

Oxford University Press Photocopiable Big Surprise 4

Oxford Reading Tree remains the nation's favourite reading scheme and countless children have learnt to read with Biff, Chip, and Kipper. We are delighted to unveil its fresh new look for today's children, teachers and parents, with lively new covers and fresh artwork. Engaging new artwork and covers Alex Brychta's unique style of artwork enthralls and entertains children, and the fresh new look will heighten their pleasure in reading the stories. With freshly drawn artwork for all the favourite core stories at Stages 2 - 5 and fantastic new covers, Oxford Reading Tree is more appealing than ever! Stories children love The Oxford Reading Tree stories have always captivated children's imagination, inspiring them to read - and the stories and characters in the new editions haven't changed at all. Apart, that is, from an exciting new story at Stage 3, The Egg Hunt, which replaces the Dolphin Pool. Simplified structure We have also simplified the structure of the scheme in response to feedback from you: Owls Storybooks become Stages 6 and 7 Storybooks; magpies become Stages 8 and 9 Storybooks; wrens at Stage 2 have become patterned stories at Stage 1+; and wrens at Stage 3 are now patterned stories at Stage 2. New teaching support material In addition to the existing guided reading cards, perfect for use in guided reading sessions, we have brought out new teaching materials to reflect the needs of teachers in today's classroom: DT Flexible, friendly teacher's notes included FREE with each pack of Oxford Reading Tree books - these are easy to store and will save you hours of preparation! DT New Take-Home cards for every Storybook from Stages 1 - 9 to help parents or carers get the most out of reading with their child DT Free resources website at www.oup.com/uk/primary with downloadable photocopy masters DT New Teacher's Handbook and special edition for Scotland

Based on the principle that English lessons form an integral part of a young learner's whole education, and that the teacher has a responsibility than the simple teaching of the language system. This work provides practical ideas for a variety of language practice activities, including art and crafts, drama, games, storytelling, and songs.

Science Works enables you to deliver the skills-based How Science Works approach in an integrated, manageable and fully supported way.

Engage students with examiner Sue Pemberton's unique, active-learning approach, ideal for EAL students. This new edition is fully aligned to the Extended part of the latest Cambridge IGCSE Mathematics syllabus (0580), for examination from 2020.

One hundred stereotype maps glazed with the most exquisite human prejudice, especially collected for you by Yanko Tsvetkov, author of the viral Mapping Stereotypes project. Satire and cartography rarely come in a single package but in the Atlas of Prejudice they successfully blend in a work of art that is both funny and thought-provoking. The book is based on Mapping Stereotypes, Yanko Tsvetkov's critically acclaimed project that became a viral Internet sensation in 2009. A reliable weapon against bigots of all kinds, it serves as an inexhaustible source of much needed argumentation and-occasionally-as a nice slab of paper that can be used to smack them across the face whenever reasoning becomes utterly impossible. The Complete Collection version of the Atlas contains all maps from the previously published two volumes and adds twenty five new ones, wrapping the best-selling series in a single extended edition.

An introduction with teaching tips, including information on mixed-ability classes, dyslexic students, project work, evaluation and testing, and using technology Photocopiable resources for teachers at the back of the book, and photocopiable student self-assessment checklists Teaching notes and answers for all Student's Book material Ideas for extra optional activities linked to the Key Competences Background notes, cultural information, language notes, and tapescripts.

An electronic placement test for learners of English, produced in collaboration with the University of Cambridge ESOL Examinations (formerly UCLES). Pen and paper version also available.

Stories motivate children to listen and learn, and help them to become aware of the sound and feel of English, and to understand language points, while enjoying the story. This resource book has a selection of ready-to-tell stories, although the activities can be used with any story.

Helps teachers understand research evidence in language assessment for students aged 5-18, and to develop an ability to design, implement and critically evaluate language assessment, with reference to language frameworks and standards for assessment in school education.

This practical book contains over 100 different speaking exercises, including interviews, guessing games, problem solving, role play and story telling with accompanying photocopiable worksheets.

The story of Oxford University Press spans five centuries of printing and publishing, leading from the early days of printing to worldwide publishing in academic research, education, and English language learning. How Oxford gained its Press Volume I begins with the successive attempts to establish printing at Oxford from 1478 onwards. Expert contributors chart the activities of individual printers, the eventualestablishment of a university printing house, its relationship with the University, and developments in printing under Archbishop Laud, John Fell, and William Blackstone. They explore the Press's scholarly publications and place in the book trade, and its growing influence on the city of Oxford.

Reading for Life is an anthology of poems and of extracts from prose fiction, related to a series of case-histories of individuals carefully reading, discussing their reading lives, and thinking about the relation of literature to their existence. It enables readers to gain increased imaginative access to the works in question through seeing how they have intensely affected equivalent readers--a novelist, a poet, a doctor, a teacher, an anthologist, but also non-specialists, ordinary people within shared reading groups in many different

settings, finding help from literary texts in times of often painful personal need. It is the story of the work done by Philip Davis' research unit, the Centre for Research into Reading, Literature and Society (CRILS), at the University of Liverpool, in a ten-year partnership with the outreach charity The Reader, taking serious literature to often neglected communities and struggling individuals through the shared reading--alive and aloud--of literature from all ages. Reading for Life is a detailed account of what reading literature can do for a wide variety of individuals in relation to a wide variety of texts: it will be of interest to serious readers in the wider world as much as to scholars working within literary studies, and to all those involved in thinking about the therapeutic interactions of literature and life in psychology, medicine, and mental health support settings.

