

Oxford Bookworms Library Cry Freedom Level 6 2 500 Word Vocabulary Oxford Bookworms Library Stage 6

The story of a man's fight with the government of South Africa.

Word count 22,500

Based on dozens of intensive interviews with parents, clinical psychologists, teachers, and more, *Melting Down* is the fictional and therapeutic story of Benjamin, a boy diagnosed with Asperger's disorder and additional challenging behavior. His tantrums are meltdowns that make regular schooling and day-to-day life impossible. Told from Benjamin's perspective, the story shows how the journey to hope in family life and education is possible.

The 'Factfiles' are non-fiction readers for all ages, featuring a wide range of topics such as famous cities, sport, science, the environment and the media. There are exercises at the back of each book to check students' understanding, plus ideas for extended activities and project work.

Word count 4,830 Bestseller

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Word count 6,000 CD: American English

A revised edition, this text presents a biography of the life and concerns of Steve Biko.

Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

Jess Brightwell believes in the value of the Library, but the majority of his knowledge comes from illegal books obtained by his family, who are involved in the thriving black market. Jess has been sent to be his family's spy, but his loyalties are tested in the final months of his training to enter the Library's service.

Word count 17,170

The true story of the friendship between Steve Biko, charismatic leader of the Black Consciousness Movement in South Africa, and Donald Woods, liberal white editor of the *Daily Dispatch*

Word count 960 Suitable for young learners

Word count 5,500

They said Steve Biko was a man of violence; then why did he talk of peace? They said he wanted revolution; so why did he talk of friendship? They said he died of hunger; why was his body broken and bruised? This is the story of a man's fight with the government of South Africa. It is the story of all people who prefer truth to lies. It is the story of all people who cry 'Freedom', and who are not afraid to die.

Title: Technical Cello Studies, Volume 1 Composer: Julius Klengel Original Publisher: Breitkopf & Hartel The first volume of Klengel's Technical Cello Studies, with text in English, German, and French, as originally published by Breitkopf & Hartel. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.

Now available as an ebook for the first time ever in America, the bestselling coming-of-age classic novel by John Irving—the 40th anniversary edition with a new introduction by the author. "He is more than popular. He is a Populist, determined to keep alive the Dickensian tradition that revels in colorful set pieces...and teaches moral lessons."—*The New York Times* The opening sentence of John Irving's breakout novel *The World According to Garp* signals the start of sexual violence, which becomes increasingly political. "Garp's mother, Jenny Fields, was arrested in Boston in 1942 for wounding a man in a movie theater." Jenny is an unmarried nurse; she becomes a single mom and a feminist leader, beloved but polarizing. Her son, Garp, is less beloved, but no less polarizing. From the tragicomic tone of its first sentence to its mordantly funny last line—"we are all terminal cases"—*The World According to Garp* maintains a breakneck pace. The subject of sexual hatred—of intolerance of sexual minorities and differences—runs the gamut of "lunacy and sorrow." Winner of the National Book Award, *Garp* is a comedy with forebodings of doom. In more than thirty languages, in more than forty countries—with more than ten million copies in print—*Garp* is the precursor of John Irving's later protest novels.

A frivolous, wealthy family's garden party continues uninterrupted by the death of a working-class neighbor.

Now an Award-winning Motion Picture, *Twelve Years a Slave* by Solomon Northup, is a heartfelt memoir by an African American man who was born free in Saratoga, New York but was tricked and kidnapped in 1843. He was sold into slavery and kept in bondage for 12 years in Louisiana before he could get word to his friends and return to his family. Read the story in Solomon's own words.

Word count: 1,390 Suitable for young readers

A level 4 Factfiles Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Rowena Akinyemi. Who will speak for the poor? Who will listen to slaves, and those who have no rights? Who will work for a future where everyone is equal? Who will give up his house, job, and money to fight for people who are shut out by everyone else? 'I will,' said Mohandas Gandhi. And he began to fight in a way the world had not seen before – not with weapons, and wild crowds, and words of hate, but with the power of non-violence. This is the story of a man who became the Father of the Nation in his own country of India, and a great leader for the whole world.

