

Our House

Our House Berkley

In Scott Blackwood's debut collection of thematically linked stories, people live on the cusp of the past and present, saddled with the knowledge that "sometimes what you're thinking can't be dovetailed with what you do." Set in Austin, Texas, the nine stories are told in spare language freighted with a sense of loss and dread, responsibility and fate. The characters in Blackwood's narratives face the result of the irrevocable choice they've made, accept their losses, and attempt to forge something meaningful out of what remains of their frayed connections to one another. In "Alias," a man grapples with the decision to kidnap his step-daughter's child and raise her himself. During a medical crisis, a woman in "New Years" is forced to confront her growing estrangement from her teenage son and comfort her ex-husband's lover. In "Worry," a fifteen-year-old faces his father's infidelity and his own darkening vision of himself and the world around him. And in the title story, neighbors ponder what, if anything, they can do about the disappearance from their midst of Odie Dodd, an aging physician who witnessed the Jonestown mass suicide in Guyana. The moments Blackwood takes his stories to are small and quiet, but they contain whole worlds with wisdom coming at you--slow, certain, indelible.

When Al first came home with Dad, he was harmless and fun, but it soon became apparent that what seemed like fun could quickly get out of control. This story is a help to anyone trying to understand or discuss the heartbreak and hope of a family dealing with substance abuse or any life-controlling issue.

A Cuban immigrant comes of age in NYC in this autobiographical debut novel by the Pulitzer Prize-winning author of *The Mambo Kings Play Songs of Love*. New York

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City, 1944. Hector Santinio is the younger son of Cuban immigrants who share an apartment with relatives in Spanish Harlem. Caught between his mother's anxieties and his father's macho expectations, Hector struggles to find an identity for himself while wrestling with both cultural and personal isolation. Meanwhile, his older brother Horatio falls into the womanizing and drinking pattern demonstrated by their father. This is a sweeping, poignant tale of the immigrant experience in New York—as a homeland the brothers have never visited exerts an undeniable influence on them both. A debut novel “marked by eloquently trimmed prose, great assurance, and uncompromising darkness,” *Our House in the Last World* demonstrates the storytelling powers that would later win Oscar Hijuelos so much acclaim (Kirkus). Anna Klein is ready to return to work for the first time since having children. She and her husband, Josh, decide to hire a live-in nanny with some trepidation, but all their misgivings disappear as soon as they meet Oaklynn Durst. She has stellar references, a calm disposition, and a natural way with children. Not to mention their kids simply adore her. But not long after Oaklynn arrives, the children start to come down with the most puzzling illnesses and inexplicable injuries. When the maternal Oaklynn is there to comfort everyone, Anna can't help feeling a little eclipsed and suspicious. Follows a family through seasons and generations as the house to which their immigrant grandparents came is transformed into a home.

Six stories, one from each decade from the 1940s to the 1990s, about children growing up in Levittown, New York. Junior and his family move from the barrio to a better part of El Paso in the 1950s, but they must live in the basement of their new house while they attempt to raise their standard of living.

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An entertaining and charming story about an eccentric, loveable family - 'Endearingly funny' 5-star review, Telegraph Chloe Deal is observant. Every day she notices small details - like how Front Door always refuses to open when it's raining; how whatever task he sets out to do, Daddy usually ends up snoozing to the radio in his shed; how her younger sister Daisy muddles her similes but never her fashion sense, and how Mummy's nostrils flare when Dad forgets to mow the lawn, again. So when Chloe starts a school project about her house, she ends up cataloguing the chaotic balancing act of her family along with it. In the run up to the school holidays (and Chloe's birthday), disaster follows disaster at home and school. Mummy's patience is beginning to unravel. Can Chloe get the house, her siblings and her father in shape before it's too late? The century farmhouse was meant to be a haven for Anna Pall and her daughters, seventeen-year-old Nina and ten-year-old Sam. It was meant to be a fresh start following a difficult separation from her husband. However, there is a darkness in their new home that feeds on the pain and fears provided by the Pall women, a darkness that will uncover the delicate fragments of their sanity and leave at least one body in its wake.

