

Our Story Needs No Filter By Sudeep Nagarkar Overdrive

"A retelling of Shakespeare's A Midsummer Night's Dream--with emojis"--

"In his sophomore year of college, Mark Zuckerberg created a simple website to serve as a campus social network. The site caught on like wildfire, and soon students nationwide were on Facebook. Today, Facebook is nearly unrecognizable from Zuckerberg's first, modest iteration. It has grown into a tech giant, the largest social media platform and one of the most gargantuan companies in the world, with a valuation of more than \$576 billion and almost 3 billion users. There is no denying the power and omnipresence of Facebook in American daily life. And in light of recent controversies surrounding election-influencing 'fake news' accounts, the handling of its users' personal data, and growing discontent with the actions of its founder and CEO, never has the company been more central to the national conversation. Based on years of exclusive reporting and interviews with Facebook's key executives and employees, including Mark Zuckerberg and Sheryl Sandberg, Steven Levy's sweeping narrative digs deep into the whole story of the company that has changed the world and reaped the consequences"--

Two lives. One hour. A lifetime consequence. I believe in choice, not fate. I chose to nurse a broken heart at the kitschy country bar that night. I chose to let Isaac Cordova buy me a drink. I chose to spend one hour with a near stranger in an attempt to soothe my pain. No last names, no details about our lives, just one hour where I was allowed to forget, and then we would never see each other again. But was it a choice when I ran into him five years later? I needed help, and he was the only person equipped to give it. Our instant attraction doesn't feel like much of a choice either, but it doesn't matter. Everything has changed. Now my choices impact other people. And what will I choose? Do I keep Isaac out? Do I dare to let him in?

A New York Times bestseller Ev told Jack he had to "chill out" with the deluge of media he was doing. "It's bad for the company," Ev said. "It's sending the wrong message." Biz sat between them, watching like a spectator at a tennis match. "But I invented Twitter," Jack said. "No, you didn't invent Twitter," Ev replied. "I didn't invent Twitter either. Neither did Biz. People don't invent things on the Internet. They simply expand on an idea that already exists." Despite all the coverage of Twitter's rise, Nick Bilton of The New York Times is the first journalist to tell the full story—a gripping drama of betrayed friendships and highstakes power struggles. The four founders—Evan Williams, Biz Stone, Jack Dorsey, and Noah Glass—made a dizzyingly fast transition from ordinary engineers to wealthy celebrities. They fought each other bitterly for money, influence, publicity, and control as Twitter grew larger and more powerful. Ultimately they all lost their grip on it. Bilton's unprecedented access and exhaustive reporting have enabled him to write an intimate portrait of four friends who accidentally changed the world, and what they all learned along the way.

True love-we all long for it, only a few ever really find it and even fewer live with it forever Pihu, however, believes true love is a myth. Unlike her gregarious Punjabi parents, she prefers to live in her own little world and wants nothing more than to be left alone with her books for company. When she comes across her new neighbour, Akash, she is irked by his behaviour. A fun and outgoing Gujju boy, Akash is everything Pihu detests. As fate would have it, he is instantly drawn to Pihu on their first meeting while Pihu wants nothing to do with the boy who seems to be ruining her chance of securing the top position in college. A series of miscommunications make Pihu believe the worst of Akash, further ruining his hopes of ever having a chance at love. Can't Quarantine Our Love is an epic love story of two neighbours with a twist of fate that put everything they knew to a heartbreaking test.

Four friends . . . four lives . . . one decision Four college students, who couldn't be more different from each other, move into a flat in Mumbai. Varun is sloppy yet lovable, Ahana is gutsy and reckless, Malvika is the group's selfie queen and Garima is the reserved one. Yet, all four get along like a house on fire. Although each of them is battling personal demons, their commitment to the friendship they build over time binds them. However, things take a turbulent turn when one of the four is caught in a mess. Will they stick together or fall apart? You're Trending in My Dreams is a true story that will rearm your faith in the magic of love and friendship.

