

## Our Story

The story of this family takes the reader through two hundred years of turbulent history and daily living. One member of the clan was Pálóczi Horváth Ádám, a staunch Hungarian patriot, collector of Hungarian folk songs at the turn of the 18th century, who believed that women should be entitled to an equal education with men, to the right to hold office and to have representatives in Parliament. His contemporary, Dukai Takách Judit was one of the first Hungarian female poets. Other illustrious members included writers, a diplomat, a state minister, and a mathematician. One fought in the Hungarian Revolution of 1848. Several died in the two world wars; many lived through the dismemberment of Hungary after World War I. The next generation made it through World War II, the Nazi occupation of the country, the Communist takeover of Eastern Europe, and the 1956 Hungarian Revolution. Many are still living in Hungary; others have left the country to seek better lives in England and America. Their personal stories bring alive the realities of life behind the headlines of history. The story of the family in the 20th century is told through the "portraits" of seven family members, spanning three generations. Pálóczi Horváth Lajos (author Dalma's father) was a writer, collector of folk songs (like Ádám) and champion of the rights of the peasants and industrial workers. He was a man of cosmopolitan education who spoke nine languages, but had a fierce loyalty to his country. He saw both Nazi Germany and Soviet Communism as equally dangerous to Hungary. After the Communist takeover of Hungary he was arrested on trumped up charges of subversion and served five years in prison. The freedom fighters of 1956 released him, but he did not leave his country even after the ruthless suppression of the 1956 Revolution. Hevesi Halász Laura, wife of Pálóczi Horváth Lajos and Dalma's mother, was born in the southern part of pre-World War I Hungary, an area assigned to Romania by the Treaty of Trianon. After World War I her widowed mother took the children to live in what was left of Hungary, and Laura lived through the privations and economic chaos caused by the dismemberment of the country. She was loyal to her husband, but in love with another man, Dálnoki Veress László, a Hungarian diplomat. During World War II Veress was charged by Hungary's Prime Minister to negotiate Hungary's surrender to the Allies. His "portrait" reveals the bittersweet complexities of this love triangle and its place in European history. Dalma's story shows how her life was shaped by these strong personalities and by the joys and cruelties of life in 20th century Europe and America. Together with her parents she made it through World War II and the siege of Budapest. For a month their house was in no man's land between the Russian and the German front lines. But the most traumatic part of the experience was the Russian occupation: for six weeks their home was an army hospital; the soldiers were the masters and the tenants were slaves obliged to obey their commands. Yet she also had the chance to learn much about the Soviet army because her father was the interpreter. In the years after 1945 hopes of a free country governed by free elections gradually faded. By 1947 the Communists were in control, arresting and imprisoning their opponents. Laura made the wrenching decision to leave Hungary with her daughter, and join Veress László, whom she later married. Dalma's story takes her through the challenges of starting a new life in England in the aftermath of World War II, preparing for exams, helping out at home while her mother and stepfather tried to make a living, and dreading news from Hungary where the Communists were gradually stifling all forms of freedom. She was 15 when she arrived in England. Seven years later she had a B.A. degree and teaching English in an English grammar school. But her challenges continued. After her marriage to Takác

Our Story 90 years, Looking Back... The world has changed so much in 90 years that I wanted to write about how they affected our lives. To let you know that we were real people that had the same emotions and feelings that you have. I've included a little genealogy, a little history and how the things you read about in your history books affected us. Also, how the world has changed socially and morally and not always for the best. Of course this is your 90 year old Great Grandmas story and ideas.

Our Story starts when two young Christian kids meet, fall in love, get married and go through life together. When I first heard the word "manic schizophrenic" it was a shock. What followed is how we lived through a situation that often felt impossible. Yet, we found there was hope and we never gave up (although we came close) until we finally overcame the almost impossible. I know that there is someone who needs to hear our story and be given hope to overcome their own hardship.