Lovingly illustrated with thirty original and inspired works by esteemed art director, graphic designer, and illustrator Hugh Syme, *Our House* brings to life

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the joyful emotions of Graham Nash's song "Our House." The book conjures the warm feelings we all share in our hearts about a loving and caring home. Appropriate for all ages, *Our House* is at once a beautifully illustrated children's book and a magical visual journey for readers of all ages, especially the millions of people around the world who embraced the song as their own. *Our House* also contains a newly recorded version by Graham Nash of the classic song "Our House," punctuating the book's images and allowing for timeless and fun sing-alongs with the book.

Originally published in 1998, *House* music has had a considerable influence in shaping the sound of pop music from the late 1980s onwards. From underground dance events to the pop charts, traces of this aesthetic can be found in many guises. This book traces a genealogy of house and maps some of the power structures that are at play in its production and consumption. Places like Chicago, New York, London, Manchester, Amsterdam and Rotterdam have been visited, providing the material to discuss such subjects as contemporary dance culture, DJs and the roles of musical technologies. The author, Hillegonda Rietveld, was already steeped in dance club culture before she decided to write this loving piece of academic prose about house. Taking critical culture studies as its aesthetic fuel, she ram-raids boundaries of academic

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disciplines, fusing ideas like a meticulous DJing curator.

Describes the experiences of three independent women who join forces, buy a house, and establish a cooperative household, offering practical advice on such topics as moving, money management, and resolving conflicts.

One of The Washington Post's 10 Best Thrillers and Mysteries of the Year One of Publishers Weekly's Best Books of the Year One of Real Simple's Best Books of the Year Now in paperback, a disturbing and addictive novel of domestic suspense from an internationally bestselling author, where secrets kept hidden from spouses cause shocking surprises that hit home... There's nothing unusual about a new family moving in at 91 Trinity Avenue. Except it's her house. And she didn't sell it. Fiona Lawson is sure there's been a mistake when she comes home to find strangers moving into her house. She and her estranged husband, Bram, have a modern coparenting arrangement: bird's nest custody, where each parent spends a few nights a week with their two sons at the prized family home to maintain stability for their children. But the system built to protect their family ends up putting them in terrible jeopardy. In a domino effect of crimes and misdemeanors, the nest comes tumbling down. Now Bram has disappeared, and so have Fiona's children. As events spiral well beyond her control,

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Fiona will discover just how many lies her husband was weaving and how little they truly know each other. Bram's not the only one with things to hide, though, and some secrets are best kept to oneself, safe as houses.

What really happened behind the scenes at the Trump White House during the COVID pandemic? When Dr. Scott W. Atlas was tapped by Donald Trump to join his COVID Task Force, he was immediately thrust into a maelstrom of scientific disputes, policy debates, raging egos, politically motivated lies, and cynical media manipulation. Numerous myths and distortions surround the Trump Administration's handling of the crisis, and many pressing questions remain unanswered. Did the Trump team really bungle the response to the pandemic? Were the right decisions made about travel restrictions, lockdowns, and mask mandates? Are Drs. Anthony Fauci and Deborah Birx competent medical experts or timeserving bureaucrats? Did half a million people really die unnecessarily because of Trump's incompetence? So far no trusted figure has emerged who can tell the story straight—until now. In this unfiltered insider account, Dr. Scott Atlas brings us directly into the White House, describes the key players in the crisis, and assigns credit and blame where it is deserved. The book includes shocking evaluations of the Task Force members' limited knowledge and grasp of the science of COVID and

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details heated discussions with Task Force members, including all of the most controversial episodes that dominated headlines for weeks. Dr. Atlas tells the truth about the science and documents the media's relentless campaign to suffocate it, which included canceled interviews, journalists' off-camera hostility in White House briefings, and intentional distortion of facts. He also provides an inside account of the delays and timelines involving vaccines and other treatments, evaluates the impact of the lockdowns on American public health, and indicts the relentless war on truth waged by Big Business and Big Tech. No other book contains these revelations. Millions of people who trust Dr. Atlas will want to read this dramatic account of what really went on behind the scenes in the White House during the greatest public health crisis of the 21st century.

A vibrantly illustrated counting tour of a family and their bodies invites youngsters to determine the numbers of toes and teeth before speculating on the lengths of their intestines, the quantity of their numerous freckles and more. By the creators of *When I Was Born*.

