

Over The Moon Sheet Music

(Piano/Vocal/Guitar Artist Songbook). 2015 marks the 100th anniversary of the birth of Frank Sinatra and celebrations and concerts are planned for the whole year. This songbook gathers piano/vocal/guitar arrangements of 100 of Ol' Blue Eye's finest in a fitting tribute to one of the greatest entertainers of all time! Songs include: All the Way * Come Fly with Me * I Get a Kick Out of You * I've Got the World on a String * I've Got You Under My Skin * The Lady Is a Tramp * My Way * Night and Day * One for My Baby (And One More for the Road) * Strangers in the Night * Summer Wind * (Love Is) The Tender Trap * Witchcraft * Young at Heart * and more.

(Easy Piano Songbook). Easy solo arrangements of Carter Burwell's compositions for this hit film, including "Bella's Lullaby" and ten more: Dinner with His Family * Edward at Her Bed * I Dreamt of Edward * I Would Be the Meal * In Place of Someone You Love * The Lion Fell in Love with the Lamb * Phascination Phase * Stuck Here like Mom * Tracking * Who Are They? Includes full-color photos from the film!

The first systematic study to address the character and scope of American popular music in India during British rule.

Shooting at the Moon celebrates the music and lyrics of Kevin Ayers, one of the great bohemian voices of British music. Kevin Ayers was an English singer-songwriter who was a major influential force in the English psychedelic movement and a founding member of the band Soft Machine in the '60s. With introductions by Galen Ayers, Josh Payne and Robert Wyatt, this book includes all the lyrics from Ayers' solo career and documents a period of the UK music scene between Psychedelia and Glam Rock. Immerse yourself in the world of this influential cult singer-songwriter, with pages from his own notebooks, exclusive photographs, Ayers' own collages and the occasional recipe. Contents: Introduction by Galen Ayers Foreword by John Payne A Note on Kevin Ayers by Robert Wyatt Joy of a Toy Shooting at the Moon Whatever she brings swesing Bananamour The Confessions of Dr. Dream and other Stories Sweet Deceiver 1Yes We Have No Mañanas (So Get Your Mañanas Today) .Takeaway That's What You Get Babe Diamond Jack and The Queen of Pain Dejà... Vu Close As You Think Falling Up Still Life with Guitar The Unfairground Index of First Lines Index of Songs Credits Acknowledgements

This album-matching folio to Brickman's debut release contains four pages of artist photos and a descriptive bio. Titles are: American Dream * Blue * Borders * Heartland * I Said...You Said * Old Times * Open Doors * Rocket to the Moon * Shaker Lakes * So Long * Still * Wanderlust and the bonus track "We Met Today."

For decades, scholars have been trying to answer the question: how was colonial Burma perceived in and by the Western world, and how did people in countries like the United Kingdom and United States form their views? This book explores how Western perceptions of Burma were influenced by the popular music of the day. From the First Anglo-Burmese War of 1824-6 until Burma regained its independence in 1948, more than 180 musical works with Burma-related themes were written in English-speaking countries, in addition to the many hymns composed in and about Burma by Christian missionaries. Servicemen posted to Burma added to the lexicon with marches and ditties, and after 1913 most movies about Burma had their own distinctive scores. Taking Rudyard Kipling's 1890 ballad 'Mandalay' as a critical turning point, this book surveys all these works with emphasis on popular songs and show tunes, also looking at classical works, ballet scores, hymns, soldiers' songs, sea shanties, and film soundtracks. It examines how they influenced Western perceptions of Burma, and in turn reflected those views back to Western audiences. The book sheds new light not only on the West's historical relationship with Burma, and the colonial music scene, but also Burma's place in the development of popular music and the rise of the global music industry. In doing so, it makes an original contribution to the fields of musicology and Asian Studies.