Begun by the author when he was eighty-seven years old and mourning the loss of his wife, Our Story is a graphic memoir like no other: a celebration of a marriage that spanned the twentieth century in China, told in vibrant, original paintings and prose. Rao Pingru was twenty-four-year-old soldier when he was reintroduced to Mao Meitang, a girl he'd known in childhood and now the woman his father had arranged for him to marry. One glimpse of her through a window as she put on lipstick was enough to capture Pingru's heart: a moment that sparked a union that would last almost sixty years. Our Story is Pingru and Meitang's epic but unassuming romance. It follows the couple through the decades, in both poverty and good fortune—looking for work, opening a restaurant, moving cities, mending shoes, raising their children, and being separated for seventeen years by the government when Pingru is sent to a labor camp. As the pair ages, China undergoes extraordinary growth, political turmoil, and cultural change. When Meitang passes away in 2008, Pingru memorializes his wife and their relationship the only way he knows how: through painting. In an outpouring of love and grief, he puts it all on paper. Spanning 1922 through 2008, Our Story is a tale of enduring love and simple values that is at once tragic and inspiring: an old-fashioned story that unfolds in a nation undergoing cataclysmic change. (With gorgeous full-color illustrations throughout, and a distinctive exposed spine emulating the original Chinese design.)

Every love story has a breaking point... From the author of Paperweight comes the star-crossed romance of two high school friends in a tale rife with deeply buried secrets and shocking revelations. BEFORE: Bridge and Wil have been entangled in each other's lives for years. Under the white-hot Florida sun, they went from kids daring each other to swim past the breakers to teenagers stealing kisses between classes. But when Bridge betrayed Wil during their junior year, she shattered his heart and their relationship along with it. AFTER: When Wil's family suffers a violent loss, and Bridge rushes back to Wil's side. As they struggle to heal old wounds and start falling for each other all over again, Bridge and Wil discover just how much has changed in the past year. Though they once knew each other's every secret, they aren't the same people they used to be. Bridge can't imagine life without Wil, but sometimes love isn't enough. Can they find their way back to each other, or will this be the end of their story? This collection of stories—twenty-one classics followed by ten potent new stories—displays Tobias Wolff's exquisite gifts over a quarter century.

Just what exactly is social studies, you may ask? Well, it includes the study of all kinds of people and places, some far away and some next door. In this book we talk about families, like your family in your house, and also lots of people close by, which we call a town or city, and finally about even more people in cities or outside of cities, all living in big places called countries. My Story and the World Around Me is a course for lower elementary students. It includes basic introductions to history, politics, sociology, economics, and geography, and provides a fuller understanding of God's world and the cultures of the countries. This is a daily adventure-based curriculum series that encourages families to explore the world together through four nine-week quests and to understand it better from God's perspective. It is designed with elements that make weekly learning fun and interactive, including: Activity time Word find time Review time My story journal Learn all about the world while you discover more about your own. And make sure you pull out your Quest Collector Cards at the beginning of each quest. Your world map on the other side shows where you are in each lesson!

From award-winning author Elissa Brent Weissman comes a collection of quirky, smart, and vulnerable childhood works by some of today's foremost children's authors and illustrators—revealing young talent, the storytellers they would one day become, and the creativity they inspire today. Everyone's story begins somewhere... For Linda Sue Park, it was a trip to the ocean, a brand-new typewriter, and a

little creative license. For Jarrett J. Krosoczka, it was a third grade writing assignment that ignited a creative fire in a kid who liked to draw. For Kwame Alexander, it was a loving poem composed for Mother's Day—and perfected through draft after discarded draft. For others, it was a teacher, a parent, a beloved book, a word of encouragement. It was trying, and failing, and trying again. It was a love of words, and pictures, and stories. Your story is beginning, too. Where will it go?

Reveals the history of African American children--from the first recorded birth of a black child in Jamestown, Virginia, to the present day--through historical documents, journal entries, news articles, and interviews.

