

Outback Currawong Creek

A coming-of-old-age novel from the Hugo Award-winning author of *When Gravity Falls*. “Engaging . . . spry, inventive, and often quite funny” (Kirkus Reviews). In *HEROICS*, Irene--like everyone in the future--struggles with boredom. Food, clothing, and all the necessities of human life have been taken care of. But, what does that leave of life itself? At eighty-two, Irene sets out on a pilgrimage across America hoping to find the answer. Along the way, she becomes transformed, both physically and by her interactions with other civilians all trying to cope with this new world. Filled with wry humor and fantastic symbolism, *HEROICS* mixes adventure and philosophy in a way both engrossing and entertaining. Of this book, friend and fellow writer Harlan Ellsion said, “It is the best Effinger yet...and for those of us who have been watching with amazement that is about as rich a compliment as you can expect from other envious authors. Damn him, he’s good!” George Alec Effinger was a true master of satirical Science Fiction. Before his death in 2002, Effinger was a prolific novelist and short story writer, earning acclaim from his fans and peers, including a Nebula Award nomination for his first book *WHAT ENTROPHY MEANS TO ME*. In *HEROICS*, he revisits some of the themes and characters of that first book for startling, funny and poignant results.

Nick Mesh presents his new exceptional collection of male images. These gorgeous muscle guys are enjoying the first rays of the sun breathing in the fresh air and

feeling the pleasant cool on their naked skin. The morning light reveals not only the delightful beauty of shapes and colours of the trees and sleepy meadows. Each man here is a real masterpiece of the nature you can't take your eyes away. They bathe carefree, nude and happy in the dawn beams in the middle of nowhere. These stunning giants literally emit eroticism and strikes through their unbelievable masculine beauty. Looks like their internal sexual power is about to break through. You can't resist the attraction of this sincere flawless nudity. Join us now and enjoy this unforgettable walk. Sometimes we all need a kind of getaway from the hectic life. Make your daring dreams and fantasies come true with us here in the morning woods. Probably the best addition to the library of anyone who admires the male form and sexuality.

A tasteful collection of b/w photographs,celebrating the male nude.,.

On the heels of his hugely successful Red Hot exhibition in London (successfully funded through Kickstarter), photographer and filmmaker Thomas Knights creates the ultimate bible for fans of hot ginger men. With a truly international feel, the book contains one hundred flame haired guys from all over the world, captured topless against the iconic vivid blue background now synonymous with the Red Hot brand. Not only is it pleasing to the eye, the book also holds a mirror up to current perceptions of male beauty. Now in a new format.

A book of male nude portraits shot at evocative locations in the US and Australia

HEADS YOU WIN, TAILS YOU DIE ... Can one man's revenge become his redemption? Young Luke Tyler has everything going for him: brains, looks and a larrikin charm that turns heads. The future appears bright, until he defends his sister from the powerful Sir Henry Abbott. His reward is fifteen years hard labour on a prison farm in Tasmania's remote highlands. Luke escapes, finding sanctuary with a local philanthropist, Daniel Campbell, and starting a forbidden love affair with Daniel's daughter, Belle. But when Luke is betrayed, he must flee or be hanged. With all seeming lost, Luke sails to South Africa to start afresh. Yet he remains haunted by the past, and by Belle, the woman he can't forget. When he returns to seek revenge and reclaim his life, his actions will have shattering consequences – for the innocent as well as the guilty. Set against a backdrop of wild Tasmania, Australian Gold and African diamonds, Fortune's Son is an epic story of betrayal, undying love and one man's struggle to triumph over adversity and find his way home. - Praise for Jennifer Scoullar – 'Scoullar, it turns out, is a writer of documentary calibre ... lovely, lyrical prose.' The Australian. 'Jennifer is a writer of great imagination.' Author Andrea Goldsmith 'The people, the animals and the places ... such vivid and vibrant story-telling which wholly swept me away' Beauty and Lace

How do you choose between a long-lost sister and the man who's stolen your heart? Set among the hauntingly beautiful ghost gums and wild horses of the high country, Brumby's Run is a heartfelt, romantic novel about families and secrets, love and envy, and most especially

