winning Pachinko* Eric Sedensky opens parlor doors to

the English-speaking world and guides readers through the essentials of play - where to buy balls, how to select a machine, and most importantly, how and where to claim one's booty of cool cash. A glossary of pachinko terms, useful diagrams, and photographs accompany the text.

#1 NEW YORK TIMES BESTSELLER • Jack Reacher comes to the aid of an elderly couple . . . and confronts his most dangerous opponents yet. “Jack Reacher is today’s James Bond, a thriller hero we can’t get enough of.”—Ken Follett “This is a random universe,” Reacher says. “Once in a blue moon things turn out just right.” This isn’t one of those times. Reacher is on a Greyhound bus, minding his own business, with no particular place to go, and all the time in the world to get there. Then he steps off the bus to help an old man who is obviously just a victim waiting to happen. But you know what they say about good deeds. Now Reacher wants to make it right. An elderly couple have made a few well-meaning mistakes, and now they owe big money to some very bad people. One brazen move leads to another, and suddenly Reacher finds himself a wanted man in the middle of a brutal turf war between rival Ukrainian and Albanian gangs. Reacher has to stay one step ahead of the loan sharks, the thugs, and the assassins. He teams up with a fed-up waitress who knows a little more than she’s letting on, and sets out to take down the powerful and make the greedy pay. It’s a long shot. The odds are against him. But Reacher believes in a certain kind of justice . . . the kind that comes along once in a blue moon. **NAMED ONE OF**

THE BEST BOOKS OF THE YEAR BY EVENING STANDARD

Tokyo, July 2001: Hard-boiled reporter Billy Chaka is back in the neon metropolis interviewing a has-been pop singer turned pachinko fanatic for *Youth in Asia* magazine. Looks like an easy assignment until he witnesses a beautiful young woman suffer a seizure in the Lucky Benten pachinko hall. When she is later found dead beneath the expressway, Chaka becomes embroiled in an apparent blackmail plot involving a Ministry of Construction official, a brash nineteen-year-old girl, a shadowy entity known only as "Mr. Bojangles," and four silent figures who have a penchant for showing up uninvited inside Chaka's hotel room. As the bodies pile up and the mystery deepens, Chaka must untangle the lies, obsessions, and seemingly supernatural events that link the dead woman to a forgotten, bloody incident from the desperate closing days of World War II. Spellbinding and hilarious, *Dreaming Pachinko* will take you on a surreal thrill-ride through the city of the future -- a place where no one can escape the past.

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting,

and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

Pachinko (National Book Award Finalist) Grand Central Publishing

A classic work praised for its scope and intelligence, now in a gift edition for fans, with a new Foreword

After three years in Japan, Fred Buchanan is broke, unemployed and engaged in a telepathic turf war with a feral cat behind an Okinawa convenience store. Thus begins his metaphysical odyssey back to Tokyo. Along the way, symbols and sages materialize in the form of a two-fingered jazz musician, the faded tattoo on an ex-yakuza lover, an odd brood of internet cafe refugees, the kite flyer of Kabukicho and Yukie, an alluring hostess with strips of delicious thigh and strange power imbued in the etched eye on her fingernail. Charging through Shinjuku's neon jungle, enveloped in a boozy, nicotine-stained haze, past and present collide as an empty orchestra croons a slow dance of people and place, memory and madness, loss and love. All the while, Fred struggles to be an agent of his destiny and not another ball bearing bouncing through the cosmic pachinko.

Rainy Day Ramen and the Cosmic Pachinko is told as a uniquely clever mix of Murakami-esque magical realism and gonzo Japan travelogue.

