

Our Great God Sheet Music

Includes music.

With immensely popular songs like "Blessings" (Laura Story), "Glorious Day (Living He Loved Me)" (Casting Crowns), "I Can Only Imagine" (MercyMe), plus 37 more, this collection of sheet music is a must-have for pianists and singers. Due to their popularity and playability on piano, these songs rank among the top-selling sheet music titles in their genre. For practice, performance, and expression of faith through music, this collection guarantees unlimited hours of enjoyment.

Titles: Ææ * Amazing Grace (My Chains Are Gone) (Chris Tomlin) Ææ * Beautiful (Bethany Dillon) Ææ * Better Than a Hallelujah (Amy Grant) Ææ * Blessings (Laura Story) Ææ * Christ Is Risen (Matt Maher) Ææ * Cinderella (Steven Curtis Chapman) Ææ * City on Our Knees (TobyMac) Ææ * Cut (Plumb) Ææ * East to West (Casting Crowns) Ææ * Glorious Day (Living He Loved Me) (Casting Crowns) Ææ * Grace (Laura Story) Ææ * Hallelujah (Bethany Dillon) Ææ * Happy Day (Tim Hughes) Ææ * Held (Natalie Grant) Ææ * Hero (Skillet) Ææ * Hold On (TobyMac) Ææ * How Great Is Our God (Chris Tomlin) Ææ * I Can Only Imagine (MercyMe) Ææ * I Lift My Hands (Chris Tomlin) Ææ * I Refuse (Josh Wilson) Ææ * I Will Be Here (Steven Curtis Chapman) Ææ * I Will Rise (Chris Tomlin) Ææ * In Christ Alone (Newsboys) Ææ * In My Arms (Plumb) Ææ * Lead Me (Sanctus Real) Ææ * Let the Waters Rise (MIKESCHAIR) Ææ * Love Never Fails You (Brandon Heath) Ææ * Only Hope (Mandy Moore) Ææ * Perfect Peace (Laura Story) Ææ * Strong Enough (Matthew West) Ææ * Stronger (Mandisa) Ææ * The Way (Jeremy Camp) Ææ * When God Made You (Newsong) Ææ * When I Say I Do (Matthew West) Ææ * Wonder of the World (Rush of Fools) Ææ * You Are My King (Amazing Love) (Newsboys) Ææ * You Deliver Me

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(Selah)œæ * You Raise Me Up (Selah)œæ * Your Great Name
(Natalie Grant)œæ * Your Love Is a Song (Switchfoot)
Ku Klux Klan Sheet MusicAn Illustrated Catalogue of
Published Music, 1867–2002McFarland

From the time of ancient Israel until the church of today, music has held an important place in worship, both public and private. The Power of Worship contains some of the most popular contemporary praise choruses. The accessible arrangements sound rich and full, and lyrics are included.

Additionally, approximate performance times are provided with each arrangement, making them easy to incorporate into church services. This collection features songs from the CCLI Top 25! Titles: * Blessed Be Your Name * Hallelujah

(Your Love Is Amazing) * Here I Am to Worship (Light of the World) * How Great Is Our God * Indescribable * The Power of Your Love * Take My Life (Holiness) (with Purify My Heart) * We Fall Down (with Holy Is the Lord) *

The Wonderful Cross * You're Worthy of My Praise

From the Jim Crow world of 1920s Greenville, South Carolina, to Greenwich Village's Café Society in the '40s, to their 1974 Grammy-winning collaboration on "Loves Me Like a Rock," the Dixie Hummingbirds have been one of gospel's most durable and inspiring groups. Now, Jerry Zolten tells the Hummingbirds' fascinating story and with it the story of a changing music industry and a changing nation. When James Davis and his high-school friends starting singing together in a rural South Carolina church they could not have foreseen the road that was about to unfold before them. They began a ten-year jaunt of "wildcatting," traveling from town to town, working local radio stations, schools, and churches, struggling to make a name for themselves. By 1939 the a cappella singers were recording their four-part harmony spirituals on the prestigious Decca label. By 1942 they had moved north to Philadelphia and then New York where, backed by Lester

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Young's band, they regularly brought the house down at the city's first integrated nightclub, Café Society. From there the group rode a wave of popularity that would propel them to nation-wide tours, major record contracts, collaborations with Stevie Wonder and Paul Simon, and a career still vibrant today as they approach their seventy-fifth anniversary. Drawing generously on interviews with Hank Ballard, Otis Williams, and other artists who worked with the Hummingbirds, as well as with members James Davis, Ira Tucker, Howard Carroll, and many others, *The Dixie Hummingbirds* brings vividly to life the growth of a gospel group and of gospel music itself.