From Nobel laureate, world-renowned doctor, and noted human rights activist Dr. Denis Mukwege comes an inspiring clarion call-to-action to confront the scourge of sexual violence and better learn from women's resilience, strength, and power. At the heart of Dr. Mukwege's message will be the voices of the many women he has worked with over the years. Dr. Mukwege will use individual cases to reassure all survivors that, even if their psychological wounds may never fully heal, they can recover and thrive with the right care and support. Dr. Mukwege's dramatic personal story is interwoven throughout as he explores the bigger issues that have become a focus of his advocacy. He will seek to explain why sexual violence is so often overlooked during war, and how governments need to recognize and compensate victims. He will also stress the importance of breaking down the taboos surrounding assault, and the necessity of building a system that supports women who come forward. His words advocate for saying 'no' to indifference and he asks readers to reckon with the West's involvement in perpetuating sexual violence in places like the Democratic Republic of Congo, and to confront the abuse taking place in their own communities. Sexual violence does not occur in a vacuum. The conflict in the Democratic Republic of Congo, which has raged for over 20 years and has claimed an estimated 5 million lives, is inseparable from Western patriarchy and economic colonization. And this cycle of violence and spoils is not limited to Congo. Dr. Mukwege's work has led him to South Korea, Latin America, the Middle East, and elsewhere in Africa, where he has found striking similarities in women's testimonies. The truth is, through

the intricate ties of the global economy, we are all implicated in violence against women – whether it occurs amidst the fighting in the Democratic Republic of Congo or on college campuses in the West. And Dr. Mukwege’s writing will address men as well, encouraging and guiding them to become allies in the fight against sexual abuse, in war and in peace. Building more inclusive, gender-balanced societies will require developing what he calls “positive masculinity” – a systemic change in male behavior and attitudes towards women. Dr. Mukwege hopes to inspire other men to speak out and join the struggle, rather than leaving women to fight the battle alone. He will also make the case, drawing from his experience and a wealth of research on the topic, that when women are involved as economic and political decision makers, all of society benefits. *The Power of Women* will illuminate the enduring strength of women in the face of violence and trauma, and give hope for the potential of individuals to turn the tide.

Should I smile because we are friends or cry because we are just friends? Blessed with the gift of the gab, Apurv manages to charm everyone in his company. Like most teenage boys, he longs for a girlfriend but hasn't found one yet. In another part of town, beautiful and popular Amyra leads a flawless life. All the boys desire her and all the girls want to be her best friend. A chance encounter with Amyra in the college canteen makes Apurv fall head over heels for her. But it isn't long before he realizes that she is not interested in him, at least not in the way he wants her to be. Can Apurv get Amyra to change her mind before it's too late, or will he be friend-zoned forever?

"Award-winning reporter Sarah Frier reveals an inside, never-before-told, behind-the-scenes look at how Instagram defied the odds to become one of the most culturally defining apps of the decade"--

A millennium into the future, two advancements have altered the course of human history: the colonization of the Galaxy and the creation of the positronic brain. On the beautiful Outer World planet of Solaria, a handful of human colonists lead a hermit-like existence, their every need attended to by their faithful robot servants. To this strange and provocative planet comes Detective Elijah Baley, sent from the streets of New York with his positronic partner, the robot R. Daneel Olivaw, to solve an incredible murder that has rocked Solaria to its foundations. The victim had been so reclusive that he appeared to his associates only through holographic projection. Yet someone had gotten close enough to bludgeon him to death while robots looked on. Now Baley and Olivaw are faced with two clear impossibilities: Either the Solarian was killed by one of his robots--unthinkable under the laws of Robotics--or he was killed by the woman who loved him so much that she never came into his presence!

Sometimes, love is just an illusion. Sometimes, it becomes the sole purpose of your life. While stories on social media were trending, Raghu was lost in books. For him, even the idea of falling in love was limited to books-until he met Ruhi. As their love plays out against the backdrop of the upcoming student elections, Raghu finds himself embroiled in a mess he cannot seem to get out of. When his closest friends hatch a plan to rescue him, it only puts him in further jeopardy. Will his love sail through or will it get swept away by the storm of campus politics? Set in this elaborate sociopolitical milieu,

Sudeep's new book explores the dark side of relationships, the pursuit of power and the hypocrisy of the powerful.