Combines ten original works with twenty-one classic tales that chronicle the unexpected revelations that occur in the lives of characters ranging from a teacher abducted by a student's father to an attorney taking a difficult deposition.

Join Union J as they embark on their journey to become THE next big boyband in Our Story! Only a few months ago Union J were just average guys, dreaming of performing on the X Factor stage, making music and having legions of fans screaming their names. And now that dream has become a reality. Follow Union J's unique journey from ordinary boys to stars as one of the most popular acts on X Factor 2012, in their first official memoir. Packed full of exclusive photos, behind-the-scenes gossip and the individual stories of JJ, Jaymi, Josh and George, Union J's Our Story is the book is a must-have for all J-Cats! Union J shot to stardom after reaching the X Factor finals in 2012. Jaymi, Josh and JJ had originally auditioned as a three piece called Triple J, but Louis selected soloist George to join the group, recognising their potential as a four. They have since played to sold out arenas around the country on the X Factor tour, signed a record deal with Sony Music and recorded their first single to be released in June 2013.

A collection of original stories written by some of the country's most celebrated Aboriginal writers, and inspired by pivotal events in the country's history. Inspired by history, Our Story is a beautifully illustrated collection of original stories from some of Canada's most celebrated Aboriginal writers. Asked to explore seminal moments in Canadian history from an Aboriginal perspective, these ten acclaimed authors have travelled through our country's past to discover the moments that shaped our nation and its people. Drawing on their skills as gifted storytellers and the unique perspectives their heritage affords, the contributors to this collection offer wonderfully imaginative accounts of what it's like to participate in history. From a tale of Viking raiders to a story set during the Oka crisis, the authors tackle a wide range of issues and events, taking us into the unknown, while also bringing the familiar into sharper focus. Our Story brings together an impressive array of voices — Inuk, Cherokee, Ojibway, Cree, and Salish to name just a few — from across the country and across the spectrum of First Nations. These are the novelists, playwrights, journalists, activists, and artists whose work is both Aboriginal and uniquely Canadian. Brought together to explore and articulate their peoples' experience of our country's shared history, these authors' grace, insight, and humour help all Canadians understand the forces and experiences that have made us who we are. Maria Campbell • Tantoo Cardinal • Tomson Highway • Drew Hayden Taylor • Basil Johnston • Thomas King • Brian Maracle • Lee Maracle • Jovette Marchessault • Rachel Qitsualik

We live in a time when politicians, media and politically correct activists are moving us towards the secularisation of our society and the marginalisation of Christian values. In such a society Christian values have no relevance to daily living. At such a time we give testimony to the power and relevance of Jesus Christ throughout the ups and downs of 55 years of married life. The message of this book is that when we depend completely on God and seek to follow Him wholeheartedly amazing things will result. Many examples are given from our experiences of living in three very different continents. Mike and Joan met while studying pharmacy at the School of Pharmacy, University of London. After experience of hospital pharmacy, National Service for Mike with the 16th Independent Parachute Brigade, the birth of their first son Peter, Bible School, Missionary and Linguistic Training, Orientation and the birth of their second son Paul in Singapore, they served with the Overseas Missionary Fellowship (OMF) at Manrom Christian Hospital Thailand, where Ann was born. After completing a PhD while on leave of absence from OMF, and the birth of Rose in Bristol, they returned to Bangkok, where Megan was born. How did all this happen? What happened next? We invite you to read this book to find the answers!

Do you know why you were put on the face of this earth? Only God has an answer to that question. The nice thing about being in your twilight years is that you can look back and see what real life can hand you. This is the story of two couples from two different walks of life with different family and professional backgrounds who found out that what you dream and plan may not always turn out the way you expected. This book highlights two special individuals: Vernon Rosser of Nashville, Tennessee, and Joyce Merz, who lived about seventy-five miles away in Tullahoma, Tennessee. Neither one knew the other; however, both of them had contracted an incurable lung disease known as idiopathic pulmonary fibrosis (IPF). This was a viral infection of the lungs without any known cause or cure. These two taught their spouses and those around them a lesson that changed the lives of many.