the bonds of sisterhood. Samantha Carmichael's world is turned on its head when she learns that she's adopted – and that she has a twin sister, Charlie, who is critically ill. While Charlie recovers in hospital, Sam offers to look after Brumby's Run, her sister's home high in the Victorian Alps. Within days, city girl Sam finds herself breaking brumbies and running cattle with the help of handsome neighbour Drew Chandler, her sister's erstwhile boyfriend. A daunting challenge soon becomes a wholehearted tree change as Sam begins to fall in love with Brumby's Run – and with Drew. But what will happen when Charlie returns to claim what is rightfully hers? PRAISE FOR BRUMBY'S RUN: 'This book celebrates the country and more importantly, the bush, as a life-changing environment. But we also have a heart-thumping romance ...' The Weekly Times 'A lovely story of family, self-discovery, love of the land and the wildlife that live on it.' 1 Girl ... 2 Many Books 'Another wonderful addition to the Australian rural genre ... Brumby's Run is a story characterised by family secrets, relationships, growth and passion and I thoroughly enjoyed reading it.' The Australian Bookshelf Brumby's Run is the first book of The Wild Australia Stories. Buy it now to discover why Jennifer Scoullar is one of Australia's favourite story-tellers!

Fortune's Son – The Tasmanian Tales - Book 1 (historical, 1880-1920) Heads you win, tails you die ... Can one man's revenge become his redemption? Young Luke Tyler has everything going for him: brains, looks and a larrikin charm that turns heads.

The future appears bright, until he defends his sister from the powerful Sir Henry Abbott. His reward is fifteen years hard labour on a prison farm in Tasmania's remote highlands. Luke escapes, finding sanctuary with local philanthropist, Daniel Campbell, and starting a forbidden love affair with Daniel's daughter, Belle. But when Luke is betrayed, he must flee or be hanged. With all seeming lost, Luke sails to South Africa to start afresh. Yet he remains haunted by the past, and by Belle, the woman he can't forget. When he returns to seek revenge and reclaim his life, his actions will have shattering consequences – for the innocent as well as the guilty. Set against a backdrop of wild Tasmania, Australian Gold and African diamonds, Fortune's Son is an epic story of betrayal, undying love and one man's struggle to triumph over adversity and find his way home.

The Lost Valley – The Tasmanian Tales - Book 2 (Historical, 1930-1950) A Tasmanian East Of Eden A sweeping saga of ambition, betrayal and dangerous love. Tasmania, 1929: Ten-year-old-twins, Tom and Harry Abbott, are orphaned by a tragedy that shocks Hobart society. They find sanctuary with their reclusive grandmother, growing up in the remote and rugged Binburra ranges – a place where kind-hearted Tom discovers a love of the wild, Harry nurses a growing resentment towards his brother and where the mountains hold secrets that will transform both their lives. The chaos of

World War II divides the brothers, and their passion for two very different women fuels a deadly rivalry. Can Tom and Harry survive to heal their rift? And what will happen when Binburra finally reveals its astonishing secrets? From Tasmania's highlands to the Battle of Britain, and all the way to the golden age of Hollywood, *The Lost Valley* is a lush family saga about two brothers whose fates are entwined with the land and the women they love. *The Memory Tree – The Tasmanian Tales – Book 3*

(contemporary) *Playing God* is a dangerous game. When forest protests engulf a tiny Tasmanian timber town, one family's century of secrets threatens to destroy a marriage ? and bring down a government. Matt Abbott, head ranger at beautiful Binburra National Park, is a man with something to hide. He confides his secret to nobody, not even his wife Penny. The deception gnaws away at their marriage. Matt's father, timber and mining magnate Fraser Abbott, stands for everything Matt hates. Son disappoints father, father disappoints son – this is their well-worn template. But Fraser seems suddenly determined to repair the rift between them at any cost, and Matt will discover that secrets run in the family. When Sarah, a visiting Californian geneticist, tries to steal Matt's heart, the scene is set for a deadly betrayal. *The Memory Tree* is a haunting story of family relationships, the unbreakable ties we all have to the past and the redemptive power of

love.

Most members of the Stolen Generations had white fathers or grandfathers. Who were these white men? This book analyses the stories of white fathers, men who were positioned as key players in the plans to assimilate Aboriginal people by 'breeding out the colour'. The plan to 'breed out the colour' ascribed enormous power to white sperm and white paternity; to 'elevate', 'uplift' and disperse Aboriginality in whiteness, to blank out, to aid cultural forgetting. The policy was a cruel failure, not least because it conflated skin colour with culture and assumed that Aboriginal women and their children would acquiesce to produce 'future whites'. It also assumed that white men would comply as ready appendages, administering 'whiteness' through marriage or white sperm. This book attempts to put textual flesh on the bodies of these white fathers, and in doing so, builds on and complicates the view of white fathers in this history, and the histories of whiteness to which they are biopolitically related.

With his previous works, Mark Henderson successfully transformed the man into an American Dream sex object. This fifth work celebrates this success and presents for our enjoyments hundreds of pages of men at home and by the pool, intimately and very private.