(Piano/Vocal/Guitar Songbook). The decade's biggest hits including: About a Quarter to Nine * All I Do Is Dream of You * And the Angels Sing * Begin the Beguine * Bei Mir Bist du Schon * Blue Moon * Body and Soul * The Continental * Dancing with Tears in My Eyes * Deep Purple * Embraceable You * For All We Know * Gold Diggers' Song (We're in the Money) * Goodnight, Sweetheart * Goody Goody * I Can't Get Started * I Only Have Eyes for You * I'm in the Mood for Love * In a Shanty in Old Shanty Town * The Isle of Capri * It's a Sin to Tell a Lie * It's De-Lovely * I've Got a Pocketful of Dreams * I've Got You Under My Skin * Jeepers Creepers * Just a Gigolo * Lazybones * Life Is Just a Bowl of Cherries * Love Walked In * Lullaby of Broadway * The Music Goes 'Round and Around * My Reverie * Night and Day * Over the Rainbow * Pennies from Heaven * September in the Rain * September Song * Stairway to the Stars * Summertime * That Old Feeling * Three Little Words * When I Grow Too Old to Dream * When the Moon Comes Over the Mountain * Where or When * You Must Have Been a Beautiful Baby * You Oughta Be in Pictures.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Over the MoonA Musical PlaySimon and Schuster

"Catalogs the patriotic sheet music of World War I. Introductory information describes how the music messages often paralleled Woodrow Wilson's policies. Data includes title, authors of the lyrics and music when available, value based on auction prices and collector knowledge, publisher, folio size and cover description. More than 400 photos of outstanding sheet music covers are included"--Provided by publisher.

This work, a companion to Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (1996, \$75), provides information about sheet music published over the 75-year period from June 1, 1843, to May 31, 1918--the early days of modern American theatre. It covers all sheet music published from all Broadway productions--plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway. Also included are all the major musicals from Chicago, which rivaled Broadway in original productions during that period. Each piece of sheet music has been assigned a number by the author, and the following information is given: production title (as listed on sheet music cover), year the production officially opened or tour began, name of the theatre (applicable only to New York productions), number of performances (applicable only to New York productions), performers, song titles, composer and lyricist, original publisher of each song, and cover description. Also included are comments from the author.

(Piano/Vocal/Guitar Artist Songbook). This Canadian teen pop star is quickly gaining popularity with this debut album which reached #1 on the Billboard 200 album charts. Our folio includes all 12 songs from the album: Aftertaste * Air * Crazy * I Don't

Even Know Your Name * Kid in Love * Life of the Party * A Little Too Much * Never Be Alone * Something Big * Stitches * Strings * This Is What It Takes.

(Guitar Recorded Versions). 18 of the most memorable songs from Pink Floyd's career in note-for-note guitar transcriptions in notes and tablature, including: Another Brick in the Wall, Part 2 * Astronomy Domine * Brain Damage * Breathe * Comfortably Numb * Have a Cigar * Hey You * Keep Talking * Learning to Fly * Money * On the Turning Away * Pigs (Three Different Ones) * Run like Hell * Shine on You Crazy Diamond (Parts 1-5) * Time * What Do You Want from Me * Wish You Were Here * Young Lust * and more.

A portrait of the brief meteoric career and early death of singer Russ Columbo documents the history of the crooning form, discussing its placement at the beginning of modern popular music and the achievements of such figures as Bing Crosby, Nick Tosches, and Greil Marcus. 20,000 first printing.

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

The dazzling story of a girl navigating friendship, family, and growing up, an Are You There God, It's Me Margaret? for the modern day, from debut author Aida Salazar. ****Four starred reviews!***** "A worthy successor to Are You There God? It's Me, Margaret set in present-day Oakland." -- Kirkus Reviews, starred review Celi Rivera's life swirls with questions. About her changing body. Her first attraction to a boy. And her best friend's exploration of what it means to be genderfluid. But most of all, her mother's insistence she have a moon ceremony when her first period arrives. It's an ancestral Mexica ritual that Mima and her community have reclaimed, but Celi promises she will NOT be participating. Can she find the power within herself to take a stand for who she wants to be? A dazzling story told with the sensitivity, humor, and brilliant verse of debut talent Aida Salazar.