Ten years ago, Ron and his then-girlfriend, Jill, did the impossible. They bought condemned property—a big Baltimore Victorian brownstone and vowed to bring it back to its original glory. The house had been home to Baltimore's most notorious fraternity for a decade and now, wrecked and abandoned, it was filled with garbage. As if that weren't

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daunting enough: Ron and Jill had been dating for only six months and they knew nothing about fixing up old houses. Friends, family, and concerned onlookers told them not to do it they would surely lose their shirts and their love in the bargain. But Jill wanted the house and Ron wanted Jill. So Ron bought the house.

It is easy to see why this friendly little book, originally published in England, has already sold 19 editions. It offers the "golden rule" in concepts easily grasped by small children and indirectly suggests some ways to carry them out.

A former U.S. Secretary of the Treasury and an eminent economist tackle the biggest social issue of our time. Of all the issues swirling around the 2008 election, the staggering projected costs for the upkeep of America's largest entitlement programs—Social Security, Medicare, and Medicaid—loom with gathering intensity. Government revenues alone cannot solve the problem, but a solution must be found. In this book George P. Shultz and John B. Shoven take a practical—and optimistic—look at the issues at hand, offering an agenda for reform that will make these essential programs solvent. Drawing on a trove of original research, they take stock of the current situation, consider plans on offer from major thinkers in the field, and chart a course toward a system that provides income for the elderly and universal access to health care in ways that are fiscally sound. This book is a must-read for anyone looking to make an informed decision about the country's future.

The award-winning memoir of one tumultuous year of boyhood in Fort Worth, Texas, opening with a handshake with JFK, and recalling the changes and revelations of the months that followed. Winner of the LA Times Christopher Isherwood Prize for Autobiographical Prose, and a New York Times Editor's Choice. "A marvel of a book—elegant, touching, singular." —Mary Karr "Brief and moving . . . An

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elegantly written book, erudite, perceptive and at times painfully candid.”—Maira Hodgson, Wall Street Journal After John F. Kennedy’s speech in front of the Hotel Texas in Fort Worth on November 22, 1963, he was greeted by, among others, an 11-year-old Benjamin Taylor and his mother waiting to shake his hand. Only a few hours later, Taylor’s teacher called the class in from recess and, through tears, told them of the president’s assassination. From there Taylor traces a path through the next twelve months, recalling the tumult as he saw everything he had once considered stable begin to grow more complex. Looking back on the love and tension within his family, the childhood friendships that lasted and those that didn’t, his memories of summer camp and family trips, he reflects upon the outsized impact our larger American story had on his own. Benjamin Taylor is one of the most talented writers working today. In lyrical, translucent prose, he thoughtfully extends the story of twelve months into the years before and after, painting a portrait of the artist not simply as a young man, but across his whole life. As he writes, “[A]ny twelve months could stand for the whole. Our years are so implicated in one another that the least important is important enough . . . Any year I chose would show the same mettle, the same frailties stamping me at eleven and twelve.”

Stable animals scurry to clean their home in anticipation of an important visitor, in this poetic tale about the first Christmas. A collection of poems about one family’s activities on Thanksgiving Day includes pondering the history behind the holiday, welcoming visiting relatives, praying for others, enjoying the good food, and giving thanks at the end of the day.

Called “the perfect children’s introduction to environmental issues” by Fred Krupp, president of the Environmental Defense Fund, *Our House Is Round* gently guides young

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readers through a smartly narrated conversation illuminating the concept of global connection and environmental cause and effect. This book teaches the “whys” behind earth conservation in a colorful, positive way that encourages maturity, responsibility, and problem-solving discussion. Author Yolanda Kondonassis encourages children to answer questions about their planet and discusses the issues of global warming, recycling, energy conservation, planting trees, and more. This book is a must for every school and family library. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

As Ava and Charlie are enjoying their evening walk, they suddenly hear a loud noise! Oh no! They return home to find Charlie's doghouse in ashes from a fire. Charlie is devastated and lays down to take a nap. Will Ava be able to rebuild his home before he wakes up? Follow the clues to find out how she saves the day... and her community! This is a fun, sweet and empowering book for children. The story creates natural conversations about compassion, togetherness, and rebuilding. This is the first book in a collaborative series by The Junior Authors Program, where students across the world vote to help create the story. Your kids are invited to vote and help publish our next Junior Authors book!