"The third book in a series featuring photographs themed around the Australian countryside, studying

men and masculinity in rugged outdoor and rustic farm settings"--Jacket.

"The fourth book in the series by renowned photographer Paul Freeman, which studies men and masculinity in rugged outdoor and rustic farm settings. In this book Freeman uses the Australian bush and its' changing moods to explore his male aesthetic, and to style and weather his subjects"--Jacket.

The tempestuous saga of AUtralia and the pioneers who risked everything to tame a continent.

From the author of the bestselling *The Girl in Steel-Capped Boots* comes another romance novel set in the Australian outback. Perfect for rom com fans!

Wendy Hopkins arrives in the Pilbara to search for the father who abandoned her at birth. Getting mixed up in construction site politics at the Iron Ore wharf just out of town was not high on her 'to do' list. But when she takes a job as their new Safety Manager she becomes the most hated person in the area.

Nicknamed 'The Sergeant', she is the butt of every joke and the prime target of notorious womanizer, Gavin Jones. Giving up is not an option, though. For, as it turns out, only Wendy can save these workers from the impending cyclone, find a man who wants to stay buried and ... put a bad boy firmly in his place. *The Girl in the Hard Hat* is a deliciously romantic and funny love story, and set to be the perfect summer read!

A book of male nude portraits shot in the great outdoors. You'll never see a wasp in the same way again ... When Beth's marriage ends, she's determined to build a new life in the country for herself and her children. A quiet life lived closer to nature. She thinks she's achieved the impossible – a civilised separation, a happy home and a cordial relationship with her estranged husband, Mark. There's even the promise of a new love. But when Mark tries to change the rules, Beth's peaceful world is turned upside down. Disturbingly, she also discovers that European wasps have invaded her garden. Beth's obsession with them and their queen holds up a distorted mirror to the human drama. As the chaos in Beth's life gathers momentum, connections between the two worlds come sharply into focus. The lives of Beth and the others are neither separate to, nor safe from, the natural world.

AUTHOR'S NOTE In this series of Wild Australia Stories I tell tales of the people, wildlife and land that I love. But there is more to wild Australia than brumbies, dingoes, dolphins and the magnificent outback. As a passionate conservationist and naturalist, I'm interested in all aspects of nature. One thing I've learned is that it's not always about the big things. Little creatures have a surprising impact on our lives. If you're squeamish about insects, look away now. If you're fascinated by the Australian bush and the way all creatures great and small are connected, then Beth's story is for you.

- Praise for Wasp Season – -There is an ironic twist to this tale, a violent and sudden twist that will leave the reader gasping. Wasp Season is a fascinating study of nature and humans.– Wendy O'Hanlon, Acres Australia - 'A thrilling story that describes both human and insect life in detail as they become intertwined ... an unforgettable, unputdownable trip into a garden that, on the surface, seems like a quiet refuge.' - John Morrow, World of Books and Music - 'Scoullar, it turns out, is a writer of documentary

calibre.' Australian Literary Review

* An exquisitely photographed ode to the spirit of gay life in The Pines on Fire Island, capturing the uniqueness and the sense of place that makes the island so special. Photographer Alex Geana has captured the spirit of Fire Island over a four-year span, telling the story of The Pines from legendary pool parties to all-night dancing on the beach. A fashion photographer in the commercial world, he brings his unique ability to simultaneously capture elegance and lifestyle with his lens by distilling the essence of The Pines in a glamorous and expansive body of photographic work. His pictures exude the happiness and joy the gay community find in a place where everyone can be free to express their individuality and sexuality. Freedom of expression, the uniqueness and sense of place is found in every picture. He documents Fire Island from the Pines Party to the Meat Rack and goes on to show how global warming is affecting the experience, bringing attention to the preservation needs of this special place. A trans-world journey with an extraordinary shorebird—from Australia's southern ocean to the Arctic and back—that explores the mysteries of the natural world and its power to heal. As the sun lowered and turned Gulf St Vincent fiery, they each called a high-pitched 'peeooowiii!', flashed their black wing-pits, spread their tail skirts and took flight... In a luminous new book, Andrew Darby follows the odysseys of two seemingly-humble Grey Plovers, little-known migratory shorebirds, as they take previously uncharted ultramarathon flights from the southern coast of Australia to Arctic breeding grounds. On these death-defying flights they dodge predators, typhoons, exhaustion, and countless other dangers before they can breed...and then survive the journey all over again and return south to their feeding grounds. But the greatest threat to these, and other long-distance migrants on the flyway, is China's "dragon economy," which is

engulfing their vital Yellow Sea staging spots. In *Flight Lines*, we meet the dedicated people of all nationalities and backgrounds working to save these intrepid birds, from Russia to Alaska, from the rim of the Arctic Sea to the coasts of the Southern Ocean. Out of their hard-won science Darby finds hope for the birds—an unexpected bright light for our times. But his journey to understand these marvellous birds almost ends when he is suddenly diagnosed with an incurable cancer. Then he finds science coming to his rescue too, as his own story and the journey of these little birds intersect in an unexpected and beautiful way.