Seventeen beautiful songs transcribed for guitar and ukulele exactly as played by IZ including his breathtaking version of "Over the Rainbow" as heard on the soundtracks to Finding Forester, 50 First Dates, and "ER." There are also four pages of color photos featuring Israel Kamakawiwo'ole, the Hawaiian singer with an unparalleled voice. This folio includes: * Hawai'i '78 * White Sandy Beach * 'Opae E * Kaleohano * Na Ka Pueo * Hi'ilawe * N Dis Life (In This Life) * Ka Pua U'i * Kuhio Bay * Henehene Kou 'Aka * Panini Puakea * Wind Beneath My Wings/He Hawai'i Au * Starting All Over Again * Over the Rainbow/What a Wonderful World * Kamalani

An advertisement in the sheet music of the song "Goodbye Broadway, Hello France" (1917) announces: "Music will help win the war!" This ad hits upon an American sentiment expressed not just in advertising, but heard from other sectors of society during the American engagement in the First World War. It was an idea both imagined and practiced, from military culture to sheet music writers, about the power of music to help create a strong military and national community in the face of the conflict; it appears straightforward. Nevertheless, the published sheet music, in addition to discourse about gender, soldiering and music, evince a more complex picture of society. This book presents a study of sheet music and military singing practices in America during the First World War that critically situates them in the social discourses, including issues of segregation and suffrage, and the historical context of the war. The transfer of musical styles between the civilian and military realm was fluid because so many men were enlisted from homes with the sheet music while they were also singing songs in their military training. Close musical analysis brings the meaningful musical and lyrical expressions of this time period to the forefront of our understanding of soldier and civilian music making at this time. Includes music.

Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman, Vanessa, and wants to start a family; but her ex-husband, Max, in the grips of an anti-gay pastor, stands in the way. Includes a CD of songs created for the novel. (This title is being re-listed in Forecast). 1.5 million first printing.

Popular music was a powerful and persistent influence in the daily life of millions in interwar Britain, yet these crucial years in the development of the popular music industry have rarely been the subject of detailed investigation. For the first time, here is a comprehensive survey of the British popular music industry and its audience. The book examines the changes to popular music and the industry and their impact on British society and culture from 1918 to 1939. It looks at the businesses involved in the supply of popular music, how the industry organised itself, and who controlled it. It attempts to establish the size of the audience for popular music and to determine who this audience was. Finally, it considers popular music itself - how the music changed, which music was the most popular, and how certain genres were made available to the public.

Fully orchestrated XG MIDI file and sheet music for XG compatible instruments and devices including: the Clavinova digital piano * the Disklavier piano * portable keyboards.

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color,

accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

While much has been written about science education from pre-K through to postgraduate study, interaction with science and technology does not stop when schooling ends. Moving beyond scholarship on conventional education, this book extends the research and provides an original in-depth look at adult and lifelong learning in science and technology. By identifying the knowledge and skills that individuals need to engage in self-directed learning, the book highlights how educators can best support adult learners beyond the years of formal schooling. Through case studies and empirical analysis, the authors offer a research-based exploration of adults' self-directed learning and provide tools to support adults' learning experiences in a wide range of environments while being inclusive of all educational backgrounds.

With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys.