Download your free welcome activities here:

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JuniorAuthorsProgram.com/WheresMyHouse

After a visit to the zoo, a boy decides he'd like to have a zoo in his house.

A young girl narrates her family's move from the city to the country, where they have bought a piece of land and live in a trailer while they build a house from the ground up, with help from relatives and friends.

Relates the history of the Red Sox and their home, Fenway Park.

"A cocksure TV bigshot faced with dwindling ratings installs America's favorite news anchor as host of a popular reality show. Meanwhile, in Middle America, a houseful of roommates bickers over high-stakes real-world conflicts: Merv doesn't clean the bathroom.

Someone ate Alice's yogurt. And the rent is long past due. When reality collides with reality TV, we find ourselves front and center in a drama that holds the nation riveted...A darkly comic look at America's obsession with "reality" television."--P. [4] of cover.

Three adopted children experience the joys and challenges of being raised in a home with two mothers, who teach the children that different doesn't mean wrong.

A searing memoir on how childhood spills into parenthood from the critically acclaimed author of *Another Bullshit Night in Suck City*. When Nick Flynn was seven years old, his mother set fire to their house. The event loomed large in his imagination for years, but it's only after having a child of his own that he understands why. He returns with his young daughter to the landscape of his youth, reflecting on how his feral

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childhood has him still in its reins, and forms his memories into lyrical bedtime stories populated by the both sinister and wounded Mister Mann. With the spare lyricism and dark irony of his classic, *Another Bullshit Night in Suck City*, Flynn excavates the terrain of his traumatic upbringing and his mother's suicide. *This Is the Night Our House Will Catch Fire* unravels the story of the fire that Flynn had to escape, and the ways in which, as an adult, he has carried that fire with him until it threatens to burn down his own house. Here Nick confronts his failings with fierce candor, even as they threaten to tear his family apart. His marriage in crisis, Flynn seeks answers from his therapist, who tells him he has "the ethics of a drowning man." *This Is the Night Our House Will Catch Fire* takes us on the journey of a man struggling to hold himself together in prose that is raw and moving, sharp-edged and wry. Alternating literary analysis and philosophy with intimate memoir, Flynn probes his deepest ethical dilemmas.

Learn the story of TIME PERSON OF THE YEAR Greta Thunberg, the sixteen-year-old climate activist who has sparked a worldwide student movement and is demanding action from world leaders who refuse to address climate change—from acclaimed picture book creator Jeanette Winter. I don't want you to be hopeful. I want you to panic...I want you to act as if our house is on fire. Because it is. When she was fifteen years old, Greta Thunberg's teacher explained to her class that our climate is changing—the earth is getting warmer, the polar ice caps are melting, and life on earth is threatened. Greta was devastated. What could she do? If

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the grown-ups weren't doing enough to save the planet, Greta would have to demand change herself. So she went on strike, skipping school every Friday to sit outside of the Swedish Parliament building with a sign that read "School Strike for Climate." At first, Greta was the only one. But gradually, more and more students joined her, until her lone protest had sparked a worldwide student movement for action on climate change. Now, a year later, Greta is speaking to audiences of world leaders at important meetings like the United Nations Climate Conference and the World Economic Forum. She is leading the conversation on climate change and sparking worldwide conversation on how to save our planet. Greta is showing everyone that even the smallest person can make a big difference, and this picture book informs and inspires young readers who are beginning to learn about the world around them.

A thrilling domestic drama set against the power of the wilderness, Rea Frey's *Secrets of Our House* is a deeply-felt novel of long-held secrets and the strength of family. Desi is the mastermind behind her dream getaway house. Nestled high into the mountains of North Carolina, it is a sleek place, a luxurious place, a dark place. A place full of secrets. Secrets about the man she longs for, a man who is not her husband. Secrets about the roots of her family that must never, ever, see the light of day. When Desi and her family arrive from Chicago to spend the summer in the mountains, the seeds for the tumultuous months to follow are planted—her marriage on the rocks, not knowing which way they'll go. Her seventeen year-old daughter Jules, falling in love for the

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first time with a local boy—and forging a new path that will take her to uncharted places. And Carter—a man Desi knew long ago, before she expunged him from her life for good. All hurtling toward events none of them can undo. Engaging, propulsive, and with a dramatic, heart-pounding final act, *Secrets of Our House* is a dazzling novel, richly-drawn, that shows no matter how hard outside forces may shake you, the bonds of family are stronger than the harshest winds.