Brisbane lawyer Clare Mitchell has a structured, orderly life. That is, until she finds herself the unlikely guardian of a small, troubled boy. In desperation, Clare takes Jack to stay at Currawong Creek, her grandfather's horse stud in the foothills of the beautiful Bunya Mountains. Here life moves at a different pace, and for Clare it feels like coming home. Her grandad adores having them there. Jack loves the animals. And Clare finds herself falling hard for the handsome local vet. But trouble is coming. The Pyramid Mining Company threatens to destroy the land Clare loves – and with it, her newfound happiness. 'An excellent read.' *Newcastle Herald* 'Delightful, thoughtful and heartwarming.' *Book'd Out* 'Ms Scoullar's love of the land truly shines through ... Told with warmth and humour, this is a story about family, the risks and rewards of selfless devotion and the powerful bonds we form with animals and the land.' *Book Muster Down Under* Praise for Jennifer Scoullar's *Brumby's Run*: 'A lovely story of family and self-discovery, of love of the land and the wildlife that live on it.' *1 Girl . . . 2 Many Books* 'Celebrates the country and, more importantly, the bush as a life-changing environment...A heart-thumping romance.' *The Weekly Times*
A book of male nude portraits shot around the theme of manual labour.

The fourth book in the Bondi series from photographer Paul Freeman

This stunning volume is the follow-up to the very successful Bondi Classic the first book in the Bondi Series by Paul Freeman. At Bondi in Sydney, Australia, the eastward growth of the city is halted by the Pacific Ocean. Despite the unappealing architecture of the area, it has developed among the warm climate and natural wonders a free-spirited subculture of young men. It is a mecca for young men from all over the world. Paul Freeman's work captures that free-wheeling and devil-may-care attitude of this current youth culture.

A collection of fine art nude photographic portraits of men captured in the classical tradition of the heroic and mythical, in the grandiose and dramatic poses of the post-renaissance tradition, shot in both contemporary, post-modernist and neo classic or painterly environments, with over 180 photographs in both colour and warm toned black and white. This collection complements and evolves the theme developed in the first 'Heroics' book published in 2011, and has been influenced by and references the male in sculpture and painting in Western European art from the Renaissance onwards. The book plays with contemporary societal attitudes to the naked male in public and art by juxtaposing our collective artistic consciousness and heritage with the reality of the contemporary naked male

physique.

With the focus on the Aussie blue-collar worker, 'Bondi Work' continues Freeman's fascination with capturing what is intrinsic to male beauty. Following close on the heels of 'Bondi Urban', which portrayed lads of a surf and beach culture, Freeman's choice of models, the way he directs them into sharing intimate moments, his trademark use of dramatic lighting to elevate simple compositions, and his use of color, again infuses this work with a painterly romanticism. He uses his fellow countrymen (Australia) to show us the virile attitude of the untamed, knows how to make the partially clothed form even more sensuous than the fully nude form, and creates photographs that are well conceived and executed and presented in a superb format.

Mentaiko Itto is Japan's Gay Manga darling. His drawings are hilariously funny, sexy, and cute. This posterbook features his best drawings in poster format, ideal for framing.

Over 150 of the choicest photos from the original volume into a compact and adorable package. From Betty Grable to Bettie Page, the greatest legs of the 20th Century can be found within, shot by Irving Klaw, Bunny Yeager, and the incomparable Elmer Batters, father of leg art. There are silk and nylon stockings, high heels in abundance, curvy...

Loretta Hill's bestselling debut is a delectable story of red dust and romance, and of dreams discovered in

the unlikeliest of places... Lena Todd is a city girl who thrives on cocktails and cappuccinos. So when her boss announces he's sending her to the outback to join a construction team, her world is turned upside down. Lena's new accommodation will be an aluminium box called a dongar. Her new social network: 350 men. Her daily foot attire: steel-capped boots. Unfortunately, Lena can't refuse. Mistakes of the past are choking her confidence. She needs to do something to right those wrongs and prove herself. Going into a remote community might just be the place to do that, if only tall, dark and obnoxious Dan didn't seem so determined to stand in her way

...