The Business Focus Teacher's Book includes reference material to expand your lessons, and hints on how to handle large groups or one-to-one classes. There is also a photocopiable test to go with each unit of the Student's Book, and photocopiable activities to develop your students' fluency.

This book introduces drama activities to children, including role play, mime, chants, puppets and short plays.

This very popular series gives teachers practical advice and guidance, together with resource ideas and materials for the classroom.

Reading for Life Oxford University Press, USA

'How Languages Are Learned' provides a readable introduction to the main theories of first and second language acquisition, relating them to approaches to classroom methodology and practice.

Art and Crafts with Children provides over 50 creative activities from 8 different fields, including printing, drawing, puppets and masks and design and technology.

"Just when you thought it couldn't get any better!" A new edition of the best-selling English File - the best way to get your students talking. A blend of completely new lessons, updated texts and activities, together with the refreshing and fine-tuning of some favourite lessons from New English File - English File third edition provides the right mix of language, motivation, and opportunity to get students talking. English File third edition offers more support for teachers and students. Teacher's Book provides over 100 photocopiables to save preparation time, plus extra tips and ideas. Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook, on-screen and interactive.

This seven-level course provides a flexible package that ensures exam success and encourages students to develop 21st century skills through creative games and activities. With a strong focus on the development of reading and writing skills through interactive learning, Bright Ideas offers extensive exam and literacy support with the benefit of innovative content and familiar topics. Using "Big Questions" to challenge students and promote the development of 21st century skills in areas such as critical thinking, the course links the classroom with the "real world" and encourages the sharing of ideas through communication and collaboration. The comprehensive package of integrated print and digital resources challenges traditional methods of learning with exciting new resources and activities that are adaptable to all teaching situations.

"Texts must be interesting enough for students to want to read them in their own language. Otherwise, how can we expect students to want to read them in English?" This is the authors' golden rule when they choose texts and topics for every level of American English File. It ensures you get material that learners will enjoy reading and will want to talk about. Texts such as "Could you live without money?" really help to generate opinion and discussion. They create a desire to communicate. Having created the desire, American English File then helps you to develop learners' communication skills. One way it does this is with a strong focus on pronunciation. Research shows that poor pronunciation is a major contributor to breakdowns in communication (Jennifer Jenkins: The Phonology of English as an International Language). American English File integrates pronunciation into every lesson - the "little and often" approach. But that's not all. The unique English File Sounds Chart puts a picture to each sound in the phonetic alphabet, so learners find it easier to remember the sounds and, ultimately, improve their pronunciation.

This book is intended for teachers of English.

Oxford Read and Imagine graded readers are at eight levels (Starter, Beginner, and Levels 1 to 6) for students from age 4 and older. They offer great stories to read and enjoy. Activities provide Cambridge Young Learner Exams preparation. At Levels 1 to 6, every storybook reader links to an Oxford Read and Discover non-fiction reader. The first six Oxford Read and Imagine readers are publishing in January 2014, with more soon - teacher support materials and more information to follow. Audio in a choice of American and British English is available for every reader. At Levels Starter and Beginner, this audio is free to download from below for Oxford Teachers' Club members, or from the Student's Site at www.oup.com/elt/readandimagine. At Levels 1 to 6, audio is available in CD packs for every reader.

This book combines Internet resources with structured classroom activities to maximize its learning potential. The activities are firmly anchored in children's experiences and include purposeful tasks with a clear language component.

Information-rich topics and texts immerse adult learners in themes and issues from around the world so that English is more relevant.

This popular series addresses the needs of primary teachers, teacher trainers, and trainee teachers.

Clear presentations in familiar contexts make the grammar easy to understand and remember. Graded written activities help children improve grammatical accuracy. Regular revision units give opportunities for extra practice and consolidation. Interactive CD-ROM has extra exercises and tests to motivate pupils and encourage learner independence. Covers the grammar for Cambridge ESOL Young Learners Exams. Photocopiable tests in the Teacher's Book. Flexible enough to be used alongside any primary course.

Numicon builds a deep understanding of maths through a multi-sensory approach, developing children's fluency, reasoning and problem-solving. The Numicon Number, Pattern and Calculating 1 Explorer Progress Books A, B and C support the activities in the Numicon Number, Pattern and Calculating 1 Teaching Resource Handbook and are a great assessment tool, allowing you to gather evidence of children's achievements. The books contain fun and engaging activities for children to complete. Each activity links to a topic from the Teaching Resource Handbook, offering you opportunities to assess individual children's understanding and monitor progress. Children have the freedom to record their answers in their own way, allowing you to see their thinking. The use of real-life contexts allows you to assess children's ability to apply their mathematics learning when faced with "non-routine" problems. The Numicon Number, Pattern and Calculating 1 Explorer Progress Book ABC mixed pack contains 1 copy of : * Numicon Number Pattern and Calculating 1 Explorer Progress Book A * Numicon Number Pattern and Calculating 1 Explorer Progress Book B * Numicon Number Pattern and Calculating 1 Explorer Progress Book C

Grandpa takes Rosie, Ben, and Ben's friend Max to the mountains for a picnic. But a big storm is coming. Find out what happens. Read and Imagine provides great stories to read and enjoy, with language support, activities, and projects. Follow Rosie, Ben, and Grandpa on their exciting adventures . . .

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