International bestseller! In her groundbreaking debut essay collection, actress Lily Collins—Golden Globe-nominated star of *Rules Don't Apply*, *Mortal Instruments*, and *To the Bone*—is opening a poignant, honest conversation about the things young women struggle with: body image, self-confidence, relationships, family, dating, and so much more. Lily shares her life and her own deepest secrets, underlining that every single one of us experiences pain and heartbreak. We all understand what it's like to live in the light and in the dark. For Lily, it's about making it through to the other side, where you love what you see in the mirror and where you embrace yourself just as you are. She's learned that all it takes is one person standing up and saying something for everyone else to realize they're not alone. By turns hilarious and heartbreaking, Lily's honest voice will inspire you to be who you are and say what you feel. It's time to claim your voice! It's time to live your life unfiltered.

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

"In this book with no pictures, the reader has to say every silly word, no matter what"--
Special Free Preview! In the spirit of *The Guernsey Literary and Potato Peel Pie Society* and *The Unlikely Pilgrimage of Harold Fry*, Gabrielle Zevin's enchanting novel is a love letter to the world of books--and booksellers--that changes our lives by giving us the stories that open our hearts and enlighten our minds. On the faded Island Books sign hanging over the porch of the Victorian cottage is the motto "No Man Is an Island; Every Book Is a World." A. J. Fikry, the irascible owner, is about to discover just what that truly means. A. J. Fikry's life is not at all what he expected it to be. His wife has died, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. Slowly but surely, he is isolating himself from all the people of Alice Island--from Lambiase, the well-intentioned police officer who's always felt kindly toward Fikry; from Ismay, his sister-in-law who is hell-bent on saving him from his dreary self; from Amelia, the lovely and idealistic (if eccentric) Knightley Press sales rep who keeps on taking the ferry over to Alice Island, refusing to be deterred by A.J.'s bad attitude. Even the books in his store have stopped holding pleasure for him. These days, A.J. can only see them as a sign of a world that is changing too rapidly. And then a mysterious package appears at the bookstore. It's a small package, but large in weight. It's that unexpected arrival that gives A. J. Fikry the opportunity to make his life over, the ability to see everything anew. It doesn't take long for the locals to notice the change overcoming A.J.; or for that determined sales rep, Amelia, to see her curmudgeonly client in a new light; or for the wisdom of all those books to become again the lifeblood of A.J.'s world; or for everything to twist again into a version of his life that he didn't see coming. As surprising as it is moving, *The Storied Life of A. J. Fikry* is an unforgettable tale of transformation and second chances, an irresistible affirmation of why we read, and why we love.

Ex-army musketry trainer, Jay Benson and his wife Lucy's dream of running a shooting school turns sour as the school heads towards certain closure. They need money - quickly, and a lot of it. At the eleventh hour Augusto Savanto, head of a vast corporation in Venezuela, walks into their lives with a proposition they can scarcely

refuse - he will pay them \$50,000 to turn his son into an expert marksman, in nine days. Desperate for money they accept the challenge but find themselves in a deadly game of ruthless vendettas and vengeful murder.

Our Story Needs No Filter Penguin Metro Reads Few Things Left Unsaid Random House India

#1 NEW YORK TIMES BESTSELLER A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A PENGUIN BOOK CLUB PICK "Beautifully written and incredibly funny. . . I fell in love with Eleanor; I think you will fall in love, too!" --Reese Witherspoon Smart, warm, uplifting, the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes the only way to survive is to open her heart. No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.

When outdoorsman, avid hunter, and nature writer Steven Rinella stumbles upon Auguste Escoffier's 1903 milestone *Le Guide Culinaire*, he's inspired to assemble an unusual feast: a forty-five-course meal born entirely of Escoffier's esoteric wild game recipes. Over the course of one unforgettable year, he steadily procures his ingredients—fishing for stingrays in Florida, hunting mountain goats in Alaska, flying to Michigan to obtain a fifteen-pound snapping turtle—and encountering one colorful character after another. And as he introduces his vegetarian girlfriend to a huntsman's lifestyle, Rinella must also come to terms with the loss of his lifelong mentor—his father. An absorbing account of one man's relationship with family, friends, food, and the natural world, *The Scavenger's Guide to Haute Cuisine* is a rollicking tale of the American wild and its spoils. Praise for *The Scavenger's Guide to Haute Cuisine* "If Jack Kerouac had hung out with Julia Child instead of Neal Cassady, this book might have been written fifty years ago. . . . Steven Rinella brings bohemian flair and flashes of poetic sensibility to his picaresque tale of a man, a cookbook, and the culinary open road."—*The Wall Street Journal* "If you rue the 'depersonalization of food production,' or you're tired of chemical ingredients, [Rinella] will make you howl."—*Los Angeles Times* "A walk on the wild side of hunting and gathering, sure to repel a few professional food sissies but attract many more with its sheer in-your-face energy and fine storytelling."—Jim Harrison, author of *Legends of the Fall* "[A] warped, wonderful memoir of cooking and eating . . . [Rinella] recounts

these madcap wilderness adventures with delicious verve and charm.”—Men’s Journal