While many baby boomers are downsizing to a simpler retirement lifestyle, photographer and writer Judy Blankenship and her husband Michael Jenkins took a more challenging leap in deciding to build a house on the side of a mountain in southern Ecuador. They now live half the year in Cañar, an indigenous community they came to know in the early nineties when Blankenship taught photography there. They are the only *extranjeros* (outsiders) in this homely, chilly town at 10,100 feet, where every afternoon a spectacular mass of clouds rolls up from the river valley below and envelopes the town. In this absorbing memoir, Blankenship tells the interwoven stories of building their house in the clouds and strengthening their ties to the community. Although she and Michael had spent considerable time in Cañar before deciding to move there, they still had much to learn about local customs as they navigated the process of building a house with traditional materials using a local architect and craftspeople. Likewise, fulfilling their obligations as neighbors in a community based on reciprocity presented its own challenges and rewards. Blankenship writes vividly of the rituals of births, baptisms, marriages, festival days, and deaths that counterpoint her and Michael's solitary pursuits of reading, writing, listening to opera, playing chess, and cooking. Their story will appeal to anyone contemplating a

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second life, as well as those seeking a deeper understanding of daily life in the developing world.

Document the first years of your new home in the Our House Journal. Fill it with favorite memories of crossing the threshold for the first time, applying the last brush of paint, and throwing the first party - as well as your dreams for the future. This keepsake journal makes a perfect housewarming gift.

After critiquing—and infuriating—the art world with *The Painted Word*, award-winning author Tom Wolfe shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our Haus*. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as Ludwig Mies van der Rohe, Le Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America's cities.

In *The Stranger in Our House*, Kathy Hoffstadter-Thal the daughter of two Hungarian Holocaust survivors leaves no stone unturned as she takes us on a powerful journey through her childhood. In this fascinating narrative, we are witness to the author's poignant struggle to make sense of the bizarre behaviors, the secrets and the lies that permeate her home. While her parents had physically survived the war, they were so profoundly damaged that they lacked the capacity for parenting and intimate relationships. At the center of her story is her tyrannical father, a profoundly mentally disturbed man who lives in a virtual prison of his own making. Paranoid and controlling, he guards the house and lays down rule after unspoken rule for his wife and children to obey. Towards the end, family secrets that are both joyous and heart wrenching are uncovered. *The Stranger in Our House* chronicles this traumatic childhood, and is relevant to children of survivors or anyone with an interest in Holocaust studies, PTSD and the transgenerational effect of trauma.

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Welcome to an apartment building where the fun never ends! It's a special day at 3 Maple Street. It's Little Rabbit's birthday, and he's having a party! His friends are invited, and his mother is baking him a cake. But that's not the only thing going on here. The Cat family is moving in upstairs. The Fox family is having a new baby. Mr. Owl is trying to sleep. There's so much happening inside (and outside) this lively building, it's hard to keep track! Kids will want to get their own apartments at 3 Maple Street — or at least spend loads of time visiting!

"A must-read ecological message of hope . . . Everyone with an interest in the future of this planet should read this book."
--David Mitchell, The Guardian
When climate activist Greta Thunberg was eleven, her parents Malena and Svante, and her little sister Beata, were facing a crisis in their own home. Greta had stopped eating and speaking, and her mother and father had reconfigured their lives to care for her. Desperate and searching for answers, her parents discovered what was at the heart of Greta's distress: her imperiled future on a rapidly heating planet. Steered by Greta's determination to understand the truth and generate change, they began to see the deep connections between their own suffering and the planet's. Written by a remarkable family and told through the voice of an iconoclastic mother, *Our House Is on Fire* is the story of how they fought their problems at home by taking global action. And it is the story of how Greta decided to go on strike from school, igniting a worldwide rebellion.

This guest book comes with specially designed pages that is perfect for your fishing / lake house vacation rental house. It comes with a field to put your guest's name, fishing tips, arrival date, departing on, things that they recommend to do, favorite memories and comment to the host. Click on my name to view more beautiful cover designs.

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