Do we truly know about this nation's most unpopular war? Do we know about all of the players involved? Do we know of the secret war? Do we know about the people that fought the many battles & what Vietnam did to them? Do we know how they felt then & how they feel now? Do we know about the problems these & all Veterans face with our VA system & budget cuts? Even the President of the United States has said, "Now we are over Vietnam syndrome," What was he saying? Is it truly over for those that went & fought? VIETNAM: OUR STORY, ONE ON ONE will allow you to enter the world of the Vietnam Veteran. It is written in a way never before tried or dared. It is told just how these Veterans felt it. You will get to know them before they went to war for you. You will live with them during the hell on earth, called war. You will feel their pains, fears, sorrow, pride, hopes & dreams. You will return home with them & hopefully, you will understand them. In reading, you may even learn a little about yourself. A time for healing has come.

Understanding Our Story presents a concise introduction to the original, transformative thinking of Adrian van Kaam, CSSp, PhD (1920-2007). While many books are available on "spiritual formation" and "Christian disciplines," no other author of our time has offered such a holistic and comprehensive explanation of Christian formation and its relationship to the human spirituality of all persons. Understanding our Story culls the most seminal ideas and vocabulary from van Kaam's eleven volumes on formation science, formation anthropology, and formation theology, and provides examples of his theoretical-practical research drawn from everyday life, Scripture, Christian writers, and van Kaam's life story itself. In doing so, it makes his extensive work available to scholars in the field of spiritual formation, and gives all readers the opportunity to utilize his insightful thinking to more fully understand the myriad ways in which God reforms and transforms lives into the image of Christ. In the pluritraditional world in which we live, where so many faith and formation traditions demand our attention, van Kaam's formative spirituality provides a means of respectful dialogue with formationally relevant truths from others and of wise appraisal of ideas that are (and are not) conducive to, and compatible with, the Christian revelation.

Focusing on three South African communities the authors dismiss the idea that some groups are voiceless, arguing that they are being deliberately ignored by dominant news media. The dominant news media are often accused of reflecting an 'elite bias', privileging and foregrounding the interests of a small segment of society while ignoring the narratives of the majority. The authors of Tell Our Story investigate this problem and offer a hands-on demonstration of listening journalism and research in practice. In the process they dismiss the idea that some groups are voiceless, arguing that what is often described in such terms is mostly a matter of those groups being deliberately ignored. Focusing their attention on three very different South African communities they delve into the life and struggle narratives of each, exposing the divide between the stories told by the people who actually live in the communities and the way in which those stories have been understood and shaped by the media. The three communities are those living in the Glebelands hostel complex in Durban where over 100 residents have been killed in politically motivated violence in the past few years; the Xolobeni community on the Wild Coast, which has been resisting the building of a new toll road and a dune mining venture; and Thembelihle, a settlement south-west of Johannesburg that has been resisting removal for many years. The book concludes with a set of practical guidelines for journalists on the practice of listening journalism.

Otty and Joe live together. Otty and Joe work together. Will they find love with one another?

This is Our Story Little, Brown Books for Young Readers

"If it ain't broke, don't fix it." But it's no secret that the Christian church is "broke," and does need fixing. Despite great effort, things are going badly for us. We've tried trendy and tech-savvy, entrepreneurial and coffee-house gritty. They're not helping. Our problem is deeper than that. Our problem is our instincts--instincts informed by our story. There was a time when the Christian church was a powerfully transformative presence in society. It can be again--but it will require radical rethinking of the story that informs our instincts. And it's time! It's been five hundred years since the Reformation, our last major update. Today is a pivotal moment in history. With our worldview upended by quantum physics, history is demanding we renew the Christian story for our times. Rethinking Our Story reframes the elements of the Christian narrative for the new era. It explores "quantum" ways of thinking about God, human nature, Jesus, salvation, and the afterlife. The future of the church and the health of our society depend on our willingness to rethink, retell, and live out a better story. We will either update our instincts and contribute to the earth's well-being--or disappear into oblivion.