Titles: * 1812 Overture (Tchaikovsky) * Air on the G String (Bach) * Andaluza No. 5 (Granados) * Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1 (Chopin) * Barcarolle from Tales of Hoffmann (Offenbach) * The Blue Danube (Strauss) * Brandenburg Concerto No. 3 (Bach) * Bridal Chorus, from Lohengrin (Wagner) * Can-Can (Offenbach) * Canon in D (Pachelbel) * Clair de lune (Debussy) * Doretta's Song (Puccini) * The Entertainer (Joplin) * Egmont Overture (Beethoven) * Eine kleine Nachtmusik (Mozart) * "Emperor" Concerto (Beethoven) * Fantaisie-Impromptu (Chopin) * Flower Duet (Delibes) * Funeral March of a Marionette (Gounod) * The Garland Waltz, from Sleeping Beauty (Tchaikovsky) * Habanera (Bizet) * Hallelujah Chorus (Handel) * Hornpipe (Handel) * Hungarian Dance No. 5 (Brahms) * Intermezzo (Mascagni) * In the Hall of the Mountain King (Grieg) * Jesu, Joy of Man's Desiring (Bach) * L'Arli©sienne Suite No. 1 (Bizet) * L   ci darem la mano (Mozart) * La donna    mobile (Verdi) * Libiamo, from La Traviata (Verdi) * Mandolin Concerto in C Major (Vivaldi) * Maple Leaf Rag (Joplin) * March from The Nutcracker (Tchaikovsky) * March of the Toreadors (Bizet) * Meditation, from Tha  s (Massenet) * "Merry Widow" Waltz (Leh  r) * "Military" Polonaise (Chopin) * "Minute" Waltz (Chopin) * The Moldau (Smetana) * "Moonlight" Sonata (Beethoven) * Morning Mood (Grieg) * Musetta's Waltz (Puccini) * "New World" Symphony (Dvo  ak) * Nocturne, Op. 55, No. 1 (Chopin) * O mio babbino caro (Puccini) * Ode to Joy (Beethoven) * Overture from The Marriage of Figaro (Mozart) * "Path  tique" Sonata (Beethoven) * Pavane (Faur  ) * Piano Concerto No. 1 (Tchaikovsky) * Piano Sonata No. 11 (Mozart) * Polovetsian Dance (Borodin) * Pomp and Circumstance (Elgar) * Prelude from Cello Suite No. 1 (Bach) * Prelude, Op. 28, No. 4 (Chopin) * Prince of Denmark's March (Clarke) * Queen of the Night Aria (Mozart) * "Raindrop" Prelude (Chopin) * "Revolutionary" Etude (Chopin) * Rondeau from Suite de symphonies (Mouret) * Rondo alla Turca (Mozart) * Sheep May Safely Graze (Bach) * Solace (Joplin) * The Sorcerer's Apprentice (Dukas) * Spring, from The Four Seasons (Vivaldi) * St  ndchen (Schubert) * "Surprise" Symphony (Haydn) * The Swan (Saint-Sa  ns) * Swan Lake, Act I Finale (Tchaikovsky) * Symphony No. 5 (Beethoven) * Symphony No. 40 (Mozart) * Toccata in D Minor (Bach) * Toreador Song (Bizet) * Turkish March (Beethoven) * Un bel di   (Puccini) * "Unfinished" Symphony (Schubert) * Variations on "Ah, vous dirai-je, Maman" (Mozart) * Voi, che sapete (Mozart) * Waltz, Op. 39, No. 15 (Brahms) * Wedding March from A Midsummer Night's Dream (Mendelssohn)

This work, a companion to the author's Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides information about all sheet music published (1843–1918) from all Broadway productions—plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway—and all the major musicals from Chicago.

Piano Trio Four tunes (two ballads, two dances) from the Brazilian creator of the bossa nova style. These are not easy, but definitely worth the effort. Be prepared to rehearse at least once and COUNT! Contents: Amor de Paz, So Danco Samba, Wave and Agua de Beber.

(P/V/G Composer Collection). Twenty songs for piano, voice and guitar from the legendary Leonard Cohen who penned "Hallelujah" and many other songs. This collection includes that song as well as: Bird on the Wire (Bird on a Wire) * Chelsea Hotel #2 * Everybody Knows * Famous Blue Raincoat * The Future * I'm Your Man * Nevermind * Suzanne * Tower of Song * Waiting for the Miracle * You Want It Darker * and more.