In the mid-nineteenth century the United States was musically vibrant. Rising industrialization, a growing middle class, and increasing concern for the founding of American centers of art created a culture that was rich in musical capital. Beyond its importance to the people who created and played it is the fact that this music still influences our culture today. Although numerous academic resources examine the music and musicians of the Civil War era, the research is spread across a variety of disciplines and is found in a wide array of scholarly journals, books, and papers. It is difficult to assimilate this diverse body of research, and few sources are dedicated solely to a rigorous and comprehensive investigation of the music and the musicians of this era. This anthology, which grew out of the first two National Conferences on Music of the Civil War Era, is an initial attempt to address that need. Those conferences established the first academic setting solely devoted to exploring the effects of the Civil War on music and musicians. Bridging musicology and history, these essays represent the forefront of scholarship in music of the Civil War era. Each one makes a significant contribution to research in the music of this era and will ultimately encourage more interdisciplinary research

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on a subject that has relevance both for its own time and for ours. The result is a readable, understandable volume on one of the few understudied—yet fascinating—aspects of the Civil War era.

So have you made some bad choices along the way; choices that have brought pain, confusion and failure in your life? Do not give up yet, you are not without hope. There are many like you who have made some wrong choices in the past but have bounced back to become success stories. We all have the opportunity to bounce back from the bad decisions that we have made in life. We can learn from our wrong choices, get back on track and make better choices for our lives. In this book *Making Great Decisions* author Dodzweit Achero shares helpful insights that will help you make the right decisions when faced with enigmatic situations.

Daily readings for the four weeks of Advent. 'Reading one of ThomA's books is like walking and talking with a friend.

Someone who understands the fragility and failings of being human (and himself) but who continues to laugh, and to hope and work for the coming of the Light.'

During the American Civil War, songs united and inspired people on both sides. The North had a well-established music publishing industry when the war broke out, but the South had no such industry. The importance of music as an expression of the South's beliefs was obvious; as one music publisher said, "The South must not only fight her own battles but sing her own songs and dance to music composed by her own children." Southern entrepreneurs quickly rose to the challenge. This reference book is distinguished by three major differences from previously published works. First, it lists sheet music that is no longer extant (and listed nowhere else). Second, it gives complete lyrics for all extant songs, a rich source for researchers. And third, a brief historical background has been provided for many of the songs. Each

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entry provides as much of the following as possible (staying faithful to the typography of each title page): the title as published, names of all lyricists, composers and publishers; dates of publication; cities of publication; and if applicable, the names of catalogs or magazines in which the song appeared. Music published in Southern cities under Federal occupation is excluded.

This is an exhaustive reference work of sheet music published in the United States from the late 18th century to the year after adoption of the 19th amendment to the Constitution granting women the right to vote. In chronological order, the entries present bibliographic data (words by, music by, published in, published by, copyright, size, cover, inside, key, location) on each piece of music, a photographic depiction of the cover or first page (where available), and the complete lyrics for each piece. Included are early music of a rebellious nature, music surrounding the early woman's rights conventions, and pro and anti woman's rights and suffrage pieces from 1795 on; a limited number of entries on non-U.S. sheet music are presented also. General music about women, sentimental and love songs, and songs related to traditional roles and stereotypes have not been included.

Fernando Ortega is a born storyteller and gifted photographer. In "Fernando's Birds," he takes the reader from the bosques, canyons and mountains of his native New Mexico to the Florida swamps to assemble something akin to a family album of birds. From the common House Finch to the beautiful Lazuli Bunting, each photograph reveals distinguished characters with a back story in a way you may not have imagined birds before. These images, coupled with his witty, sometimes poignant observations and tales, will keep you smiling as you turn each page. Best known for his work as a songwriter, singer, composer, and arranger of

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Christian music, Fernando Ortega here shows his reverence for and delight in the wondrous creatures who share our world.