Members of the popular musical group discuss their childhoods, the group's formation, performing, touring, making records, and their views on personal issues.

The instant New York Times bestseller and companion book to the PBS series. "Absolutely brilliant . . . A necessary and moving work." —Eddie S. Glaude, Jr., author of *Begin Again* "Engaging. . . . In Gates's telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven." —Jon Meacham, *New York Times Book Review*

From the New York Times bestselling author of *Stony the Road* and one of our most important voices on the African American experience comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life's blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today's political landscape. At road's end, and after Gates's distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community's most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery's formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn't even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community's most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society's darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.

Helping a community of faith 're-vision' its personal and collective narratives is one of the greatest leadership challenges of the age. In *Finding Our Story*, Larry Golemon, lead researcher of the Alban Institute's Narrative Leadership in Ministry project, has assembled essays by congregational consultants who use the power of story to help congregations heal, strengthen, and reinvent themselves. These consultants describe how narrative therapy works, explore its promise and its challenges, and share the practical wisdom of their own experiences along with their favorite models of narrative change to show how congregations can be transformed by reauthoring the operative stories they live by

Death is the destiny we all share, and this will not change. Yet the way we die, which had remained the same for many generations, has changed drastically in a relatively short time for those in developed countries with access to healthcare. For generations, if people were lucky enough to reach old age, not having died in infancy or childhood, in childbirth, in war, or by accident, they would take to bed, surrounded by loved ones who cared for them, and fade into death. Most likely, they would have seen their parents and grandparents die the same way, and so this manner of dying would be familiar: it was part of the natural cycle of life. Now less than 25 per cent of Americans die at home, having reached much older ages than people would have dreamed of in past generations, often after surviving many

illnesses and even diseases that would have been terminal for their grandparents. We are fortunate to live (and die) today, supported by myriad scientific, medical, and technological advancements, however we also face new problems as a result of the new way in which we die. We can no longer anticipate a peaceful waning at home with family. We know our lives will likely end in hospitals likely after we have endured grueling treatments to prolong life. We have to decide what decisions we want our loved ones, or care-givers, to make when we cannot choose for ourselves. We have to think about whether in any circumstances we would seek physician-assisted death. We know we face other questions as well, but we may not even know where to start. In the face of these decisions, we can feel daunted and afraid. The best remedy is information and planning. In this book, Gregory Eastwood - a physician who has cared for dying patients, served as an ethics consultant, and taught end of life issues to medical and other health profession students - draws from his substantial experience with patients and families to provide the information that will help us think clearly about the choices and issues we will face at the end of our own lives, and when faced with the deaths of our loved ones. With sensitivity and profound insight, Eastwood guides us through all the important questions about death and dying in straightforward, clear language, enhanced by real-life stories. Throughout, he shows us how we can take ownership of the way we want to die, when we must die, and feel more in control as death approaches.

The nation's favourite bedtime story, now in a classic board book format with a fresh cover design!"A mouse took a stroll through the deep dark wood, A fox saw the mouse and the mouse looked good." Walk further into the deep dark wood, and discover what happens when a quick-witted mouse comes face to face with an owl, a snake... and a hungry Gruffalo! Julia Donaldson and Axel Scheffler's *The Gruffalo* is an undisputed modern classic and has become a best-selling phenomenon across the world with over 13.5 million copies sold. This award-winning rhyming story of a mouse and a monster has found its way into the hearts and bedtimes of an entire generation of children and will undoubtedly continue to enchant children for years and years to come. No home should be without *The Gruffalo*! This handy board book format is perfect for younger readers. It features the classic story with a stunning redesigned cover and beautiful finish, making it a must-have for even the smallest Donaldson and Scheffler fans! Also available in board book format and with striking redesigned covers are: *The Gruffalo's Child*, *Room on the Broom*, *The Snail and the Whale*, *The Smartest Giant in Town*, *Monkey Puzzle*, *Charlie Cook's Favourite Book*, and *A Squash and a Squeeze*.