We all have that one person in our lives in whose absence our existence seems meaningless! Virat and Kavya are like chalk and cheese. While Virat is cautious and reserved, Kavya is outgoing and likes to lead a life full of reckless fun. In spite of their differences, they are best friends, and not even Mahek—the love of Virat’s life—can come in the way of that. But, as happens in every relationship, their friendship is put to the test by an unforeseen incident. Can Aditya, along with his cousin, come to their rescue yet again? You’re the Password to My Life is a true story that shows how friendship is the only ‘ship’ that does not sink. A powerful and thought-provoking YA debut from New York Times bestselling author Laura Moriarty. Imagine a United States in which registries and detainment camps for Muslim-Americans are a reality. Fifteen-year-old Sarah-Mary Williams of Hannibal, Missouri, lives in this world, and though she has strong opinions on almost everything, she isn’t concerned with the internments because she doesn’t know any Muslims. She assumes that everything she reads and sees in the news is true, and that these plans are better for everyone’s safety. But when she happens upon Sadaf, a Muslim fugitive determined to reach freedom in Canada, Sarah-Mary at first believes she must turn her in. But Sadaf challenges Sarah-Mary’s perceptions of right and wrong, and instead Sarah-Mary decides, with growing conviction, to do all she can to help Sadaf escape. The two set off on a desperate journey, hitchhiking through the heart of an America that is at times courageous and kind, but always full of tension and danger for anyone deemed suspicious.

An award-winning book from the author of *Exhalation*, this short story collection “blend[s] absorbing storytelling with meditations on the universe, being, time and space. . . . raises questions about the nature of reality and what it is to be human.” —The New York Times Includes “Story of Your Life” the basis for the major motion picture *Arrival* *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today’s most lauded writers, *Stories of Your Life and Others* is a contemporary classic.

Can you ever forget your true love? Aditya and Riya could never imagine life without each other. Since their accidental meeting two years ago, they have been inseparable until an unexpected tragedy changes the course of their lives forever. Will their love stand the test of time? From the intoxicating rush of Mumbai and Delhi to the scenic beauty of Manali, Sudeep Nagarkar will take you on an unforgettable journey through life and love.

A NATIONAL BESTSELLER * A NEW YORK TIMES BOOK REVIEW EDITORS’

CHOICE "An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, Fake Accounts . . . adroitly maps the dwindling gap between the individual and the world." —Katie Kitamura, The New York Times Book Review A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this "absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality" (Elle, One of the Most Anticipated Books of the Year). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved--he was always a little distant--and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone--shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, Fake Accounts challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age. Aamir has never met anyone who understands him better than Anvi. But her passion for investigative journalism scares him no end. She is calling while reporting from a crime scene and promising to switch to anchoring when he hears a gunshot. Will she be able to fulfil her promise? Dhruv can do anything to please Vratika, for he seems bound to her for life. They have been going steady for a while, and he feels she brings smiles and light to his life like no other. Can one misunderstanding in a moment of anger finish it all? For Aamir, little Dhruv is the best gift life has given him. More than just brothers, they are the beginning and end of their family. After years, struggles and pain are slowly fading away in the face of happier times. But one phone call changes their entire life. Life throws Aamir and Dhruv in a vortex of pain, loss and guilt. While Dhruv wanders for redemption, he meets Sachi. She reads his heart, soothes his soul and brings him face to face with his real self. I Still Think About You is a story of love, brotherhood, passion, dedication, pain, and the depths to which a heart can go to win back lost love.