Word count 16,753

Word count 26,670 Bestseller

"Bibliography found online at tonyrobbins.com/masterthegame"--Page [643].

John Briley is the award-winning script writer of *Ghandi*. He has worked with Attenborough and Woods to write a first-rate

screenplay for the film "Cry Freedom" and this novelisation of that.

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from The Peony Pavilion, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

Reading level: 2 [yellow].

Word count 9,680

They said Steve Biko was a man of violence; then why did he talk of peace? They said he wanted revolution; so why did he talk of friendship? They said he died of hunger; why was his body broken and bruised? This is the story of a man's fight with the government of South Africa. It is the story of all people who prefer truth to lies. It is the story of all people who cry 'Freedom', and who are not afraid to die.

Word count 10,245 Bestseller

WITH A NEW INTRODUCTION BY DAVID OLUSOGA Winner of the Pulitzer Prize and the National Book Award Tracing his ancestry through six generations - slaves and freedmen, farmers and blacksmiths, lawyers and architects - back to Africa, Alex Haley discovered a sixteen-year-old youth, Kunta Kinte. It was this young man, who had been torn from his homeland and in torment and anguish brought to the slave markets of the New World, who held the key to Haley's deep and distant past.

Oxford Bookworms Library: Stage 6: Cry Freedom Oxford University Press

When you hear a riveting story, does it thrill your heart and stir your soul? Do you hunger for truth and goodness? Do you secretly relate to Belle's delight in the library in Beauty and the Beast? If so, you may be on your way to being a book girl. Books were always Sarah Clarkson's delight. Raised in the company of the lively Anne of Green Gables, the brave Pevensie children of Narnia, and the wise Austen heroines, she discovered reading early on as a daily gift, a way of encountering the world in all its wonder. But what she came to realize as an adult was just how powerfully books had shaped her as a woman to live a story within that world, to be a lifelong learner, to grasp hope in struggle, and to create and act with courage. She's convinced that books can do the same for you. Join Sarah in exploring the reading life as a gift and an adventure, one meant to enrich, broaden, and delight you in each season of your life as a woman. In Book Girl, you'll discover: how reading can strengthen your spiritual life and deepen your faith, why a journey through classic literature might be just what you need (and where to begin), how stories form your sense of identity, how Sarah's parents raised her to be a reader—and what you can do to cultivate a love of reading in the growing readers around you, and 20+ annotated book lists, including some old favorites and many new discoveries. Whether you've long considered yourself a reader or have dreams of becoming one, Book Girl will draw you into the life-giving journey of becoming a woman who reads and lives well.

To save the Great Library, the unforgettable characters from Ink and Bone, Paper and Fire, and Ash and Quill put themselves in danger in the next thrilling adventure in the New York Times bestselling series. The opening moves of a deadly game have begun. Jess Brightwell has put himself in direct peril, with only his wits and skill to aid him in a game of cat and mouse with the Archivist Magister of the Great Library. With the world catching fire, and words printed on paper the spark that lights rebellion, it falls to smugglers, thieves, and scholars to save a library thousands of years in the making...if they can stay alive long enough to outwit their enemies.

The Oxford Bookworms Library offers new editions of the original Oxford Bookworms Black and Green series, merging the two series into one with new covers. Each new edition builds on the success of the original series and provides enhanced teaching support. Sixteen additional pages inside each book allow extra pages of activities and increased author and series information. Some of the titles have new illustrations. For those titles which had associated cassettes, the cassettes will remain available with the same ISBNs as before.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Jennifer Bassett. In EDI (the European Department of Intelligence in Brussels) there are some very secret files – the Omega Files. There are strange, surprising, and sometimes horrible stories in these files, but not many people know about them. You never read about them in the newspapers. Hawker and Jude know all about the Omega Files, because they work for EDI. They think fast, they move fast, and they learn some very strange things. They go all over the world, asking difficult questions in dangerous places, but they don't always find the answers . . .

First it was a media sensation. Then it became the #1 international bestseller A Long Way Home. Now it's Lion, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. Lion is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as A Long Way Home

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