The story began hundreds of millions of years ago when continents collided. It evolved over centuries until the rising sea finally encircled a fish-shaped pile of sand that had been pushed together by a retreating glacier as tall as a skyscraper and as wide as a continent.

We all have a voice, a story, in our head that talks to us, every 20-30 seconds... When we wake up to find Donald Trump is president, corporations are more powerful than countries and everybody is unhappy... THE STORY NEEDS TO BE REWRITTEN. Our life is a story and it's time for an internal awakening of your inherent awesomeness, YOU HAVE ALL THE ANSWERS YOU NEED and you find them by looking within... It's time to become the author of your own destiny and the story-teller of your reality... It's time for you; PERSONAL REVOLUTION! ""He's a beautiful human being with a beautiful message; Peter's call for a personal revolution will change lives"" - Russell Brand ""Peter's first book un-apologetically asks the controversial questions many of us are too scared to ask"" - Independent The Sunday Times Top Ten Bestseller. The Kray twins were Britain's most notorious gangsters. Ruling London's underworld for more than a decade, as gang lords they were among the most powerful and feared men in the city. Photographed by David Bailey and even interviewed for television, they became celebrities in their own right and are infamous to this day. Ronnie and Reg's reign of terror ended on 8 March 1969 when they were sentenced to life with the recommendation that they serve at least thirty years. Ronnie ended his days in Broadmoor – his raging insanity only controlled by massive doses of drugs. Reg served almost three decades in some of Britain's toughest jails before being released on compassionate grounds in August 2000. He died of cancer eight months later. Compiled from a series of interviews with Fred Dinenage from behind prison walls, *Our Story* is the classic account that explodes the myths surrounding the Kray twins. In it, the twins set the record straight. In their own words they tell the full story of their brutal career of crime and their years behind bars. With an introduction from Fred Dinenage, this compelling, disturbing and highly readable book is the definitive story of two legendary criminals.

“Truthful and empowering.” —Booklist From Amy Reed, Ellen Hopkins, Amber Smith, Nina LaCour, Sandhya Menon, and more of your favorite YA authors comes an “outstanding anthology” (School Library Connection) of essays that explore the diverse experiences of injustice, empowerment, and growing up female in America. This collection of twenty-one essays from major YA authors—including award-winning and bestselling writers—touches on a powerful range of topics related to growing up female in today’s America, and the intersection with race, religion, and ethnicity. Sure to inspire hope and solidarity to anyone who reads it, *Our Stories, Our Voices* belongs on every young woman’s shelf. This anthology features essays from Martha Brockenbrough, Jaye Robin Brown, Sona Charaipotra, Brandy Colbert, Somaiya Daud, Christine Day, Alexandra Duncan, Ilene Wong (I.W.) Gregorio, Maurene Goo, Ellen Hopkins, Stephanie Kuehnert, Nina LaCour, Anna-Marie LcLemore, Sandhya Menon, Hannah Moskowitz, Julie Murphy, Aisha Saeed, Jenny Torres Sanchez, Amber Smith, and Tracy Walker.