#1 NEW YORK TIMES BESTSELLER • From the author of Small Great Things and A Spark of Light comes a "powerful" (The Washington Post) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash

through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

All relationships should come with a precautionary warning: **HANDLE WITH CARE** The final audition for Rajhans College's prestigious music band brings together three contrasting personalities. Vikrant, a perfectionist, who believes there is only one perfect someone for you. Anamika, a free spirit, who stands up for what she believes is right. And Yuvi, a die-hard music lover, who can strum the guitar all night long and still wake up the next morning to drop off his girlfriend. The three become close friends and start hanging out regularly. So how does Aditya, a stranger, become a part of their lives? And what happens next? *Sorry, You're Not My Type* is a true story that will redefine friendship, affection, and infatuation.

Every relationship requires effort but a long-distance relationship requires extra effort Aditya is a writer while the mere thought of reading repels Jasmine. They have absolutely nothing in common. Not even the cities they live in. Yet nothing can stop them from falling head over heels for each other. With distance playing spoilsport, they must forget all conventional logic and give their relationship a real shot through Skype, WhatsApp and Facebook Messenger. But can you trust your partner who's miles away from you? Can a long-distance relationship really work? *All Rights Reserved for You* is the heart-warming real-life story of a couple who is separated by distance but is never really far apart.

Aditya is a confused soul. He is unclear about his ambitions or goals in life. He hates engineering from the core of his heart, but destiny has other plans for him as he ends up in an engineering college despite his wishes. Aditya's search for

true love comes to a halt when he runs into Riya, a fellow college student. Just when things are going great between the two, an unexpected tragedy strikes. Will their love be able to fight against the odds?

Maya Aziz, seventeen, is caught between her India-born parent's world of college and marrying a suitable Muslim boy and her dream world of film school and dating her classmate, Phil, when a terrorist attack changes her life forever.

RJ's mouth is getting him into a lot of trouble. A rude comment at school earned him a detention. An insensitive remark at home earned him a scolding and made his sister cry. RJ doesn't realize his words are wrong. He thinks he's just offering feedback. It's time RJ starts using a social filter when he speaks. With help from his parents, he learns he doesn't have to verbalize every thought that pops into his head. In fact, sometimes the less said the better!

If I Stay meets Your Name in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. How do you move forward when everything you love is on the line? Seventeen-year-old Julie has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city, spend a summer in Japan. But then Sam dies. And everything changes. Desperate to hear his voice one more time, Julie calls Sam's cellphone just to listen to his voicemail. And Sam picks up the phone. What would you do if you had a second chance at goodbye? Filled with a diverse cast of characters, the heartache of first love and loss, and the kind of friends that can get you through anything, plus a touch of magic, *You've Reached Sam* will make an instant connection with anyone looking for a big emotional romance of a read.

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (Entertainment Weekly). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

Why don't we feel the moment when we fall in love but always remember when it ends? Akash

is young, single and conservative with a preference for girls with brains than in miniskirts. One day, he runs into free-spirited Aleesha at a local discotheque. A mass-media student, Aleesha is a pampered brat, the only child of her parents who dote on her. This brief meeting leads them to exchange their BlackBerry PINs and they begin chatting regularly. As BlackBerry plays cupid, they fall in love. When they hit a rough patch in their life, Aditya, Akash's close pal, guides them through it. But just when they are about to take their relationship to the next level, a sudden misfortune strikes. Can Aditya bring Akash's derailed life back on track? *It Started with a Friend Request* is a true story which will make you believe in love like never before.

"Wise, bracingly honest...A reassuring reality check...Exhilarating." —New York Times Book Review "There are some stories that require as much courage to write as they do art. Peter Ho Davies's achingly honest, searingly comic portrait of fatherhood is just such a story...The world needs more stories like this one, more of this kind of courage, more of this kind of love."

—Sigrid Nunez, National Book Award-winning author of *The Friend* "There is nothing superfluous in these pages...A novel that...earns its place on the shelf alongside the frank and sometimes acerbic memoirs of Rachel Cusk and Anne Enright." —Claire Messud, Harper's *A* heartbreaking, soul-baring novel about the repercussions of choice that "will strike a resonant chord with parents everywhere," (starred Kirkus) from the award-winning author of *The Welsh Girl* and *The Fortunes A Lie Someone Told You About Yourself* traces the complex consequences of one of the most personal yet public, intimate yet political experiences a family can have: to have a child, and conversely, the decision not to have a child. A first pregnancy is interrupted by test results at once catastrophic and uncertain. A second pregnancy ends in a fraught birth, a beloved child, the purgatory of further tests—and questions that reverberate down the years. When does sorrow turn to shame? When does love become labor? When does chance become choice? When does a diagnosis become destiny? And when does fact become fiction? This spare, graceful narrative chronicles the flux of parenthood, marriage, and the day-to-day practice of loving someone. As challenging as it is vulnerable, as furious as it is tender, as touching as it is darkly comic, Peter Ho Davies's new novel is an unprecedented depiction of fatherhood.