Sixty of the best songs of the early rock era, all chosen from Rolling Stone magazine's 500 Greatest Songs of All Time list. The songs are from the 1950s to the '60s, arranged for piano/vocal/chords. Many of these great songs were previously available only as "old-time" sheet music editions that did not accurately portray the classic recordings that made them famous. In preparing this songbook, Alfred Music took great care to revisit those recordings, replacing incorrect arrangements with new ones that allow pianists and singers to perform the songs in the style that landed them on the Rolling Stone 500. Also available: Rolling Stone Sheet Music Classics, Volume 2: 1970s--1990s. Similar editions are available arranged for easy guitar TAB, wind, and string instruments. Songs vary per instrument. Titles: * All Along the Watchtower * All I Have to Do Is Dream * Be-Bop-A-Lula * Blowin' in the Wind * Blueberry Hill * Both Sides Now * The Boxer * Brown Eyed Girl * Crazy * Crying * Earth Angel * Eight Miles High * Everyday People * For What It's Worth * Gimme Shelter * Gimme Some Lovin' * Gloria * Good Vibrations * Great Balls of Fire * (Your Love Keeps Lifting Me) Higher and Higher * Hit the Road Jack * Honky Tonk Women * Hoochie Coochie Man * Hound Dog * House of the Rising Sun * I Can See for Miles * I Want To Hold Your Hand * Jumpin' Jack Flash * The Letter * Like a Rolling Stone * Mr. Tambourine Man * Mustang Sally * My Generation * My Girl * The Night They Drove Old Dixie Down * Paint It Black * People Get Ready * Piece of My Heart * Respect * Rock Around the Clock * Ruby Tuesday * Runaway * (I Can't Get No) Satisfaction * Save the Last Dance for Me * Soul Man * Sound of Silence * Stand By Me * Summertime Blues * Sunshine of Your Love * Sympathy for the Devil * Times They Are A-Changin' * The Weight * What'd I Say * When a Man Loves a Woman * Whipping Post * White Room * A Whiter Shade of Pale * Whole Lotta Shakin' Goin On * You Can't Always Get What You Want * You Send Me

A historical overview of science fiction memorabilia.

Based on the Netflix original animated film, this 2-color book retells the story of Over the Moon and includes original concept art! This illustrated novelization retells the captivating story of the film through prose and actual film concept art. Relive the magic in this deluxe retelling with 2-color interiors! Animation icon Glen Keane will be directing this musical adventure about a girl who builds a rocket ship to travel to the moon in order to prove to her father that a legendary Moon Goddess really exists. When she gets to the "other side" she unexpectedly discovers a whimsical, Alice in Wonderland-type world filled with fantastical creatures—some of whom threaten her and others who ultimately help her find her way home.

Show biz memoir at its name-dropping, bridge-burning, profane best: the music industry's most outspoken, outrageous, and phenomenally successful executive delivers a rollicking memoir of pop music's heyday. During the 1970s and '80s the music business was dominated by a few major labels and artists such as Michael Jackson, Bruce Springsteen, the Rolling Stones, Bob Dylan, Billy Joel, Paul Simon, Barbra Streisand and James Taylor. They were all under contract to CBS Records, making it the most successful label of the era. And, as the company's president, Walter Yetnikoff was the ruling monarch. He was also the most flamboyant, volatile and controversial personality to emerge from an industry and era defined by sex, drugs and debauchery. Having risen from working-class Brooklyn and the legal department of CBS, Yetnikoff, who freely admitted to being tone deaf, was an unlikely label head. But he had an uncanny knack for fostering talent and intimidating rivals with his appalling behavior—usually fueled by an explosive combination of cocaine and alcohol. His tantrums, appetite for mind-altering substances and sexual exploits were legendary. In Japan to meet the Sony executives who acquired CBS during his tenure, Walter was assigned a minder who confined him to a hotel room. True to form, Walter raided the minibar, got blasted and, seeing no other means of escape, opened a hotel window and vented his rage by literally howling at the moon. In Howling at the Moon, Yetnikoff traces his