Do you want to help a grieving child? OUR STORY: A MEMORY BOOK for \_\_\_\_\_ is 38 pages of exercises designed to enable a child to navigate their grief, tell their story, and better understand and express their grief. It is an interactive tool you can use to help a child learn, heal, and grow. As you do griefwork together, you are building a healing relationship that moves the child through the grieving process. Each page can become a springboard for conversation, promoting griefwork as a family around topics like 'Favorite Things,' 'An Acrostic for \_\_\_\_\_,' 'Toilet Bowl Love,' and 'Treasured Memories.' Pages like 'My Silent Hurting Heart,' 'My Grief Bundle,' 'The Behaviors of Grief,' and 'How My Family Has Changed' increase understanding of the grief experience. Detailed instructions for each page of OUR STORY are found in *Kid Talk A FAITH-BASED CURRICULUM FOR GRIEVING CHILDREN*. For this reason, the two companion books are printed as one. Kid friendly language you can quote introduces over 60 more games and activities in the *Kid Talk* curriculum. They tip the balance of griefwork towards 'fun.' (Examples are popping corn without a lid when talking about anger, making 'pop-up puppets' who talk for you, the 'feelings vase magic,' blowing 'love bubbles,' and 'Kid Talk Jenga.' With a completed OUR STORY memory book, a child no longer needs to worry about forgetting the person who died. The memory book can also be an invaluable support when grief recycles in later years. And it will, especially in adolescence. It will enable the child to do griefwork in the future by reconnecting with once-fresh feelings, memories, and perspective of their loss. It will continue to inspire healing conversations with family that are mutually beneficial griefwork. Griefwork heals. For your convenience, the OUR STORY MEMORY BOOK can also be purchased separately if you are working with more than one child.

Imagine if your club, the love of your life, was about to play its last ever game. The club you’ve cheered on as a child, which your family has supported for generations, whose colours you have dressed in every Saturday. How would you feel? This is his story of Heart of Midlothian, Edinburgh’s oldest football club, and the 8,000 heroic fans (or Jambos, as they’re affectionately known), who donated their own money to help rescue ‘the boys in maroon’. Former Chair of the Foundation of Hearts Ian Murray here chronicles the unprecedented story of the turmoil and uncertainty that the club battled in the fight against liquidation. This book honours Hearts fans and their sheer determination to rescue their beloved club from the brink of extinction and raise it back up to the top of Scottish football. This is our story, this is our song...

The story of human evolution, or *Our Story*, is about the development and refinement of cultures. Individuals cannot do things on their own, this book argues; their choices are driven by heuristics, biases,

illogical preferences, and irrational assumptions about the nature of reality. So how did humanity survive? By forming more and more successful cultures, which are teams of people who share a specific vision of the world. Because cultures-as-teams are more effective if there is a strong correspondence among the members, they select individuals who clarify the team's vision and force compliance to that vision. Thus, cultures-as-teams are powerful agents for change in the world. They offer the individual the opportunity to accomplish unimaginable goals, but they can also destroy him or her in the process. No one knows what happened that morning at River Point. Five boys went hunting. Four came back. The boys won't say who fired the shot that killed their friend, Grant; the evidence shows it could have been any one of them. Kate Marino's senior year internship at the District Attorney's Office isn't exactly glamorous—more like an excuse to leave school early that looks good on college applications. Then the DA hands her boss, Mr. Stone, the biggest case her small town of Belle Terre has ever seen. The River Point Boys are all anyone can talk about. Despite their damning toxicology reports the morning of the accident, the DA wants the boys' case swept under the rug. He owes his political office to their powerful families. Kate won't let that happen. Digging up secrets without revealing her own is a dangerous line to walk; Kate has personal reasons for seeking justice for Grant. As she investigates with Stone—the aging prosecutor relying on Kate to see and hear what he cannot—she realizes that nothing about the case—or the boys—is what it seems. Grant wasn't who she thought he was, and neither is Stone's prime suspect. As Kate gets dangerously close to the truth, it becomes clear that the early morning accident might not have been an accident at all—and if Kate doesn't uncover the true killer, more than one life could be on the line including her own.