Nothing changes a person's heart, attitudes, and life more dramatically and profoundly than offering one's heart to God in praise and worship. Inspired by the greatest contemporary and classic songs of worship, *My Heart for His Glory* helps draw God's people into His presence with devotions for every day of the year. The stories, promises, and insights from songs like "Change My Heart, Oh God," "My God Reigns," "Shout to the Lord," and "Holy Ground" provide a perfect starting point to help us offer our hearts for His glory.

The Ku Klux Klan has received much attention for its violent activities, but comparatively little research has been done on its musical legacy. The printed music that still exists is spread throughout the nation in both public and private collections. This work presents, chronologically, the music associated with the Klan from 1867 to 2002, thus enabling readers to sense the arguments and attitudes of the Klan as they developed and changed over time. Because of the relative scarcity of Klan-related music, non-Klan music that mentions the word "Klan" is included. These obscure references help place the Klan in a larger social perspective and are very important in documenting anti-Klan musical reaction. In instances where a song merely mentions the Klan, usually in only one verse or in the chorus, then only that verse containing the Klan reference, plus appropriate context, is included. The catalogue also includes Klan-related music that does not have lyrics, such as marches, waltzes, two-steps, and several Klan-related pieces that were published in Europe. Sheet music was

virtually nonexistent after the 1930s, so in order to capture a feeling of Klan-related music today, a limited discography of Klan-related recordings from 1920 to 2002 is also included.

A compelling analysis of how World War I spurred the rise of atheism and the subsequent effect on Western theology, philosophy, literature, and art. The catastrophic Great War left humanity in a world no longer trustworthy and reassuring but seemingly meaningless and indifferent. Instead of redressing humanity's cosmic alienation, postwar Western culture abandoned its concern for cosmic meaning, lost its confidence in human reason, and enabled the scientific worldview of neo-Darwinian materialism to emerge and eventually dominate the Western mind. According to the proponents of that worldview, science is the only source of genuine truth, nature is the product of a blind evolutionary process, and reality at bottom is just physics and chemistry. Thus, God is dead and continued belief in a transcendently purposeful universe is intellectually indefensible and either disingenuous or delusional. By turning away from the eternal questions about the nature of reality, Western culture effectively ceded unwarranted credibility and prominence to neo-Darwinian materialism, including its recently strident New Atheism. "O'Connor revisits the 20th century's journey from Nietzsche's declaration of the 'death of God' to the rise of materialism as the dominant worldview of western intelligentsia. We live in a world that has largely expelled both mind and meaning from the citadels of serious intellectual pursuit, and O'Connor's book is a

fascinating and scholarly expedition into the ‘how’ and ‘why’ of that troubling development.” —Carter Phipps, author of *Evolutionaries* “I found this topic to be top-rate. The book is well researched and conceived, nicely narrated and analyzed, and an original body of inquiry into a challenging, fascinating intellectual tradition.”

—Ronald M. Johnson, Professor Emeritus of American History, Georgetown University

A rare chance to know Jesus as his first disciples knew him. What would it be like to journey back to the first century and sit at the feet of Rabbi Jesus as one of his Jewish disciples? How would your understanding of the gospel have been shaped by the customs, beliefs, and traditions of the Jewish culture in which you lived? *Sitting at the Feet of Rabbi Jesus* takes you on a fascinating tour of the Jewish world of Jesus, offering inspirational insights that can transform your faith. Ann Spangler and Lois Tverberg paint powerful scenes from Jesus’ ministry, immersing you in the prayers, feasts, history, culture, and customs that shaped Jesus and those who followed him. You will hear the parables as they must have sounded to first-century Jews, powerful and surprising. You will join the conversations that were already going on among the rabbis of his day. You will watch with new understanding as the events of his life unfold. And you will emerge with new excitement about the roots of your own Christian faith. *Sitting at the Feet of Rabbi Jesus* will change the way you read Scripture and deepen your understanding of the life of Jesus. It will also help you to adapt the rich prayers and customs you learn about to your own life, in ways that both respect

and enrich your Christian faith. By looking at the Jewishness of Jesus, Ann Spangler and Lois Tverberg take you on a captivating journey into the heart of Judaism, one that is both balanced and insightful, helping you to better understand and appreciate your own faith. This newly expanded softcover edition includes a discussion guide for both individuals and groups, and instructions for a simple home Passover Seder celebration.

