

Oxford English For Careers Commerce 1 Student S Book And Audio

A new, up-to-date course where students learn the English they need for a career in commerce, tourism, nursing, medicine, or technology. Oxford English for Careers is a series which prepares pre-work students for starting their career. Everything in each Student Book is vocation specific, which means students get the language, information, and skills they need to help them get a job in their chosen career.

A pre-intermediate course for students studying for a career in the oil and gas industries, who will need English to communicate at work. A new, up-to-date course where students learn the English they need for a career in commerce, tourism, nursing, medicine, or technology. Oxford English for Careers is a series which prepares pre-work students for starting their career. Everything in each Student Book is vocation specific, which means students get the language, information, and skills they need to help them get a job in their chosen career.

Clear learning outcomes ensure systematic development of core English skills and provide measurable targets for students and teachers. Thematic units featuring global texts give a foundation to engage and build learners' confidence. This course offers comprehensive coverage of the Cambridge Primary English curriculum framework.

Authentic and up-to date information in every course, written and checked by industry insiders Clear and straightforward structure, with each unit containing a menu of learning outcomes, and an end-of-unit checklist with 'Can do' tick boxes Teaches English in context, so students practise the language and skills they need for the job in real work situations Real-world profiles from genuine professionals in the 'It's my job' section offer authentic and engaging insights into the industry Extra facts, figures, quotations, and specialist terminology included in the top margin of unit pages Additional activities and tests in the Teacher's Resource Book make the course suitable for mixed-ability classes The Teacher's Resource Book provides specialist background to the industry for every unit, as well as industry tips to support non-expert teachers Project work in the Student's Book, additional activities on the Student's website, and a Key words list of essential vocabulary at the end of every unit provide extra opportunities for revision

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A Commerce of Knowledge tells the story of three generations of Church of England chaplains who served the English Levant Company in Syria during the seventeenth and eighteenth centuries. Reconstructing the careers of its protagonists in the cosmopolitan city of Ottoman Aleppo, Simon Mills investigates the links between English commercial and diplomatic expansion, and English scholarly and missionary interests: the study of Middle-Eastern languages; the exploration of biblical and Greco-Roman antiquities; and the early dissemination of Protestant literature in Arabic. Early modern Orientalism is usually conceived as an episode in the history of scholarship. By shifting the focus to Aleppo, *A Commerce of Knowledge* brings to light the connections between the seemingly separate worlds, tracing the emergence of new kinds of philological and archaeological enquiry in England back to a series of real-world encounters between the chaplains and the scribes, booksellers, priests, rabbis, and sheikhs they encountered in the Ottoman Empire. Setting the careers of its protagonists against a background of broader developments across Protestant and Catholic Europe, Mills shows how the institutionalization of English scholarship, and the later English attempt to influence the Eastern Christian churches, were bound up with the international struggle to establish a commercial foothold in the Levant. He argues that these connections would endure until the shift of British commercial and imperial interests to the Indian subcontinent in the second half of the eighteenth century fostered new currents of intellectual life at home.

Commerce 1 Class CDOXFORD University Press

Oxford English for Careers is a new, up-to-date course where your students learn what they need to know for a career in technology. *TECHNOLOGY1 Teacher's Resource Book* helps you to teach technology - so you can prepare your students to work in technology. Background introductions give you the specialist knowledge you need to teach the unit with confidence. An integrated key gives you quick access to the answers. Handy tips give you easy-to-understand explanations and advice. Additional activities help you cope with the demands of mixed-ability groups. Unit-by-unit grammar tests and communication activities help you provide your students with extra practice and support. Online resources including Listening scripts, Glossary, and further help on how to teach technology:

www.oup.com/elt/teacher/oefc.

Oxford English for Information Technology is a course for students of information technology and computing, or for people already working in the IT sector. It is suitable for use in universities, technical schools and on adult education programmes, with students at intermediate to advanced level who want to improve and extend their language skills in the

context of IT. This second edition has been carefully and selectively revised to take account of recent developments in this fast-moving sector, and to ensure that the material is up to date. The new material reflects changes in such as technical specifications, new technologies, and working practices. The glossary has also been updated.

Presents a guide for technology students who wish to communicate accurately in English.

The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist. In the world of crime, there exists an unusual commonality between those who steal art and those who repeatedly kill: they are almost exclusively male. But, as with all things, there is always an outlier—someone who bucks the trend, defying the reliable profiles and leaving investigators and researchers scratching their heads. In the history of major art heists, that outlier is Rose Dugdale. Dugdale's life is singularly notorious. Born into extreme wealth, she abandoned her life as an Oxford-trained PhD and heiress to join the cause of Irish Republicanism. While on the surface she appears to be the British version of Patricia Hearst, she is anything but. Dugdale ran head-first towards the action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time. In 1974, she led a gang into the opulent Russborough House in Ireland and made off with millions in prized paintings, including works by Goya, Gainsborough, and Rubens, as well as *Lady Writing a Letter with her Maid* by the mysterious master Johannes Vermeer. Dugdale thus became—to this day—the only woman to pull off a major art heist. And as Anthony Amore explores in *The Woman Who Stole Vermeer*, it's likely that this was not her only such heist. *The Woman Who Stole Vermeer* is Rose Dugdale's story, from her idyllic upbringing in Devonshire and her presentation to Elizabeth II as a debutante to her university years and her eventual radical lifestyle. Her life of crime and activism is at turns unbelievable and awe-inspiring, and sure to engross readers.

Commerce 1 is a course for pre-work students studying commerce related courses, who will need to communicate accurately in English at work. This resource is written for pre-work students, studying at pre-intermediate to intermediate level, who will need to use English in work situations. This resource helps develop the vocabulary, language, and skills that students need to communicate effectively in both formal and informal scenarios in the workplace. These include taking part in meetings, giving presentations, and socialising with colleagues. Each unit includes grammar tests and communication activities. A student book, teacher book and class CD is included in the set. Table of contents: * The business environment * The company * Travel * Sport * Sales * Cultural awareness * Trade fairs * Advertising * Fashion and style * Technology * Job satisfaction * Market research * Bright ideas * Dealing with people * Getting a job.

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Covers a wide range of business areas including Finance, Commerce, Marketing, and Human Resources Up-to-date vocabulary from British and American English Special sections help with common phrases to show words that are always used together (e.g. competitive/high/low prices) 1,000 most important terms are marked with a star

The Oxford English for Careers series is ideal for pre-work students, who will need to use English in work situations. Each book teaches English in context, so students practise the language and skills they need for the job in real work situations. The series supports teachers in vocational teaching situations, providing

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Surveys the history of medicine from ancient times through the present day and speculates about future medical discoveries and innovative treatments.

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Presenting the first exploration of Christopher Marlowe's complex place in the canon, this collection reads Marlowe's work against an extensive backdrop of repertory, publication, transmission, and reception. Wide-ranging and thoughtful chapters consider Marlowe's deliberate engagements with the stage and print culture, the agents and methods involved in the transmission of his work, and his cultural reception in the light of repertory and print evidence. With contributions from major international scholars, the volume considers all of Marlowe's oeuvre, offering illuminating approaches to his extended animation in theatre and print, from the putative theatrical debut of Tamburlaine in 1587 to the most current editions of his work.

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