Beautiful, beguiling and treacherous ... Big Little Lies meets Picnic at Hanging Rock in a secluded valley over the Blue Mountains. Four women and their children are invited to the beautiful but remote Capertee Valley, west of the Blue Mountains. Once home to a burgeoning mining industry, now all that remains are ruins slowly being swallowed by the bush and the jewel of the valley, a stunning, renovated Art Deco hotel. This is a place haunted by secrets. In 1948 Clara Black walked into the night, never to be seen again. As the valley beguiles these four friends, and haunts them in equal measure, each has to confront secrets of her own: Nathalie, with a damaged marriage; Emmie, yearning for another child; Pen, struggling as a single parent; and

Alexandra, hiding in the shadow of her famous husband. But as the mystery of what happened seventy years earlier unravels, one of the women also vanishes into this bewitching but wild place, forcing devastating truths to the surface. Praise for *The Lost Summers of Driftwood*: 'McCausland is a natural storyteller who weaves love, loss, mystery and secrets into a satisfying tale' Herald Sun 'Full of mystery and romance, this is the perfect atmospheric summer read' Who Weekly

Eddy Lovell is a rich man's son turned heavy hitter for the mob. Vicki Sigel is a wanna-be Hollywood actress who knows all about players and how to play them for fools. But when two thugs take her captive, it will join her fate with Eddy's. Soon Eddy and Vicki are thrust into a violent world of killers, crooks, and dealers making the most dangerous plays of all, against each other. With an all-new introduction to the Baen Ebook Edition. Clay Reynolds is the winner of the Western Writers of America Spur Award.

"Ingenious . . . Leaves readers gasping and eager for more." _Stephen King At the publisher's request, this title is sold without DRM (Digital Rights Management). "Ambitious and absorbing."³/₄Larry McMurtry "Ingenious . . . Leaves readers gasping and eager for more."³/₄Stephen King

In 1975, Tom Bianchi moved to New York City and took a job as in-house counsel at Columbia Pictures. That first year Tom was given a Polaroid SX - 70

camera by Columbia Pictures at a corporate conference. He took that camera to the Pines on summer weekends, those pictures became the book *Fire Island Pines, Polaroids 1975 - 1983* published in 2013. Now, some 44 years later, we finally get a first look at another extraordinary collection of Polaroids by Tom taken in his NYC apartment at 63 East 9th Street. Whereas *Fire Island* is an expansive communal experience happening on a sunny sand bar outside of the city under huge open skies, Tom's New York apartment was an intimate track-lit den, a safe stage where he and his friends invited each other to play out their erotic night games. Tom's New York City Polaroids take us behind the closed door of his apartment, "Back then we were in the early days of a revolution that seemed inevitably headed to a more loving, playful and tolerant way of being. We were innocents", Bianchi recalls. This is an essential companion book to *Fire Island Pines* and an important document of urban gay life.

A book of male nude portraits shot at a French chateau and a 16th century Spanish country house and other evocative locations

Outback Currawong Creek
Cowboy Mouth
Pub
Outback Paul Freeman Publishing
Currawong Creek
Penguin Group Australia

Mark Henderson's skillful blending of natural light and dramatic use of color has made him a leader in the world of erotic male photography. His seventh

book, *LAP OF LUXURY*, takes us back to Henderson's private paradise, placing the viewer directly in the seat of his unmistakable style and perfectly showcasing one of the world's most luxurious treasures: the male body.

Since his girlfriend dumped him, Jayden has been avoiding school-and life in general. When his eccentric uncle Mel invites him to help with his biology research at an Australian university, he figures he has nothing to lose. Once he arrives, he discovers Mel is obsessed with finding a new species of lizard and is determined to be the first to discover it. Unfortunately, this means an expedition into the scorching desert heat of the Australian outback...with the increasingly paranoid Mel and an unfriendly biology student named Natalie. Then disaster strikes, and Jayden and Nat find themselves many miles from civilization fighting for their survival. Also available in Spanish.

Dusk features some of the most masculine, perfectly and naturally built, handsome and sensual naked men within a stunning array of hauntingly beautiful and raw outback settings. Paul Freeman has established himself at the pinnacle of his craft, not only as a photographer, but as a visual poet and artist eulogizing as he captures the spirit of the rugged yet sensitive Australian male in all his physical glory. His genius is to find the right men to photograph and then tell an enthralling story with his

vision from behind the camera. From the quality of the compositions and the lighting through to the texture of the outback locations, these are some of the most perfectly executed and delightful photographs in any collection, and set a tone of sophistication so rarely achieved in books of the male nude.

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