journey as he climbed the corporate mountain, danced on its summit and crashed and burned. We see how Walter became the father-confessor to Michael Jackson as the King of Pop reconstructed his face and agonized over his image while constructing *Thriller* (and how, after it won seven Grammys, Jackson made the preposterous demand that Walter take producer Quincy Jones's name off the album); we see Walter, in maniacal pursuit of a contract, chase the Rolling Stones around the world and nearly come to blows with Mick Jagger in the process; we get the tale of how Walter and Marvin Gaye—fresh from the success of "Sexual Healing"—share the same woman, and of how Walter bonds with Bob Dylan because of their mutual Jewishness. At the same time we witness Yetnikoff's clashes with Barry Diller, David Geffen, Tommy Mottola, Allen Grubman and a host of others. Seemingly, the more Yetnikoff feeds his cravings for power, sex, liquor and cocaine, the more profitable CBS becomes—from \$485 million to well over \$2 billion—until he finally succumbs, ironically, not to substances, but to a corporate coup. Reflecting on the sinister cycle that left his career in tatters and CBS flush with cash, Yetnikoff emerges with a hunger for redemption and a new reverence for his working-class Brooklyn roots. Ruthlessly candid, uproariously hilarious and compulsively readable, *Howling at the Moon* is a blistering *You'll Never Eat Lunch in this Town Again* of the music industry.

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

(Willis). A piano series for the early beginner combining rote and note approach. The melodies are written with careful thought and are kept as simple as possible, yet they are refreshingly delightful. All the music lies within the grasp of the child's small hands.

Discover the stunning art behind Netflix's revolutionary *Over the Moon*, directed by Disney alum and animation maestro Glen Keane. Fueled with determination and a passion for science, a bright young girl builds a rocket ship to the moon to prove the existence of a legendary Moon Goddess. There, she ends up on an unexpected quest, and discovers a whimsical land of fantastical creatures. Directed by animation legend Glen Keane, and produced by Gennie Rim and Peilin Chou, *Over the Moon* is an exhilarating musical adventure about moving forward, embracing the unexpected, and the power of imagination.

Master storyteller and bestselling author Jodi Picoult teams up with Jake van Leer and Ellen Wilber to bring you an original musical, sure to breathe life into any middle-school and high school drama curriculum. Part Shakespearean comedy and part *Fractured Fairy Tales*, *Over the Moon* is all fun. Narrated by a cross-dressing Hairy Godmother (no, that's not a typo), the story begins when Luna (the moon) descends to a small town on earth disguised as a boy, and sets out to help humans find love. But Luna herself falls in love with Prince Jack... who's in love with Felicity... who has fallen for Luna. On the way to happily ever after are a steady stream of clever puns and topical jokes about *American Idol*, universal health care, Bernie Madoff, and just about every fairy tale creature you've ever heard of! With nineteen original hum-worthy songs and plenty of spots to tailor the play to any city or town, *Over the Moon* is the perfect choice for every school looking to perform an energetic show that's fresh, funny, and timeless.

(Piano/Vocal/Guitar Artist Songbook). 25 songs from Norah Jones in piano/vocal/guitar arrangement: *Be Here to Love Me* * *Carry On* * *Chasing Pirates* * *Cold, Cold Heart* * *Come Away with Me* * *December* * *Don't Know Why* * *Flipside* * *Happy Pills* * *How I Weep* * *I'm Alive* * *It Was You* * *It's Gonna Be* * *Man of the Hour* * *The Nearness of You* * *Not My Friend* * *Not Too Late* * *Say Goodbye* * *Seven Years* * *Shoot the Moon* * *Sunrise* * *Thinking About You* * *Those Sweet Words* * *Turn Me On* * *What Am I to You*.

(Easy Piano Vocal Selections). Over 50 Disney delights, including: *The Ballad of Davy Crockett* * *The Bare Necessities* * *Bibbidi-Bobbidi-Boo* * *Candle on the Water* * *Chim Chim Cher-ee* * *A Dream Is a Wish Your Heart Makes* * *Heigh-Ho (The Dwarfs' Marching Song)* * *It's a Small World* * *Kiss the Girl* * *The Siamese Cat Song* * *Someday My Prince Will Come* *

Supercalifragilisticexpialidocious * *Under the Sea* * *When You Wish Upon a Star* * *Winnie the Pooh* * *Zip-A-Dee-Do-Do-Dah* * and more.

(Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work. "Mismatched Women tells the history of sound machines through singers whose bodies and voices do not match. Jennifer Fleegeer explores this phenomenon, moving from the fictional Trilby to the real-life Youtube star Susan Boyle, and demonstrating along the way that singers with voices that do not match their bodies are essential to the success of technologies for preserving and sharing music"--

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