FROM THE AUTHOR OF THE NATIONAL BOOK AWARD FINALIST PACHINKO New York Times Book Review Editor's Choice NPR Fresh Air Top Ten Books of the Year USA Today Top Ten Books of the Year The Times (London) Top Ten Books of the Year In her critically acclaimed debut, National Book Award finalist Min Jin Lee introduces the indelible Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants who is addicted to a glamorous Manhattan lifestyle she cannot afford. Fresh out of Princeton with an economics degree, no job, and a popular white boyfriend, Casey is determined to carve a space for herself in the glittering world she craves-but at what cost? Lee's bestselling, sharp-eyed, sweeping epic of love, greed, and hunger-set in a landscape where millionaires scramble for the free lunches the poor are too proud to accept-is an addictively readable, startlingly sympathetic portrait of intergenerational strife and immigrant struggle, exposing the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

"Conjure Women is a sweeping story that brings the world of the South before and after the Civil War vividly to life. Spanning eras and generations, it tells of the lives of three unforgettable women: Miss May Belle, a wise healing woman; her precocious and observant daughter Rue, who is reluctant to follow in her mother's footsteps as a midwife; and their master's daughter Varina. The secrets and bonds among these women and their

community come to a head at the beginning of a war and at the birth of an accursed child, who sets the townspeople alight with fear and a spreading superstition that threatens their newly won, tenuous freedom."--Publisher's description.

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWS HOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's

powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

In the late 1980s, New York Times bestselling author Simon Winchester set out on foot to discover the Republic of Korea -- from its southern tip to the North Korean border -- in order to set the record straight about this enigmatic and elusive land. Fascinating for its vivid presentation of historical and geographic detail, Korea is that rare book that actually defines a nation and its people. Winchester's gift for capturing engaging characters in true, compelling stories provides us

with a treasury of enchanting and informed insight on the culture, language, history, and politics of this little-known corner of Asia. With a new introduction by the author, Korea is a beautiful journey through a mysterious country and a memorable addition to the many adventures of Simon Winchester.

In 2020, the lives of Australian women changed irrevocably. With insight, intelligence and empathy, Jane Gilmore, Santilla Chingaipe and Emily J. Brooks explore this through the lenses of work, love and body, and ask: Will the Australia of tomorrow be more equal than the one we were born into? Or will women and girls remain left behind? While our country was shrouded in smoke in the early months of 2020, Australian women went about their daily business. They worked, studied, cleaned, did school runs, made meals. And they postponed looking after themselves because life got in the way. Then, in March, Australians were told to lock down. For all the talk of equality, it was primarily women who held the health of our communities in their hands as they took on the essential jobs to care, to nurse and to teach, despite an invisible danger. One year later, women across the country would march on behalf of those who were not safe in workplaces and their own homes. Never before has change been thrust so abruptly on modern Australian women - 2020 impacted our working lives, relationships and our health and wellbeing. And as a growing number of women agitate for change, it is time to demand what women want. So where do we go from here? One thing is very clear: the future is now, and it is female.

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village,

imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

Koreans constituted the largest colonial labor force in imperial Japan during the 1920s and 1930s. Caught between the Scylla of agricultural destitution in Korea and the Charybdis of industrial depression in Japan, migrant Korean peasants arrived on Japanese soil amid extreme instability in the labor and housing markets. In *The Proletarian Gamble*, Ken C. Kawashima maintains that contingent labor is a defining characteristic of capitalist commodity economies. He scrutinizes how the labor power of Korean workers in Japan was commodified, and how these workers both fought against the racist and contingent conditions of exchange and combated institutionalized racism. Kawashima draws on previously unseen archival materials from interwar Japan as he describes how Korean migrants struggled against various recruitment practices, unfair and discriminatory wages, sudden firings, racist housing practices, and excessive bureaucratic red tape. Demonstrating that there was no single Korean "minority," he reveals how Koreans exploited fellow Koreans and how the stratification of their communities worked to the advantage of state and capital. However, Kawashima also describes how, when migrant workers did organize—as when they became involved in R?sa? (the largest Korean communist labor union in Japan) and in Zenky? (the Japanese communist labor union)—their diverse struggles

were united toward a common goal. In *The Proletarian Gamble*, his analysis of the Korean migrant workers' experiences opens into a much broader rethinking of the fundamental nature of capitalist commodity economies and the analytical categories of the proletariat, surplus populations, commodification, and state power.

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