She married her childhood sweetheart after he completed a 10-year prison sentence. Although she was not behind bars herself, she still became a prisoner mentally. As a woman dealing with a man with a criminal background, she has faced many obstacles rooted in misconceptions, judgments, and stereotypes. As a direct result, she even battled depression and anxiety. Although she has conquered depression, she still has moments... but to God be the glory! Learning how to meditate and talk to the Lord has allowed her to see that this journey was not only about her but for other women like her to overcome as well.

“. . . to suddenly discover yourself existing . . .” Our Stories: An Introduction to South Asian America is an anthology rooted in community. Bringing together the voices of sixty-four authors—including a wide range of scholars, artists, journalists, and community members—Our Stories weaves together the myriad histories, experiences, perspectives, and identities that make up the South Asian American community. This volume consists of ten chapters that explore both the history of South Asian America, spanning from the 1780s through the present day, and various aspects of the South Asian American experience, from civic engagement to family. Each chapter offers stories of struggle, resistance, inspiration, and joy that disrupt dominant narratives that have erased South Asian Americans' role in U.S. history and made restrictions on our belonging. By combining these narratives, Our Stories illustrates the diversity, vibrancy, and power of the South Asian American community.

Forever cherish your favorite Christmas traditions and celebrations with this heirloom-quality memory album! With an elegant linen cover, archival-quality paper, and hand-drawn illustrations, Our Christmas Story: A Modern Christmas Memory Book will be a family treasure for years and generations to come. Cherish your Favorite Memories: • Write down meaningful traditions • Remember holiday celebrations you hosted or attended • Record special gifts given or received • Save photos with Santa or annual family Christmas cards • Preserve treasured family recipes • And so much more! Heirloom Quality: • Chic, timeless design • Elegant linen cover • Acid-free and archival paper • Generous 9.75" x 9.75" trim size offers ample space for photos and cards • Lay-flat design allows you to easily write in the book • A pocket to safely store letters to Santa and other Christmas keepsakes • Lovingly designed artwork and thoughtful prompts encourage you to reflect and celebrate PS: It's the perfect holiday gift!

This Is Our Story follows the lives of Rosa and Mila, two young women from different countries who become victims of human trafficking when duped into domestic servitude and commercial sexual exploitation in the American Southeast. Their experiences with the underbelly of globalization here in our own backyard, and the legal battles they wage against their traffickers with their immigration attorney, Lily, are told in their own voices, and hers, in vivid and compelling detail.

Reexamining history from a female perspective, this book celebrates the pivotal but less well-known roles women have played in culture and society. Packed full of evocative images, this gloriously illustrated book reveals the key events in women's history—from early matriarchal societies through women's suffrage, the Suffragette movement, 20th-century feminism, and gender politics, to recent movements such as #MeToo and International Women's Day—and the key role women have had in shaping our past. Learn about the everyday lives of women through the ages as well as the big names of women's history—powerful, inspirational, and trailblazing women such as Cleopatra, Florence Nightingale, Emmeline Pankhurst, Eva Peron, and Rosa Parks—and discover the unsung contributions of lesser-known women who have changed the world, and the "forgotten" events of women's history. Placing women firmly center stage, Women: Our Story shows women where they came from, and in celebrating the achievements of women of the past, offers positive role models for women of today.

This anthology presents 50 selected stories by the students of Study Program of English, Faculty of Cultural Studies, Universitas Brawijaya, who were taking Paragraph Writing in the second semester of 2019/2020. These stories belong to the narrative paragraph category, one of the four genres that the students learned and practiced in this class. This book is expected to allow the students to tell their stories to a wider audience and to get inspired to write more. While reading the book, the audience will be able to catch a glimpse of what unforgettable experiences these young writers have—some of these experiences are beautiful, some others are embarrassing, upsetting, scary, or sad, but all of them have taught an important lesson to the writers. We hope you enjoy this book. Comments and suggestions for future improvement would be greatly appreciated.

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