This state-by-state collection of folksongs describes the history, society, culture, and events characteristic of all fifty states. Unlike all other state folksong collections, this one does not focus on songs collected in the particular states, but rather on songs concerning the life and times of the people of that state. The topics range from the major historical events, such as the Boston Tea Party, the attack on Fort Sumter, and the California Gold Rush, to regionally important events such as disasters and murders, labor problems, occupational songs, ethnic conflicts. Some of the songs will be widely recognized, such as Casey Jones, Marching Through Georgia, or Sweet Betsy from Pike. Others, less familiar, have not been reprinted since their original publication, but deserve to be studied because of what they tell about the people of these United States, their loves, labors, and losses, and their responses to events. The collection is organized by regions, starting with New England and ending with the states bordering the Pacific Ocean, and by states within each region. For each state there are from four to fifteen songs presented, with an average of 10 songs per state. For each song, a full text is

repented, followed by discussion of the song in its historical context. References to available recordings and other versions are given. Folksongs, such as those discussed here, are an important tool for historians and cultural historians because they sample experiences of the past at a different level from that of contemporary newspaper accounts and academic histories. These songs, in a sense, are history writ small. Includes: Away Down East, The Old Granite State, Connecticut, The Virginian Maid's Lament, Carry Me Back to Old Virginny, I'm Going Back to North Carolina, Shut up in Cold Creek Mine, Ain't God Good to Iowa?, Dakota Land, Dear Prairie Home, Cheyenne Boys, I'm off for California, and others.

Arranged by prolific Christian music arranger Carol Tornquist, this easy piano collection features the most popular praise, worship, and gospel songs of today. Lyrics and basic chord symbols are included along with helpful fingering and phrasing indications. Each arrangement is fun and easy to play, whether as a piano solo or for sing-alongs. Titles: 10,000 Reasons (Bless the Lord) (Matt Redman) * Above All (Michael W. Smith) * Amazing Grace (My Chains Are Gone) (Chris Tomlin) * Blessed (Lazarus) * Blessings (Laura Story) * Cinderella (Steven Curtis Chapman) * God's Not Dead (Like a Lion) (Newsboys) * Good Morning (Mandisa) * Hold Me (Jamie Grace featuring TobyMac) * How Beautiful (Twila Paris) * How Great Is Our God (Chris Tomlin) * How He Loves (David Crowder Band) * I Can Only Imagine (MercyMe) * I Need a Miracle (Third Day) * I Will Rise (Chris Tomlin) * In Christ Alone (Newsboys) * Jesus, Friend of Sinners

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(Casting Crowns) * Let the Church Say Amen (Andra? Crouch) * Need You Now (How Many Times) (Plumb) * One Thing Remains (Passion featuring Kristian Stanfill) * The Prayer (Celine Dion and Andrea Bocelli) * The Proof of Your Love (For King & Country) * Redeemed (Big Daddy Weave) * Revelation Song (Kari Jobe) * Shout to the Lord (Darlene Zschech) * Take Me Back (Andra? Crouch) * Take Me to the King (Tamela Mann) * We Are (Kari Jobe) * Who You Are (Unspoken) * Whom Shall I Fear (God of Angel Armies) (Chris Tomlin) * You Are (Colton Dixon) * You Raise Me Up (Selah) * Your Love Never Fails (Newsboys).

Kids will have hours and hours of Bible fun at church or at home with these crafts, music and games. Little ones will learn to respond to God with key psalms. Music sheets are provided for each lesson and the pages are reproducible for use over and over.

In this beautiful collection, Marilyn Ham has chosen a hymn to represent each one of the "Fruits of the Spirit"---love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control. Each arrangement is a personal reflection inspired by and dedicated to each of her nine sisters. Titles: Am I a Soldier of the Cross? (with Handel's "Hornpipe" from Water Music Suite, No. 1) * Joyful, Joyful, We Adore Thee (with Jesu, Joy of Man's Desiring) * Like a River Glorious * May the Mind of Christ, My Savior * More Love to Thee, O Christ * Softly and Tenderly Jesus Is Calling * Spirit of God, Descend Upon My Heart * The Lord's My Shepherd * There's a Wideness in God's Mercy (with Mozart's Symphony No. 40, First

Movement).

Spanning the full career of the eminent musical dramatist, from the 1920s until his death in 1960, a comprehensive volume features the complete texts of more than 850 songs, including his notable work for the stage and screen with composers Jerome Kern and Richard Rodgers--Show Boat, Oklahoma!, The Sound of Music, and more. 20,000 first printing.

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