If you've never had friends, you've never really lived *Geet*, one of the most unpopular girls in college, is best friends with the beautiful and sought-after Shibani. To win the popularity vote, Geet takes the help of college hottie Rudra, who agrees to act as her 'boyfriend'-he sees an opportunity to get closer to Shibani. Little does he know that Shibani has been harbouring feelings for someone else all along. As misunderstandings and jealousies take centre stage, Geet must make a decision that will affect not just her own life, but also those of her loved ones. *She Swiped Right into My Heart* is a story about love-gained and lost-and the healing power of friendship.

Recalling pivotal moments from her dynamic career on the front lines of American diplomacy and foreign policy, Susan E. Rice—National Security Advisor to President Barack Obama and US Ambassador to the United Nations—reveals her surprising story with unflinching candor in this New York Times bestseller. Mother, wife, scholar, diplomat, and fierce champion of American interests and values, Susan Rice powerfully connects the personal and the professional. Taught early, with tough love, how to compete and excel as an African American woman in settings where people of color are few, Susan now shares the wisdom she learned along the way. Laying bare the family struggles that shaped her early life in Washington, DC, she also examines the ancestral legacies that influenced her. Rice's elders—immigrants on one side and descendants of slaves on the other—had high expectations that each generation would rise. And rise they did, but not without paying it forward—in uniform and in the pulpit, as educators, community leaders, and public servants. Susan too rose rapidly. She served throughout the Clinton administration, becoming one of the nation's youngest assistant secretaries of state and, later, one of President Obama's most trusted advisors. Rice provides

an insider's account of some of the most complex issues confronting the United States over three decades, ranging from "Black Hawk Down" in Somalia to the genocide in Rwanda and the East Africa embassy bombings in the late 1990s, and from conflicts in Libya and Syria to the Ebola epidemic, a secret channel to Iran, and the opening to Cuba during the Obama years. With unmatched insight and characteristic bluntness, she reveals previously untold stories behind recent national security challenges, including confrontations with Russia and China, the war against ISIS, the struggle to contain the fallout from Edward Snowden's NSA leaks, the U.S. response to Russian interference in the 2016 election, and the surreal transition to the Trump administration. Although you might think you know Susan Rice—whose name became synonymous with Benghazi following her Sunday news show appearances after the deadly 2012 terrorist attacks in Libya—now, through these pages, you truly will know her for the first time. Often mischaracterized by both political opponents and champions, Rice emerges as neither a villain nor a victim, but a strong, resilient, compassionate leader. Intimate, sometimes humorous, but always candid, *Tough Love* makes an urgent appeal to the American public to bridge our dangerous domestic divides in order to preserve our democracy and sustain our global leadership.

Starr Media Second-Assistant Survival Guide 1. Don't call your hot boss the antichrist to his face. 2. Don't stare at hot boss's, um, package or his full sleeve of tattoos. (No. Really. Stop!) 3. Don't get on the malicious first assistant's bad side. 4. Don't forget to memorize the 300-page employee manual. 5. If you value your cashmere, steer clear of boss's dog. 6. Boss's dimples are lust-inducing. Do. Not. Give. In. 7. "The elevator ate your clothes" is not a valid excuse for showing up to important meetings half dressed. 8. Don't break seven of the rules within the first week of employment if you, ya know, are in dire need of money to support your sick mom. 9. Whatever you do, don't fall for the boss. See rule eight about sick mom. 10. Never forget the rules. Each book in the Rule Breakers series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 The Rule Book Book #2 The Rule Maker

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

[Copyright: d7d5f11cb426ed3b2000e445dac9ab76](https://www.amazon.com/dp/d7d5f11cb426ed3b2000e445dac9ab76)